

MINUET in F MAJOR

(from: Minuet in F for Keyboard BWV Anh 113)

Score (02':25")

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

MINUET in F MAJOR - BWV Anh. 113 - Bach - Score

17

C Tpt.

Org.

22

C Tpt.

Org.

28

C Tpt.

Org.

The image displays a musical score for the Minuet in F Major, BWV Anh. 113 by J.S. Bach. The score is arranged for C Trumpet (C Tpt.) and Organ (Org.). The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (17, 22, and 28). The C Tpt. part features a melodic line with trills and grace notes. The Org. part consists of two staves (treble and bass clef) with chords and moving lines. The score ends with a double bar line and repeat dots.

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7

17

24

3

4

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Organ

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Arr. Michel Rondeau

Trumpet in C

Andante ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

17

This system contains measures 17 through 21. The C Tpt. part begins at measure 17 with a treble clef and a key signature of one flat. It plays a melody of eighth and quarter notes, ending with a sixteenth-note triplet. The Organ part is in grand staff. The right hand plays chords and short melodic phrases, while the left hand provides a steady eighth-note accompaniment.

C Tpt.

Org.

22

This system contains measures 22 through 27. The C Tpt. part has a trill in measure 22 and then rests for the remainder of the system. The Organ part continues with its accompaniment, featuring some chordal textures in the right hand and sustained notes in the left hand.

C Tpt.

Org.

28

This system contains measures 28 through 32, which is the final system on this page. The C Tpt. part has a melodic line with slurs. The Organ part concludes with sustained chords in the right hand and a final bass line. Both parts end with repeat signs at the final measure.