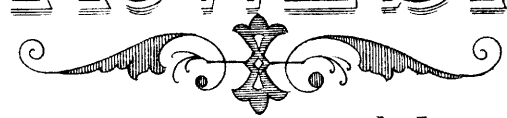


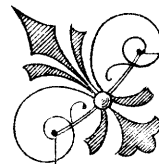
HARRY ROWE SHELLEY



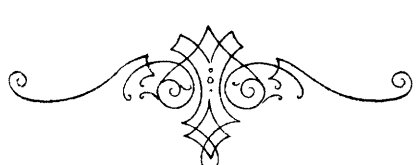
Original Compositions and Arrangements

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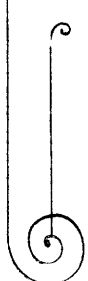
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NEW YORK
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Sw. ^{Oboe.}
 Flute.
 Gr. Dulciana.
 Ped. Soft 16:

SERENADE.

HARRY ROWE SHELLEY.

Allegretto.

Manuals.

Pedal.

The musical score is written for a three-part organ system: Manuals (Right and Left), and Pedal. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score consists of three systems of music. The first system shows the beginning of the piece, with the Manuals part starting on a whole note chord and the Pedal part starting on a half note. The second system continues the melody in the Manuals and the accompaniment in the Pedal. The third system concludes the piece with a final cadence in the Manuals and a sustained note in the Pedal. Various musical notations are used, including slurs, ties, and dynamic markings like 'Gr.' (Grave) and 'Sw.' (Swell).

Poco animato.

First system of musical notation for 'Poco animato.' The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melody of eighth and sixteenth notes. The middle staff is in treble clef and contains chords and some melodic fragments. The bottom staff is in bass clef and contains a simple bass line. The dynamic marking *mf sempre legato.* is written below the first staff.

Second system of musical notation. The top staff continues the melody with dynamic markings *cresc.*, *ed accel.*, and *rit. e dim.* The middle and bottom staves provide harmonic support with chords and a bass line.

Third system of musical notation. The top staff begins with the marking *a tempo* and continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

Tempo I.

Fourth system of musical notation, marked *Tempo I.* The top staff features a melodic line with a *rit.* (ritardando) marking. The middle and bottom staves provide harmonic support with chords and a bass line.

The first system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clef) for piano accompaniment. The bottom staff is a single bass clef line, likely for a solo instrument. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes arpeggiated chords and moving lines in both hands. The solo part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The system concludes with a double bar line.

Arrange Sw.
Quintadena and Flute.

Andante non lento.

The second system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clef) for piano accompaniment. The bottom staff is a single bass clef line, likely for a solo instrument. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes arpeggiated chords and moving lines in both hands. The solo part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The system concludes with a double bar line.

Sw. *p*
off Oboe. *legato*.

The third system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clef) for piano accompaniment. The bottom staff is a single bass clef line, likely for a solo instrument. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes arpeggiated chords and moving lines in both hands. The solo part begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The system concludes with a double bar line.



First system of musical notation. The upper staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The lower staff (bass clef) contains a simpler line with mostly whole and half notes. The key signature has one flat (B-flat).



Second system of musical notation. The upper staff continues the complex melodic line. The lower staff has a few notes. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The key signature has one flat.



Third system of musical notation. The upper staff features a very dense, fast-moving melodic line with many beamed notes. The lower staff has a more rhythmic accompaniment. Dynamic markings include *subito p* (subito piano) and *cresc.* (crescendo). The key signature has one flat.



Fourth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a bass line. Dynamic markings include *dim.* (diminuendo) and *sf* (sforzando). The key signature has one flat.

*poco più lento.*Arrange Sw.
as at first.

Gr.

Tempo I.

poco rit. *a tempo.* *poco rit.* *p a tempo.*

cresc. *f* *dim* *e* *rit.*

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