

A Short Symphony

by

Richard St. Clair

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Instrumentation

2 Flutes

2 Oboes

2 B-flat Clarinets

2 Bassoons

2 French Horns

2 Trumpets in B-flat

2 Trombones

Tuba

Timpani

Cymbals

Strings

A Short Symphony

Duration: ca. 11 minutes

Richard St. Clair

[illegible]

[illegible]

The image displays a page of a musical score, likely for a symphony orchestra, showing measures 13 through 18. The score is written for various instruments, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Fl. 1 & 2:** Flutes 1 and 2. Measures 13-18 show rests, followed by a melodic line in measure 18 starting with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboes 1 and 2. Measures 13-18 show rests, followed by a melodic line in measure 18 starting with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** B♭ Clarinets 1 and 2. Measures 13-18 show rests, followed by a melodic line in measure 18 starting with a mezzo-forte (*mf*) dynamic.
- Bsn. 1 & 2:** Bassoons 1 and 2. Measures 13-18 show rests.

Brass:

- Hn. 1 & 2:** Horns 1 and 2. Measures 13-18 show rests.
- B♭ Tpt. 1 & 2:** B♭ Trumpets 1 and 2. Measures 13-18 show rests.
- Tbn. 1 & 2:** Trombones 1 and 2. Measures 13-18 show rests.
- Tuba:** Measures 13-18 show a melodic line starting with a forte (*f*) dynamic in measure 13, continuing through measure 18.

Percussion:

- Timp.:** Timpani. Measures 13-18 show rests.
- Perc.:** Percussion. Measures 13-18 show rests.

Strings:

- Vln. I & II:** Violins I and II. Measures 13-18 show a melodic line starting with a mezzo-forte (*mf*) dynamic in measure 13, continuing through measure 18.
- Vla.:** Viola. Measures 13-18 show a melodic line starting with a mezzo-forte (*mf*) dynamic in measure 13, continuing through measure 18.
- Vc.:** Violoncello. Measures 13-18 show a melodic line starting with a mezzo-forte (*mf*) dynamic in measure 13, continuing through measure 18.
- Cb.:** Contrabass. Measures 13-18 show a melodic line starting with a mezzo-forte (*mf*) dynamic in measure 13, continuing through measure 18.

The score is written in a standard musical notation, with measures 13 through 18 shown. The instruments are listed on the left side of the page, and the measures are numbered at the top of each staff.

[illegible]

[illegible]

Con moto ($\text{♩} = 54$)

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

CHORDS & C.

43

Fl. 1

f

ff

mf *f*

Fl. 2

f

ff

mf

Ob. 1

f

ff

mf

Ob. 2

f

ff

mf

B♭ Cl. 1

43

ff

mf

B♭ Cl. 2

ff

mf

Bsn. 1

43

ff

mf

Bsn. 2

ff

mf

Hn. 1

43

ff

mf

Hn. 2

ff

mf

B♭ Tpt. 1

f

ff

mf

B♭ Tpt. 2

f

ff

mf

Tbn. 1

43

ff

mf

Tbn. 2

ff

mf

Tuba

ff

mf

Timp.

43

Perc.

43

Cymbals

Vln. I

f

sfz

arco Div.

Unis.

mf

Vln. II

ff

Div.

Unis.

mf

Vla.

ff

mf

Vc.

ff

mf

Cb.

ff

mf

49

Fl. 1

<

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

55

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of the musical score covers measures 67 through 72. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Violoncello, Contrabass). The score features complex musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

[illegible]

[illegible]

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

p

mf

mf

mf

mf

pizz.

f

[illegible]

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

97

B♭ Cl. 1

B♭ Cl. 2

97

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

97

Tbn. 1

Tbn. 2

Tuba

97

Timp.

97

Perc.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

mp

p

p

mp

p

arco

p

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

103

B♭ Cl. 1

B♭ Cl. 2

103

Bsn. 1

Bsn. 2

103

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

103

Tbn. 1

Tbn. 2

Tuba

103

Timp.

103

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

109

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

109

Tbn. 1

Tbn. 2

Tuba

109

Timp.

109

Perc.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

[illegible]

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

133

Fl. 1

mp

Fl. 2

mp

Ob. 1

mp

Ob. 2

mf

B♭ Cl. 1

133

B♭ Cl. 2

mf

Bsn. 1

133

Bsn. 2

mf

Hn. 1

133

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

133

Tbn. 1

Tbn. 2

Tuba

133

Timp.

133

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1

f

mp

Fl. 2

f

mp

Ob. 1

f

mp

Ob. 2

f

mp

B $\flat$ Cl. 1

f

mp

B $\flat$ Cl. 2

f

mp

Bsn. 1

f

mp

Bsn. 2

f

mp

139

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

139

Tbn. 1

Tbn. 2

Tuba

139

Timp.

mp

139

Perc.

139

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

pizz.

Cb.

mf

(♩ = ♩ = 160)

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

145

B♭ Cl. 1

B♭ Cl. 2

145

Bsn. 1

mf

Bsn. 2

mf

145

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

145

Tbn. 1

Tbn. 2

Tuba

145

Timp.

145

mf

Perc.

(♩ = ♩ = 160)

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfz

p

mp

cresc.

pizz.

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

157

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

157

157

Timp.

Perc.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

>

Fl. 1

163

mp

Fl. 2

Ob. 1

mp

Ob. 2

B♭ Cl. 1

163

B♭ Cl. 2

Bsn. 1

163

p

cresc.

Bsn. 2

p

cresc.

Hn. 1

163

Hn. 2

B♭ Tpt. 1

mf cresc.

B♭ Tpt. 2

mf cresc.

Tbn. 1

163

Tbn. 2

Tuba

Timp.

163

Perc.

163

Vln. I

163

cresc.

Vln. II

cresc.

Vla.

arco

cresc.

Vc.

arco

cresc.

Cb.

arco

cresc.

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

169

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

169

Timp.

Perc.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 169 through 174. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B♭ Trumpets 1 & 2, Tenor Trombones 1 & 2, Tuba), percussion (Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello, Contrabass). Measures 169-172 are primarily rests for most instruments, with the woodwinds and brass playing sustained notes. In measure 173, the woodwinds and brass play a series of accented eighth notes. The percussion section (Timp. and Perc.) plays a rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a series of eighth notes. The score is written in a key signature of one flat (B♭) and a common time signature (C).

[illegible]

[illegible]

L'istesso movimento ($\sigma = \sigma = 40, new \sigma = 120$)

[illegible]

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

193

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

193

Timp.

Perc.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 193 through 198. The score is organized into four systems, each corresponding to a group of instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Clarinets/Bassoons in B-flat. The second system includes Horns 1 and 2, Trumpets in B-flat, and Trombones/Tuba. The third system includes Timpani and Percussion. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, and dynamic markings such as *mp*, *mf*, and *f*. The woodwinds and brass sections have mostly rests, while the strings play a more active role, with the Violins I and II and Viola having melodic lines and the Violoncello and Contrabass providing harmonic support. The percussion section is also active, with the Timpani and Percussion playing specific patterns.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

199

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

199

Timp.

Perc.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 217 through 222 of the musical score. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 221, where they play a melodic line starting on G4, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent until measure 221, where they play a melodic line starting on G4, marked *mf*.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting in measure 218, marked *mf*. The line features various accidentals and dynamics.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout.
- Tubas (Tbn. 1, Tbn. 2):** Both parts are silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line starting in measure 218, marked *mp*. Vln. II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Double Bass (Cb.):** Silent throughout.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

223

B♭ Cl. 1

B♭ Cl. 2

223

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mp

mp

mp

mp

223

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

223

Tbn. 1

Tbn. 2

Tuba

mp

mp

mp

mp

mp

mp

mp

223

Timp.

223

Perc.

mp

mp

mp

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

[illegible]

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

235

Tbn. 1

Tbn. 2

Tuba

235

Timp.

235

Perc.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

fp

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

241

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

241

Timp.

Perc.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 241 through 246. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba), percussion (Timpani and Percussion), and strings (Violins I & II, Viola, Violoncello, and Contrabass). Measures 241-243 show mostly rests for the woodwinds and brass, with some activity in the Bassoon 1 and Horn 1 parts. In measure 244, the Horn 1 part begins a melodic line marked *mf*, while the B♭ Trumpet 1 part has an accent. The Bassoon 1 part continues its melodic line, marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc., and Cb.) provides harmonic support with sustained notes and moving lines. The Viola part includes a section marked *arco* in measures 244-245. The score concludes in measure 246 with sustained notes across most parts.

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

247

B♭ Cl. 1

B♭ Cl. 2

247

Bsn. 1

Bsn. 2

247

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

247

Tbn. 1

Tbn. 2

Tuba

247

Timp.

247

Perc.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

259

B♭ Cl. 1

B♭ Cl. 2

259

Bsn. 1

Bsn. 2

259

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

259

Tbn. 1

Tbn. 2

Tuba

259

Timp.

259

Perc.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

265

B♭ Cl. 1

B♭ Cl. 2

265

Bsn. 1

Bsn. 2

265

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

265

Tbn. 1

Tbn. 2

Tuba

265

Timp.

265

Perc.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 270 through 275. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 270, marked *mf*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Horns (Hn. 1, Hn. 2):** Play a melodic line starting in measure 270, marked *p*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line starting in measure 270, marked *mf*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Trombones (Tbn. 1, Tbn. 2):** Play a melodic line starting in measure 270, marked *p*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Tuba:** Play a melodic line starting in measure 270, marked *p*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Timpani (Timp.):** Play a melodic line starting in measure 270, marked *p*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Percussion (Perc.):** Play a melodic line starting in measure 270, marked *p*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Viola (Vla.):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Violoncello (Vc.):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.
- Double Bass (Cb.):** Play a melodic line starting in measure 270, marked *mp*. They play a half note in measure 271, a quarter note in measure 272, and a half note in measure 273. In measure 274, they play a dotted half note, and in measure 275, they play a half note.

This page of a musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb.
- Rehearsal Mark:** A large number '277' is placed at the beginning of the first staff of each instrument group.
- Musical Notation:** The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated.
- Staff Layout:** The staves are arranged in a system, with some instruments grouped together (e.g., Flutes, Oboes, Clarinets, Bassoons) and others separated (e.g., Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, Contrabass).

[illegible]

Piu allegro $\text{♩} = 92$

289

Fl. 1

ff

289

Fl. 2

ff

289

Ob. 1

ff

289

Ob. 2

ff

289

B♭ Cl. 1

ff

289

B♭ Cl. 2

ff

289

Bsn. 1

mf ff

289

Bsn. 2

mf ff

289

Hn. 1

ff

289

Hn. 2

ff

289

B♭ Tpt. 1

ff

289

B♭ Tpt. 2

ff

289

Tbn. 1

mf ff

289

Tbn. 2

mf ff

289

Tuba

mf ff

289

Timp.

f

289

Perc.

f

289

Vln. I

Div. ff *energico* *Unis.*

289

Vln. II

ff *energico* *Unis.*

289

Vla.

ff *energico*

289

Vc.

ff *energico*

289

Cb.

ff *energico*

[illegible]

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

301

B♭ Cl. 1

B♭ Cl. 2

301

Bsn. 1

Bsn. 2

301

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

301

Tbn. 1

Tbn. 2

Tuba

301

Timp.

301

Perc.

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 301 through 306. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. Measures 301-303 show active melodic lines in the woodwinds and strings, while measures 304-306 feature sustained notes and crescendos in the brass section, reaching fortissimo (ff) by measure 306. The percussion and timpani parts are mostly rests, with some activity in measure 301.

[illegible]

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

313

313

Timp.

Perc.

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

325

B♭ Cl. 1

B♭ Cl. 2

325

Bsn. 1

Bsn. 2

325

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

325

Tbn. 1

Tbn. 2

Tuba

325

Timp.

325

Perc.

mf

mf

f

325

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), and Percussion (Perc.). The bottom section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic *ff* (fortissimo) is prominently used throughout the score. A rehearsal mark "33" is placed at the beginning of the first staff (Fl. 1).

The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The notation includes various note values, rests, and dynamic markings. The overall structure of the score suggests a complex orchestral arrangement.

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

337

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

337

Tbn. 1

Tbn. 2

Tuba

337

Timp.

Perc.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

343

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

343

Tbn. 1

Tbn. 2

Tuba

343

Timp.

343

Perc.

343

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

f

f p

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

361

B♭ Cl. 1

B♭ Cl. 2

361

Bsn. 1

Bsn. 2

361

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

361

Tbn. 1

Tbn. 2

Tuba

361

Timp.

361

Perc.

361

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

mf

mp

mf

mp

[illegible]

373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

373

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

373

Timp.

Perc.

373

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score page 63, measures 373-378. The page contains staves for woodwinds, brass, percussion, and strings.

Measures 373-378:

- Flutes (Fl. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *ff* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- Oboes (Ob. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *ff* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- B♭ Clarinets (B♭ Cl. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *ff* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- Bassoons (Bsn. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5), *ff* (quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- Horns (Hn. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Trumpets (B♭ Tpt. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Trombones (Tbn. 1, 2):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Tuba:** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Timpani (Timp.):** Measure 373: Rest. Measure 374: Rest. Measure 375: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Other Percussion (Perc.):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.
- Violins (Vln. I, II):** Measure 373: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 374: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 375: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 376: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *sfz* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Viola (Vla.):** Measure 373: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 374: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 375: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 376: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *sfz* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Violoncello (Vc.):** Measure 373: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 374: *f* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 375: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 376: *mp* (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 377: Rest. Measure 378: *sfz* (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Double Bass (Cb.):** Measure 373: Rest. Measure 374: Rest. Measure 375: Rest. Measure 376: Rest. Measure 377: Rest. Measure 378: Rest.

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

379

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

379

Tbn. 1

Tbn. 2

Tuba

379

Timp.

Perc.

379

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 385 through 390. The instrumentation includes:

- Flutes:** Fl. 1 (measures 385-386), Fl. 2 (measures 385-390).
- Oboes:** Ob. 1 (measures 385-390), Ob. 2 (measures 385-390).
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2 (measures 385-390).
- Bassoons:** Bsn. 1, Bsn. 2 (measures 385-390).
- Horns:** Hn. 1, Hn. 2 (measures 385-390).
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2 (measures 385-390).
- Trombones:** Tbn. 1, Tbn. 2 (measures 385-390).
- Tuba:** (measures 385-390).
- Timpani:** Timp. (measures 385-390).
- Percussion:** Perc. (measures 385-390).
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (measures 385-390).

Measure 385 features a forte (*f*) flute melody in Fl. 1, marked with a five-measure rest. The woodwinds and brass are mostly silent, with some sustained notes in the lower woodwinds. The strings provide a harmonic foundation with sustained notes and some movement in the violins and violas.

Measure 386 continues the flute melody in Fl. 1, which is now marked *mf*. The woodwinds and brass remain mostly silent, with some sustained notes in the lower woodwinds. The strings continue their harmonic support.

Measure 387 features a melodic line in Ob. 1, marked *mf*. The flute melody in Fl. 1 continues. The woodwinds and brass remain mostly silent, with some sustained notes in the lower woodwinds. The strings continue their harmonic support.

Measure 388 features a melodic line in Ob. 1, marked *mf*. The flute melody in Fl. 1 continues. The woodwinds and brass remain mostly silent, with some sustained notes in the lower woodwinds. The strings continue their harmonic support.

Measure 389 features a melodic line in Ob. 1, marked *mf*. The flute melody in Fl. 1 continues. The woodwinds and brass remain mostly silent, with some sustained notes in the lower woodwinds. The strings continue their harmonic support.

Measure 390 features a melodic line in Ob. 1, marked *mf*. The flute melody in Fl. 1 continues. The woodwinds and brass remain mostly silent, with some sustained notes in the lower woodwinds. The strings continue their harmonic support.

This image shows a page from a musical score, specifically measures 391 through 396. The score is arranged in systems, each containing multiple staves for different instruments. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *f*, *mp*, and *pizz.* (pizzicato). There are also articulation marks like accents (*z*) and slurs. The notation includes treble and bass clefs, key signatures, and time signatures. The measures are numbered 391, 392, 393, 394, 395, and 396 at the beginning of each system.

[illegible]

[illegible]

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

409

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

409

Tbn. 1

Tbn. 2

Tuba

409

Timp.

409

Perc.

409

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

3

Div.

sfz

Div.

sfz

Div.

sfz

arco

ff

3

arco

ff

3

arco

ff

3

arco

ff

3

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2) at the top, followed by Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals. The string section consists of Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a large number '421' appearing at the beginning of several staves, likely indicating a measure number or a section marker. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *sfz* (sforzando) and *sfz* *laissez vibrer al niente* are used to indicate specific performance instructions. The word 'lunga' (long) is also present, suggesting a sustained or prolonged sound.

Molto Sostenuto ♩ = 68

426

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

432

Fl. 1

dim.

pp

lunga

432

Fl. 2

dim.

pp

lunga

432

Ob. 1

dim.

pp

lunga

432

Ob. 2

dim.

pp

lunga

432

B♭ Cl. 1

dim.

pp

lunga

432

B♭ Cl. 2

dim.

pp

lunga

432

Bsn. 1

dim.

pp

lunga

432

Bsn. 2

dim.

pp

lunga

432

Hn. 1

dim.

pp

lunga

432

Hn. 2

dim.

pp

lunga

432

B♭ Tpt. 1

dim.

pp

lunga

432

B♭ Tpt. 2

dim.

pp

lunga

432

Tbn. 1

dim.

pp

lunga

432

Tbn. 2

dim.

pp

lunga

432

Tuba

p *dim.*

pp

lunga

432

Timp.

mf

pp

lunga

432

Perc.

432

Vln. I

pizz.

p pizz.

lunga

432

Vln. II

p pizz.

lunga

432

Vla.

p pizz.

lunga

432

Vc.

p

lunga

432

Cb.

p pizz.

lunga

73

p

b