

Fantaisie de Concert

sur l'opéra *La Sonnambula* de Bellini

Yoshinori Claude Gomi Op. 1
Mars, 2010

Andante. (ca. ♩ = 72)

Piano *mf*

(ca. ♩ = 44)

f

stringendo

8va

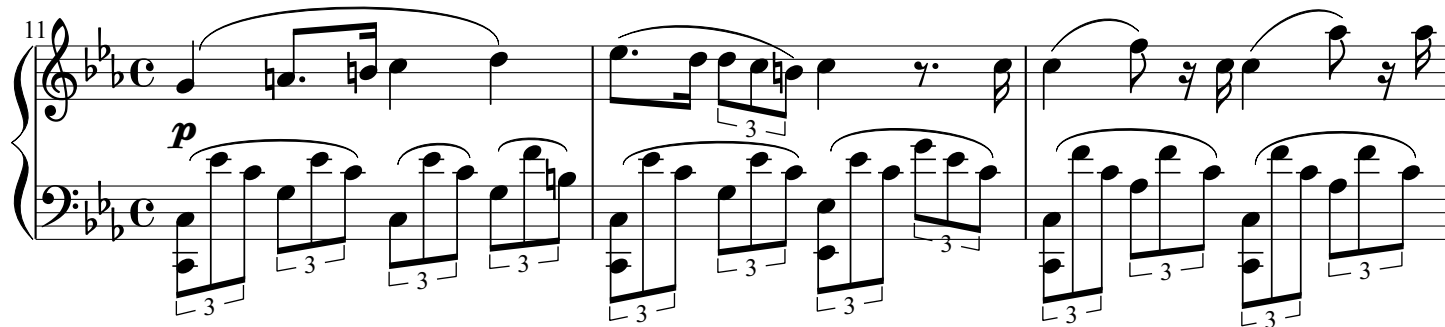
(8va)

ad libitum

6 6

Andante cantabile. (ca. ♩ = 48)

11 *p*



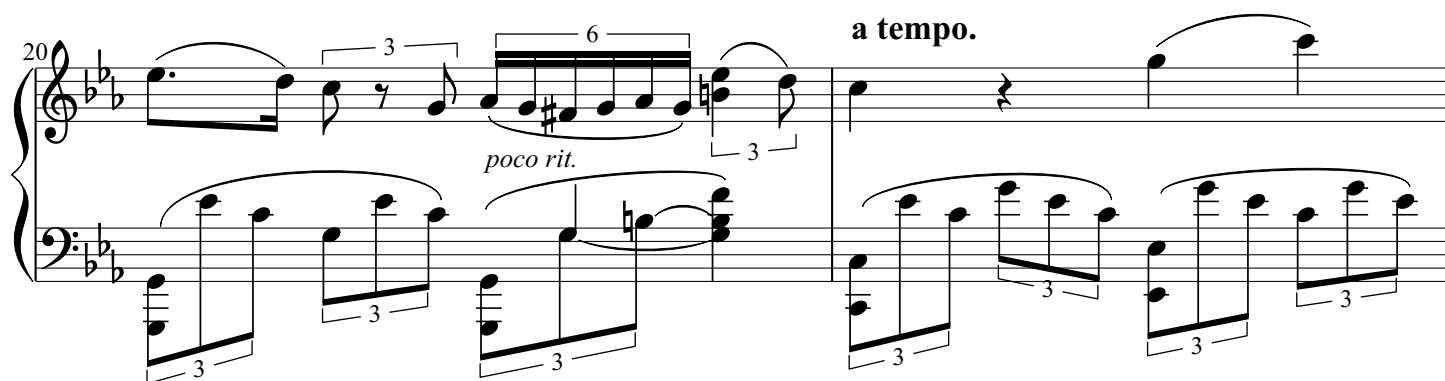
14



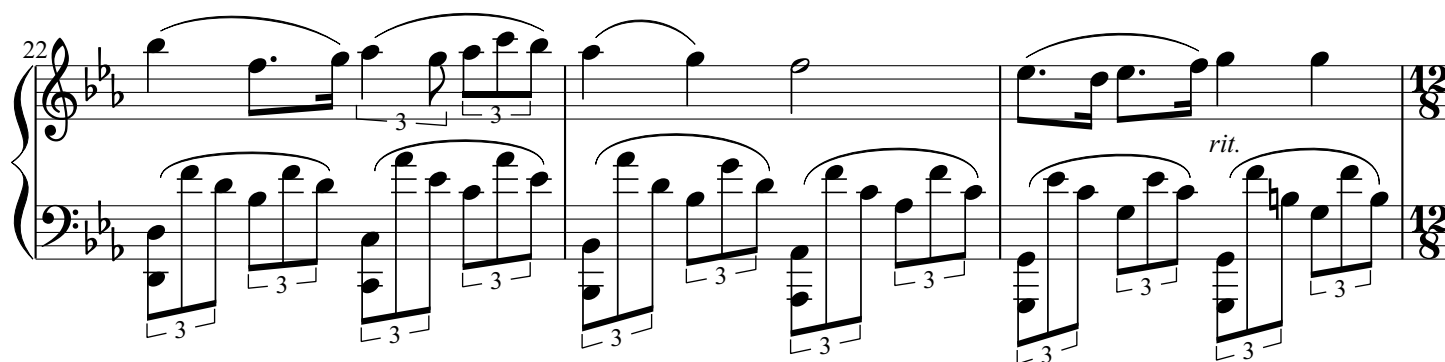
17



20 *a tempo.*



22 *rit.*



a tempo. (♩ = ♩)

8va -----

29

(8va)

30

(8va)

31

(8va)

32

(8va) -----

33

8va

rit. -----

8va -----

34

8va

rit. -----

a tempo. 8va -----

35

8va

rit. -----

(8va) -----

36

8va

rit. -----

(8va)

37

38

poco rit.

(8va)

39

a tempo.

rit. - - - *molto* -

40

a tempo.

p

(8va)

41

poco rit.

a tempo

42

poco rit.

43

a tempo

44

poco rit.

a tempo.

45

poco rit.

a tempo

46

poco rit.

47

a tempo

48

poco rit.

a tempo.

49

poco rit.

a tempo

50

poco rit.

51

a tempo

52

poco rit.

47

rit.

50

8va

Andante sostenuto. (ca. ♩ = 144)

52

p

56

legato assai

59

molto espressivo

62

64

65

8va

66

67

rit. *molto*

a tempo.
8va

System 1, measures 68-71. The music is in B-flat major (two flats). The right hand features a rapid, continuous eighth-note melody with grace notes. The left hand provides a steady accompaniment of eighth-note chords.

(8va)

System 2, measures 70-73. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with eighth-note chords.

(8va)

System 3, measures 72-75. The right hand melody continues. The left hand accompaniment changes at measure 74 to a more complex chordal texture. The word *risoluto* is written above the left hand in measure 74.

(8va)

System 4, measures 74-77. The right hand melody continues. The left hand accompaniment features a more complex chordal texture, including a key signature change to B major (two sharps) in measure 77. The word *appassionato* is written above the left hand in measure 75.

(8va)

76

ff

(8va)

77

rit. *molto*

78

a tempo

81

8va

83

poco rit.

84 *Cadenza* (8va) *mp* *cresc.* 8va

8va *fff*

(8va) 8va

(8va)

8va

(8va)

mf

(8va)

8va

Allegro moderato. (ca. ♩ = 108)

85

ff

8va

(8va)

88

91

8va

3

3

3

3

(8va)

94

(8va)

97

8va

99

101

8va

102

(8va)

104

(8va)

106

(8va) *poco rit ed appassionato*

109

(8va)

113

molto - - - *rit.*

a tempo.

8va

118

rit.

a tempo.

8va

121

8va

123

28

(8va)

8va

124

12

11

poco rit.

Presto. (♩ = 176)

(8va)

125

6

6

6

6

8va

8va

126

6