

1st Horn in F

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

2 *poco rit.* 2 *poco rit.* Lento ♩=40 4

10 *allegro* ♩=120 *poco accel.* *tempo giusto* ♩=132 *f*

16 **A**

22 4

30 4

39

45 **B**

51 *mf*

V.S.

1st Horn in F

59 **C**

mp

64

69

D

74

79

84

E

89

93

F

98 *mp*

104

110 **G**

mf

119 **4**

128

133

H

138

143

I

148 *mp*

155

162

165 *ff*

2nd Horn in F

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2 poco rit. 2 poco rit.. Lento ♩=40 4

mp

10 allegro ♩=120 poco accel. tempo giusto ♩=132

f

16

f

22 **A**

f

30

f

38

44

50

57

63

68

72

76

81

B

C

D

mf

mp

This musical score is for the 2nd Horn in F, covering measures 38 to 81. The key signature is F major (one sharp, F#). The score is written on a single staff in treble clef. It begins at measure 38 with a half rest, followed by a series of eighth and quarter notes with rests. Measure 44 contains a half rest, a quarter note, and a half rest. Measure 50 is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. Measure 57 is marked with a box 'C' and a mezzo-piano (*mp*) dynamic. Measure 63 features a series of eighth notes. Measure 68 has a series of eighth notes. Measure 72 is marked with a box 'D'. Measure 76 is marked with a box 'D'. Measure 81 is marked with a box 'D'. The score ends at measure 81.



126

131

136

H

140

144

I

148

mp

154

161

164

ff

3rd Horn in F

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

2 poco rit. 2 poco rit. Lento ♩=40 4

mp

10 allegro ♩=120 poco accel. tempo giusto ♩=132

f

16

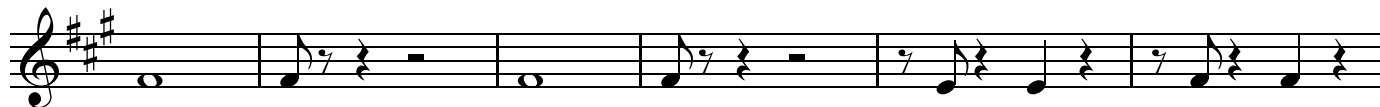
22 **A**

30

38



44

**B**

50

**C**

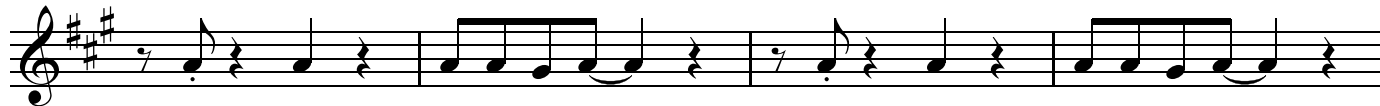
57



63



68



72

**D**

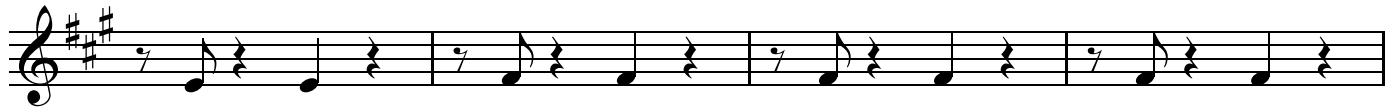
76



81



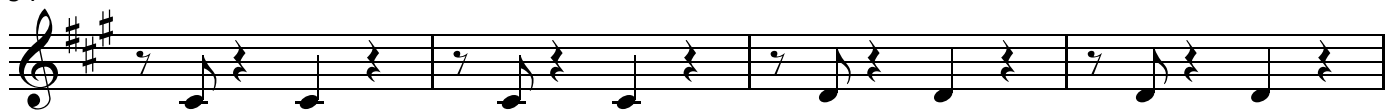
86

**E**

90



94

**F**

98



104

**G**

110



118



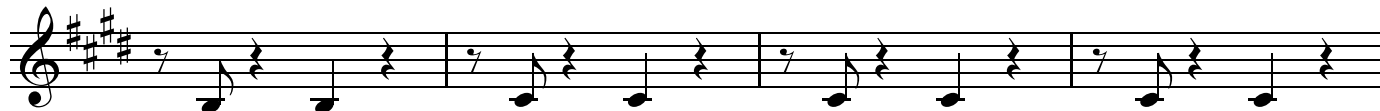
126



131



136

**H**

144

**I**

155



162



4th Horn in F

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

♩ = 60 **poco rit.** **poco rit.** ♩ = 50 **Lento** ♩ = 40

2 2 5 4

mp

10 **allegro** ♩ = 120 **poco accel.** **tempo giusto** ♩ = 132

f

16

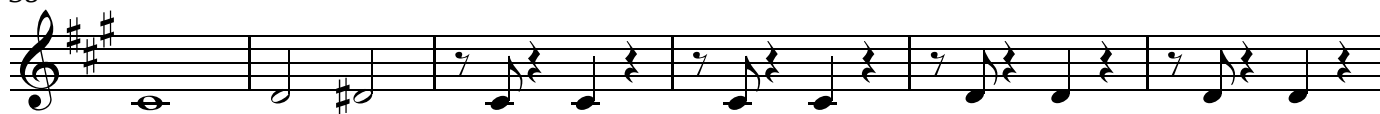
22 **A**

4

30

4

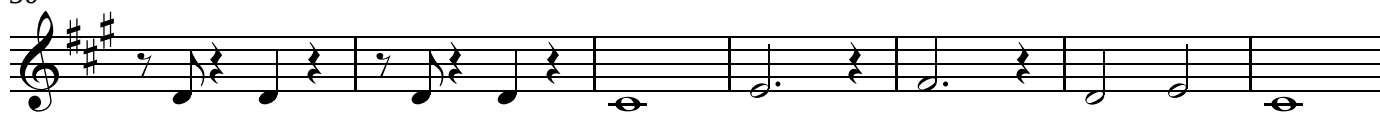
38



44

**B**

50

*mf*
C

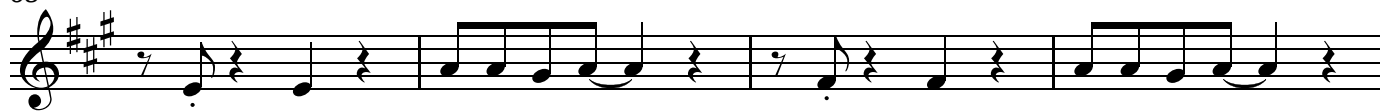
57



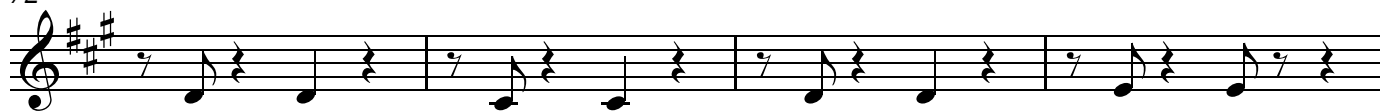
63



68



72

**D**

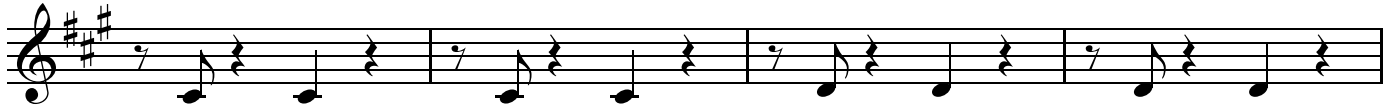
76



81



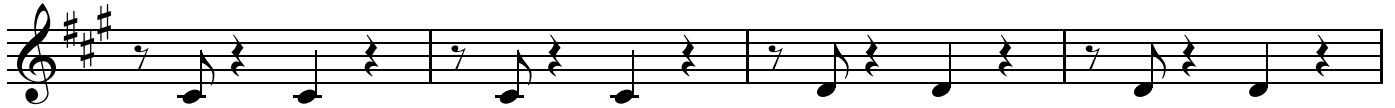
86



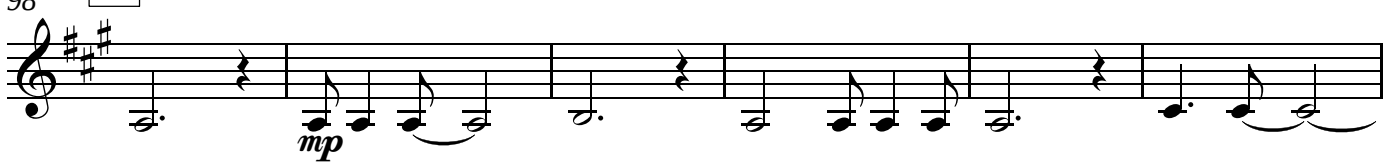
90

E

94



98

F

104



110

G

118



126

131

136

140 **H**

144

148 **I**

154

161

164

mp

ff

The musical score for the 4th Horn in F part, measures 126 to 164. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music. Measures 126-135 are a rhythmic pattern of eighth notes and rests. Measure 136 has a box labeled 'H'. Measures 140-143 are a melodic line. Measure 144 has a box labeled 'I'. Measures 148-153 are a melodic line starting with a mezzo-piano (mp) dynamic. Measures 154-160 continue the melodic line. Measure 161 has a whole rest. Measures 164-165 are a melodic line ending with a fortissimo (ff) dynamic.