

OMBRE LÉGÈRE

Basson 1

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N° 1. Prélude

Thierry Pélucant

Souple et chaleureux $\text{♩} = 60$

2

8 *ff* *rit.* *mf* A peine moins vite *f*

13 Au mouvement *ff* A peine moins vite *mf*

18 *mf*

24 a piacere Au mouvement 2 a piacere Au mouvement *p*

31 a piacere Au mouvement 3 a piacere *p*

36 Au mouvement *f*

38 Un peu plus vite *ff*

41 Au mouvement *p* 4

Attaca subito

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

Measures 1-5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: 4/4 time, quarter note G2 with a fermata. Measure 2: 4/4 time, quarter note G2 with a fermata. Measure 3: 3/4 time, quarter note G2 with a fermata. Measure 4: 4/4 time, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 5: 2/4 time, quarter note G2 with a fermata. Dynamics: *f* (measures 1-2), *p* (measures 3-5).

Measures 6-10: Measure 6: 2/4 time, quarter note G2 with a fermata. Measure 7: 4/4 time, quarter note G2 with a fermata. Measure 8: 4/4 time, quarter rest. Measure 9: 4/4 time, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 10: 3/4 time, quarter note G2 with a fermata. Dynamics: *mp* (measures 6-10).

Measures 11-17: Measure 11: 4/4 time, quarter note G2 with a fermata. Measure 12: 2/4 time, quarter rest. Measure 13: 4/4 time, quarter rest. Measure 14: 3/4 time, quarter rest. Measure 15: 3/4 time, quarter note G2 with a fermata. Measure 16: 2/4 time, quarter note G2 with a fermata. Measure 17: 5/4 time, quarter note G2 with a fermata. Dynamics: *mf* (measures 11-17).

Measures 18-23: Measure 18: 5/4 time, quarter note G2 with a fermata. Measure 19: 3/4 time, quarter note G2 with a fermata. Measure 20: 4/4 time, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 21: 2/4 time, quarter note G2 with a fermata. Measure 22: 4/4 time, quarter note G2 with a fermata. Measure 23: 4/4 time, quarter note G2 with a fermata. Dynamics: *f* (measure 18), *p* (measures 19-23).

Measures 24-29: Measure 24: 4/4 time, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 25: 3/4 time, quarter note G2 with a fermata. Measure 26: 4/4 time, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 27: 2/4 time, quarter note G2 with a fermata. Measure 28: 4/4 time, quarter note G2 with a fermata. Measure 29: 4/4 time, quarter note G2 with a fermata. Dynamics: *mp* (measures 24-29).

Measures 30-34: Measure 30: 3/4 time, quarter rest. Measure 31: 2/4 time, quarter note G2 with a fermata. Measure 32: 4/4 time, quarter note G2 with a fermata. Measure 33: 4/4 time, quarter note G2 with a fermata. Measure 34: 4/4 time, quarter note G2 with a fermata. Dynamics: *p* (measures 30-34). *rit.* (measures 32-34).

N°3. Les oies de cendre

Nordique ♩ = 100

mf

7

p

13 *rit.* a piacere Au mouvement 2

f

22 a piacere Au mouvement 3 a piacere Au mouvement

subito p *pp*

31

p *p*

37 *rit.*

dim.

43 Très tranquillement ♩ = 56 2

p

48 Et un peu plus vite Joyeusement

mf *f*

52 5

Detailed description: This is a musical score for a piece titled 'N°3. Les oies de cendre'. The score is written in bass clef and consists of nine staves of music. The first staff is in 4/4 time, marked 'Nordique' with a tempo of ♩ = 100, and begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and features a piano (*p*) dynamic with accents. The third staff begins at measure 13, marked 'rit.' (ritardando), 'a piacere' (ad libitum), and 'Au mouvement' (with movement), and includes a fermata over a measure with a '2' above it. The fourth staff starts at measure 22, also marked 'a piacere' and 'Au mouvement', and includes a fermata with a '3' above it. The fifth staff begins at measure 31, marked 'subito p' (suddenly piano) and 'pp' (pianissimo). The sixth staff starts at measure 37, marked 'rit.' and 'dim.' (diminuendo). The seventh staff begins at measure 43, marked 'Très tranquillement' with a tempo of ♩ = 56, and includes a fermata with a '2' above it. The eighth staff starts at measure 48, marked 'Et un peu plus vite' and 'Joyeusement', and includes dynamics of *mf* and *f*. The final staff begins at measure 52 and ends with a fermata with a '5' above it.

N°4. Comme un souvenir d'Italie

Libre et lent ♩ = 60

Calme et heureux ♩ = 50

Harpe

p

7 (♩ = ♩)

mp

23 Retenu ♩ = 72 Au mouvement ♩ = 50

p *mp*

32

38 (♩ = ♩) Retenu ♩ = 72

mp *p*

56 Un peu gravement Lentement

3 2

N°5. Ce que la vague emporte

Portuaire ♩ = 60



p

Allègre ♩ = 100



mf

mf



f

A peine moins vite



p > *pp*

Comme une tempête ♩ = 100



Tutte forza



ff

Comme une cadence

Au mouvement allègre



p



mf

f



sffz

ff

N°6 TACET

