

OMBRE LÉGÈRE

Hautbois 1

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

N° 1. Prélude

Souple et chaleureux $\text{♩} = 60$

Thierry Pélicant

2

7

f

A peine moins vite

mf

13

Au mouvement

ff

19

A peine moins vite

mf

a piacere

26

Au mouvement

a piacere

Au mouvement

2

solo

a piacere

p

Au mouvement

34

a piacere

p

37

Au mouvement

f

ff

Un peu plus vite

41

Au mouvement

p

Attacca subito

N°2. Ombre légère

Sans lenteur excessive ♩ = 56

Musical score for 'N°2. Ombre légère' in G major (one sharp) and 4/4 time. The tempo is marked 'Sans lenteur excessive' with a quarter note equal to 56 beats per minute. The score consists of six staves of music, each with a measure number at the beginning. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (*p*, *mp*, *f*) and articulation marks (accents, slurs, and hairpins). The piece concludes with a double bar line.

7

13

20

26

33

p

mp

f

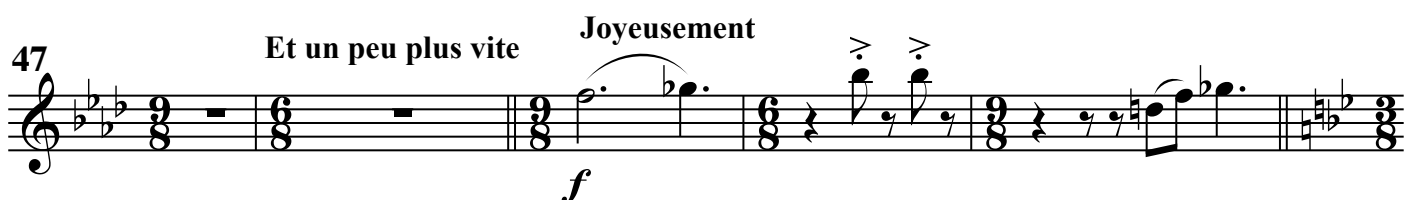
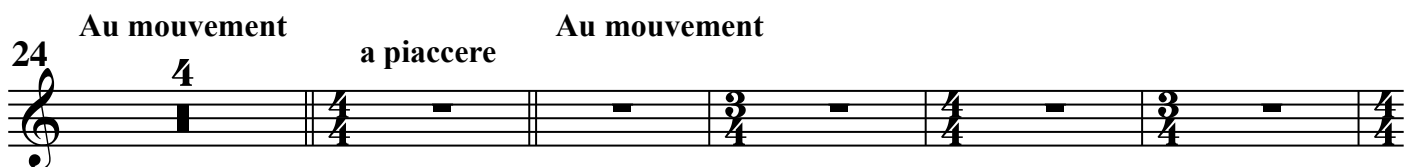
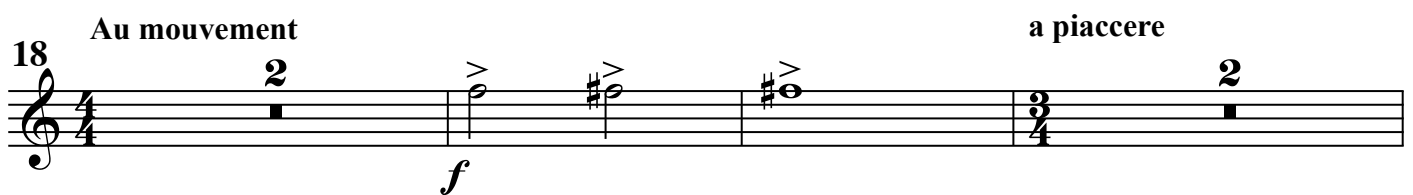
mp

p

rit.

N°3. Les oies de cendre

Nordique ♩ = 100

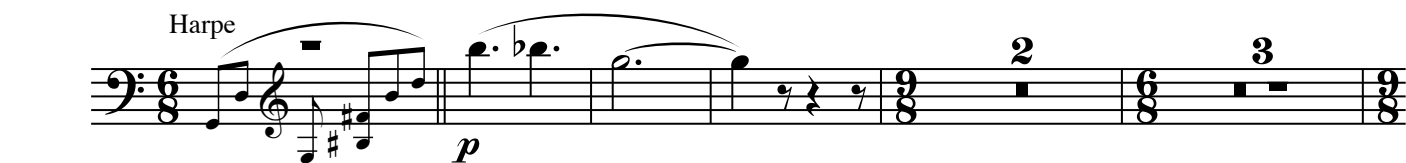


N°4. Comme un souvenir d'Italie

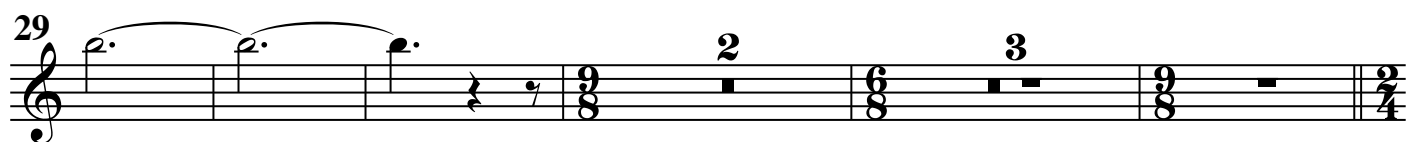
Libre et lent ♩ = 60

Calme et heureux ♩ = 50

Harpe

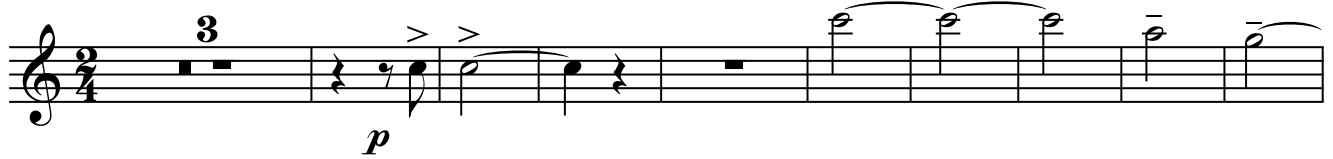


Au mouvement ♩ = 50

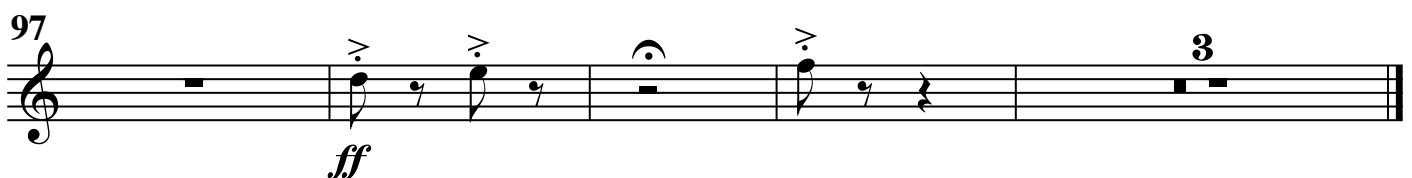
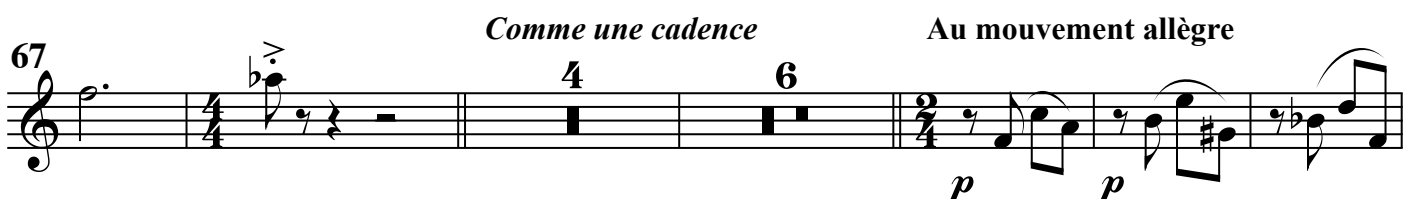
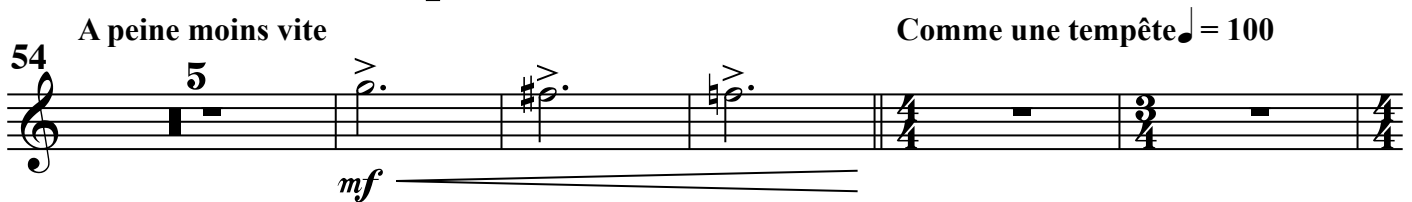


N°5. Ce que la vague emporte

Portuaire ♩ = 60



Allègre ♩ = 100



N°6 TACET

