

GRAND
CONCERTO
pour le
CLAVECIN ou PIANO FORTE
Avec Accompagnement
De Deux Violons Alto Basse
Deux Oboe et Deux Cors de Chasse
Composés
par
M.^R. L. KOZELUCH
N^o IV
Prix 2 / 30^{ms}

a Francfort sur le Meyn
chez W. N. Haueisen.

Violino Primo

1

Concerto
Allegro

This musical score for Violino Primo consists of 22 measures across 11 staves. The notation includes various musical symbols such as treble clefs, a common time signature (C), and dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 are indicated above the staves. The piece concludes with a double bar line in measure 22.

Volti sub.

Violino Primo

This page of a musical score for Violino Primo contains 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like asterisks and slurs. Fingering numbers (1-5) are indicated above many notes. The piece concludes with a double bar line on the eleventh staff, followed by a final empty staff at the bottom of the page.

Violino Primo

3

Andante

The musical score for Violino Primo, page 3, is written in 2/4 time and marked Andante. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf*, *sf*
- Staff 2: *sf*, *sf*, *f*, *p*
- Staff 3: *f*, *p*, *mf.*, *f*
- Staff 4: *pp*, *cres.*
- Staff 5: *f*, *cres.*, *f*, *p*, *p*
- Staff 6: *fp*, *sf*, *fp*
- Staff 7: *f*, *p*, *fp*
- Staff 8: *f*, *p*, *cres.*, *f*, *p*
- Staff 9: *f*, *p*, *pp*
- Staff 10: *f*, *p*, *fp*
- Staff 11: *fp*, *f*, *fp*
- Staff 12: *f*

Tempo di
Menuetto

Violino Primo

Tempo di Menuetto

3/4

p *f* *p* *f* *pp* *f*

10 12 13

3 4 8 3

f *pp* *f* *p* *f*

Violino Secondo

Concerto
Allegro



This musical score for Violino Secondo is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic, followed by a piano (p) section. The score consists of 16 measures, with various musical notations including eighth and sixteenth notes, rests, and accidentals. The dynamics fluctuate throughout, including forte (f), piano (p), and sforzando (sf). The score concludes with the instruction 'Volti sub.' (Turn the page).

Measures 1-16:

- Measure 1: f
- Measure 2: p
- Measure 3: f
- Measure 4: p
- Measure 5: p
- Measure 6: sf
- Measure 7: sf
- Measure 8: p
- Measure 9: p
- Measure 10: p
- Measure 11: f
- Measure 12: f
- Measure 13: p
- Measure 14: sf
- Measure 15: f
- Measure 16: p

Volti sub.

Violino Secondo

Violino Secondo musical score, measures 1-11. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Measure numbers 2, 8, and 11 are indicated above the staff. The piece concludes with a double bar line in measure 11.

Andante

Andante musical score, measures 12-21. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). There are several slurs and phrasing marks throughout. Measure numbers 12, 17, and 21 are indicated above the staff. The piece concludes with a double bar line in measure 21.

Violino Secondo

3

The musical score for Violino Secondo, Menuetto, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations, such as *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *sf* (sforzando), *fp* (forzando), and *p* (piano). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 12, 13, 14, 15, and 16 indicated. The piece concludes with a double bar line.

Tempodi
Menuetto

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Concerto Allegro

Concerto
Allegro

The image displays a handwritten musical score for a piece titled "Concerto Allegro". The score is written on 13 staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The notation is in black ink on aged, slightly yellowed paper.

Alto Viola

5

16

p

f

2

11

p

3

2

8

8

2

p

sf

f

Andante

2

sf

sf

p

2

6

f

f

p

3

p

2

7

5

Volti



Tempo di
Menuetto

Second system of musical notation for Alto Viola, measures 8-15. The key signature changes to two flats (B-flat and E-flat). The notation includes various note values, rests, and a first ending bracket labeled '8'. The tempo is marked 'Tempo di Menuetto'.

Third system of musical notation for Alto Viola, measures 16-23. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '10'. The tempo is marked 'Tempo di Menuetto'.

Fourth system of musical notation for Alto Viola, measures 24-31. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Fifth system of musical notation for Alto Viola, measures 32-39. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Sixth system of musical notation for Alto Viola, measures 40-47. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Seventh system of musical notation for Alto Viola, measures 48-55. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Eighth system of musical notation for Alto Viola, measures 56-63. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Ninth system of musical notation for Alto Viola, measures 64-71. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Tenth system of musical notation for Alto Viola, measures 72-79. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Eleventh system of musical notation for Alto Viola, measures 80-87. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

Twelfth system of musical notation for Alto Viola, measures 88-95. The key signature remains two flats. The notation includes various note values, rests, and a first ending bracket labeled '12'. The tempo is marked 'Tempo di Menuetto'.

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Basso

Concerto
Allegro

Violoncello

This musical score is for the Violoncello part of a Concerto, Allegro movement. It consists of 14 staves of music. The notation is in bass clef with a common time signature (C). The piece begins with a forte (f) dynamic, followed by a piano (p) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including f, p, and pp. The score includes fingerings (7, 8, 11, 2) and articulation marks (accents, slurs). The piece concludes with a final staff of music.

Basso

This musical score is for the Basso part of a Concerto, Allegro movement. It consists of 4 staves of music. The notation is in bass clef with a common time signature (C). The piece begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including f and p. The score includes fingerings (7) and articulation marks (accents, slurs). The piece concludes with a final staff of music.

Basso

3

9

Violoncello

2 Basso

Violonc.

2 Basso

Violonc.

Basso

This musical score is written for three parts: Basso, Violoncello, and Violonc. (Violoncello). The notation is in bass clef with a key signature of one flat (B-flat). The score consists of 11 staves. The first staff is for the Basso, the second for the Violoncello, and the third for the Violonc. The dynamics range from *p* (piano) to *f* (forte), with some *sf* (sforzando) markings. Fingerings are indicated by numbers 1 through 8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign. The seventh staff ends with a double bar line and a repeat sign. The eighth staff ends with a double bar line and a repeat sign. The ninth staff ends with a double bar line and a repeat sign. The tenth staff ends with a double bar line and a repeat sign. The eleventh staff ends with a double bar line and a repeat sign.

Andante

p *sf* *sf* *sf*

f *p* *f* *pp*

Basso 2 6 Violonc.

p

3 Basso

f

Violonc.

p *sf* *f*

2 7 Basso

5 Violonc.

p *f*

3

fp *fp* *f* *p* *f* *p* *f*

Tempo di Menuetto

8 4

pp 10 Violonc.

m.f. *f* *p*

Basso 15 Violonc.

p

12

f *p*

7 Violonc. 18 Basso 3 8

p *f*

4 9

p *f*

Oboe Primo

1

Concerto
Allegro

9 14 48 79 11 24 27 2

f *f* *f* *f* *f* *f* *f* *f*

Andante Tacet

Tempo di
Menuetto

8 10 49 8 12 42 8 10 8

f *f* *f* *f* *f* *f* *f* *f* *f*

pau.

Concerto
Allegro

Oboe Secondo

1

9 14 48
pau.

Andante Tacet

8 10 49 8
pau.

Concerto
Allegro

Corno Primo

in C Basso

1

9

2

5

15

48

80

11

22

28

3

Andante Tacet

8

2

10

49

8

2

58

8

2

10

8

Concerto
Allegro

Corno Secondo

in C Basso

1

Measures 1-33 of the Concerto Allegro for Corno Secondo. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 15, 48, 80, 11, and 22 are indicated above the staff. The section concludes with a double bar line.

Andante Tacet

Tempo di
Menuetto

Measures 34-43 of the Tempo di Menuetto for Corno Secondo. The score is written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 8, 2, 10, 49, 58, 8, 2, and 10 are indicated above the staff. The section concludes with a double bar line.