



N^o II
Liv. 1.

CONCERTO

Pour le

CLAVECIN OU PIANOFORTE

avec Accompagnement de deux Violons

2 Hautbois, 2 Cors Viole et Basse

Composées Par

L. KOZELUCH

à Mannheim et Munich

chez le S^r Götze marchand de musique

N^o 113

A. P.

précéd. 30 s.

All^o

O B O E S E C O N D O

I

CONCERTO

11

f.

4 Solo

7

5 12

f.

f.

14 8 32

f.

3 73

f.

32

f.

4 1 Solo

1 29

f.

f.

Andantino Tacet

Rondo

poco Presto

12

f.

4

15

12

14 51

f.

3 3 12

f.

4 f. f. f.

77 12

Minor Major

15

f.

12

f.

fino.

CONCERTO

First system of musical notation for Oboe Primo, featuring various dynamics (f., dolce, P.) and measures (11, 12, 14, 15, 16, 32, 56).

Andantino Tacet

Second system of musical notation, labeled "Rondo poco Presto", featuring various dynamics (f., P., fine) and measures (12, 14, 16, 32, 51, 77, 140).

Allegro

V I O L I N O P R I M O

CONCERTO

This musical score is for the Violino Primo part of a Concerto, marked Allegro. It consists of 14 staves of music in G major (one sharp) and common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages, often beamed together in groups of 7 or 8. Dynamic markings include *P.* (piano), *f.* (forte), *pp.* (pianissimo), and *bis*. There are also repeat signs with first and second endings. The piece concludes with a final *P.* marking and a fermata.

pp.

Cres. f.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Andantino

dolce

f.

16

P. PP.

f. P.

f. P.

PP.

P. PP.

P. PP.

Rondo

Sattassa Subito I Rondo

Handwritten musical score for three staves, measures 12-14. The key signature is D major (two sharps). The tempo is marked "Poco Presto". Measure 12 starts with a forte dynamic "f." and a 12-measure rest. Measure 13 features a triplet of eighth notes. Measure 14 includes a piano dynamic "P." and a forte dynamic "f." at the end. The score concludes with a double bar line and the page number "140".

Violino Primo musical score, page 4. The score consists of 14 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f.*, *p.*, *pp.*, and crescendos. Measure numbers 1, 5, 12, 16, and 14 are indicated. The piece concludes with a *fine.* marking.

fine.

1

A11²

CONCERTO

CONCERTO
 All.
 Solo
 f.
 4
 5
 12
 Solo
 f.
 8
 1
 PP.
 3
 31
 P.
 38
 P.
 32
 f.
 4
 Solo
 27
 fp.
 5
 Andantino Tacet
 Rondo
 poco Presto
 12
 3
 f.
 15
 14
 20
 21
 f.
 3
 PP.
 12
 3
 17
 f.
 12
 f.
 3
 15
 f.
 1
 Minor
 Major
 10
 Fine.
 140

CONCERTO

11
4 Solo f. 7 f.
6 12 Solo f.
14 f. 8 P. PP.
24 f. 3 P.
72 f. 4 1 Solo f.
29 f. 5 Andantino Tacet f.
S'attacca Subito il Rondo

Rondo

poco Presto

12 f. 3
15 f. 14
14 f. 20 PP. 21
3 3 12 3 77
12 f. 3 15 1 Minor
14 Major f. fine.

Allegretto
CONCERTO

p. *f.* *p.* *f.* *p.* *f.* *p.* *pp.* *f.* *p.* *pp.* *cres. f.* *p.* *f.* *p.*

140

Violin score for Viola, measures 1-140. The score is written in G major (one sharp) and 3/4 time. It features various dynamics (P., f., dolce, PP.), articulation (accents), and fingerings (1-5). The tempo is marked Andantino. The score is divided into systems of staves. Measure numbers 3, 6, 7, 15, and 140 are indicated. The key signature is G major (one sharp).

Measures 1-140. Dynamics include P., f., dolce, PP., and accents. Fingerings 1-5 are indicated. The tempo is Andantino.

[illegible]

CONCERTO

The musical score is for the Violin II part of a Concerto, marked Allegro. It is written in G major (one sharp) and common time (C). The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres. f.* (crescendo forte). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 5, 7, 8) and articulation marks. The piece concludes with a final chord and a page number 140.

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *P.* (piano). Fingerings are indicated by numbers 1-5. The score is written on ten staves.

Andantino

dolce

Violino Secondo musical score, measures 16-30. The tempo is marked *Andantino* and the mood is *dolce*. The music continues with similar rhythmic patterns. Dynamic markings include *f.* (forte), *P.* (piano), and *pp.* (pianissimo). Fingerings are indicated by numbers 1-5. The score is written on five staves.

P. P. PP. f. P. f. P. PP.

3 4 5 11 12

S'attacca Subito il Rondo

Rondo

poco Presto

f. P. f. P. f. P.

12 14 15

v. s.

4

V I O L I N O S E C O N D O

3

5

f.

3

12

f.

4 Minor

f. P.

f. P.

PP.

3

f. P.

PP.

3

f. P.

12

Maier

f.

P.

2

1

f.

W

fine.

140

CONCERTO

The musical score is written for the Bassoon (Basso) part of a Concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o' (Allegro). The score consists of 14 staves of music. The first staff is labeled 'CONCERTO' and 'I'. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc. f.* (crescendo forte). The score includes articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10). The staves are labeled for different instruments: 'Violonc.' (Violoncello), 'Bassi' (Bass), and 'Bassi' (Bass). The score ends with a double bar line and a fermata.

Violonc. Bassi

f. *f.* *P.*

2 Bassi

f. *f.* *P.*

f. *dolce* *P.*

Andantino

16 *f.* *PP.* 4 Violonc. *P.*

f. *P.* *f.* *P.* *P.*

f. *P.* *f.* *P.* *P.*

f. *P.* *f.* *P.* *P.*

PP. Violonc. Bassi

f. *P.* *f.* *P.* *P.*

P. *PP.* S'attacca Subito il Rondo 1^o

Rondo

poco Presto

12

f.

3

4

2

1

P.

PP.

f.

5

1

3

12

14 Violonc. P.

f.

3

PP. Bassi

5

3

12

f.

f.

f.

Minor 4 P.

Violonc.

f. Bassi P.

P. Violonc.

f. Bassi P.

PP.

16 Violonc.

Bassi

f.

3

f.

Major 12

f.

P.

3

PP.

f.

f.

fine.