

1st Oboe

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

poco rit. *poco rit.*

mf

6 *Lento* ♩=40 **4** *allegro* ♩=120 *poco accel.*

14 *tempo giusto* ♩=132 *f*

A

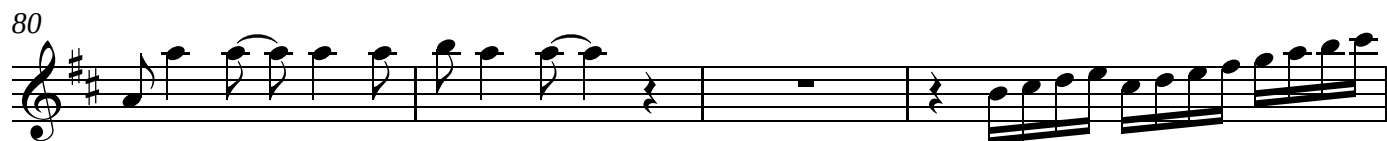
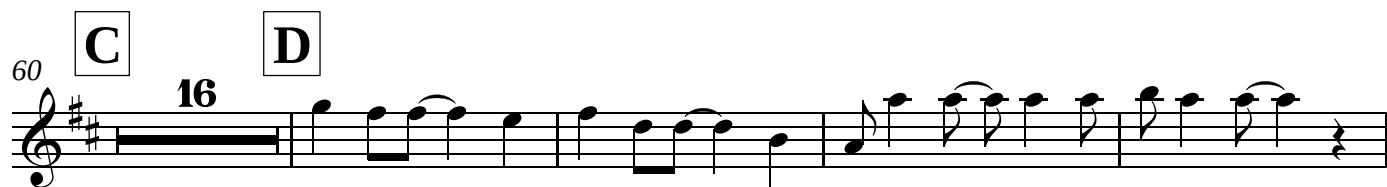
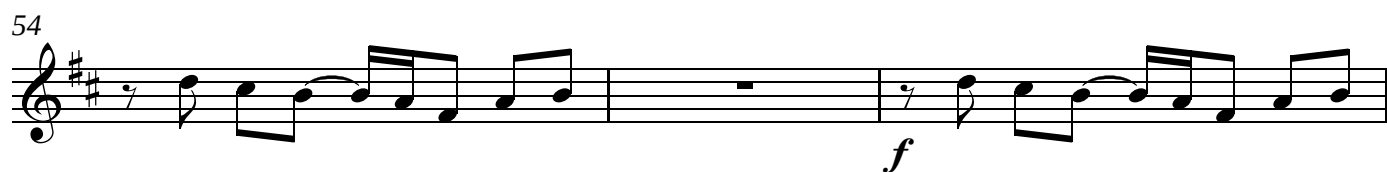
20

25

30

35

V.S.



89 **E**

94

98 **F**

108 **G**

mf

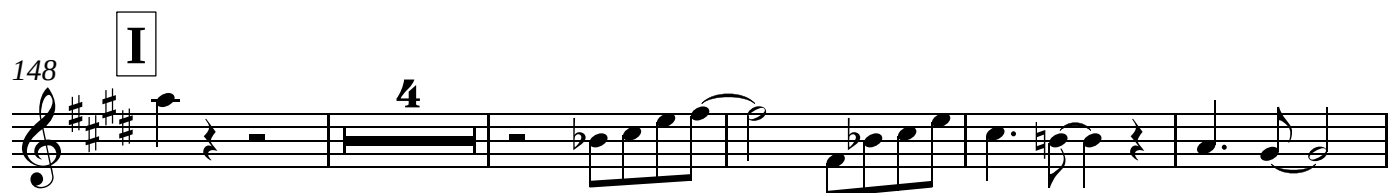
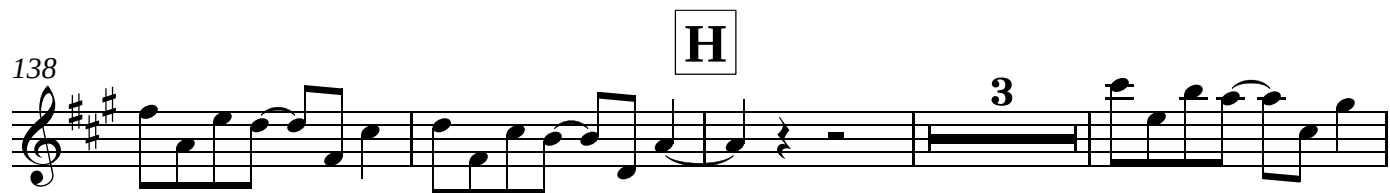
113

118

123

128

V.S.



2nd Oboe

The Innocents Rejoice

Daniel Léo Simpson
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poco rit. *poco rit.*

mf

6 *Lento* ♩=40 **4** *allegro* ♩=120 *poco accel.*

14 *tempo giusto* ♩=132 *f*

20 **A**

25

30

35

40

45

V.S.

50 **B**

54 *f*

57 *f*

60 **C** **D** 16

80

84

90 **E** 2

97 **F** 4

105 2 7 7

110 **G** *mf*

115

120

125

130

135

139 **H** 3

145

148 **I** 4

157

163 *ff*

The musical score for the 2nd Oboe part, measures 115 to 163, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. Measures 139 and 148 contain dynamic markings 'H' and 'I' respectively, followed by a triplet of eighth notes. Measure 148 also contains a '4' indicating a fourth note. The piece concludes with a forte (ff) dynamic marking.