

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET				
5167.	10	— — —	RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10	— — —	ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10	— — —	GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25	— — —	W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20	— — —	BEMŁERG-MATTHEWS	NYMPHS AND FAWNS.	(3 Parts)
5189.	12	— — —	HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20	— — —	LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10	— — —	VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15	— — —	TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10	— — —	L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12	— — —	L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12	— — —	FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10	— — —	JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10	— — —	R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10	— — —	J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12	— — —	F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15	— — —	VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12	— — —	GASTON BORCH	SPRING.	(3 Parts)
5302.	15	— — —	FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.

A Canadian Boat-Song

For Three-part Chorus of Women's Voices

Poem by
Thomas Moore

F. Flaxington Harker. Op. 4, No 1

Allegro grazioso

Piano

p
con Pedale

Soprano I *p*
Faint - ly as tolls the eve - ning chime, Our

Soprano II *p*
Faint - ly as tolls the eve - ning chime, Our

Alto *p*
Faint - ly as tolls the eve - ning chime, Our

p

voic - es keep tune and our oars keep time; Soon as the woods on

voic - es keep tune and our oars keep time; — Soon as the woods on

voic - es keep tune and our oars keep time; Soon as the woods on

shore look dim, We'll sing at St Ann's our part - ing hymn.

shore look dim, We'll sing at St Ann's our part - ing hymn.

shore look dim, We'll sing at St Ann's our part - ing hymn.

mf Row, boat - men, row! the stream runs

mf Row, boat - men, row! the stream runs

mf Row, boat - men, row! the stream runs

cresc. fast, The rap - ids are near and the day - - light's

cresc. fast, The rap - ids are near and the day - - light's

cresc. fast, The rap - ids are near and the day - - light's

past!

past!

past!

mf

This system contains the first three staves of music. The top three staves are vocal lines, each with the word "past!" written below. The bottom two staves are piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

f

dim.

This system contains the next three staves of music. The top three staves are vocal lines, which are mostly rests with some key signature changes indicated by flat symbols. The bottom two staves are piano accompaniment, marked with a forte (*f*) dynamic. The piano part continues with a similar texture to the first system, ending with a decrescendo (*dim.*) dynamic.

Why should we yet — our sail — un-furl? There is not a breath the blue

Why should we yet our sail un-furl? There is not a breath the blue

Why should we yet our sail — un-furl? There is not a breath the blue

f

This system contains the final three staves of music. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, marked with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long, sweeping phrase in the right hand.

cresc.
 wave to curl! But when the wind blows off the shore, Oh!
 wave to curl! But when the wind blows off the shore, Oh!
 wave to curl! But when the wind blows off the shore, Oh!

rit. e dim. *p a tempo*
 sweet - ly we'll rest our wear - y oar. — Blow, breez - es,
 sweet - ly we'll rest our wear - y oar. — Blow, breez - es,
 sweet - ly we'll rest our wear - y oar. — Blow, breez - es,

blow! — the stream runs fast; — The
 blow! — the stream runs fast; — The
 blow! — the stream runs fast; — The

rap - ids are near and the day - light's past!

rap - ids are near and the day - light's past!

rap - ids are near and the day - light's past!

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some arpeggiated chords. The lyrics are "rap - ids are near and the day - light's past!" repeated on each vocal staff.

The second system continues the vocal and piano parts from the first system. The vocal staves are mostly empty, indicating a rest for the vocalists. The piano accompaniment continues with its melodic and bass lines, ending with a double bar line and a key signature change to B-flat major.

Ot - ta-wa's tidel_ this trem - bling moon Shall

Ot - ta-wa's tidel this trem - bling moon Shall

Ot - ta-wa's tidel_ this trem - bling moon Shall

Ot - ta-wa's tidel_ this trem - bling moon Shall

L. H. *L. H.*

The third system features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ot - ta-wa's tidel_ this trem - bling moon Shall". The piano accompaniment includes a section marked "L. H." (Left Hand) in the right hand, consisting of arpeggiated chords. The lyrics are repeated on each vocal staff. The system ends with a double bar line.

see us float o - verthy surg - es soon. Saint of this green_ isle!

see us float o - verthy surg - es soon. Saint of this green isle!

see us float o - verthy surg - es soon. Saint of this green isle!

hear our prayers, Oh! grant us cool heav - ens and fa - vour-ing airs. —

hear our prayers, Oh! grant us cool heav - ens and fa - vour-ing airs. —

hear_ our prayers, Oh! grant us cool heav - ens and fa - vour-ing airs. —

cresc. Blow, breez - es, blow! — the stream runs

cresc. Blow, breez - es, blow! — the stream runs

cresc. Blow, breez - es, blow! — the stream runs

cresc. *f*

fast, — The rap - ids are near and the day - light's

fast, — The rap - ids are near and the day - light's

fast, — The rap - ids are near and the day - light's

in tempo sempre

past! Blow, breez - es, blow! — the

in tempo sempre

past! Blow, breez - es, blow! — the

in tempo sempre

past! Blow, breez - es, blow! — the

stream runs fast! —

stream runs fast! —

stream runs fast! —



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NO.	PRICE NET.				
4941.	10	---	ALBERT MILDENBERG .	LULLABY.	(2 Parts)
4942.	10	---	WALTER C. GALE .	FAIR DAFFODILS.	(2 Parts)
4944.	5	---	ROSSETTER G. COLF .	ASHES OF ROSES.	(4 Parts)
4949.	12	---	ROSSETTER G. COLE .	WAKE UP, SWEET MELODY.	(4 Parts)
4951.	15	---	H. ALEXANDER MATTHEWS .	WAKEN, LORDS AND LADIES GAY.	(4 Parts)
4955.	20	---	DAVID STANLEY SMITH .	THE WIND-SWEPT WHEAT.	(3 Parts)
4956.	10	---	GOUNOD-HARRIS .	JESU, WORD OF GOD INCARNATE.	(4 Parts)
4959.	35	---	GOUNOD-SPICKER .	GALLIA.	(3 Parts)
4960.	12	---	ARNE-SHELLEY .	UNDER THE GREENWOOD TREE	(3 Parts)
4961.	10	---	ARNE-SHELLEY .	BLOW, BLOW, THOU WINTER WIND.	(3 Parts)
4983.	10	---	RHEINBERGER-HEMBERGER .	THE STARS IN HEAVEN.	(4 Parts)
4993.	10	---	NELSON KNEASS .	BEN BOLT.	(3 Parts)
4994.	15	---	S. YRADIER .	THE DOVE.	(3 Parts)
4995.	15	---	STEPHEN C. FOSTER .	MY OLD KENTUCKY HOME.	(3 Parts)
4996.	10	---	STEPHEN C. FOSTER .	OLD FOLKS AT HOME.	(3 Parts)
4997.	10	---	STEPHEN C. FOSTER .	OLD BLACK JOE.	(3 Parts)
4998.	10	---	DAN D. EMMETT .	DIXIE'S LAND.	(3 Parts)
4999.	10	---	A. BUNGERT .	WITHIN MY HEART A SONG I FOUND.	(3 Parts)
5000.	10	---	W. A. MOZART .	LULLABY.	(3 Parts)
5001.	10	---	JOHANNES BRAHMS .	THE LITTLE DUSTMAN.	(3 Parts)
5012.	12	---	H. ALEXANDER MATTHEWS .	SWEET AND LOW.	(3 Parts)
5029.	10	---	ELVEY-SPICKER .	ARISE, SHINE, FOR THY LIGHT IS COME (Christmas).	(3 Parts)
5036.	10	---	COWEN-GAUL .	SNOWFLAKES.	(4 Parts)
5038.	12	---	L. DENZA .	YOUR VOICE.	(2 Parts)
5041.	10	---	SUMNER SALTER .	COME UNTO ME, YE WEARY.	(4 Parts)
5057.	10	---	J. BARNBY .	SWEET IS THY MERCY.	(3 Part)
5058.	10	---	W. COENEN .	COME UNTO ME.	(3 Part.)
5059.	10	---	H. SOMERSET .	THERE IS A GREEN HILL FAR AWAY.	(2 Parts)
5060.	10	---	R. S. AMBROSE .	ONE SWEETLY SOLEMN THOUGHT.	(2 Parts)
5061.	10	---	C. B. HAWLEY .	I LAY MY SINS ON JESUS.	(2 Parts)
5062.	10	---	O. BARRI .	THE GOOD SHEPHERD.	(2 Parts)
5063.	10	---	W. SPINNEY .	REJOICE YE WITH JERUSALEM.	(3 Parts)
5064.	10	---	G. J. ELVEY .	CHRIST IS RISEN FROM THE DEAD (Easter).	(3 Parts)
5065.	10	---	J. V. ROBERTS .	PEACE I LEAVE WITH YOU.	(3 Parts)
5073.	10	---	VICTOR HARRIS .	THE SUMMER WIND.	(4 Parts)
5077.	50	---	CH. M. LOEFFLER .	BY THE RIVERS OF BABYLON (Psalm cxxxvii).	(4 Parts)
5078.	12	---	HARRY ROWE SHELLEY .	ANGELS FROM THE REALMS OF GLORY (Christmas).	(3 Parts)
5080.	15	---	B. SCHOLZ .	JUBILATE.	(3 Parts)
5082.	10	---	THEO. HEMBERGER .	AN EPISODE.	(4 Parts)
5087.	12	---	THEO. HEMBERGER .	BETROTHAL DANCE.	(4 Parts)
5089.	12	---	C. E. CLEMENS .	FOUR RESPONSES.	(3 Parts)
5117.	12	---	A. RUBINSTEIN .	SONG OF THE BIRDS.	(2 Parts)
5135.	10	---	R. HUNTINGTON WOODMAN .	ASHES OF ROSES.	(3 Parts)
5159.	10	---	W. E. HAESCHE .	OUR SCHOOL.	(1 Part)
5161.	15	---	DUDLEY BUCK .	ABOU BEN ADHEM.	(3 Parts)
5162.	15	---	DUDLEY BUCK .	WANDERER'S NIGHT SONG.	(3 Parts)
5163.	15	---	DUDLEY BUCK .	THE GRASSHOPPER AND THE ANT.	(3 Parts)
5164.	15	---	DUDLEY BUCK .	SPRING'S WELCOME.	(3 Parts)
5165.	15	---	DUDLEY BUCK .	ON THE SEA.	(3 Parts)
5166.	12	---	DUDLEY BUCK .	SANCTUS.	(3 Parts)

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