

RÊVERIE

E. Schütt Op. 34. N° 5

Andante cantabile

p *espr.* *cresc.*

poco rit. *a tempo* *pp* *p* *cresc.*

espr. *espr.* *dim.*

poco rit. *poco animando* *p*

smorzando *pp* *espr.*

cresc. ed animato

espr

agitato et cresc.

ff allargando

sempre ff

poco a poco calando

Tempo I

pp dolce

espr

cresc.

espr

a tempo

rit.

mp

First system of musical notation, featuring piano and bass staves. The piano staff includes dynamic markings such as *dim.* and *ppp*. The bass staff includes the instruction *poco et poco*. The system concludes with a *Lento* marking and a final chord.

ROMANCE

A. Rubinstein, Op. 44, No 1

Second system of musical notation, featuring piano and bass staves. The piano staff includes the tempo marking *Moderato* and dynamic markings such as *p*, *mf*, and *dim.*. The bass staff includes the instruction *poco et poco*. The system concludes with a *Lento* marking and a final chord.