

1st Flute

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

2 poco rit. 2 poco rit. Lento ♩=40 mf

8 allegro ♩=120 poco accel.

14 >tempo giusto ♩=132 f

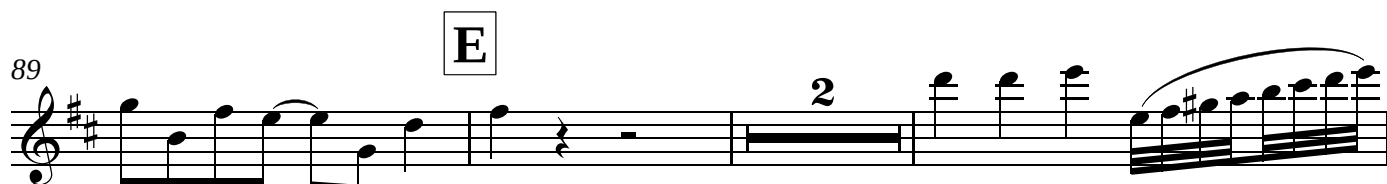
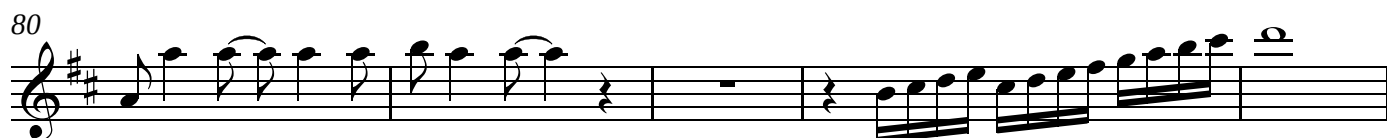
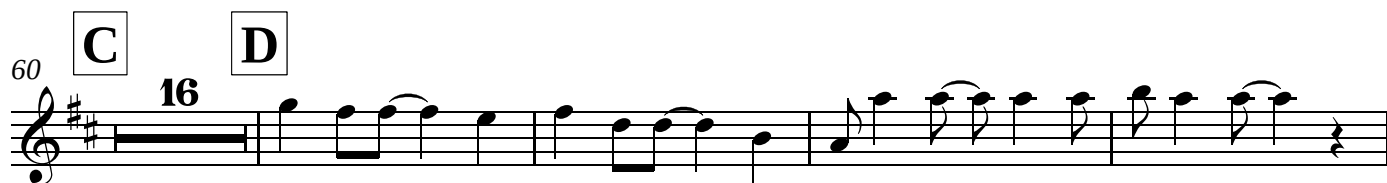
20 A

26

32

38

V.S.



94

98 **F**

106

109

110 **G**

115

120

126

f

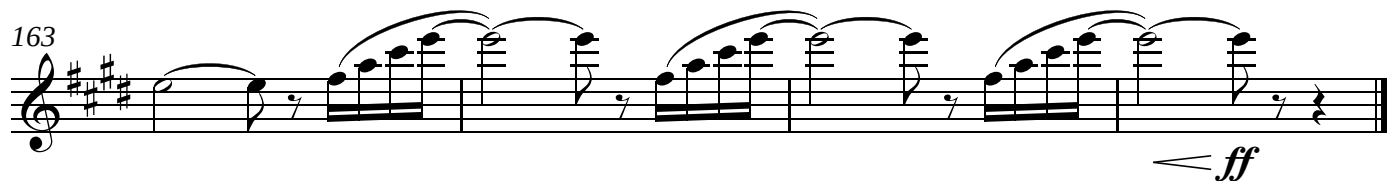
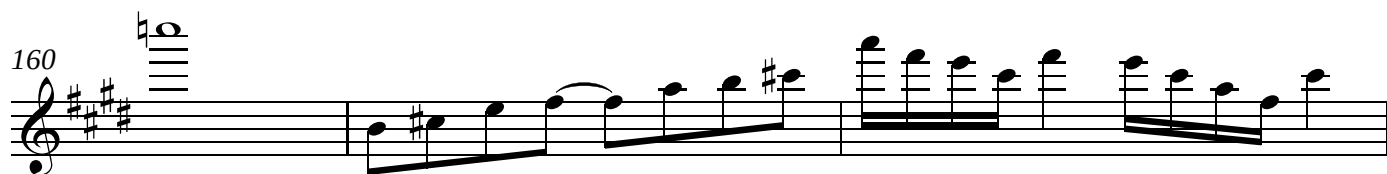
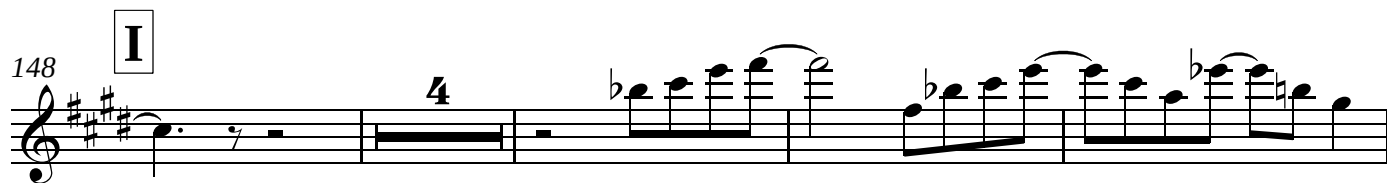
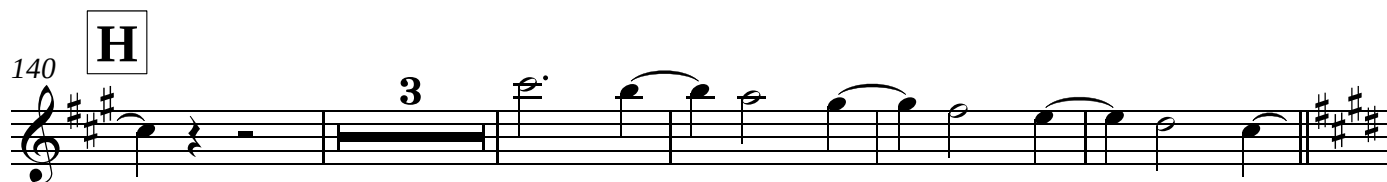
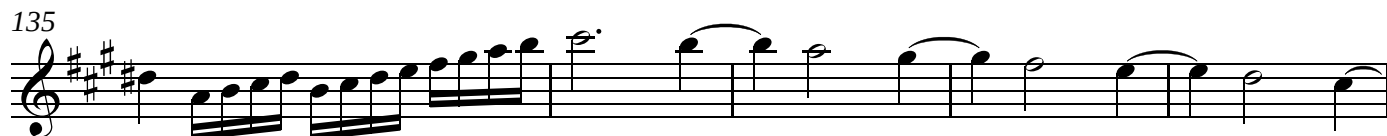
7

7

6

6

V.S.



2nd Flute

The Innocents Rejoice

Daniel Léo Simpson
April 25, 1993
Pacific Palisades, California

poco rit. *poco rit.* *Lento* ♩=40

2 2 2

10 *allegro* ♩=120 *poco accel.* *mf* *> tempo giusto* ♩=132

f

17

A

22

28

34

39

44

47

V.S.

51 **B**

55

60 **C** **D** 16

80

85

90 **E** 2

97 **F** 4

105

108 7 7

110 **G** *f* 6

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 51 to 110. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are seven lettered sections labeled B, C, D, E, F, and G, each enclosed in a box. Measure numbers are placed at the beginning of their respective staves. Rehearsal marks with numbers (16, 2, 4, 7, 7, 6) are present. A dynamic marking of *f* (forte) appears at the start of measure 110. The score concludes with a double bar line and a key signature change to D major.

115

120

126

131

135

H

140

I

148

156

160

164

ff

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 115 to 164. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. Measures 115-119 show a melodic line with eighth and sixteenth notes. Measure 120 has a whole rest. Measures 121-125 continue the melodic line. Measure 126 features a triplet of eighth notes. Measures 127-130 show a sequence of eighth notes. Measure 131 has a whole rest. Measures 132-134 contain sixteenth-note runs. Measure 135 has a whole rest. Measure 136 is marked with a box containing the letter 'H'. Measures 137-139 show a triplet of eighth notes. Measure 140 has a whole rest. Measure 141 is marked with a box containing the letter 'I'. Measures 142-147 show a sequence of eighth notes with a 4-measure rest. Measures 148-155 show a sequence of eighth notes with a 7-measure rest. Measures 156-159 show a sequence of eighth notes with a 7-measure rest. Measure 160 has a whole rest. Measures 161-163 show a sequence of eighth notes. Measure 164 ends with a double bar line and a fortissimo (*ff*) dynamic marking.