

Trois
QUATUORS

POUR

Cor, Violon, Alto & Basse

COMPOSÉS

par
Georges Fuchs

ŒUVRE 31. *~* **PRIX 7^{fr} 10^c.**

Propriété de l'Éditeur.

A PARIS

Chez Imbault M.^d de Musique, au Mont d'Or, Rue Honoré, N^o 200.

entre la Rue des Poulies, et la Maison d'Aligre.

Et Péristyle du Théâtre de l'Opéra Comique, Rue Favart, N^o 46.

QUARTETTO

1°

All.^o ma non troppo CORNO in F.

Musical score for Corni in F, Quartetto 1°. The score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb). The tempo/mood is marked "All.^o ma non troppo". The score consists of 14 staves of music. The first staff is the beginning of the piece. The second staff contains a measure marked with a fermata and the number 8. The third staff contains a measure marked with a fermata and the number 8. The fourth staff contains a measure marked with a fermata and the number 8. The fifth staff contains a measure marked with a fermata and the number 8. The sixth staff contains a measure marked with a fermata and the number 8. The seventh staff contains a measure marked with a fermata and the number 8. The eighth staff contains a measure marked with a fermata and the number 8. The ninth staff contains a measure marked with a fermata and the number 8. The tenth staff contains a measure marked with a fermata and the number 8. The eleventh staff contains a measure marked with a fermata and the number 8. The twelfth staff contains a measure marked with a fermata and the number 8. The thirteenth staff contains a measure marked with a fermata and the number 8. The fourteenth staff contains a measure marked with a fermata and the number 8.

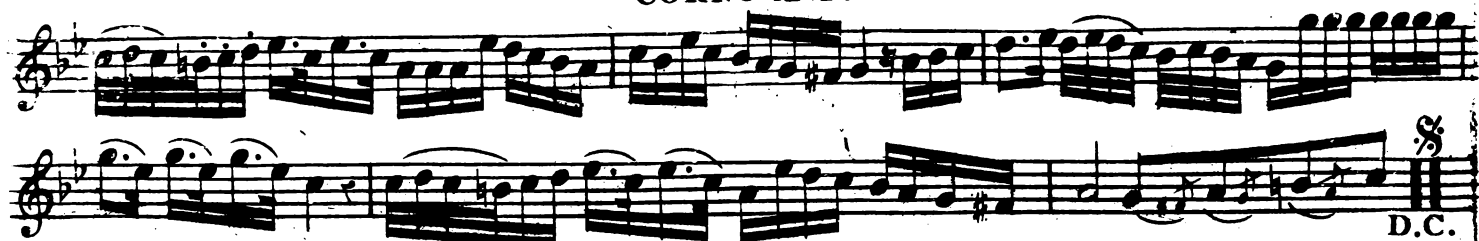
The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *cres* (crescendo), and *tr* (trill). The score concludes with a double bar line and the word "Fin".

Below the main score, there is a section titled "ROMANCE" in a different key signature (two sharps, D major). It begins with a treble clef and a common time signature (C). The tempo/mood is marked "All.^o ma non troppo". The score consists of 14 staves of music. The first staff is the beginning of the piece. The second staff contains a measure marked with a fermata and the number 8. The third staff contains a measure marked with a fermata and the number 8. The fourth staff contains a measure marked with a fermata and the number 8. The fifth staff contains a measure marked with a fermata and the number 8. The sixth staff contains a measure marked with a fermata and the number 8. The seventh staff contains a measure marked with a fermata and the number 8. The eighth staff contains a measure marked with a fermata and the number 8. The ninth staff contains a measure marked with a fermata and the number 8. The tenth staff contains a measure marked with a fermata and the number 8. The eleventh staff contains a measure marked with a fermata and the number 8. The twelfth staff contains a measure marked with a fermata and the number 8. The thirteenth staff contains a measure marked with a fermata and the number 8. The fourteenth staff contains a measure marked with a fermata and the number 8.

The "ROMANCE" section includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *cres* (crescendo), and *tr* (trill). The score concludes with a double bar line and the word "Fin".

CORNO in F.

3

RONDO
Allegro

QUARTETTO

11.

Allegro

CORNO in Dis

QUARTETTO 11.^o Allegro

The musical score for Quartetto 11.º is written in a single system with 14 staves. The notation is in treble clef with a common time signature (C). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and fourteenth notes. Dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte) are used throughout the piece. The score ends with a double bar line and repeat dots.



SICILLIANA



RONDO



QUARTETTO
III.

Allegro

CORNO in F.

This musical score is for the Corno in F part of a Quartetto III, specifically the Romanca section. The tempo is marked Allegro. The score is written on 15 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *sf* (sforzando), *p* (piano), and *f* (forte). Measure numbers 8, 9, 18, and 2 are indicated above the staves. The section concludes with a double bar line and repeat dots. Below the main score, a section labeled ROMANCA begins on a new staff with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). This section starts with a *p* (piano) marking and a repeat sign.

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QUARTETTO I°

All.^o ma non troppo
mezza voce

VIOLINO

1

This musical score is for the first violin part of a quartet, first movement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.^o ma non troppo' and 'mezza voce'. The score consists of 15 staves of music. The first staff includes a dynamic marking of 'f' (forte). The second staff has a 'p' (piano) marking. The third staff has an 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'cres' (crescendo) marking. The eighth staff has a 'p' marking. The ninth staff has a 'cres' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'f' marking. The score ends with a double bar line.

ROMANCE

The Romance section is written for violin in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked 'ROMANCE'. The piece starts with a piano (*p*) dynamic and includes several triplet markings (3). The dynamics progress through *f* (forte), *sf* (sforzando), and *fx* (fortissimo). The section concludes with a *Fin.* (Finale) marking, a *f* dynamic, and a *D.C.* (Da Capo) instruction. The score is composed of eight staves of music.

RONDO
Allegro

The Rondo section is written for violin in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is marked 'RONDO Allegro'. The piece starts with a piano (*p*) dynamic and includes several triplet markings (3). The dynamics progress through *f* (forte), *p* (piano), and *f* (forte). The section concludes with a *D.C.* (Da Capo) instruction. The score is composed of four staves of music.

This page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score: *f* (forte) appears at the beginning of the first staff, at the start of the fourth staff, and at the beginning of the ninth staff; *p* (piano) appears in the fourth staff and the seventh staff; *ff* (fortissimo) appears at the end of the fifth staff; and *pp* (pianissimo) appears in the eighth staff. A repeat sign with first and second endings is located in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

QUARTETTO
11°

Allegro

Violino Quartetto 11° in C minor, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (C minor), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several trills (tr) and triplets (3) throughout the piece. The score ends with a double bar line and a repeat sign.

Violino musical score, first system (measures 1-10). The music is in 2/4 time, key of B-flat major. It features a series of eighth-note patterns, including triplets and a trill (tr) in measure 9. Dynamics include piano (p) in measure 1 and forte (f) in measure 10.

SICILLIANA

Violino musical score, second system (measures 11-24). The music is in 6/8 time, key of B-flat major. It features a series of eighth-note patterns, including triplets and a trill (tr) in measure 19. Dynamics include piano (p) in measure 11 and forte (f) in measure 12. The section concludes with a double bar line and a repeat sign in measure 24.

RONDO



A musical score for Violino, titled "RONDO". The score is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a repeat sign and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a double bar line and a "Fin" marking, followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and has a piano (*p*) dynamic later. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and ends with a repeat sign and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic and ends with a repeat sign and a forte (*ff*) dynamic. The tenth staff has a forte (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*rf*) dynamic and ends with a repeat sign and a "D.C." marking. The piece concludes with a "rallentissé" marking and a "D.C." marking.

p

f

Fin *p*

f *p*

f

f

f

f *p*

ff *ff*

p

rf *rallentissé* D.C.

QUARTETTO
111°

Allegro

f

p

cres poco f ff

p

sf

sf

tr p

f

f

pp

f

A page of a musical score for Violino, page 9. The score is written on 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres a poco* (crescendo a little), *ff* (fortissimo), *sf* (sforzando), and *tr* (trill). There are also triplets marked with a '3'. The score ends with a double bar line and repeat dots.

ROMANCA

The musical score for 'ROMANCA' is written in 2/4 time and begins with a piano introduction. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'p' (piano). The melody is composed of eighth and sixteenth notes. The second staff continues the melody, marked 'f' (forte). The third staff features a 'Fin' marking and a 'sf' (sforzando) dynamic. The fourth staff includes 'cres' (crescendo), 'apoco f' (apocatactically forte), and 'ff' (fortissimo) markings. The fifth staff has 'cres', 'pp' (pianissimo), and 'rf' (ritardando forte) markings, ending with a 'D.C.' (Da Capo) instruction. The sixth staff is marked 'Majore' and 'plus vite' (faster), featuring a series of triplets. The seventh staff continues the triplet pattern. The eighth staff also features triplets. The ninth staff continues the triplet pattern. The tenth staff features triplets and a 'D.C.' instruction. The eleventh staff continues the triplet pattern. The twelfth staff features triplets and a 'D.C.' instruction. The thirteenth staff continues the triplet pattern. The fourteenth staff features triplets and a 'D.C.' instruction. The fifteenth staff continues the triplet pattern. The sixteenth staff features triplets and a 'D.C.' instruction. The seventeenth staff continues the triplet pattern. The eighteenth staff features triplets and a 'D.C.' instruction. The nineteenth staff continues the triplet pattern. The twentieth staff features triplets and a 'D.C.' instruction. The twenty-first staff continues the triplet pattern. The twenty-second staff features triplets and a 'D.C.' instruction. The twenty-third staff continues the triplet pattern. The twenty-fourth staff features triplets and a 'D.C.' instruction. The twenty-fifth staff continues the triplet pattern. The twenty-sixth staff features triplets and a 'D.C.' instruction. The twenty-seventh staff continues the triplet pattern. The twenty-eighth staff features triplets and a 'D.C.' instruction. The twenty-ninth staff continues the triplet pattern. The thirtieth staff features triplets and a 'D.C.' instruction. The thirty-first staff continues the triplet pattern. The thirty-second staff features triplets and a 'D.C.' instruction. The thirty-third staff continues the triplet pattern. The thirty-fourth staff features triplets and a 'D.C.' instruction. The thirty-fifth staff continues the triplet pattern. The thirty-sixth staff features triplets and a 'D.C.' instruction. The thirty-seventh staff continues the triplet pattern. The thirty-eighth staff features triplets and a 'D.C.' instruction. The thirty-ninth staff continues the triplet pattern. The fortieth staff features triplets and a 'D.C.' instruction. The forty-first staff continues the triplet pattern. The forty-second staff features triplets and a 'D.C.' instruction. The forty-third staff continues the triplet pattern. The forty-fourth staff features triplets and a 'D.C.' instruction. The forty-fifth staff continues the triplet pattern. The forty-sixth staff features triplets and a 'D.C.' instruction. The forty-seventh staff continues the triplet pattern. The forty-eighth staff features triplets and a 'D.C.' instruction. The forty-ninth staff continues the triplet pattern. The fiftieth staff features triplets and a 'D.C.' instruction. The fifty-first staff continues the triplet pattern. The fifty-second staff features triplets and a 'D.C.' instruction. The fifty-third staff continues the triplet pattern. The fifty-fourth staff features triplets and a 'D.C.' instruction. The fifty-fifth staff continues the triplet pattern. The fifty-sixth staff features triplets and a 'D.C.' instruction. The fifty-seventh staff continues the triplet pattern. The fifty-eighth staff features triplets and a 'D.C.' instruction. The fifty-ninth staff continues the triplet pattern. The sixtieth staff features triplets and a 'D.C.' instruction. The sixty-first staff continues the triplet pattern. The sixty-second staff features triplets and a 'D.C.' instruction. The sixty-third staff continues the triplet pattern. The sixty-fourth staff features triplets and a 'D.C.' instruction. The sixty-fifth staff continues the triplet pattern. The sixty-sixth staff features triplets and a 'D.C.' instruction. The sixty-seventh staff continues the triplet pattern. The sixty-eighth staff features triplets and a 'D.C.' instruction. The sixty-ninth staff continues the triplet pattern. The seventieth staff features triplets and a 'D.C.' instruction. The seventy-first staff continues the triplet pattern. The seventy-second staff features triplets and a 'D.C.' instruction. The seventy-third staff continues the triplet pattern. The seventy-fourth staff features triplets and a 'D.C.' instruction. The seventy-fifth staff continues the triplet pattern. The seventy-sixth staff features triplets and a 'D.C.' instruction. The seventy-seventh staff continues the triplet pattern. The seventy-eighth staff features triplets and a 'D.C.' instruction. The seventy-ninth staff continues the triplet pattern. The eightieth staff features triplets and a 'D.C.' instruction. The eighty-first staff continues the triplet pattern. The eighty-second staff features triplets and a 'D.C.' instruction. The eighty-third staff continues the triplet pattern. The eighty-fourth staff features triplets and a 'D.C.' instruction. The eighty-fifth staff continues the triplet pattern. The eighty-sixth staff features triplets and a 'D.C.' instruction. The eighty-seventh staff continues the triplet pattern. The eighty-eighth staff features triplets and a 'D.C.' instruction. The eighty-ninth staff continues the triplet pattern. The ninetieth staff features triplets and a 'D.C.' instruction. The ninety-first staff continues the triplet pattern. The ninety-second staff features triplets and a 'D.C.' instruction. The ninety-third staff continues the triplet pattern. The ninety-fourth staff features triplets and a 'D.C.' instruction. The ninety-fifth staff continues the triplet pattern. The ninety-sixth staff features triplets and a 'D.C.' instruction. The ninety-seventh staff continues the triplet pattern. The ninety-eighth staff features triplets and a 'D.C.' instruction. The ninety-ninth staff continues the triplet pattern. The hundredth staff features triplets and a 'D.C.' instruction.

RONDO
Allegro

VIOLINO

112

A page of musical notation for a Violino (Violin) part, numbered 112. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *f* (forte) to *p* (piano). The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with triplets and slurs. The page ends with a double bar line and a repeat sign.

f

p

p

f

p

p

rf

rf

f

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QUARTETTO

All.^o manon troppo1.^o

mezza voce

rf

p

f

p

f

p

cres

ff

p

cres

f

p

cres

f

p

f

ROMANCE

p

f

sf

sf

Fin f

pp³

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

p

§ 5

752

f

SICILLIANA

pizz. arco

pizz. arco Fin

desces

f D.C.

RONDO

f 8

Fin *p*

f *p* 4

f *p*

f

D.C. *p*

rf *ff*

p *rf*

752 rallentissez D.C.

QUARTETTO
III.

Allegro

VIOLONCELLO

Violoncello part of a quartet, measures 752-850. The music is in 3/4 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final *f* (forte) note.

ff

cres apoco *f* *ff*

p

f

p

f

ff

p tenue

f

ff

p

cres *f* *ff* *p*

p

f

VOLONCELLO

ROMANCA

p

f

cres *poco f* *f*

ff *pp*

plus vite *Majore*

tr

D.C. al Minore

VIOLONCELLO

RONDO

Allegro

A musical score for Violoncello, titled "RONDO" and "Allegro". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is divided into several measures, with dynamic markings such as *p* (piano), *rf* (ritardando forte), and *f* (forte). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. There are also repeat signs and a section marked with a double bar line and a repeat sign. The score is presented on ten staves.

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2
QUARTETTO
1°

All.^o ma non troppo VIOLE

mezza voce

rf

p

f

f

p

ff

p

cres

f

p

f

f

ROMANCE

p

f

sf

sf

Fin f

pp

1.^o D.C.

752

VIOLE

3

RONDO
Allegro

4
QUARTETTO
11°

Allegro

VIOLE

This musical score is for the Violin part of Quartet 11, marked 'Allegro'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef and a 2/5 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) are used throughout. There are also trill ornaments marked with a '3' and a trill symbol. The score concludes with a final *f* (forte) marking.

VIOLE

5'

SICILLIANA

Musical score for VIOLE, Sicilliana section. The score is written in 2/8 time and B-flat major. It consists of 16 measures. The first measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a crescendo (cres) dynamic. The section ends with a double bar line and a repeat sign, marked with a D.C. (Da Capo) instruction.

RONDO

Musical score for VIOLE, Rondo section. The score is written in 2/8 time and B-flat major. It consists of 24 measures. The first measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The ninth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The twenty-first measure is marked with a forte (f) dynamic. The section ends with a double bar line and a repeat sign, marked with a D.C. (Da Capo) instruction.

QUARTETTO
III.^o

Allegro

sf

f

p

cres

a poco f ff

sf

sf

f

f

f

pp

f

VIOLE

7

752

V. S.

7

f *p* *cres* *ff* *p* *sf* *f* *3* *f* *2*

1

2

VIOLE

9

RONDO
Allegro

Violin Rondo, Allegro, page 9. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a section marked with a repeat sign and the number 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*) and fortissimo (*ff*). The score concludes with a double bar line.

8
f

p

f

p

8
f

ff