

Elegy for piano solo

By Rick TAGAWA

Summer grasses -
all that remains
of soldiers' visions

(note: this piece cannot be performed if
there is a cross-bar between $g + f'$)

Matsuo Bashō
(1644-94)

Andante **PP** r.h. $\text{♩} = 96$
2 3 4 5 1 2 3 4 5

sounding
l.h.
harmonic gliss on strings - try to catch outstanding node pts.
etc.

f **forte** * **ped**
2 3 4 5 1 2 3 4

harmonic gliss continued
etc.

1 2 3 4 5 6 7 1 2 3 4 5 6 7

gliss continued

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 9 10 11

L.V.
etc.
dim
PP

Andante ← pluck strg. with fingernail

5 4 mf mp mf f mf mp mf

ped * ped * ped *

5 4 sfz mp p ped L.V.

9 4

6 4

ped * ped * ped *

(b) mf

12 8

Animato

12 8 p poco cresc molto cresc.

4

sub *p*

ff

ped ————— *ped*

NOT STRUCK —

Rh.

ff

Slower

cresc poco a poco + accell.

mf

ped

cresc e accell.

ff

4 NOTE CLUSTER

begin as soon as possible

fff

jump.

ritard

glissando on harmonics

evenly

dim

V.S.

Very Slow

l.h. 4th finger

(b $\frac{1}{2}$) sounding

L.V.

ped

ped

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