

Tejidos de mi tierra

Flute 2

1. Hilos entrelazados
2. Urdido de colores
3. Entretejiendo
4. Moviendo el aire
5. Telares

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Adagio $\text{♩} = 40$

6

13

21

31

39

47

53

p

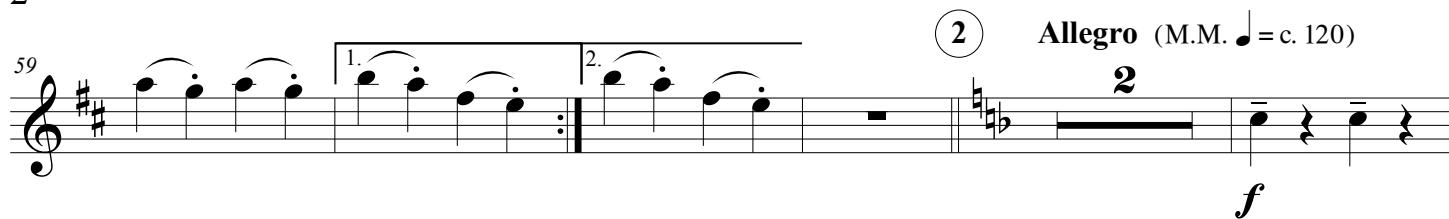
mf

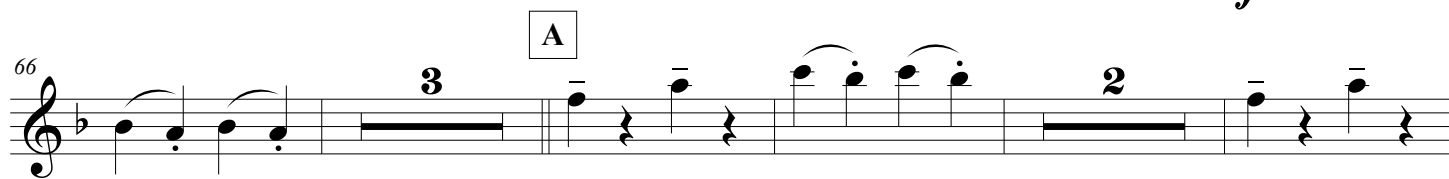
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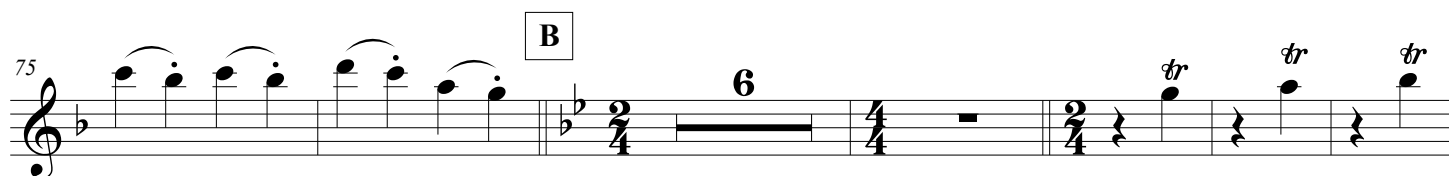
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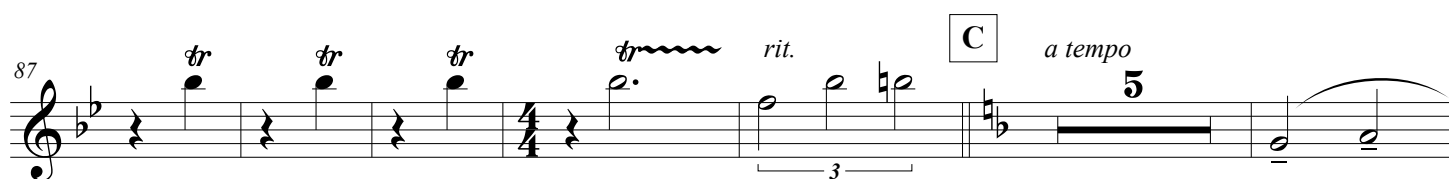
Allegro (M.M. $\text{♩} = \text{c. } 120$)

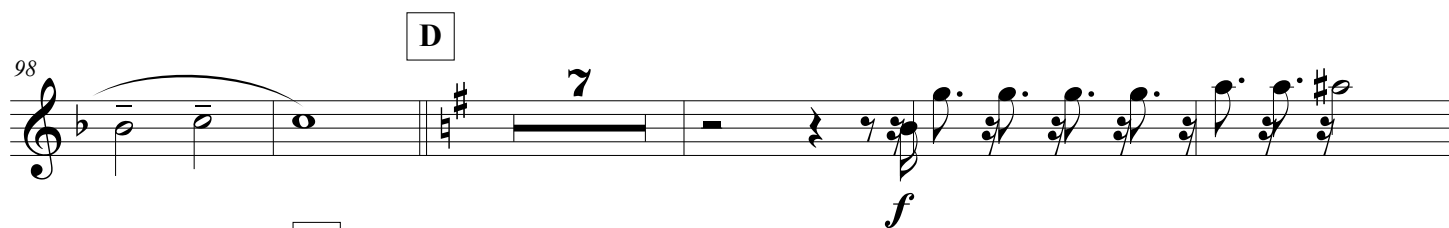
1

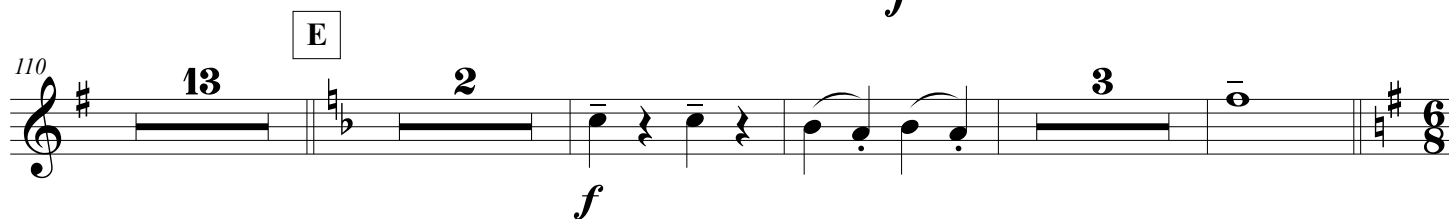
59  **Allegro** (M.M. ♩ = c. 120) **2** **f**

66  **A** **3** **2** **f**

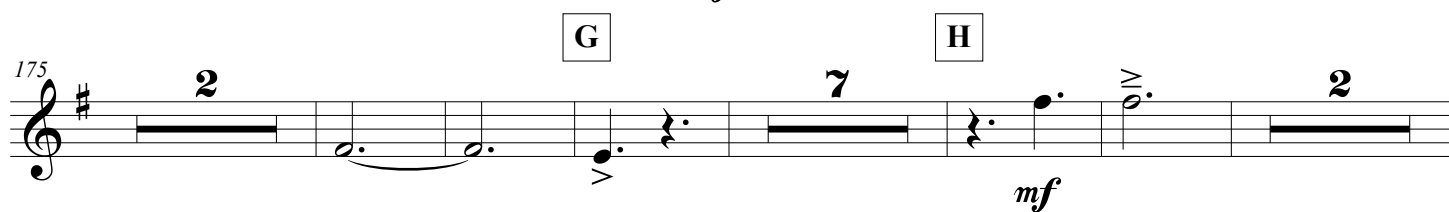
75  **B** **6** **2** **f**

87  **C** **5** **f**

98  **D** **7** **f**

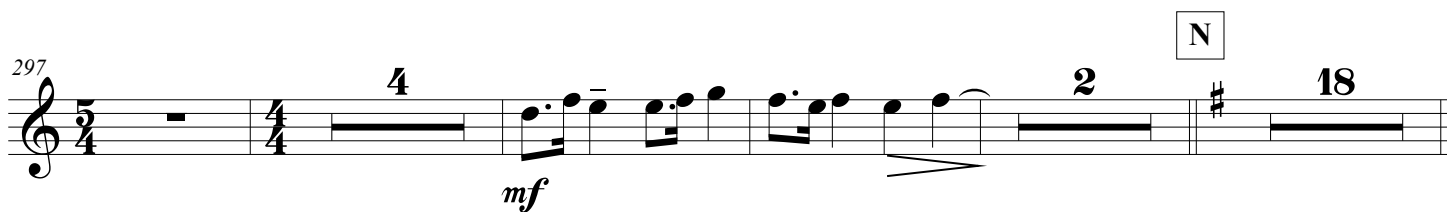
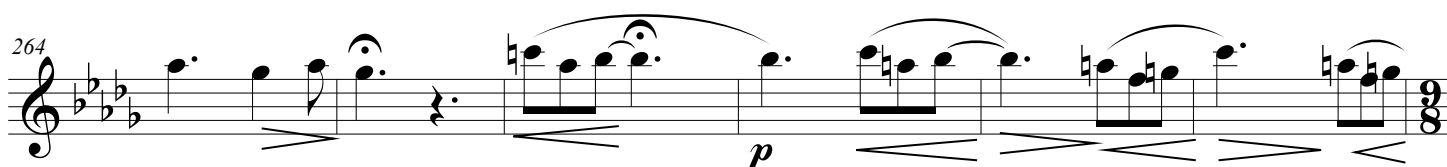
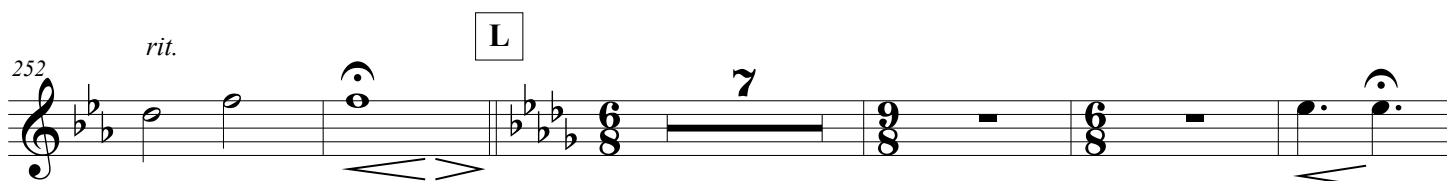
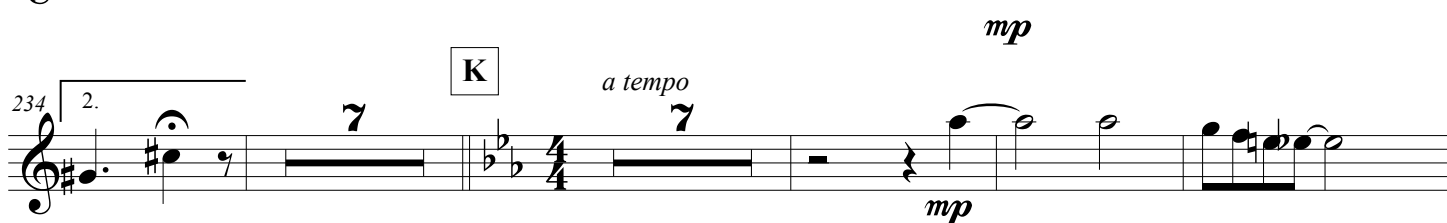
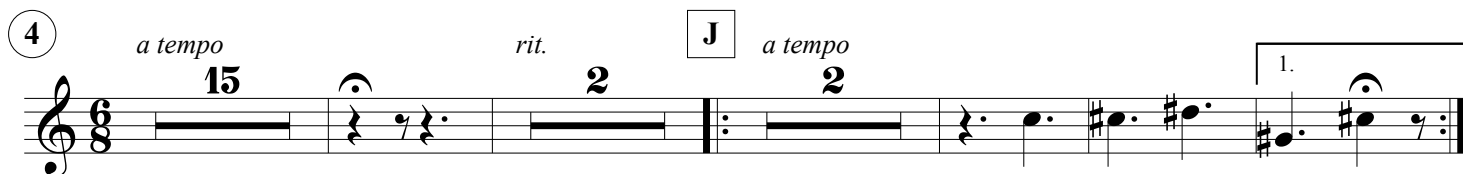
110  **E** **13** **2** **3** **f**

3 **Allegro Festivo** **F** **30** **8** **2** **mf**

175  **G** **2** **7** **H** **2** **mf**



I Sentido cantabile ♩ = c. 60



O

339

P

f

364

364

S

The musical notation for Example 6-10 consists of a single staff in treble clef with a key signature of one sharp (F#). It begins with a three-measure rest, indicated by a large '3' above the staff. This is followed by a half note G4, a quarter note A4, and another half note G4, all tied together with a slur. The first measure after the rest has a fortissimo (*ff*) dynamic marking. The final measure contains a half note F#4 with a sforzando (*sffz*) dynamic marking.