Eulenburgs kleine Partitur-Ausgabe

No. 746

WEBER

Op. 79

Konzertstück

F moll — Fa mineur — F minor

Ernst Eulenburg, Leipzig/Wien

Harold Reeves
Music and Musical Books
210 Shaftesbury Avenue

Eulenburgs Kleine Partitur-Ausgabe

Bei Bestellungen genügt die Angabe der Serien und der Band-Nummer.

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouverturen, K. = Konz
V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenwerke.

Kammermusik

No.
1. Mozart, Quartett, G (K.-V. 387) . . . . .
2. Beethoven, Quartett, op. 131, Cis m . .
3. Haydn, Quartett, op. 76, 3, C (Kaiser-) .
4. Beethoven, Quartett, op. 135, F . . .
5. Cherubini, Quartett, Es . . . . . .
6. Beethoven, Quartett, op. 132, A m . . .
7. Mendelssohn, Quartett, op. 44, 2, E m .
8. Mozart, Quartett, C (K.-V. 465) . . . . .
9. Beethoven, Quartett, op. 130, B . . . .
10. Haydn, Quartett, op. 76, 2, D m (Quinten-)
11. Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen) . . . . . .
12. Beethoven, Septett, op. 20, Es . . . . .
13. Mozart, Quintett, G m (K.-V. 516) . . .
14. Beethoven, Quartett, op. 95, F m . . . .
15. Schubert, Quintett, op. 163, C . . . . .
16. Beethoven, Quartett, op. 18, 1, F . . . .
17. Beethoven, Quartett, op. 18, 2, G . . .
18. Beethoven, Quartett, op. 18, 3, D . . .
19. Beethoven, Quartett, op. 18, 4, C m . . .
20. Beethoven, Quartett, op. 18, 5, A . . . .
21. Beethoven, Quartett, op. 18, 6, B . . . .
22. Beethoven, Quartett, op. 74, Es (Harfen-)
23. Cherubini, Quartett, D m . . . . . .
24. Mozart, Quartett, D (K.-V. 499) . . . . .
25. Mozart, Quartett, D (K.-V. 575) . . . . .
26. Mozart, Quartett, B (K.-V. 589) . . . . .
27. Mozart, Quartett, F (K.-V. 590) . . . . .
28. Beethoven, Quartett, op. 59, 1, F . . . .
29. Beethoven, Quartett, op. 59, 2, E m . . .
30. Beethoven, Quartett, op. 59, 3, C . . . .
31. Beethoven, Quintett, op. 29, C . . . . .
32. Mozart, Quartett, D m (K.-V. 421) . . . .
33. Mozart, Quartett, Es (K.-V. 428) . . . .
34. Mozart, Quartett, B (Jagd-) (K.-V. 458) .
35. Mozart, Quartett, A (K.-V. 464) . . . . .
36. Beethoven, Quartett, op. 127, Es . . . .
37. Mozart, Quintett, C m (K.-V. 406) . . . .
38. Mozart, Quintett, C (K.-V. 515) . . . . .
39. Schubert, Quartett, op. 161, G . . . . .
40. Schubert, Quartett, op. 29, A m . . . . .
41. Beethoven, Trio, op. 3, Es . . . . . .
42. Beethoven, Trio, op. 9, 1, G . . . . . .
43. Beethoven, Trio, op. 9, 2, D . . . . . .
44. Beethoven, Trio, op. 9, 3, C m . . . . .
45. Beethoven, Trio, op. 8, D (Serenade) .
46. Cherubini, Quartett, C . . . . . .
47. Mendelssohn, Quartett, op. 12, Es . . .
48. Mendelssohn, Quartett, op. 44, 1, D . . .
49. Mendelssohn, Quartett, op. 44, 3, Es . .
50. Mozart, Quintett, D (K.-V. 593) . . . . .
51. Mozart, Quintett, Es (K.-V. 614) . . . .
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)
53. Haydn, Quartett, op. 33, 3, C (Vogel-) .
54. Haydn, Quartett, op. 54, 1, G . . . . .
55. Haydn, Quartett, op. 64, 5, D (Lerchen-)
56. Haydn, Quartett, op. 76, 4, B . . . . .

No.
57. Haydn, Quartett, op. 76, 5, D (ber. Largo)
58. Haydn, Quartett, op. 74, 3, G m (Reiter-)
59. Mendelssohn, Oktett, op. 20, Es . . . .
60. Schubert, Oktett, op. 166, F . . . . .
61. Haydn, Quartett, op. 77, 1, G . . . . .
62. Haydn, Quartett, op. 77, 2, F, op. 103, B
63. Haydn, Quartett, op. 17, 5, G . . . . .
64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)
65. Haydn, Quartett, op. 64, 3, B . . . . .
66. Haydn, Quartett, op. 54, 2, C . . . . .
67. Mendelssohn, Quintett, op. 87, B . . .
68. Mendelssohn, Quartett, op. 13, A m . .
69. Haydn, Quartett, op. 76, 1, G . . . . .
70. Mozart, Trio, Es (Divertimento 563) .
71. Mozart, Quintett, A (Klarinetten- 381) .
72. Mozart, Sextett, D (Divertimento 334) .
73. Mozart, Sextett, B (Divertimento 287) .
74. Schumann, Quartett, op. 41, 1, A m . .
75. Schumann, Quartett, op. 41, 2, F . . .
76. Schumann, Quartett, op. 41, 3, A . . .
77. Schumann, Klavier-Quartett, op. 47, Es.
78. Schumann, Klavier-Quintett, op. 44, Es.
79. Beethoven, Klavier-Trio, op. 97, B . .
80. Mendelssohn, Klavier-Trio, op. 49, D m
81. Mendelssohn, Klavier-Trio, op. 66, C m
82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)
83. Beethoven, Klavier-Trio, op. 70, 2, Es .
84. Schubert, Klavier-Trio, op. 99, B . . .
85. Schubert, Klavier-Trio, op. 100, Es . .
86. Schumann, Klavier-Trio, op. 63, D m .
87. Schumann, Klavier-Trio, op. 80, F . .
88. Schumann, Klavier-Trio, op. 110, G m .
89. Haydn, Quartett, op. 9, 1, C . . . . .
90. Haydn, Quartett, op. 17, 6, D . . . . .
91. Haydn, Quartett, op. 64, 4, G . . . . .
92. Haydn, Quartett, op. 64, 6, Es . . . . .
93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)
95. Haydn, Quartett, op. 9, 4, D m . . . . .
96. Haydn, Quartett, op. 55, 1, A . . . . .
97. Spohr, Nonett, op. 31, F . . . . . .
98. Beethoven, Quartett, op. 133, B (Fuge) .
99. Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke) . . . . . .
100. Mozart, Serenade f. Blas-Instrumente, B
101. Mendelssohn, Quartett, op. 80, F m . .
102. Mendelssohn, Quartett, op. 81, E . . .
103. Beethoven, Trio, op. 25, D (Serenade) .
104. Beethoven, Trio für Blasinstrumente, op. 87, C . . . . . .
105. Dittersdorf, Quartett, Es . . . . . .
106. Dittersdorf, Quartett, D . . . . . .
107. Dittersdorf, Quartett, B . . . . . .
108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2) .
109. Haydn, Quartett, op. 64, 2, H m . . . . .
110. Haydn, Quartett, op. 71, 1, B . . . . .
111. Haydn, Quartett, op. 17, 1, F . . . . .

112779

Eulenburgs kleine Partitur-Ausgabe

KONZERTSTÜCK

F moll

für Pianoforte
mit Begleitung des Orchesters

von

CARL MARIA VON WEBER

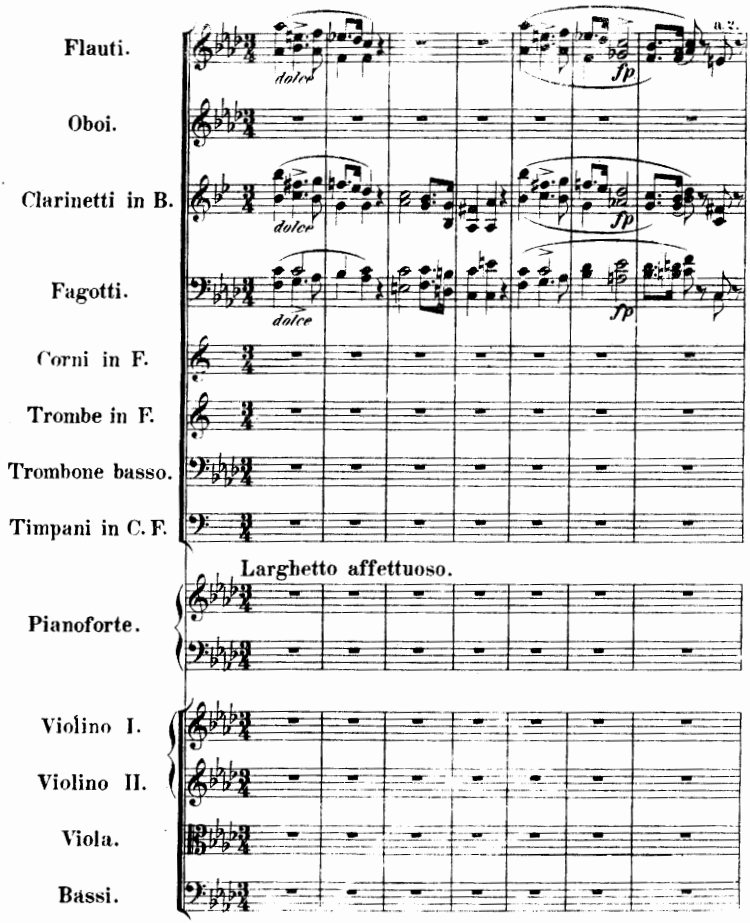
Op. 79

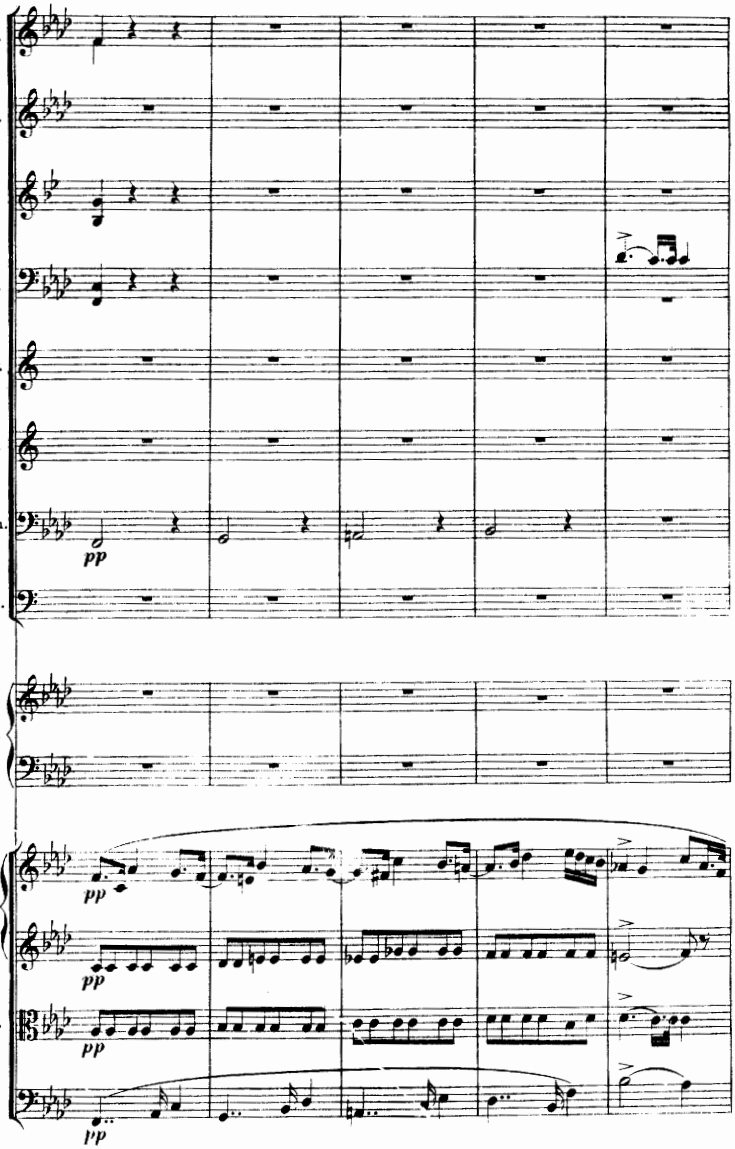
Ernst Eulenburg, Leipzig / Wien
746

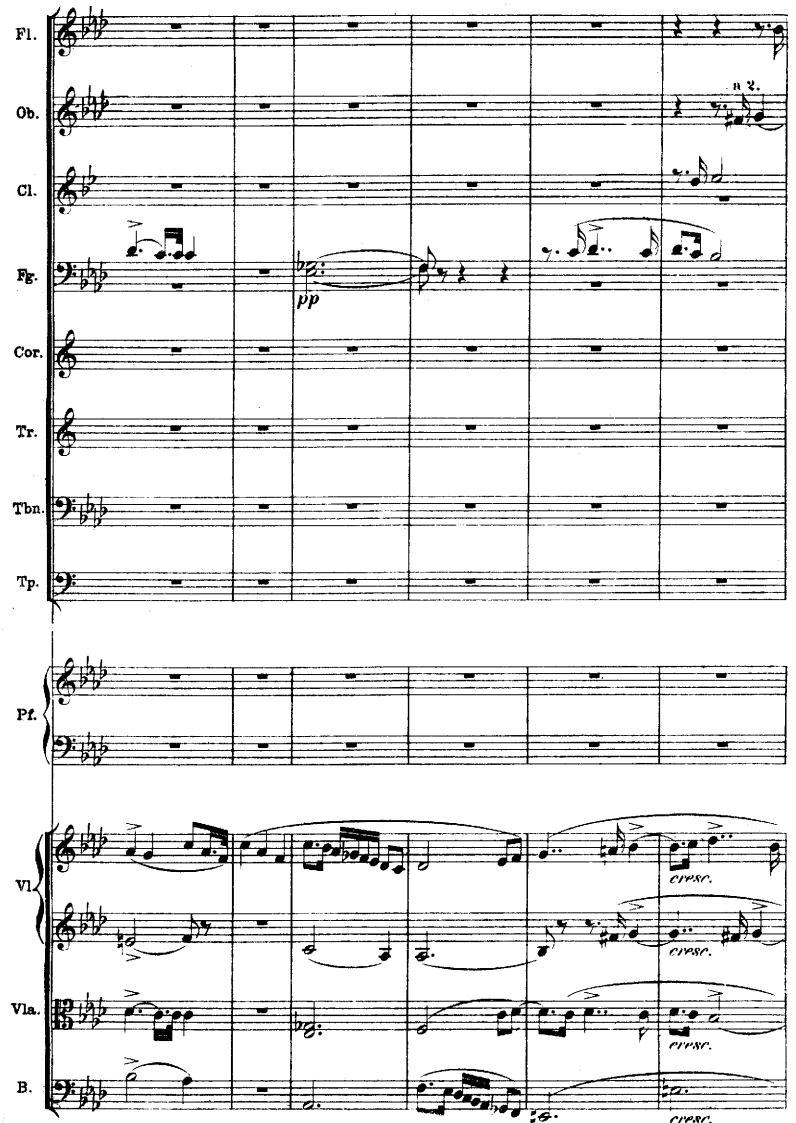
KONZERTSTÜCK

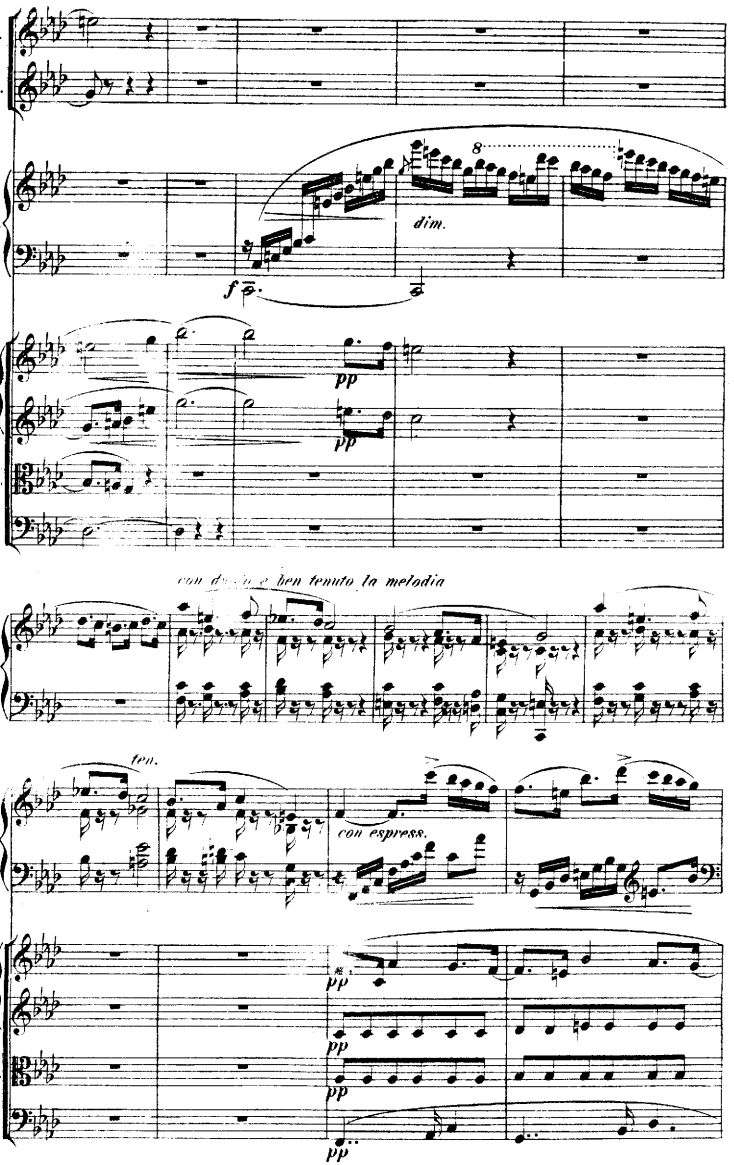
C. M. von Weber, Op. 79
1786 - 1826

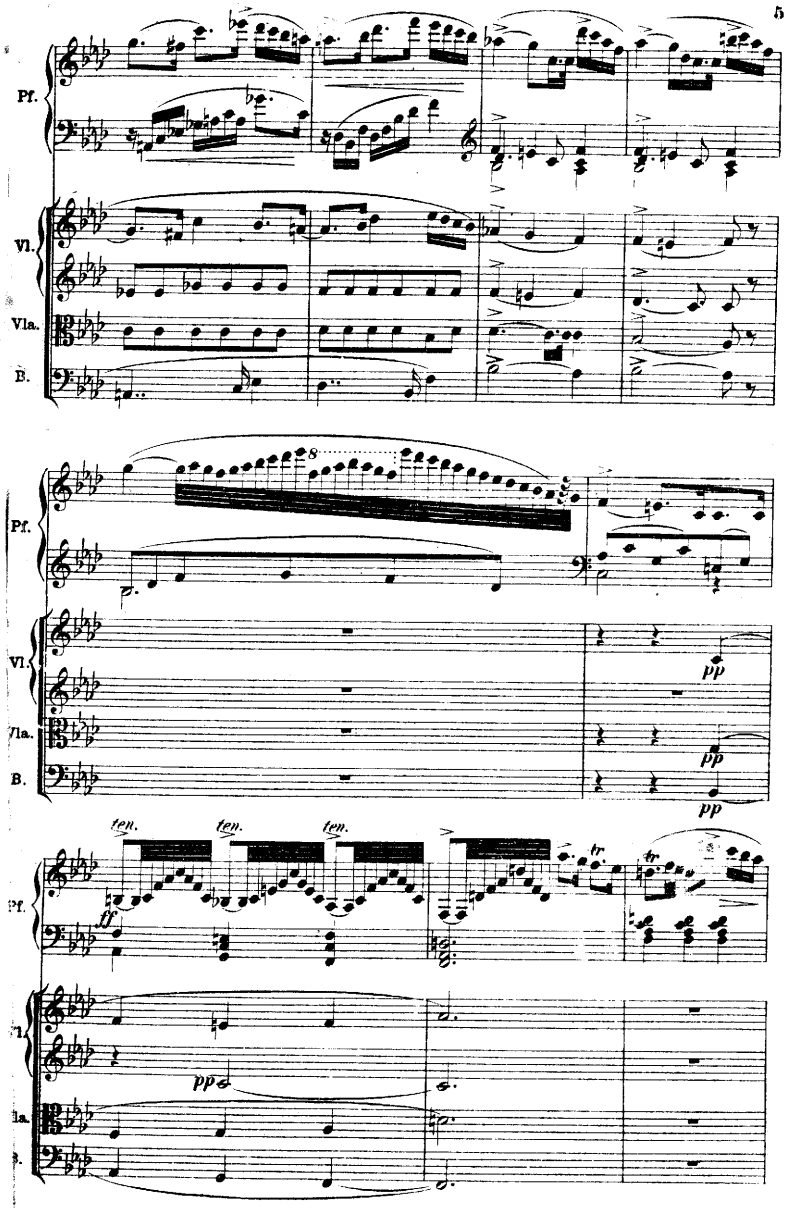
Larghetto affettuoso. (M.M. ♩ = 56.)

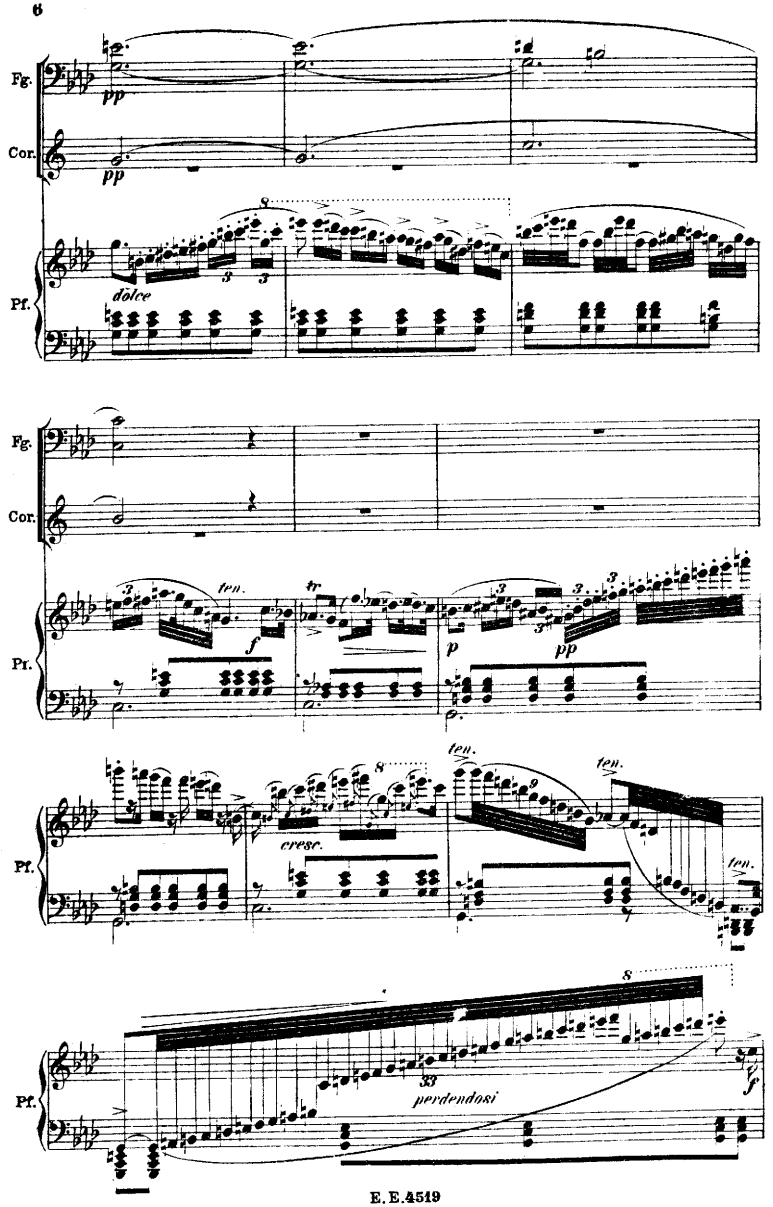


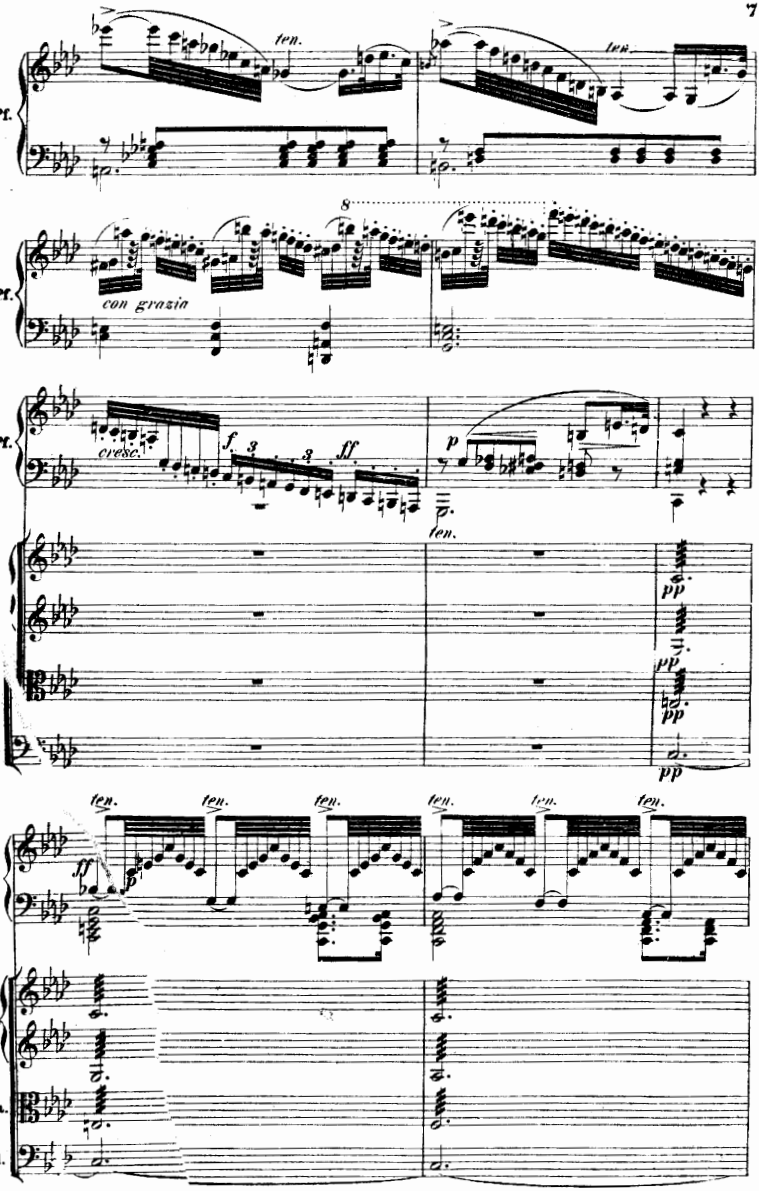

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
pp
Tp.
Pf.
Vl.
pp
pp
Vla.
pp
B.
pp

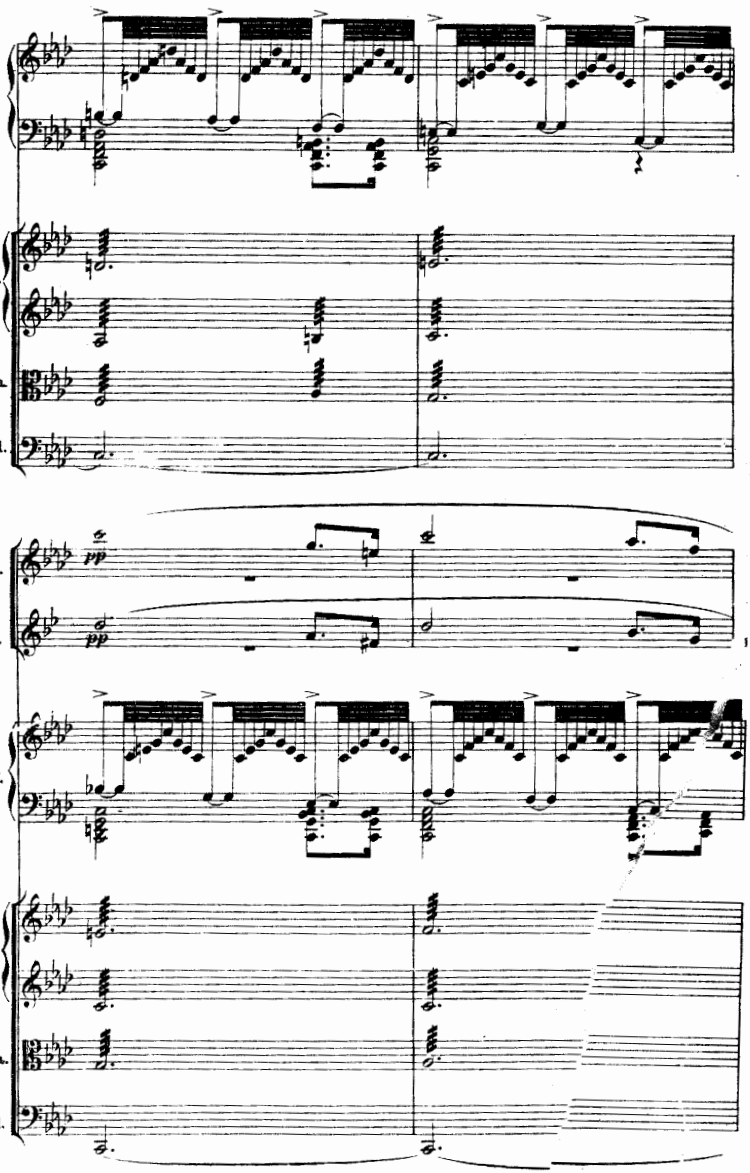

Fl.
Ob.
Cl.
Fg.
pp
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
cresc.
cresc.
Vla.
cresc.
B.
cresc.

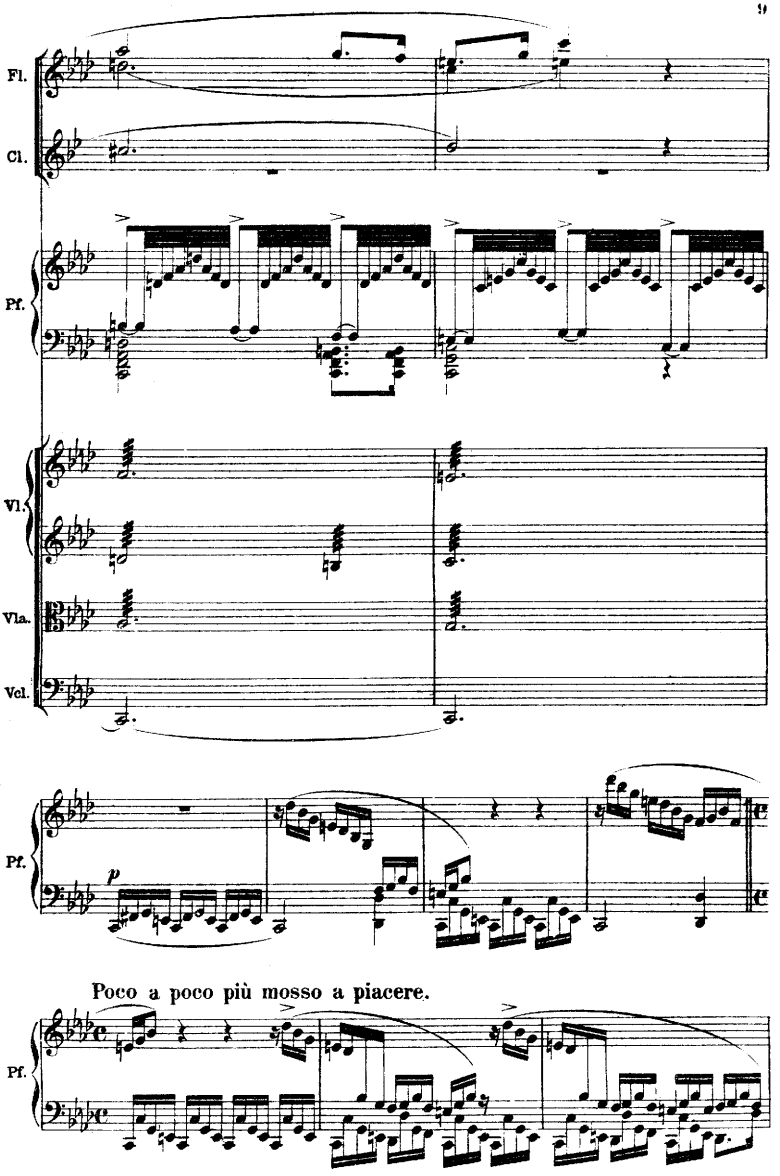

Fl.
Ob.
Pf.
8
dim.
f
pp
Vl.
pp
Vla.
B.
con dolcezza e ben tenuto la melodia
Pf.
ten.
Pf.
con espress.
Vl.
pp
Vla.
pp
B.
pp

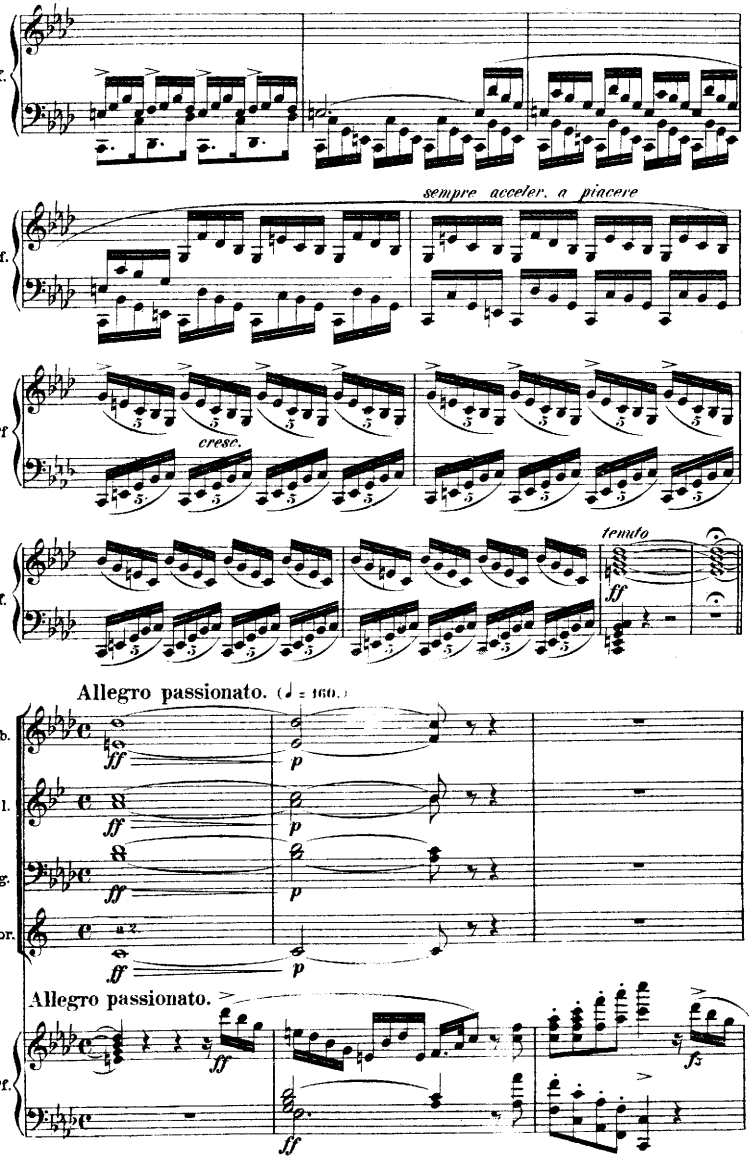

Pf.
Vl.
Vla.
B.
8
pp
ten.
ten.
ten.
ff
tr
tr
pp

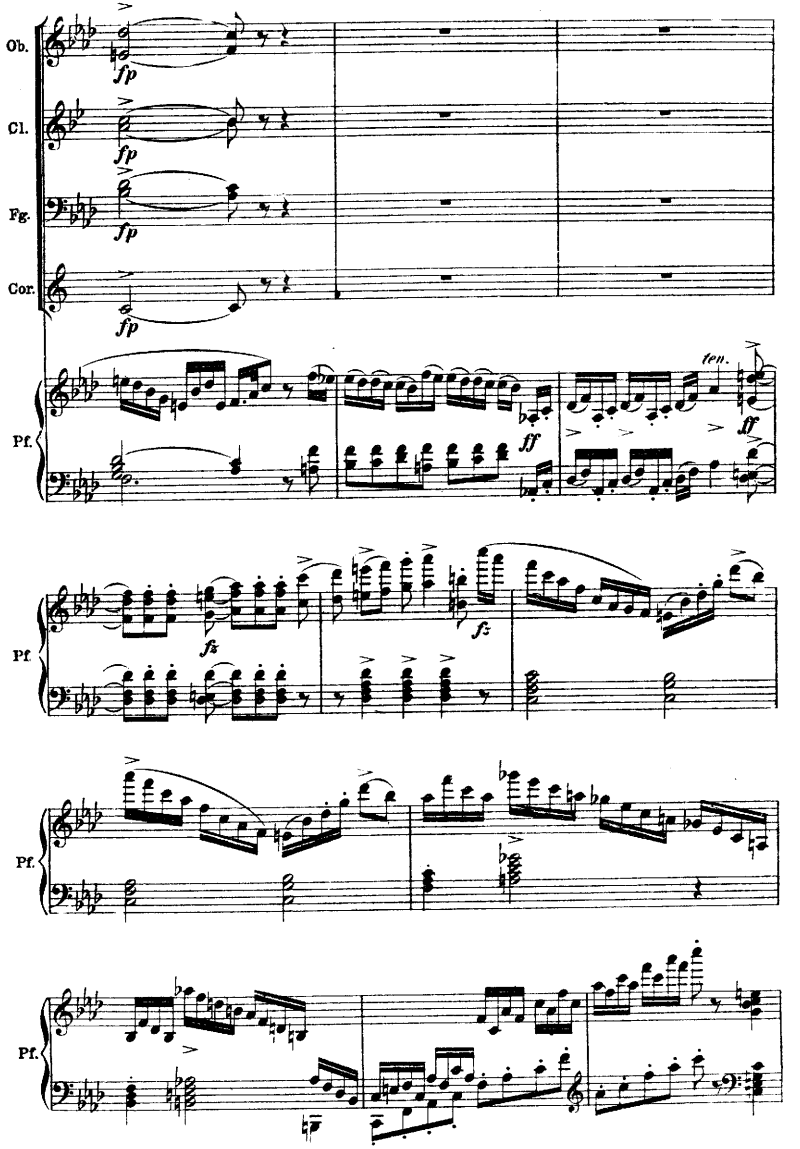

Fg.
Cor.
Pf.
pp
dolce
ten.
tr
f
p
cresc.
perdendosi

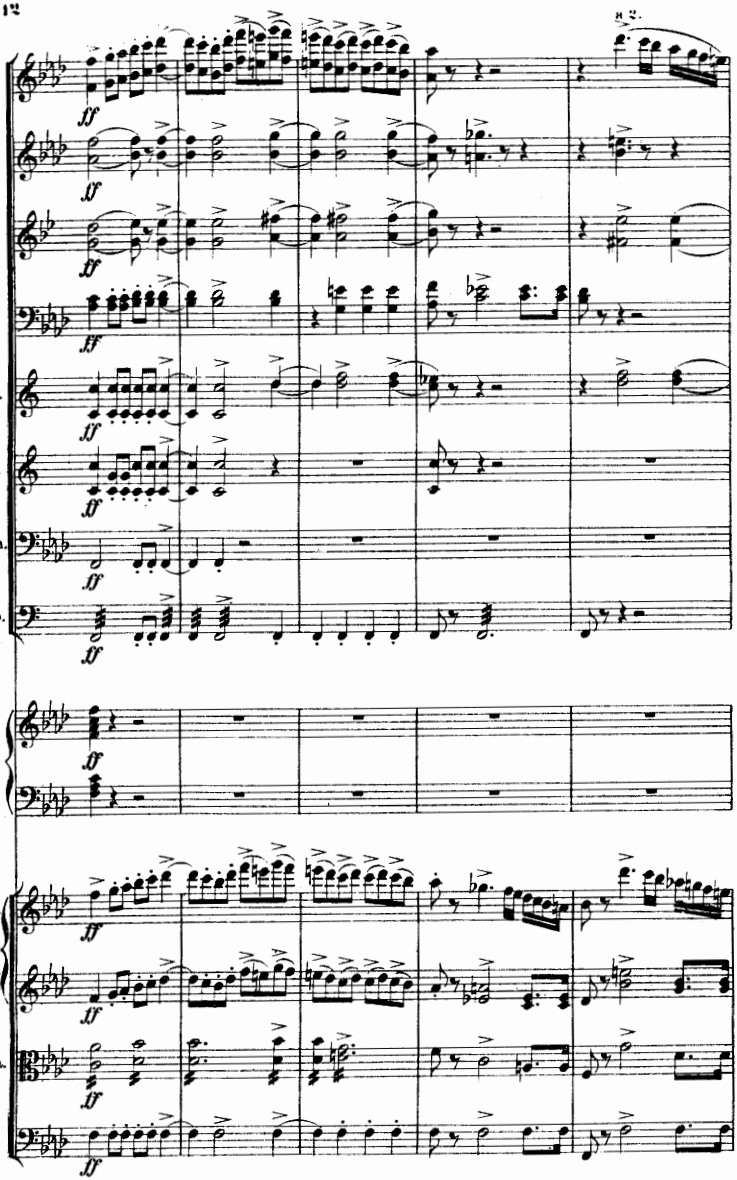

Pf.
ten.
ten.
8
Pf.
con grazia
Pf.
cresc.
f
3
3
fff
p
ten.
Vl.
Vla.
Vcl.
pp
pp
pp
pp
ten.
ten.
ten.
ten.
ten.
ten.
Pf
fff
Vl.
Vla.
Vcl.

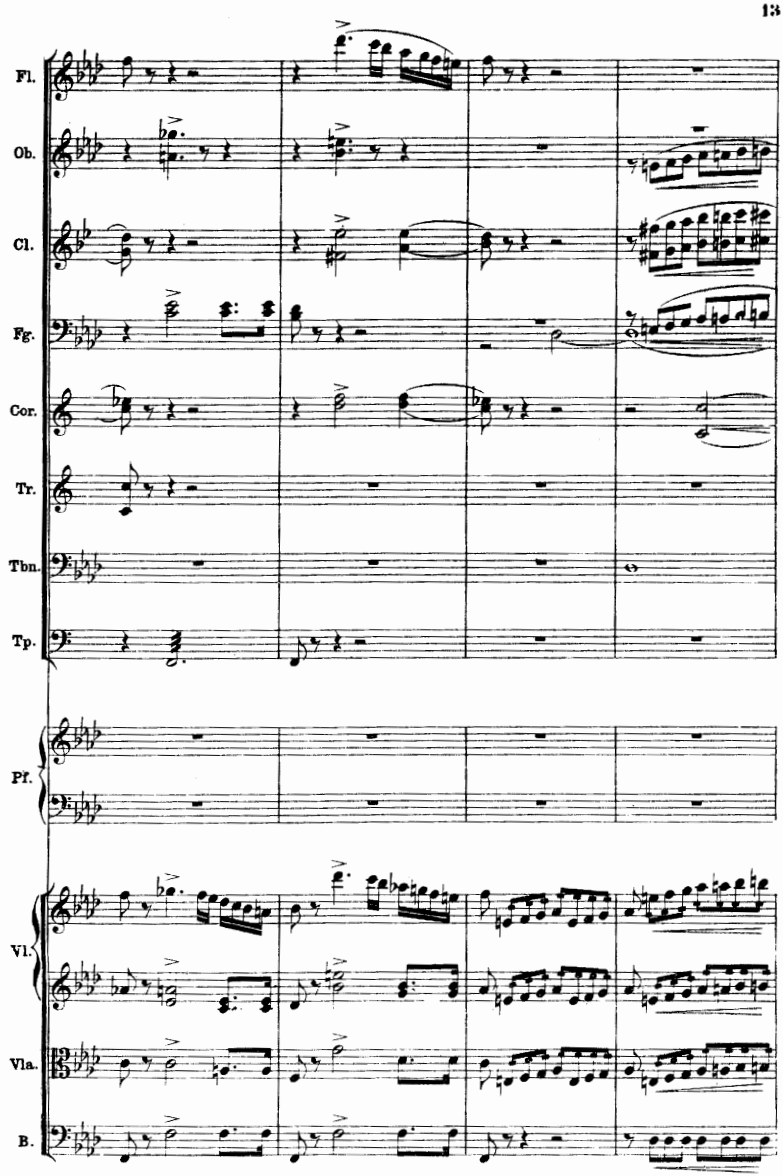

Pf.
Vl.
Vla.
Vcl.
Fl.
Cl.
pp
pp
Pf.
Vl.
Vla.
Vcl.

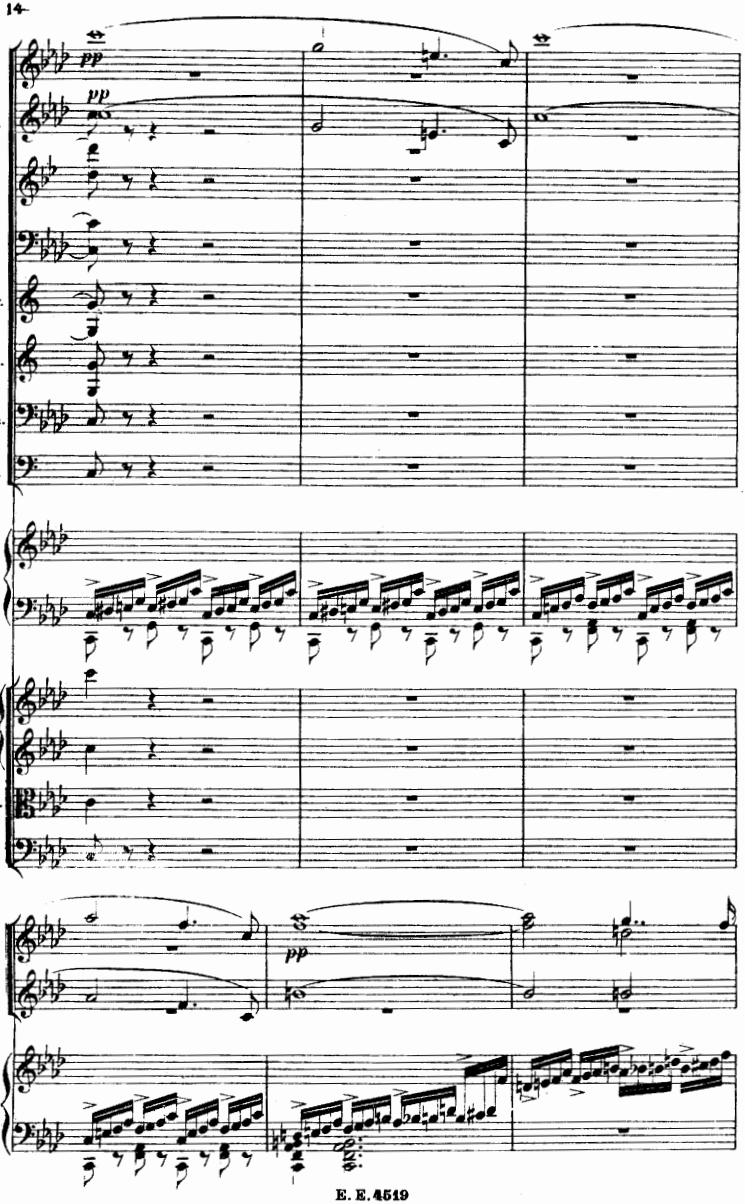

Fl.
Cl.
Pf.
Vl.
Vla.
Vcl.
Pf.
p
Poco a poco più mosso a piacere.
Pf.

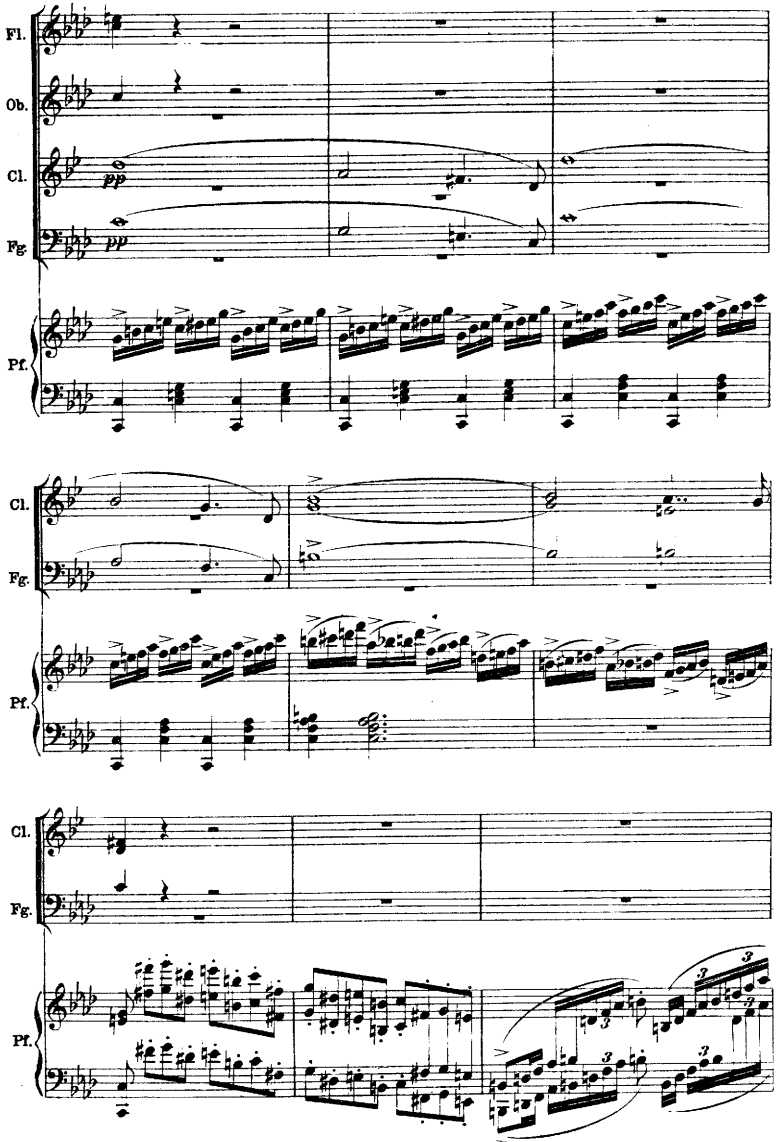

Pf.
sempre acceler. a piacere
Pf.
cresc.
Pf
tenuto
ff
Allegro passionato. (♩ = 160.)
Ob.
Cl.
Fg.
Cor.
Allegro passionato.
Pf.
ff
p
fz

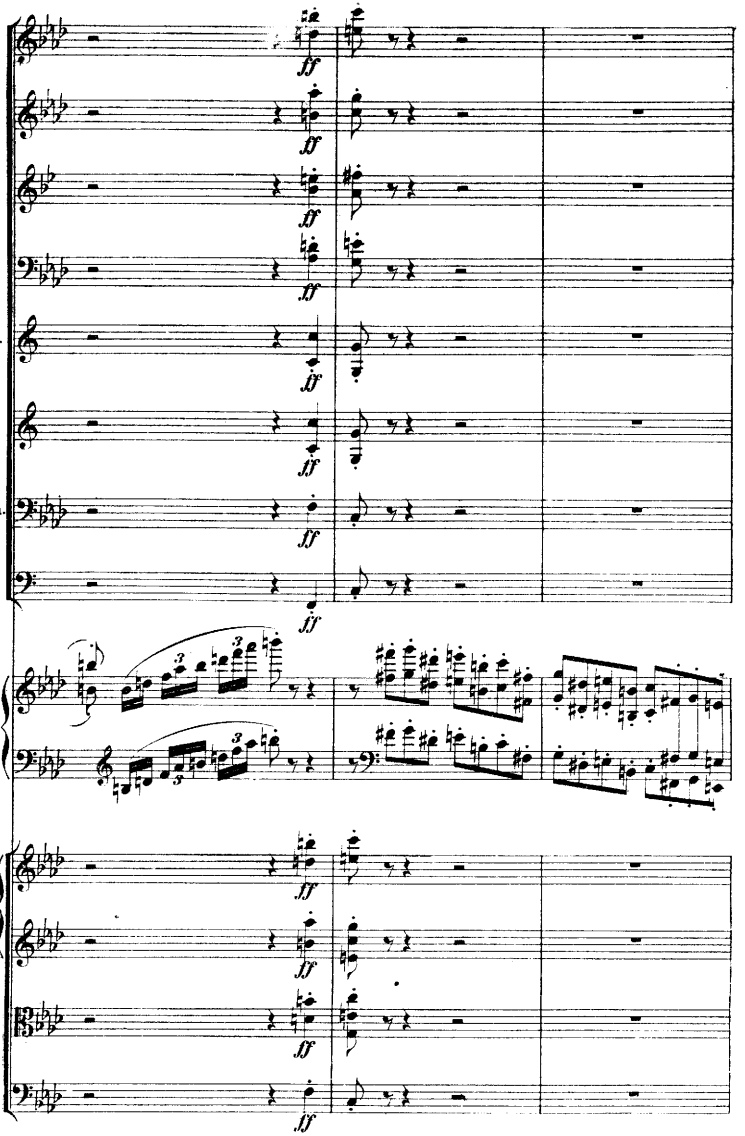

Ob.
Cl.
Fg.
Cor.
Pf.
fp
ten.
ff
fz

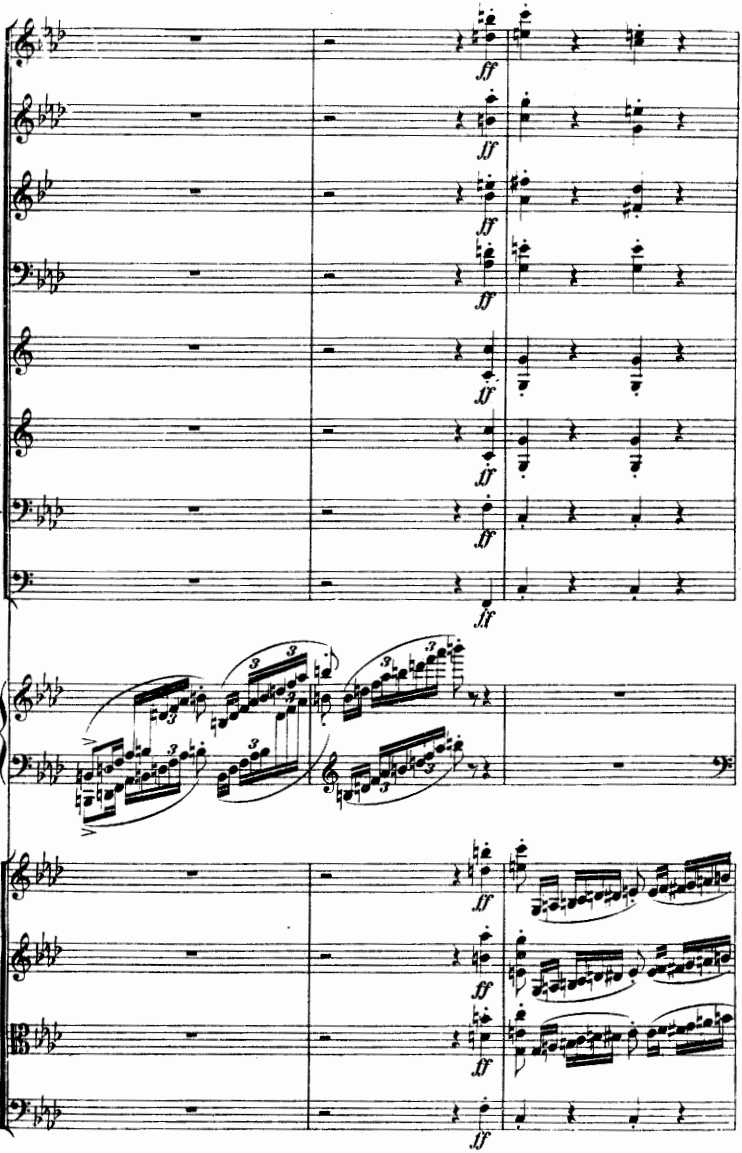

8va
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff

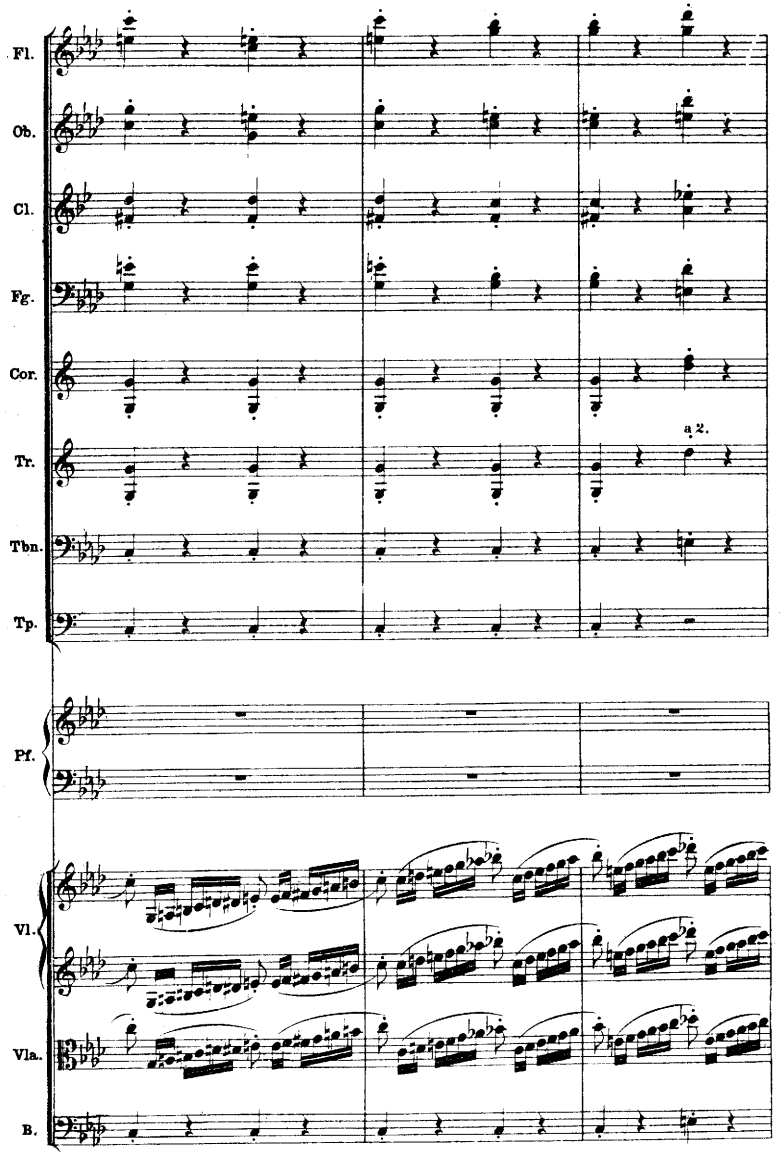

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

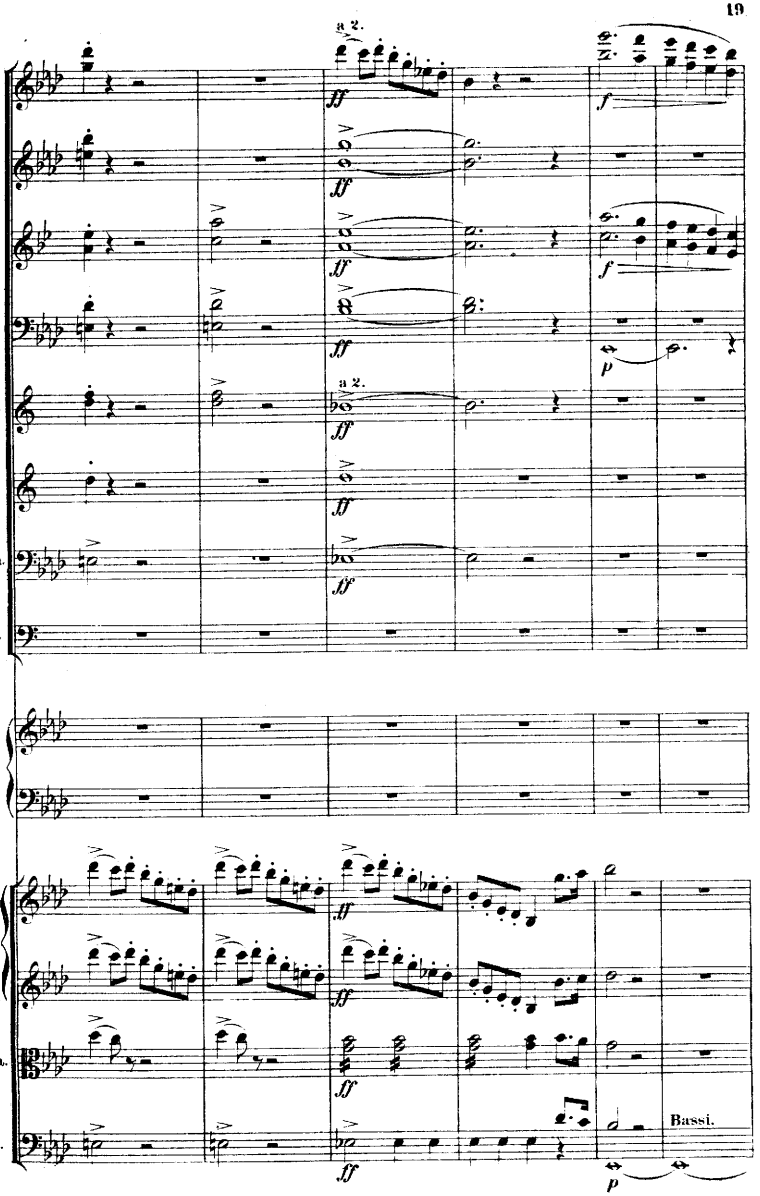

Fl.
Ob.
Cl.
Fg.
Cor.
Tb.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
Fl.
Ob.
Pf.
pp
pp
pp

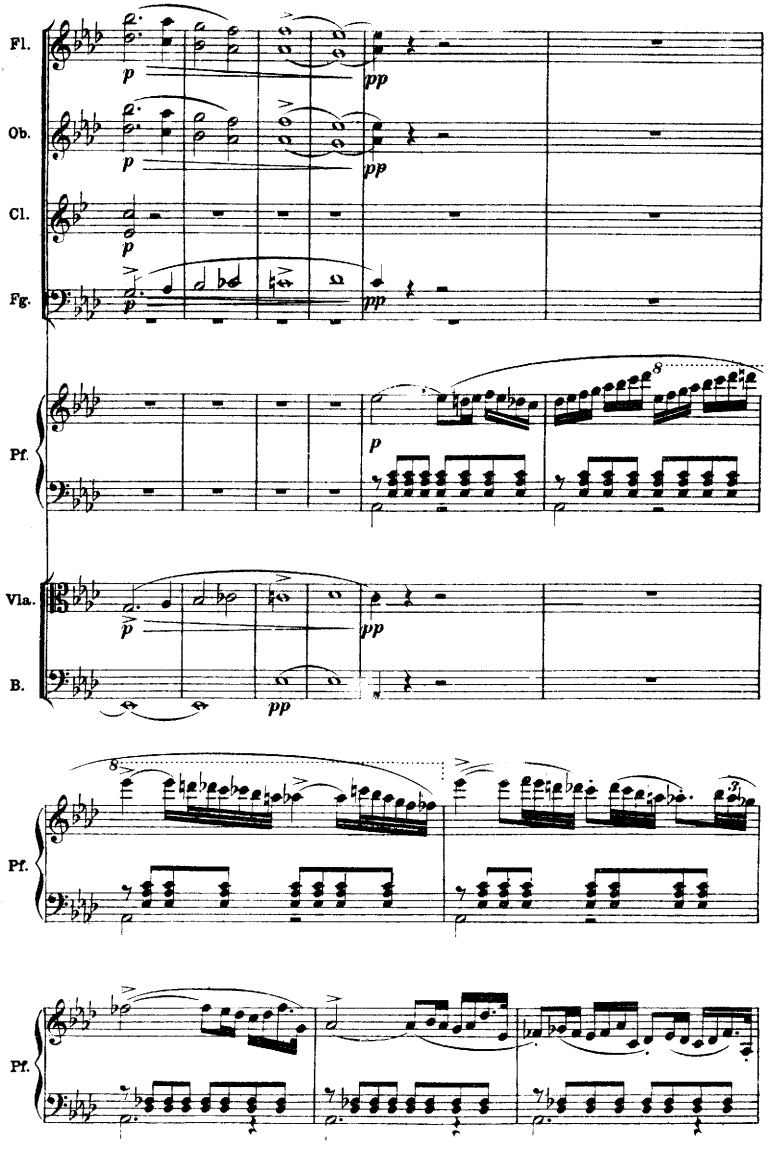

Fl.
Ob.
Cl.
Fg.
pp
pp
Pf.
Cl.
Fg.
Pf.
Cl.
Fg.
Pf.

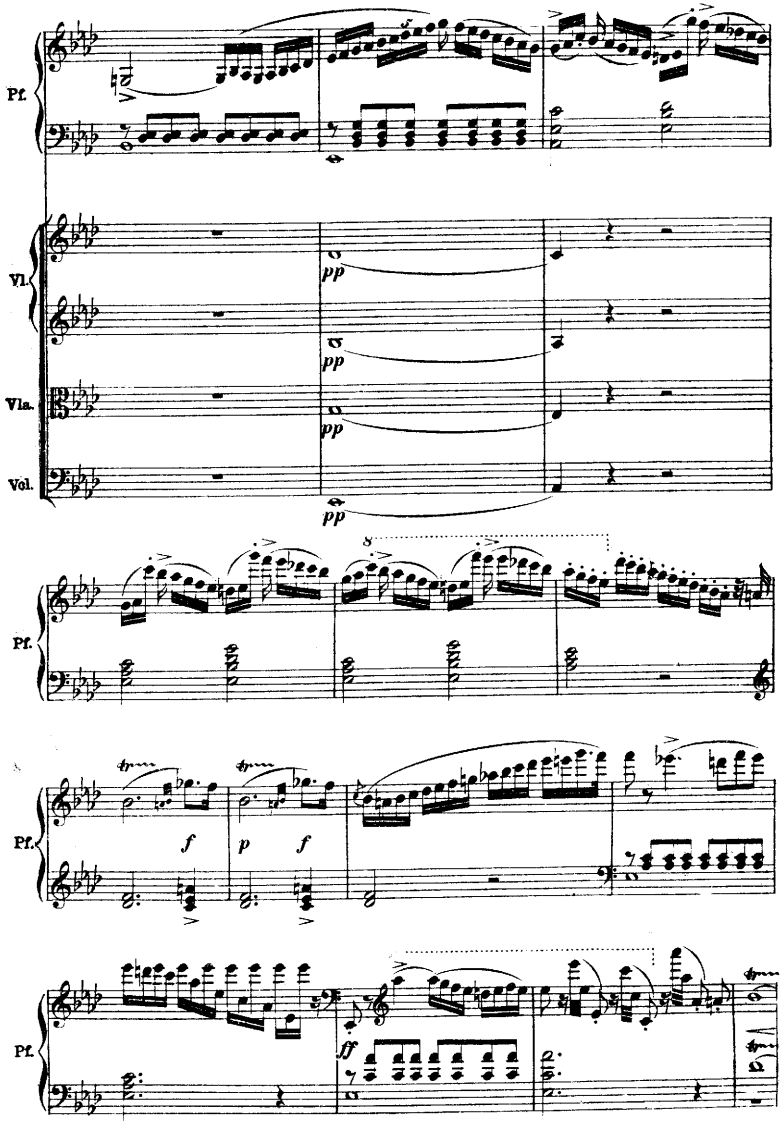

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff

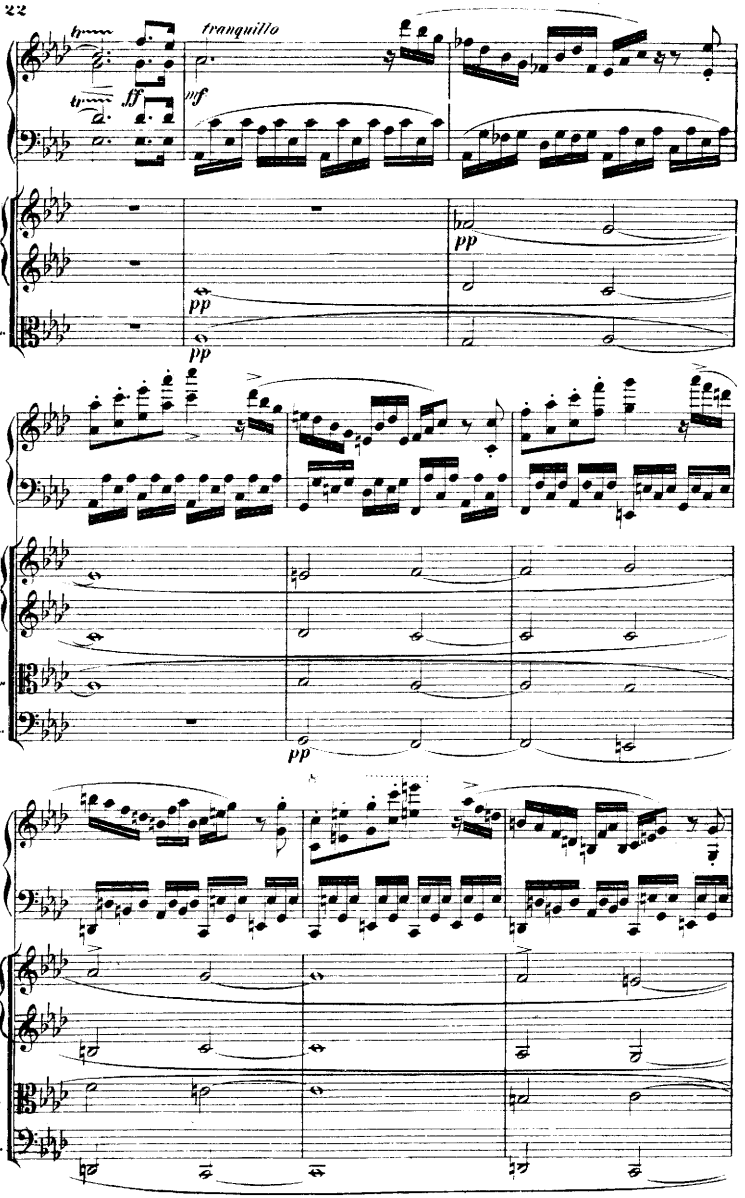

Fl.
Cb.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff

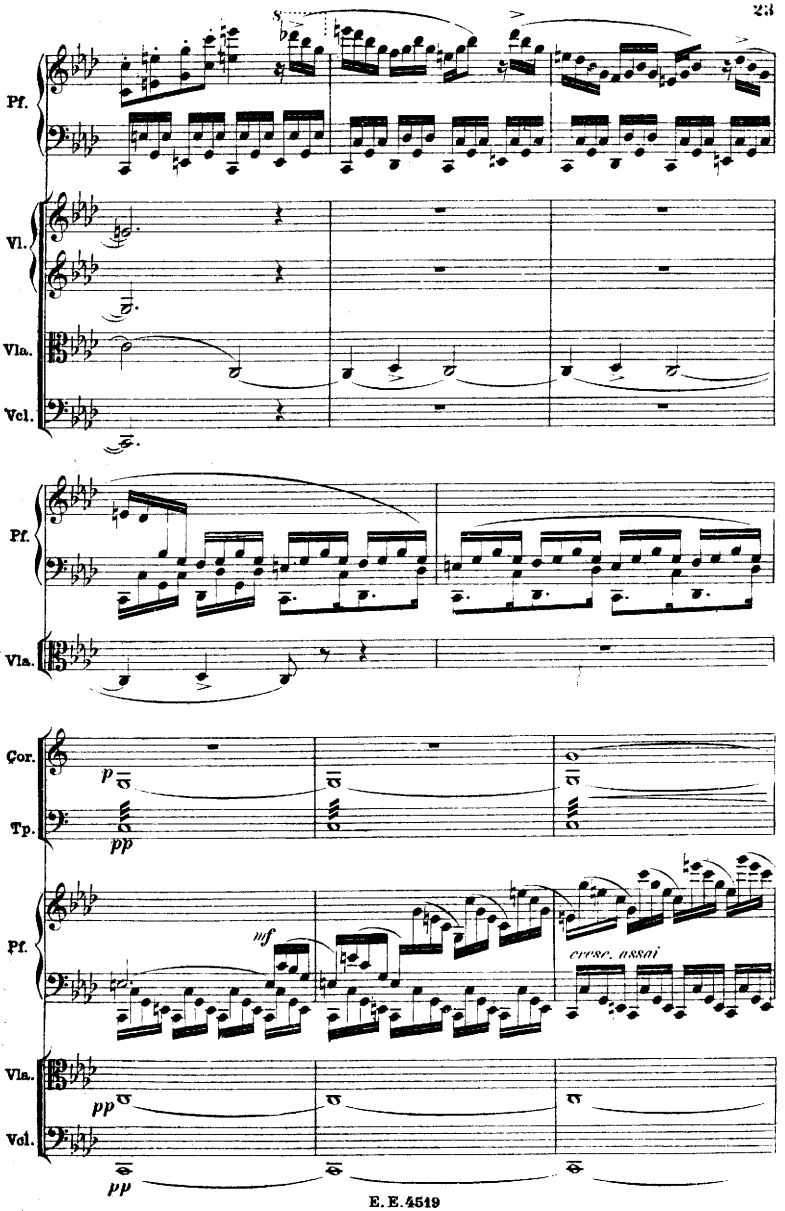

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
a 2.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

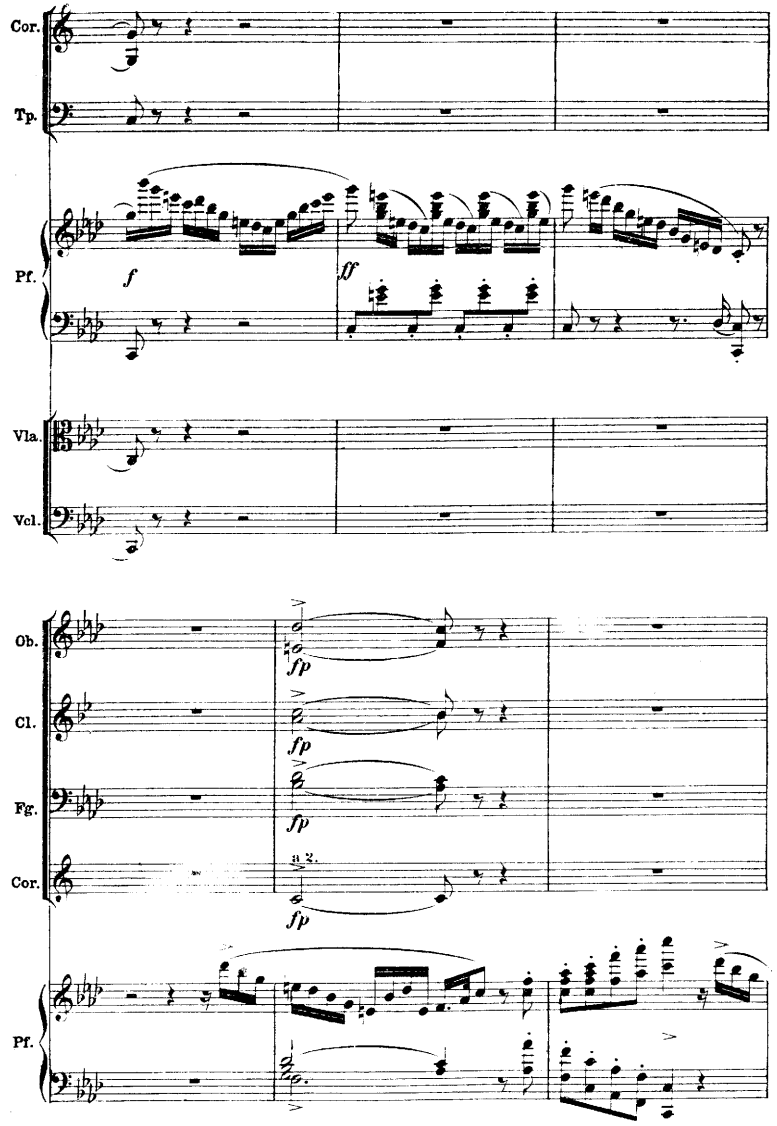

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
a 2.
a 2.
ff
f
p
Bassi.

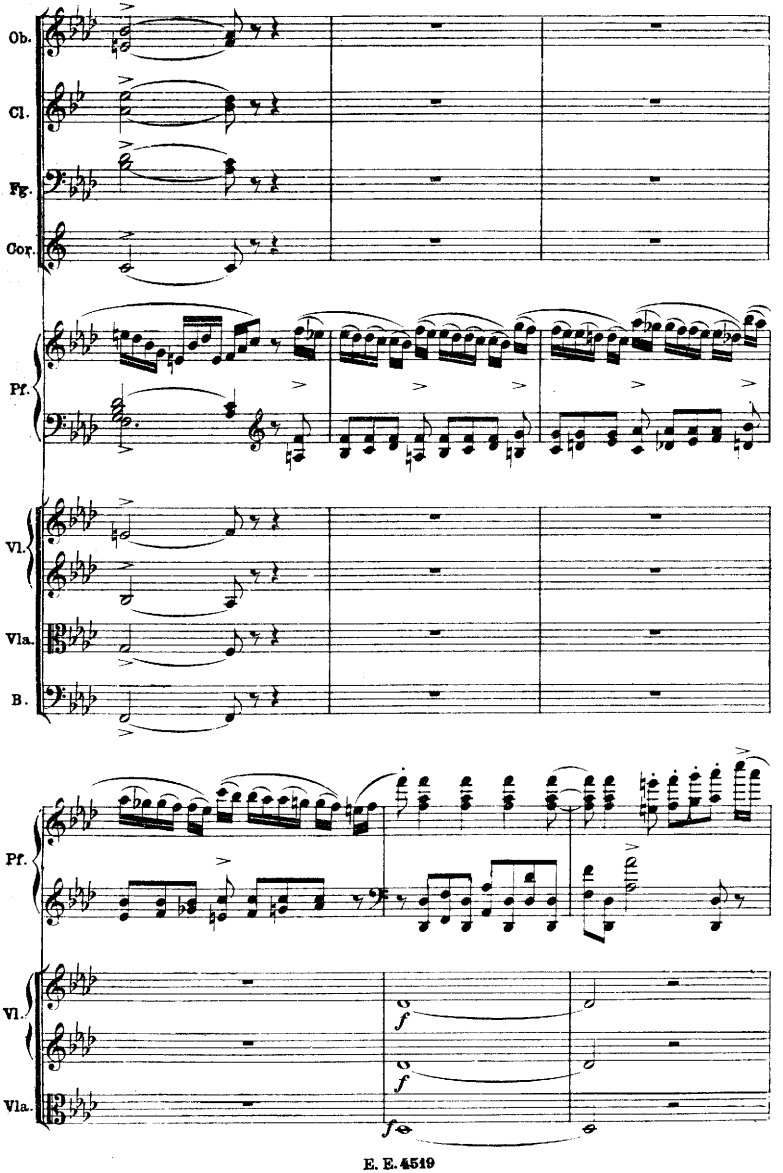

Fl.
Ob.
Cl.
Fg.
Pf.
Vla.
B.
p
pp
8
3

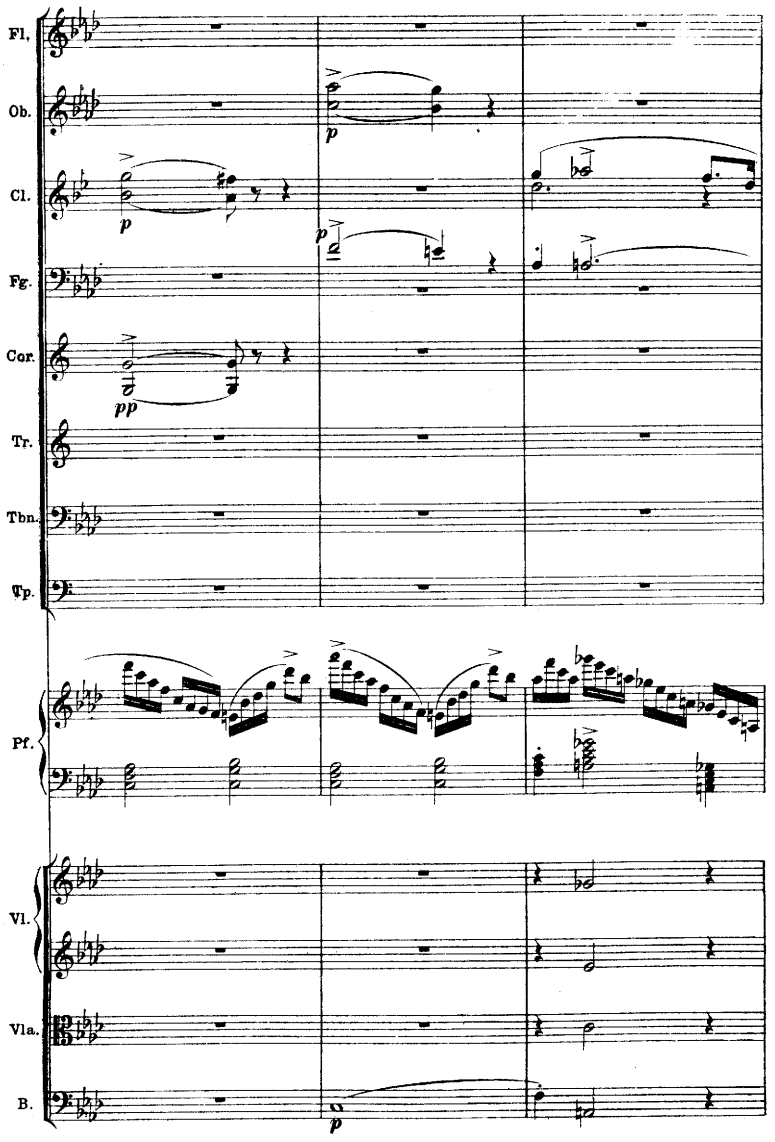

Pf.
Vl.
Vla.
Vcl.
pp
pp
pp
pp
8
Pf.
Pf.
f
p
f
Pf.
ff

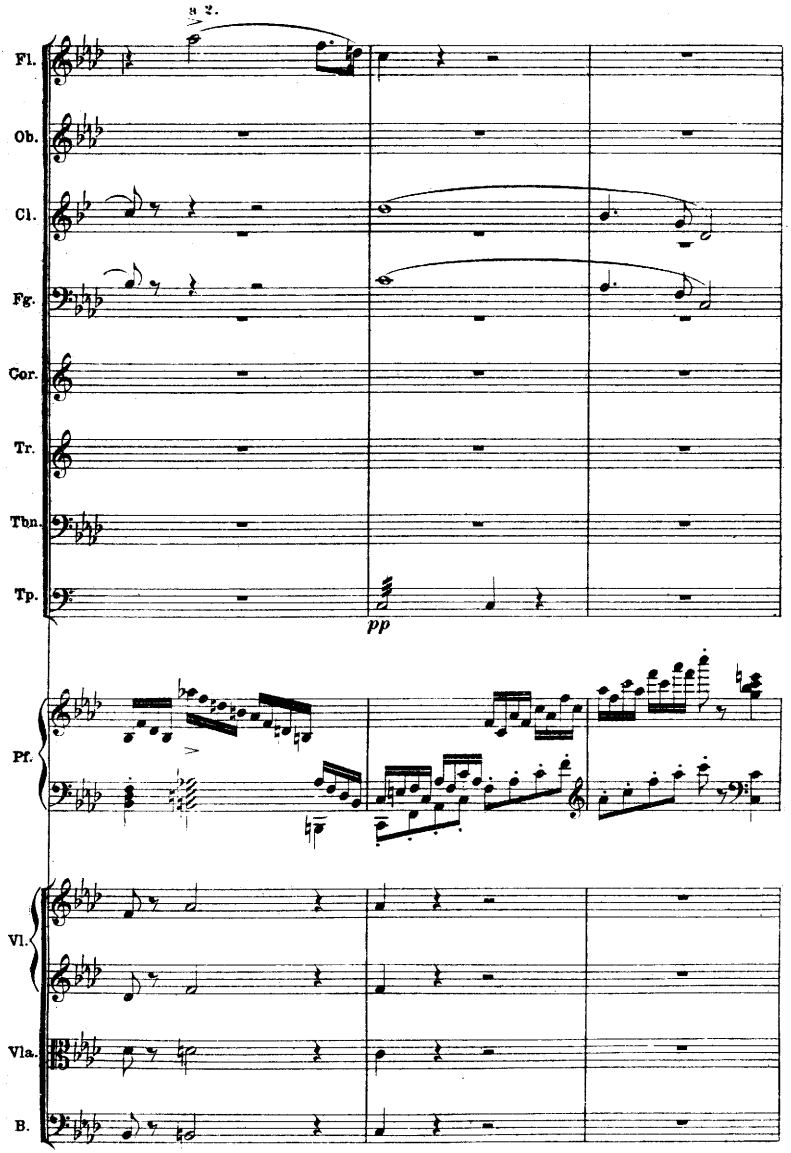

tranquillo
Pf.
ff
mf
Vl.
pp
Vla.
pp
Pf.
Vl.
Vla.
Vcl.
pp
Pf.
Vl.
Vla
Vcl.

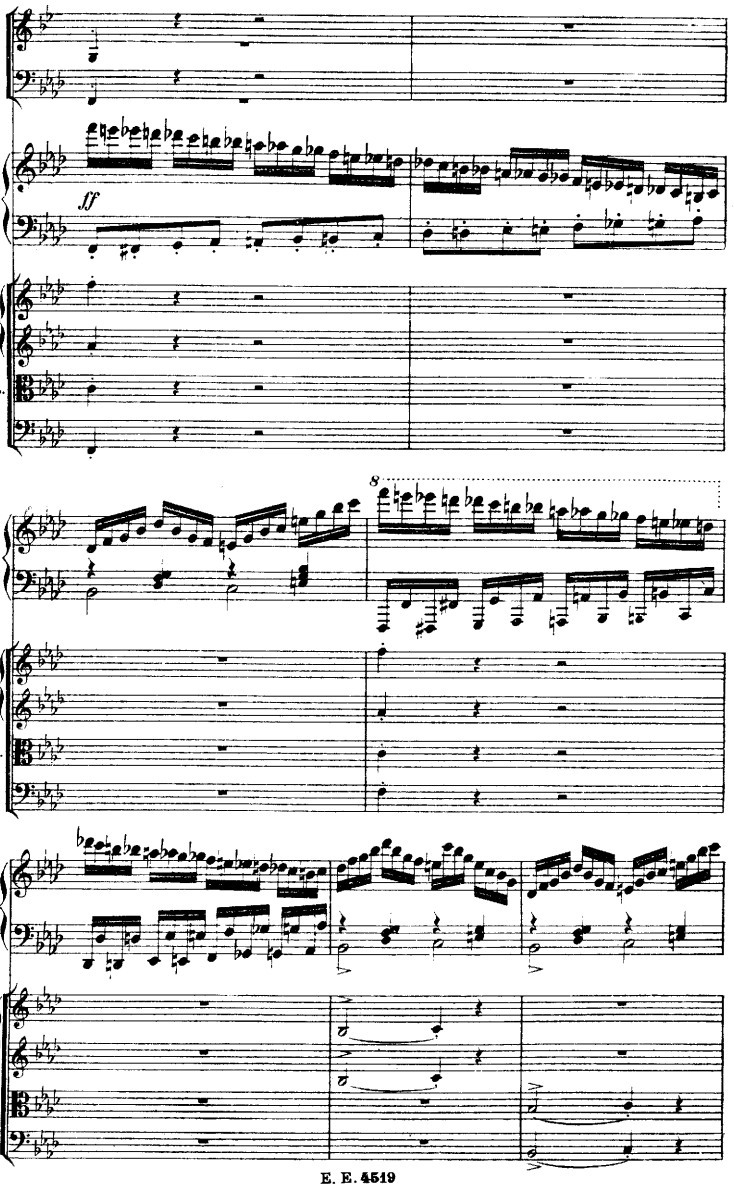

Pf.
Vl.
Vla.
Vcl.
Pf.
Vla.
Cor.
Tp.
p
pp
Pf.
mf
cresc. assai
Vla.
pp
Vcl.
pp

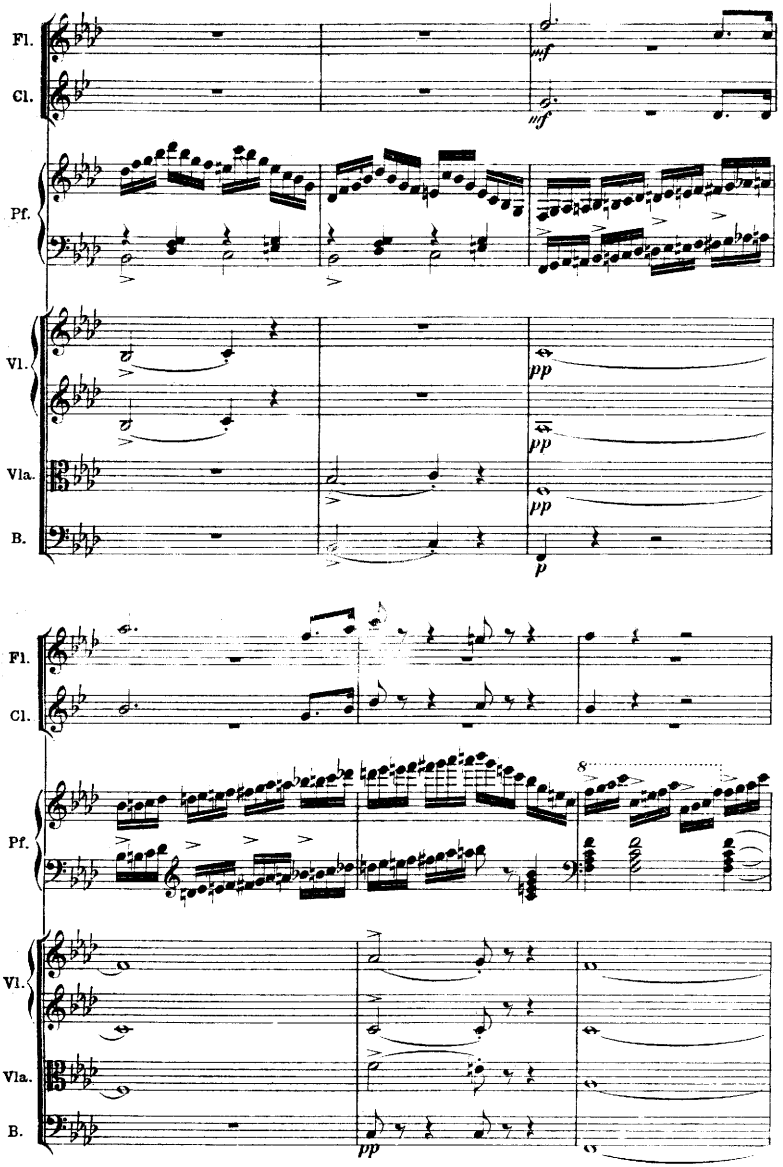

Cor.
Tp.
Pf.
f
ff
Vla.
Vcl.
Ob.
fp
Cl.
fp
Fg.
fp
Cor.
a 2.
fp
Pf.

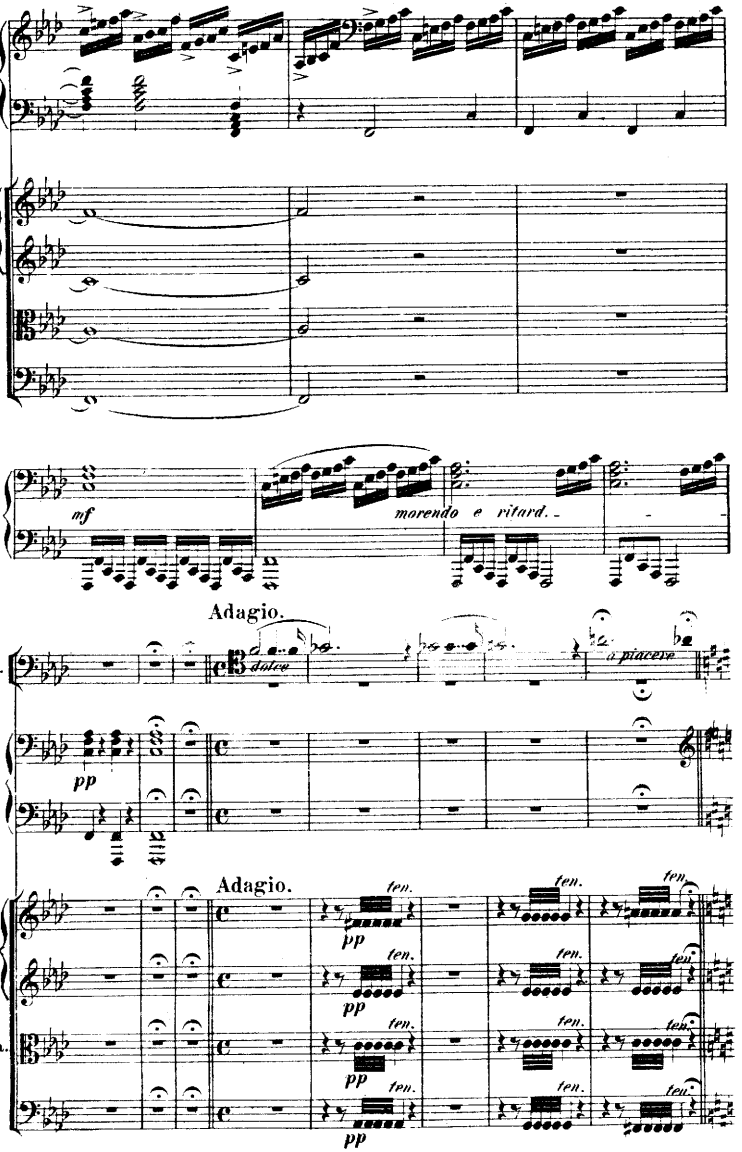

Ob.
Cl.
Fg.
Cor.
Pf.
Vl.
Vla.
B.
Pf.
Vl.
Vla.
f
f
f

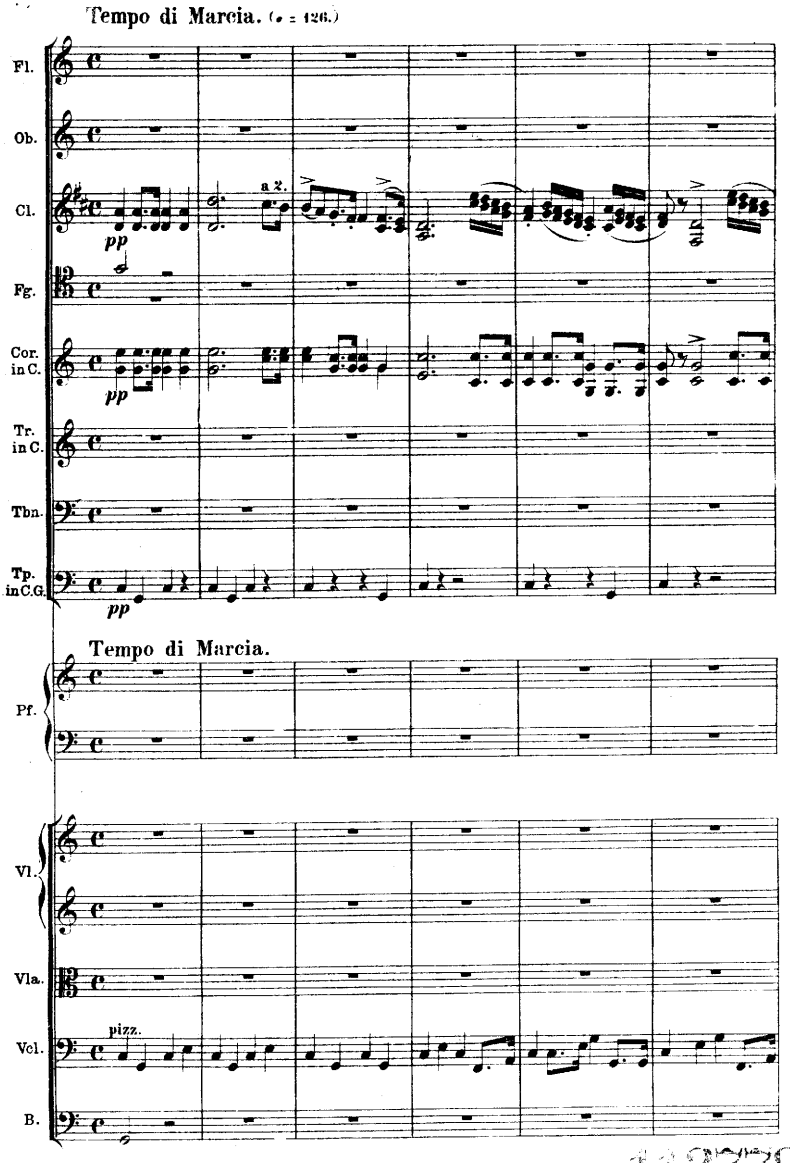

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
p
pp


a 2.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
pp
Pf.
Vl.
Vla.
B.

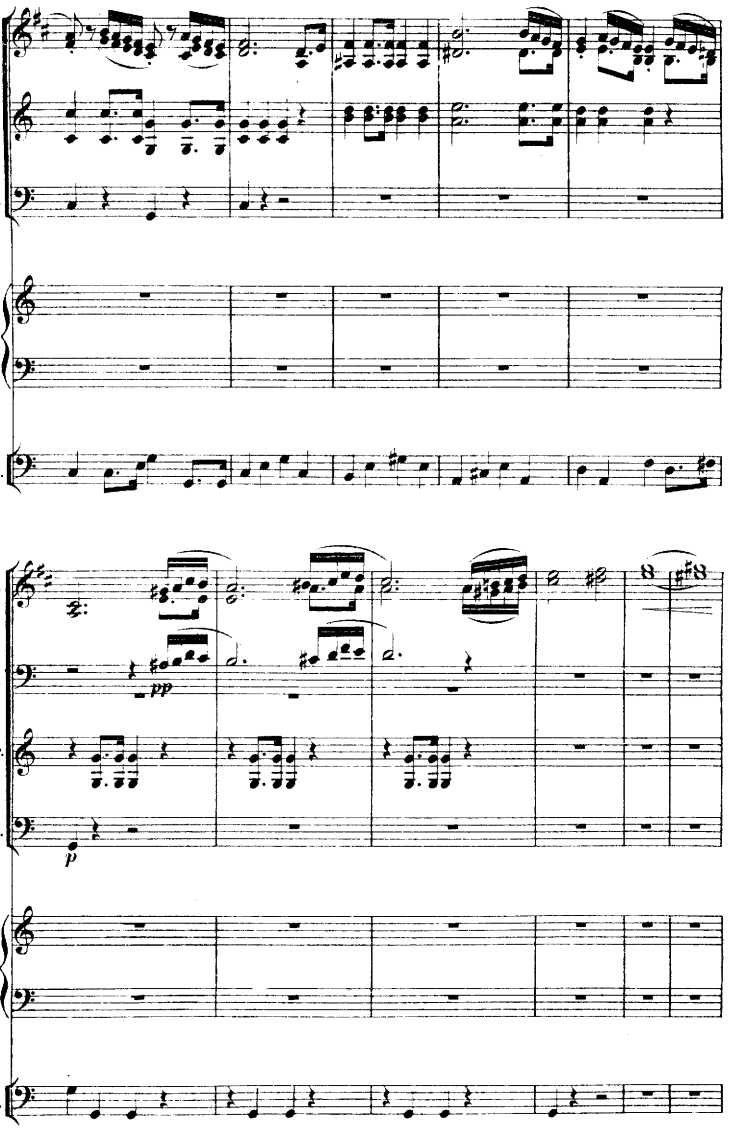

Cl.
Fg
Pf.
ff
Vl.
Vla.
B.
Pf.
8
Vl.
Vla.
B.
Pf
Vl.
Vla.
B.

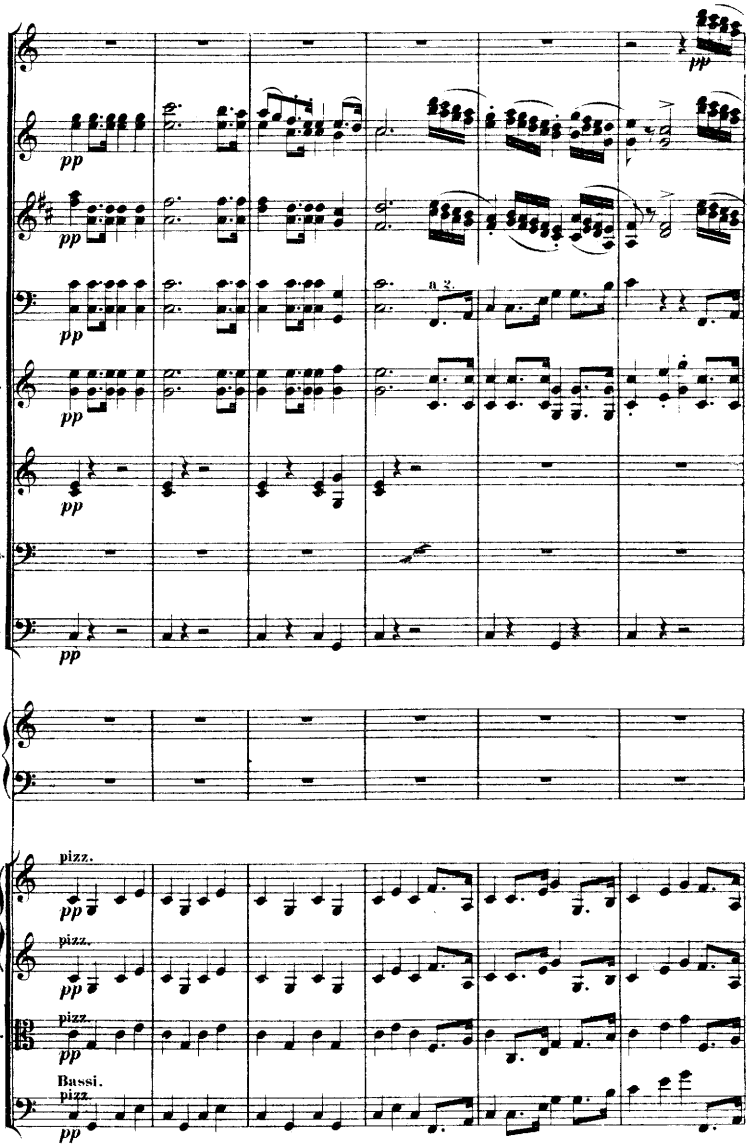

Fl.
Cl.
Pf.
Vl.
Vla.
B.
mf
mf
pp
pp
pp
p
Fl.
Cl.
Pf.
Vl.
Vla.
B.
8
pp

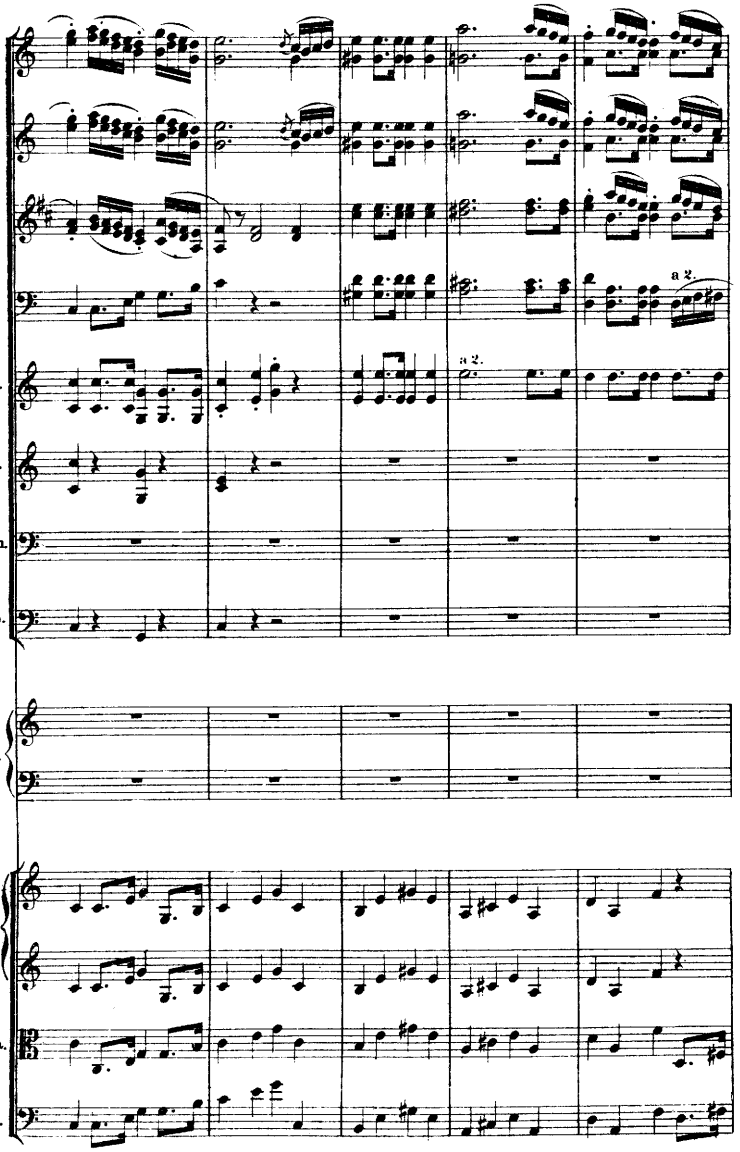

Pf.
Vl.
Vla.
B.
mf
morendo e ritard.
Adagio.
Fg.
dolce
a piacere
pp
Adagio.
ten.

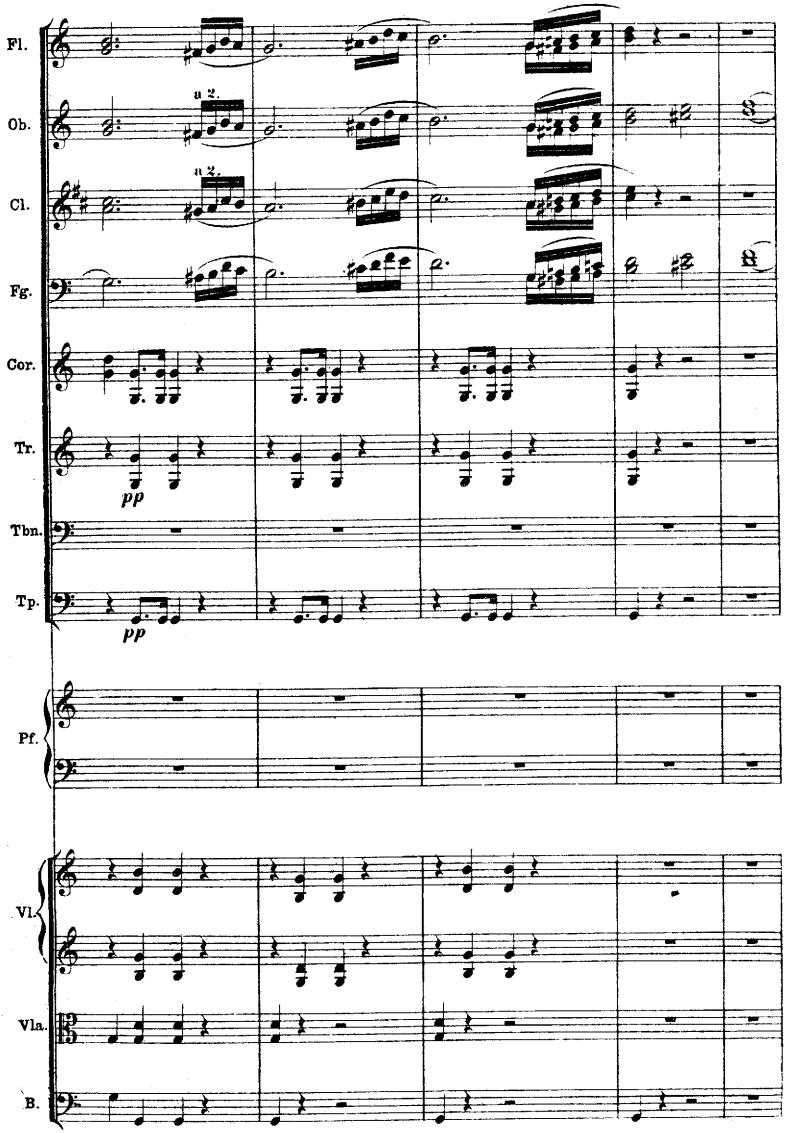

Tempo di Marcia. (♩ = 126.)
Fl.
Ob.
Cl.
a 2.
pp
Fg.
Cor. in C.
pp
Tr. in C.
Tbn.
Tp. in C.G.
pp
Tempo di Marcia.
Pf.
Vl.
Vla.
Vcl.
pizz.
B.

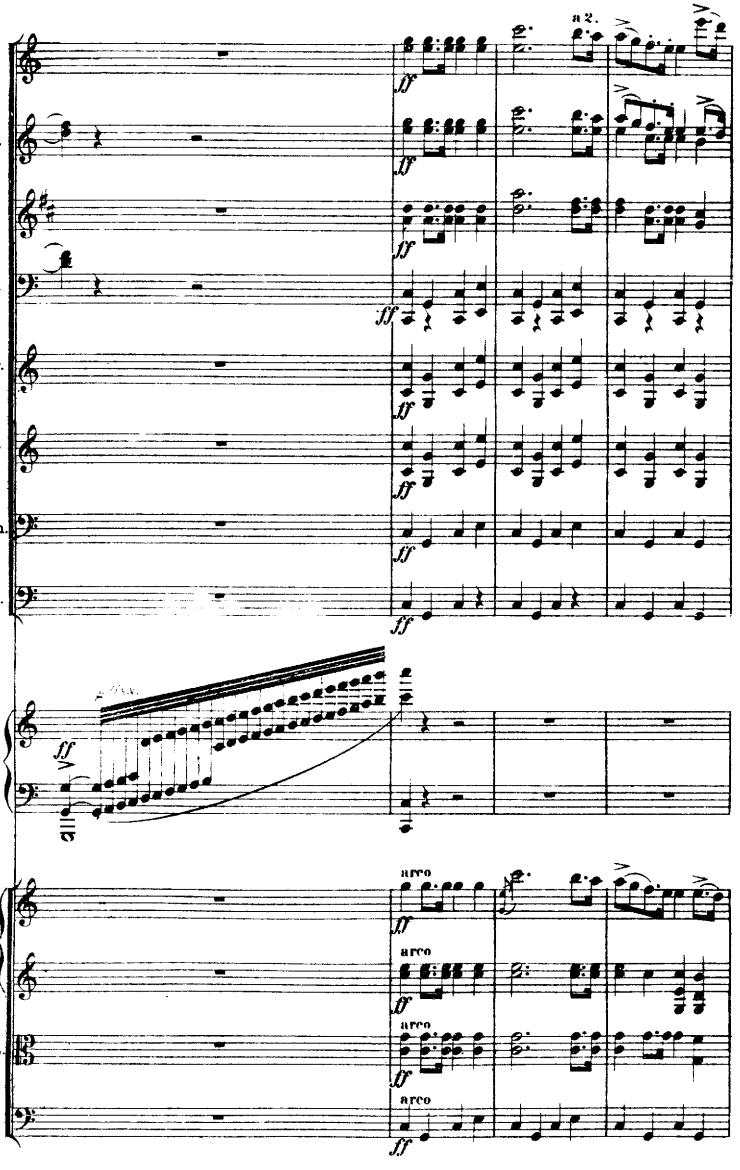
B 27779

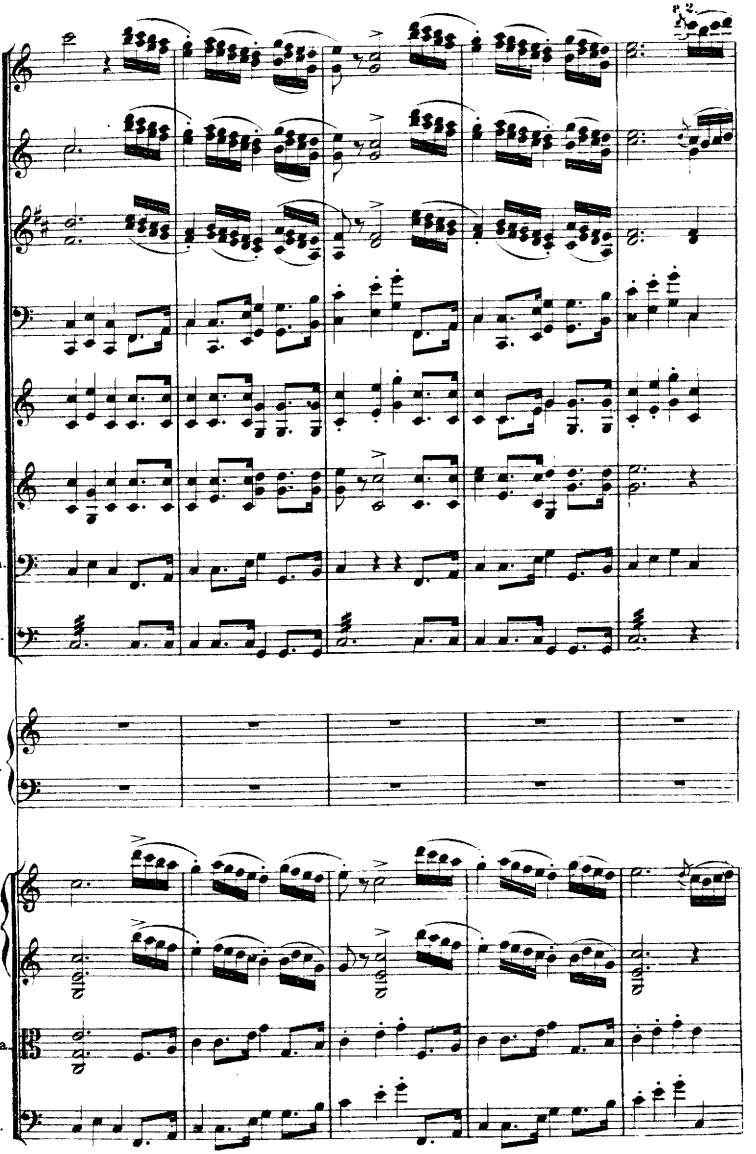

Cl.
Cor.
Tp.
Pf.
Vcl.
Cl.
Fg.
pp
Cor.
Tp.
p
Pf.
Vcl.

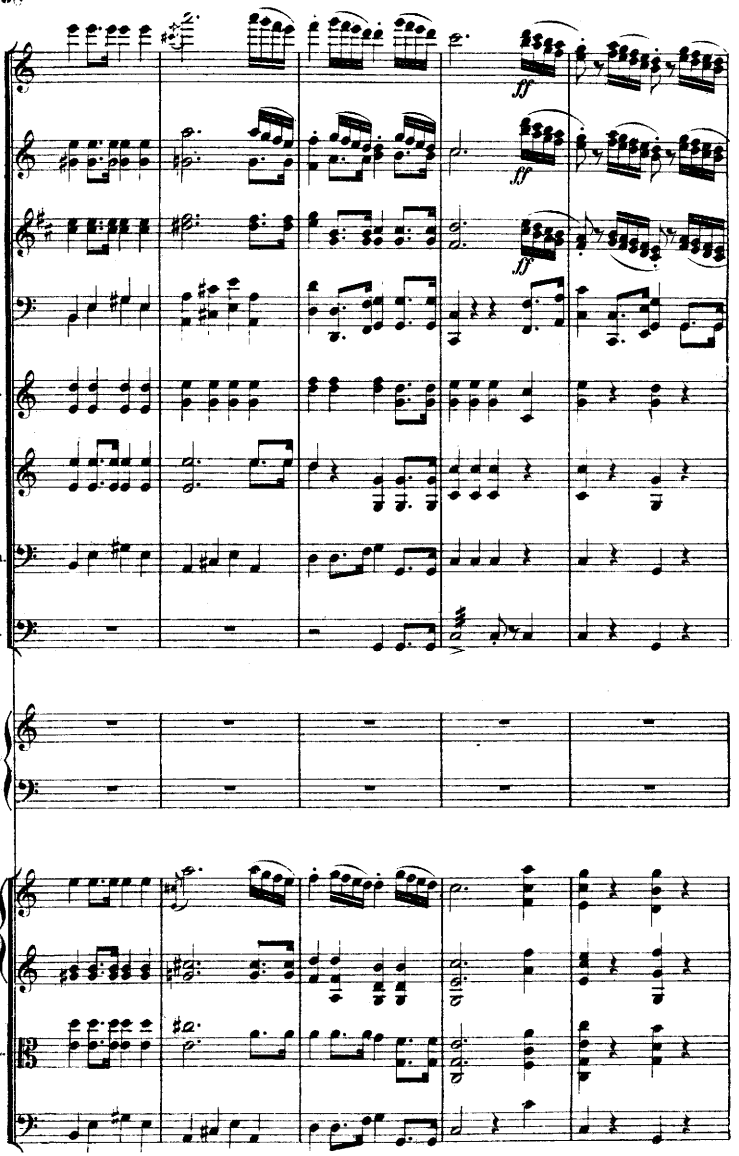

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
pp
a 2.
pizz.
Bassi.

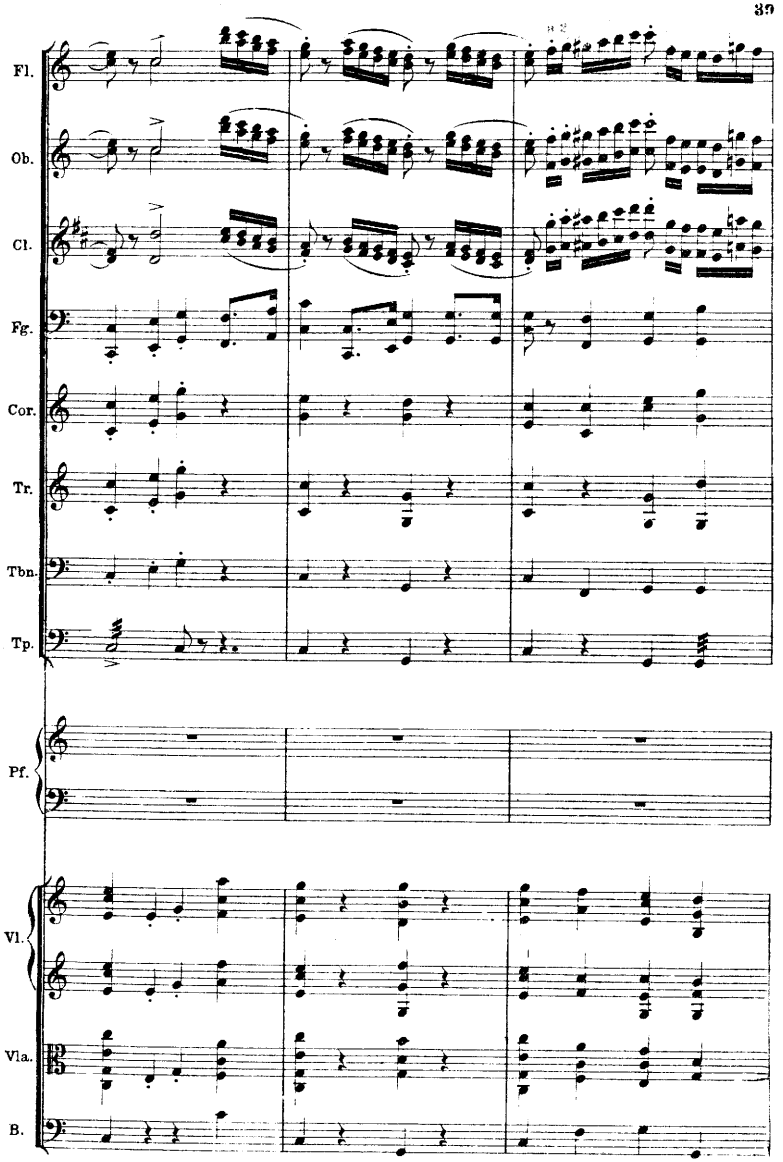

Fl.
Ob.
Cl.
Fg.
a 2.
Cor.
a 2.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

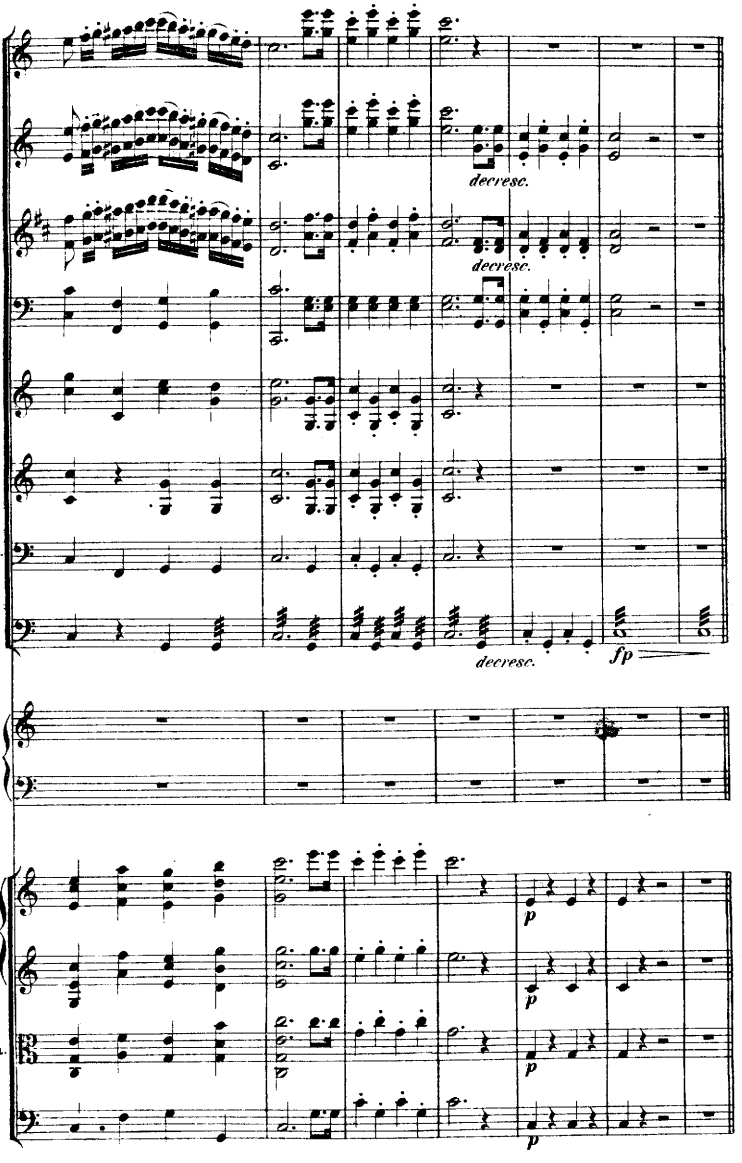

Fl.
Ob.
a 2.
Cl.
a 2.
Fg.
Cor.
Tr.
pp
Tbn.
Tp.
pp
Pf.
Vl.
Vla.
B.


a 2.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
arco
ff

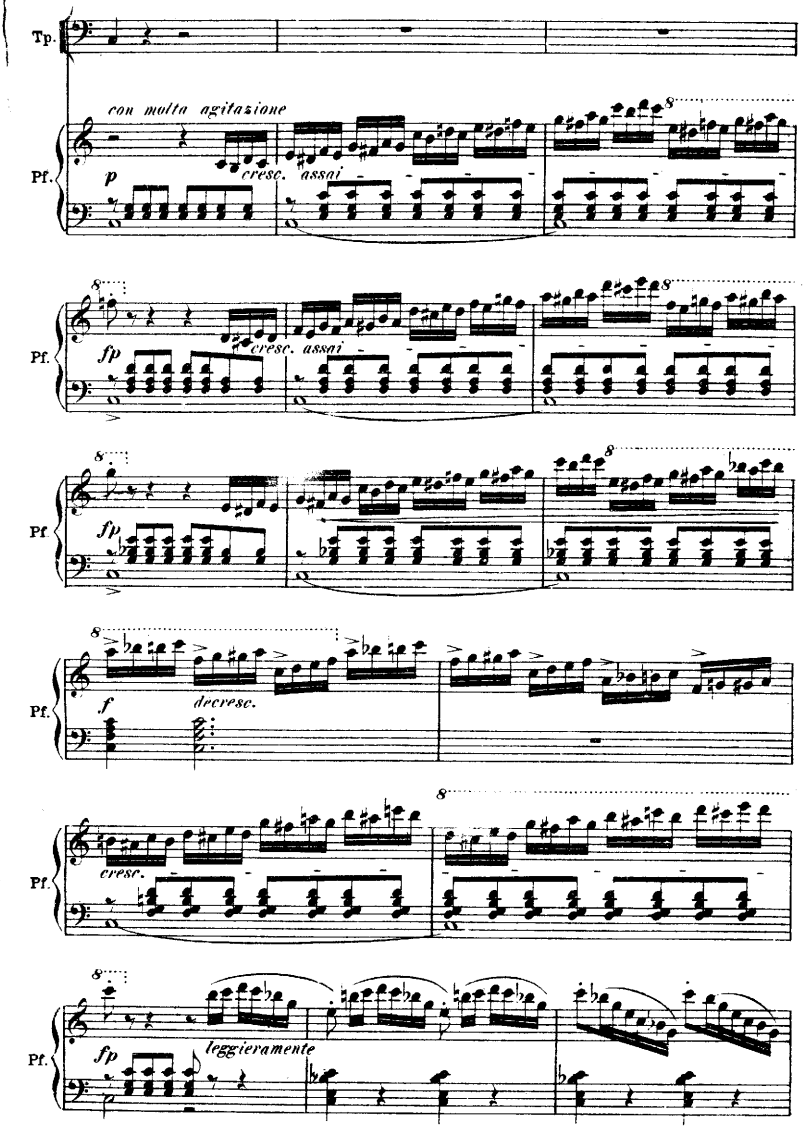

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

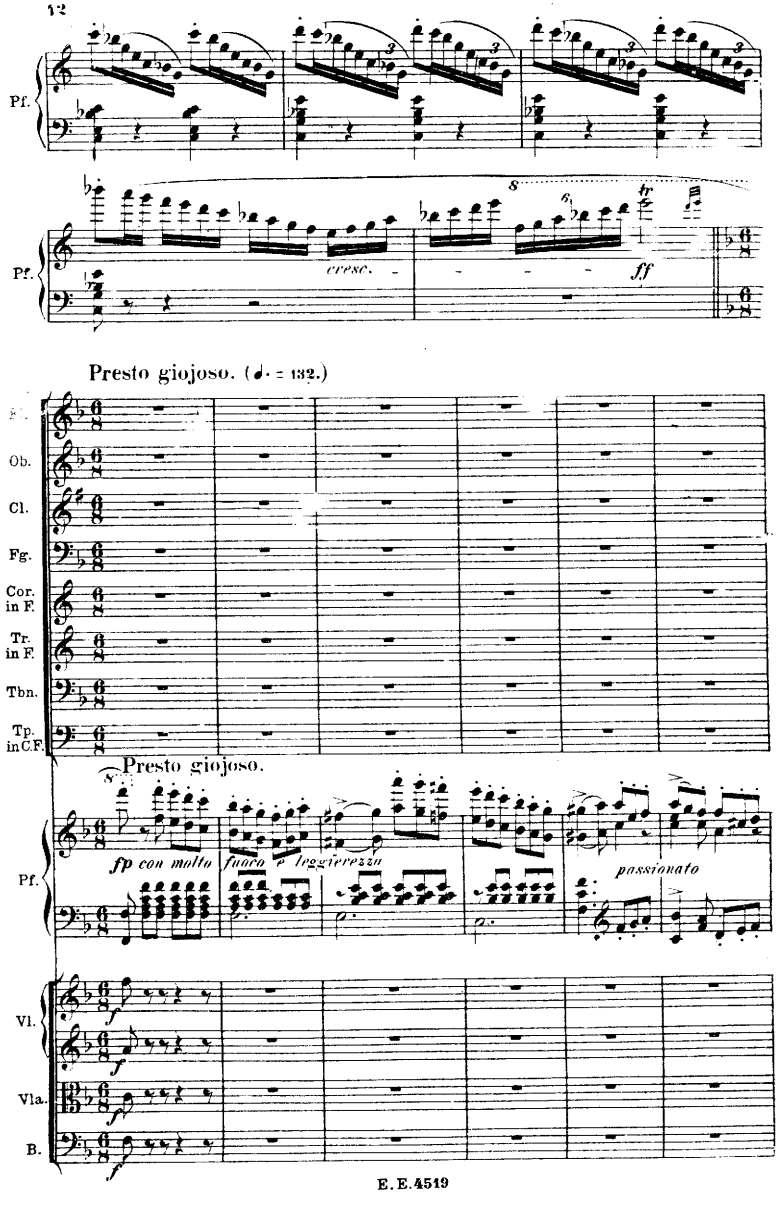

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff
ff
ff

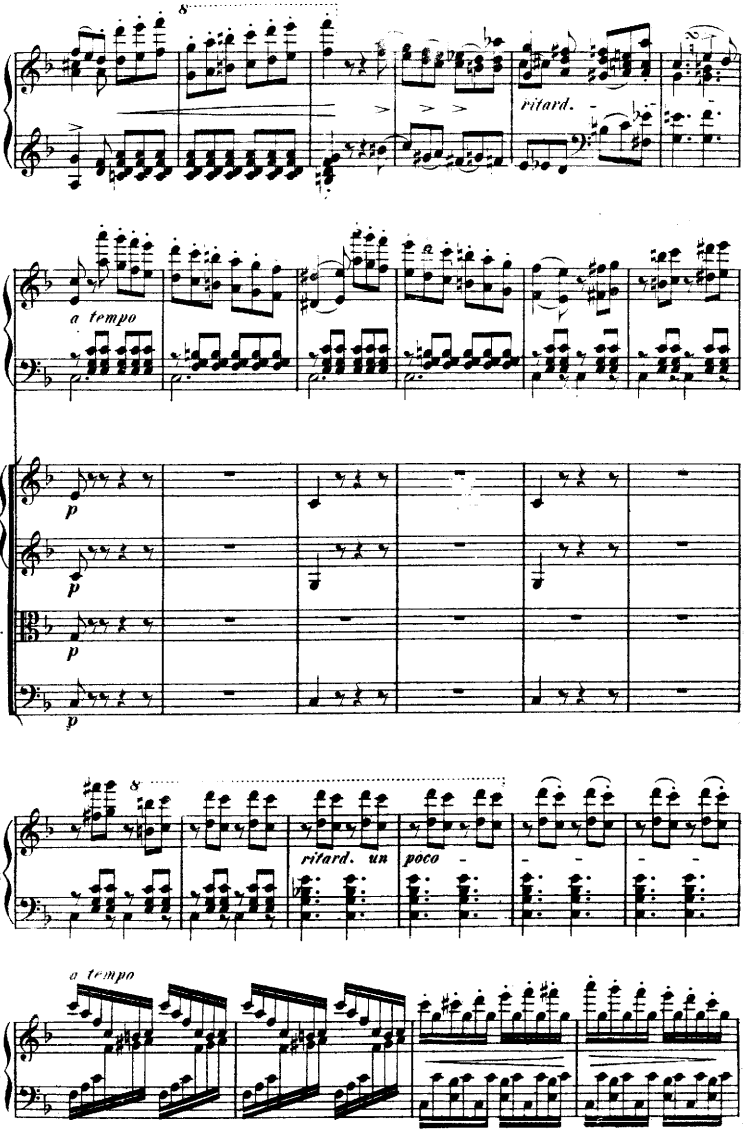

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

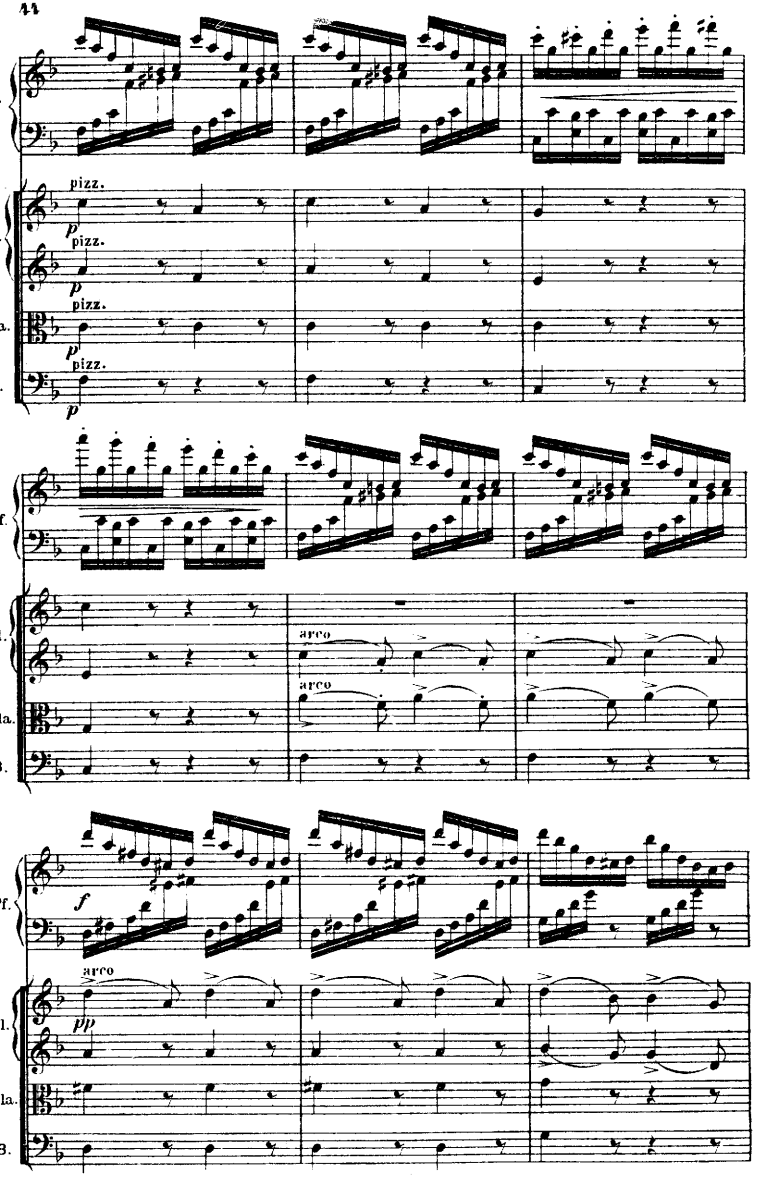

Fl.
Ob.
decresc.
Cl.
decresc.
Fg
Cor.
Tr.
Tbn.
Tp.
decresc.
fp
Pf.
Vl.
p
p
Vla.
p
B.
p

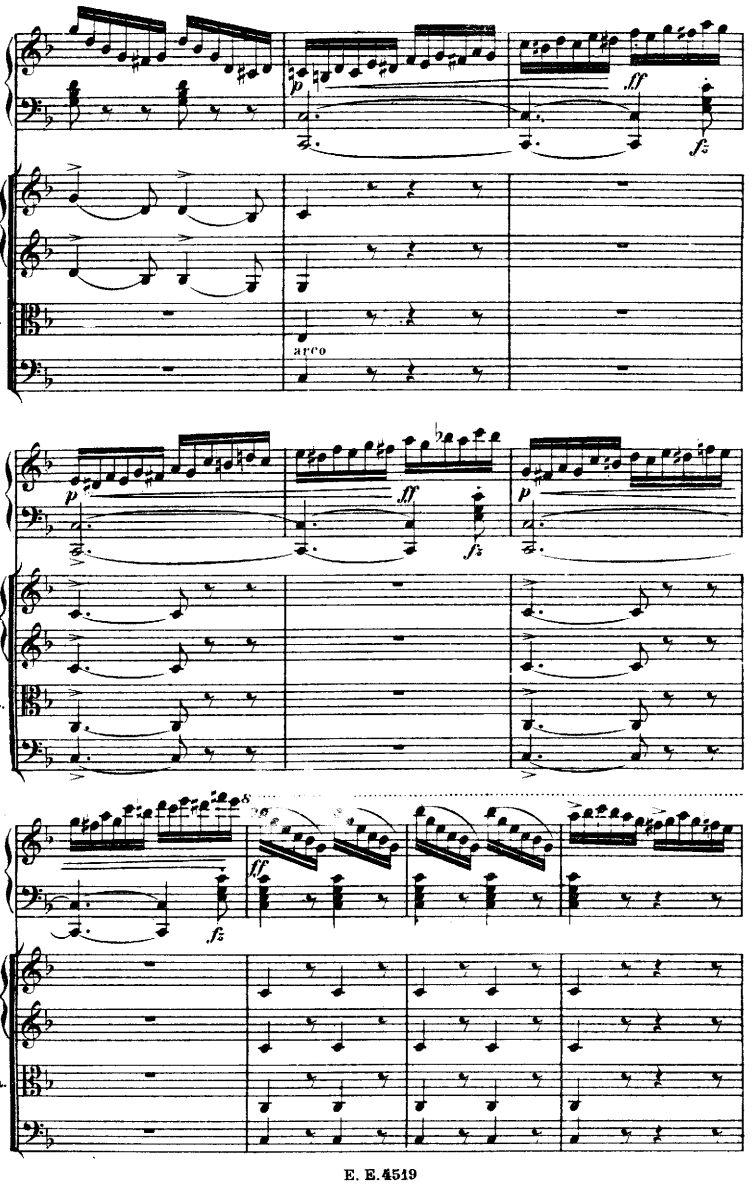
Più mosso. ($\dot{d}$ = 104.)

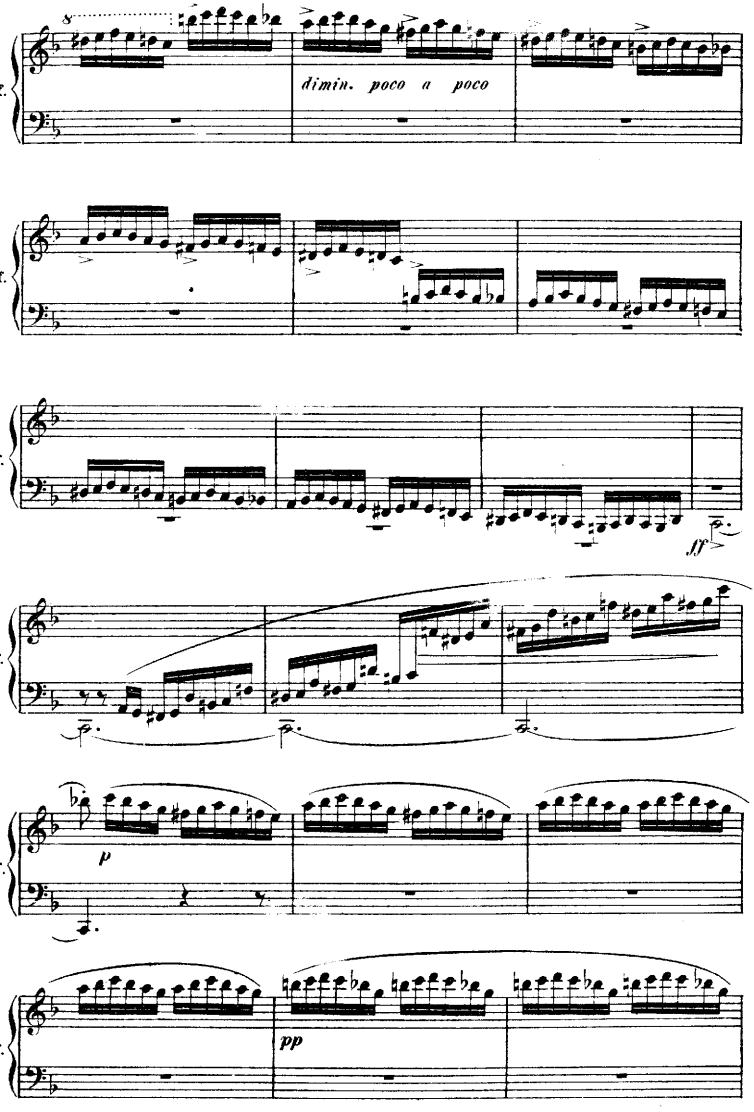


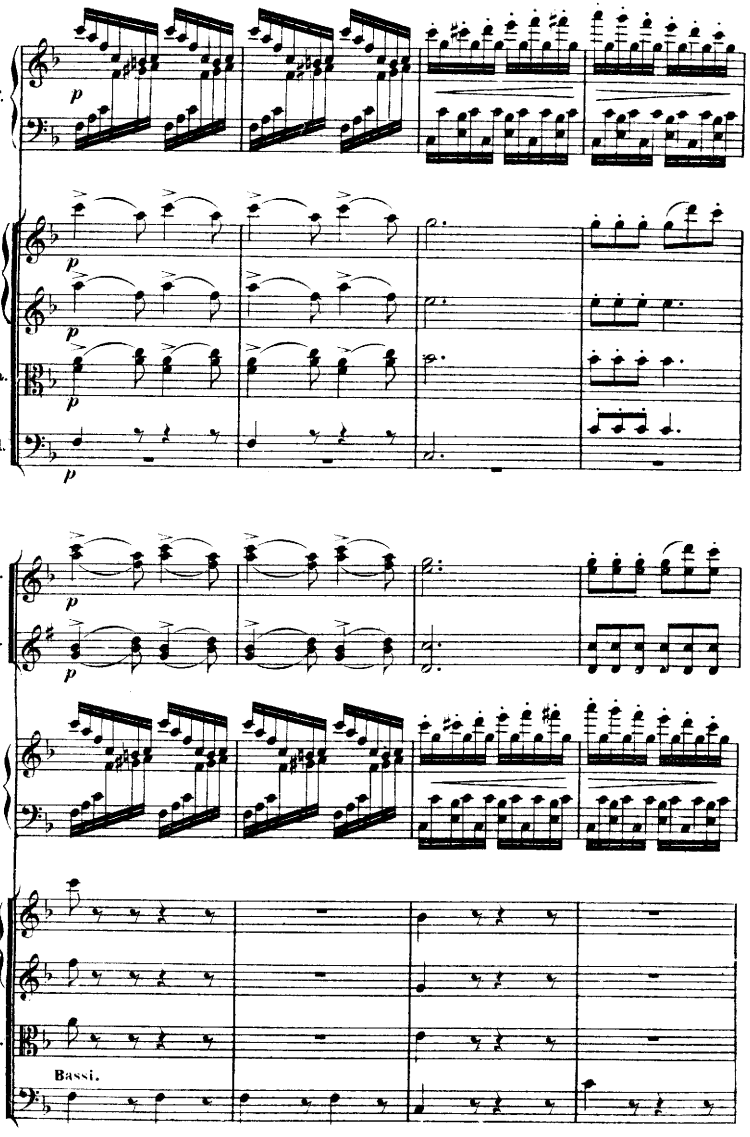

Pf.
cresc.
ff
Presto giojoso. (♩. = 132.)
Ob.
Cl.
Fg.
Cor. in F.
Tr. in F.
Tbn.
Tp. in C.F.
Presto giojoso.
fp con molto
fuoco e leggierezza
passionato
Vl.
Vla.
B.

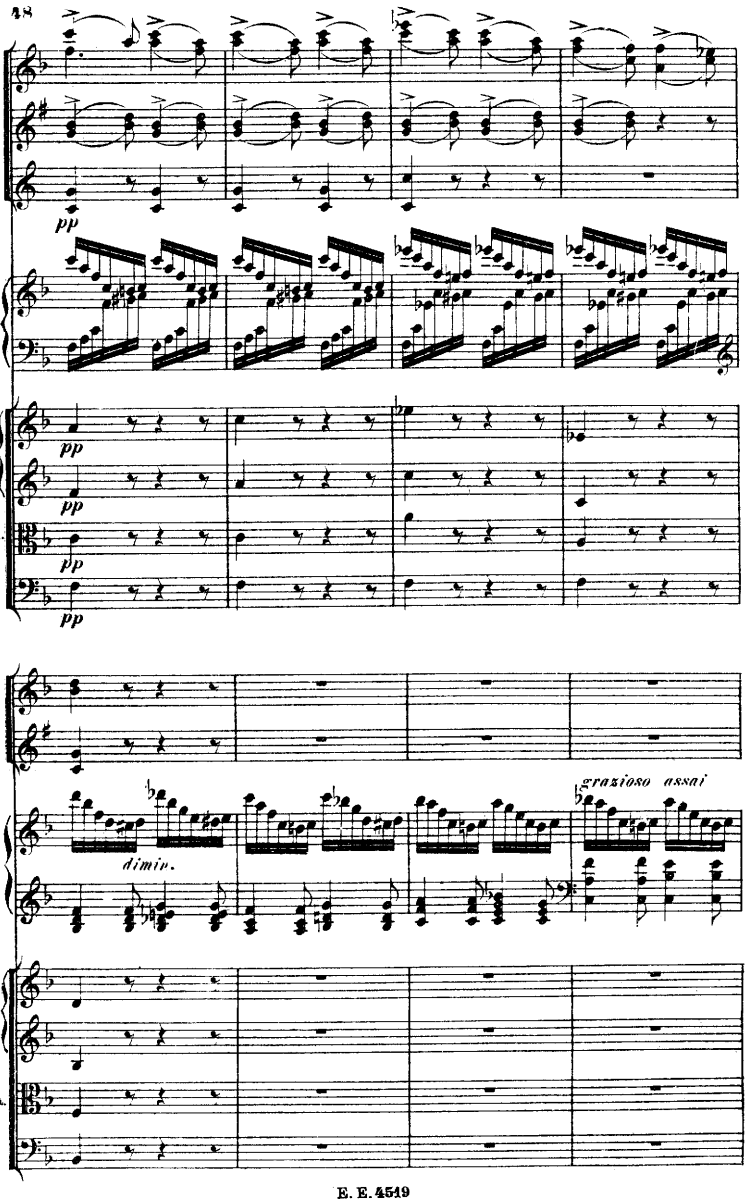

Pf.
8
ritard.
a tempo
Vl.
Vla.
B.
p
ritard. un poco

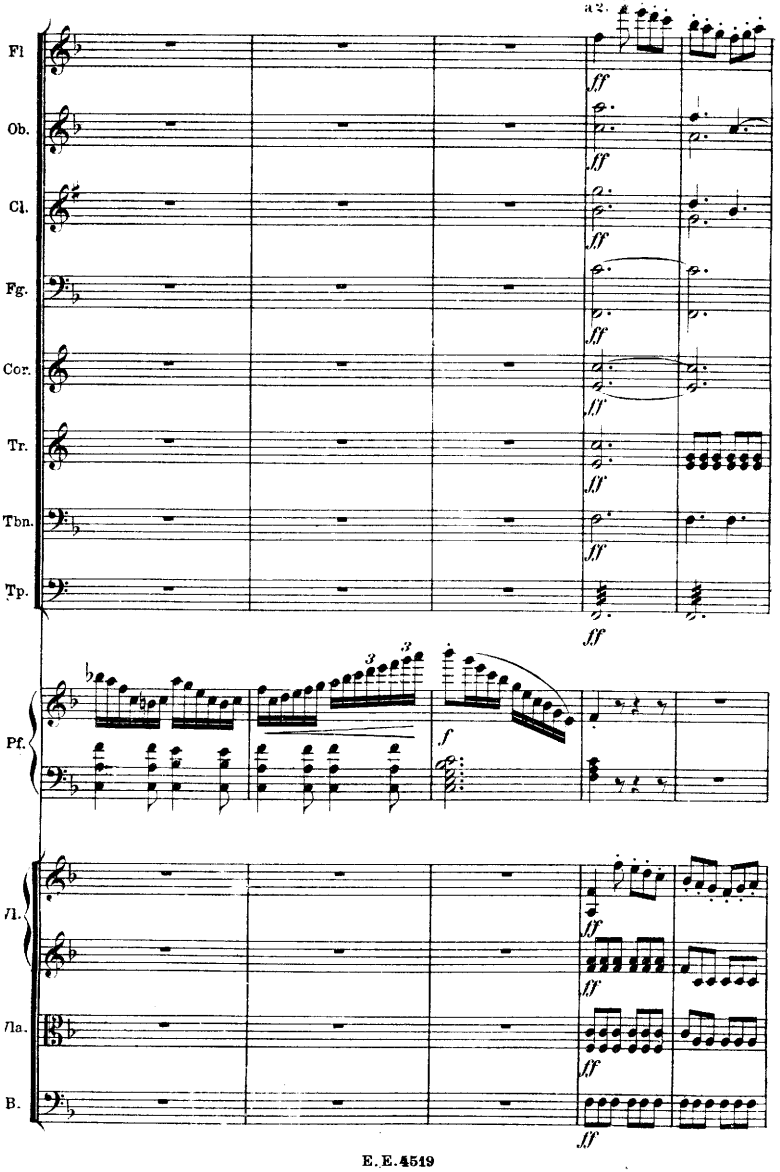

Pf.
Vl.
Vla.
B.
pizz.
p
arco
f
pp

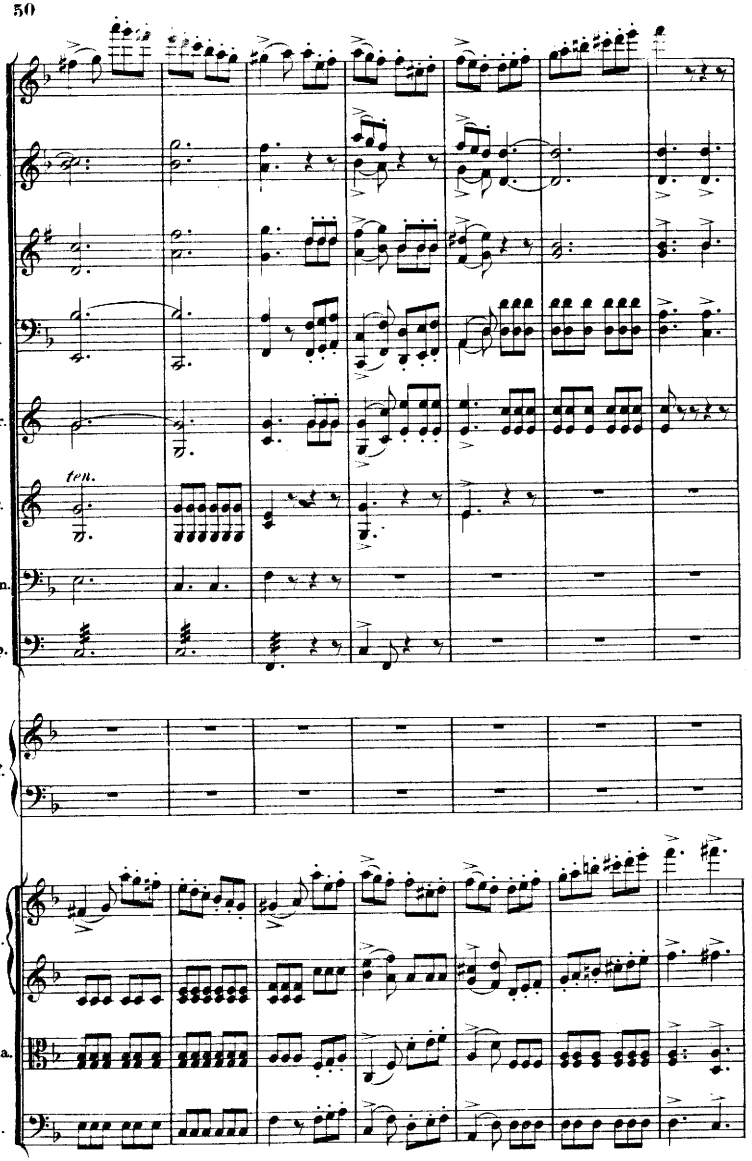

Pf.
Vl.
Vla.
B.
arco
p
ff
fz
8

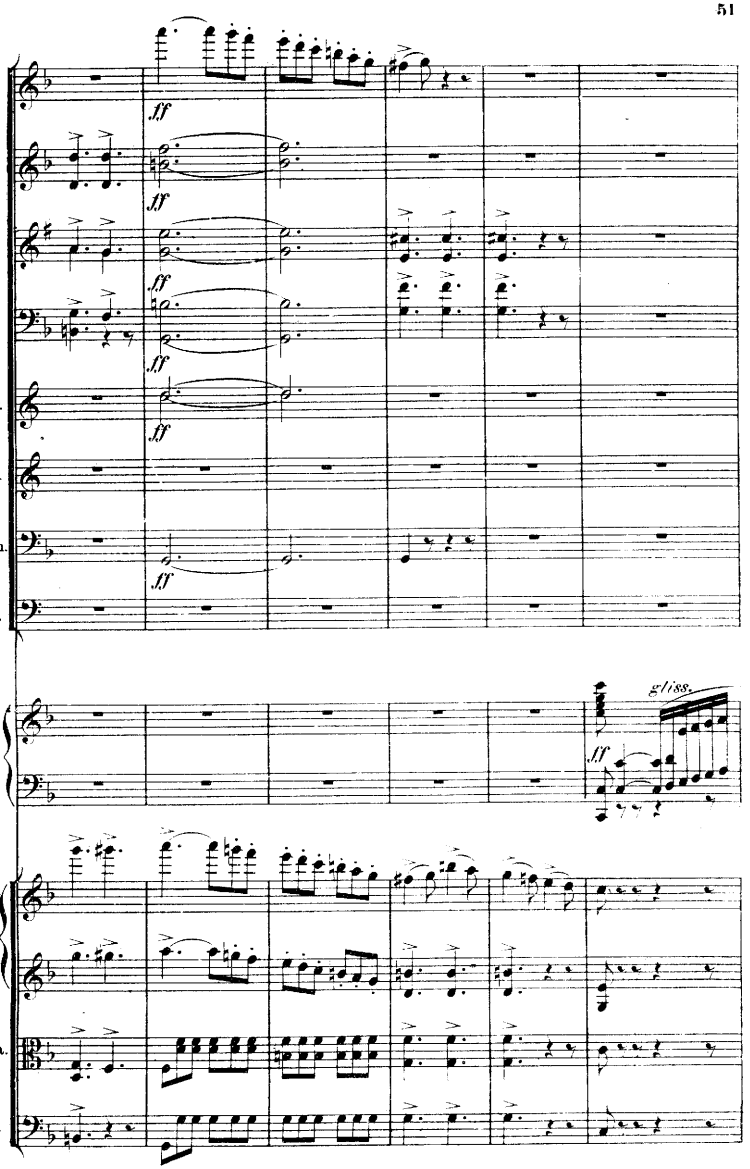

Pf.
dimin. poco a poco
Pf.
Pf.
ff
Pf.
p
Pf.
pp
Pf.

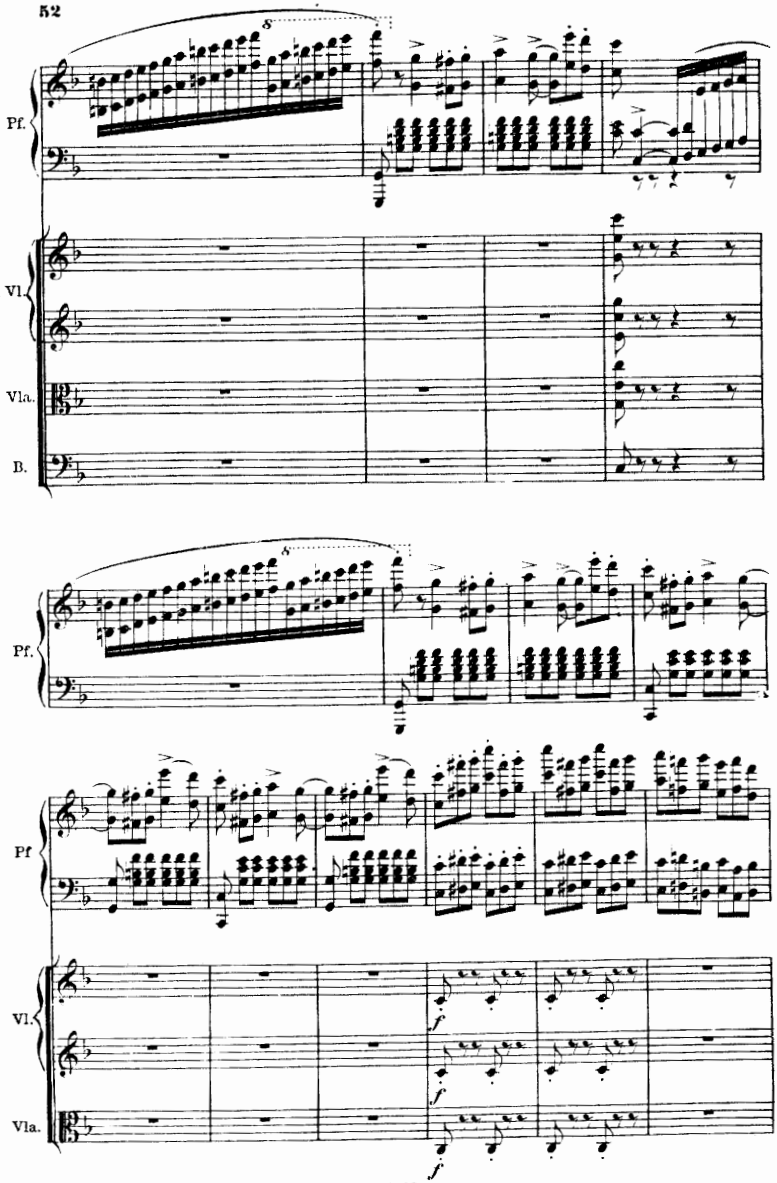

Pf.
Vl.
Vla.
Vcl.
Fl.
Cl.
Pf.
Vl.
Vla.
Bassi.
B.

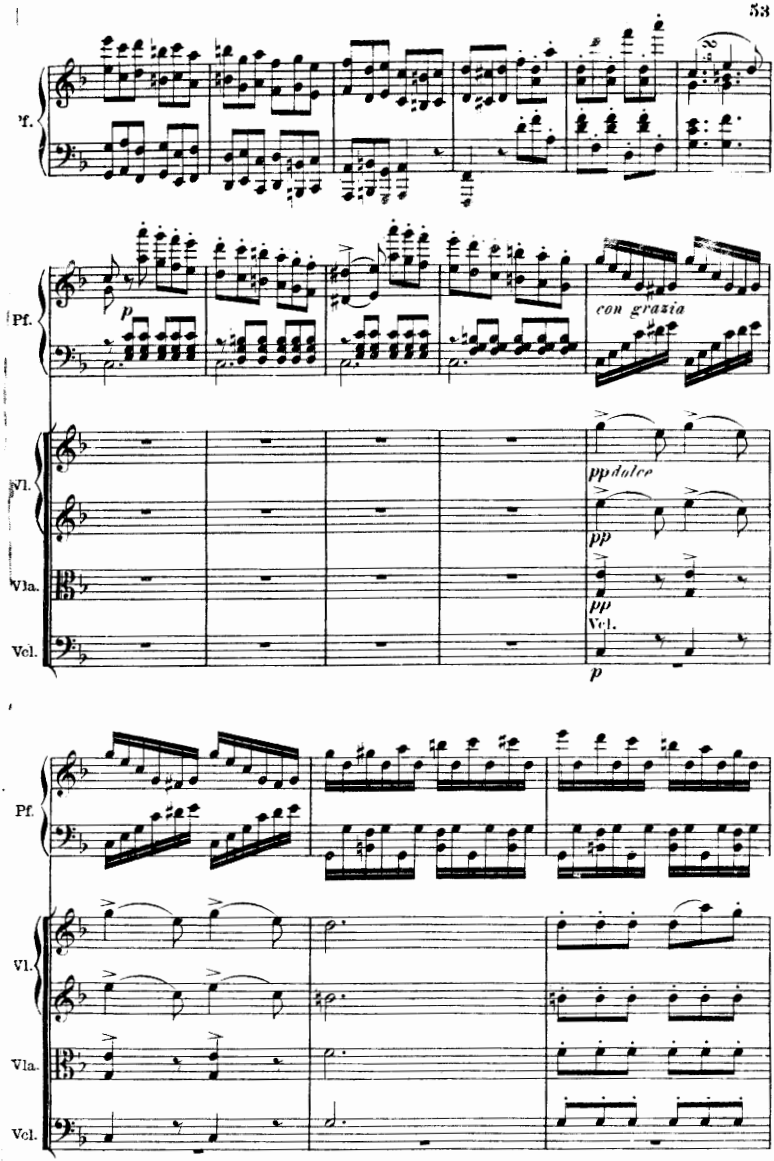

48
Fl.
Cl.
Cor.
pp
Pf.
Vl.
pp
pp
Vla.
pp
B.
pp
Fl.
Cl.
Pf.
dimin.
grazioso assai
Vl.
Vla.
B.

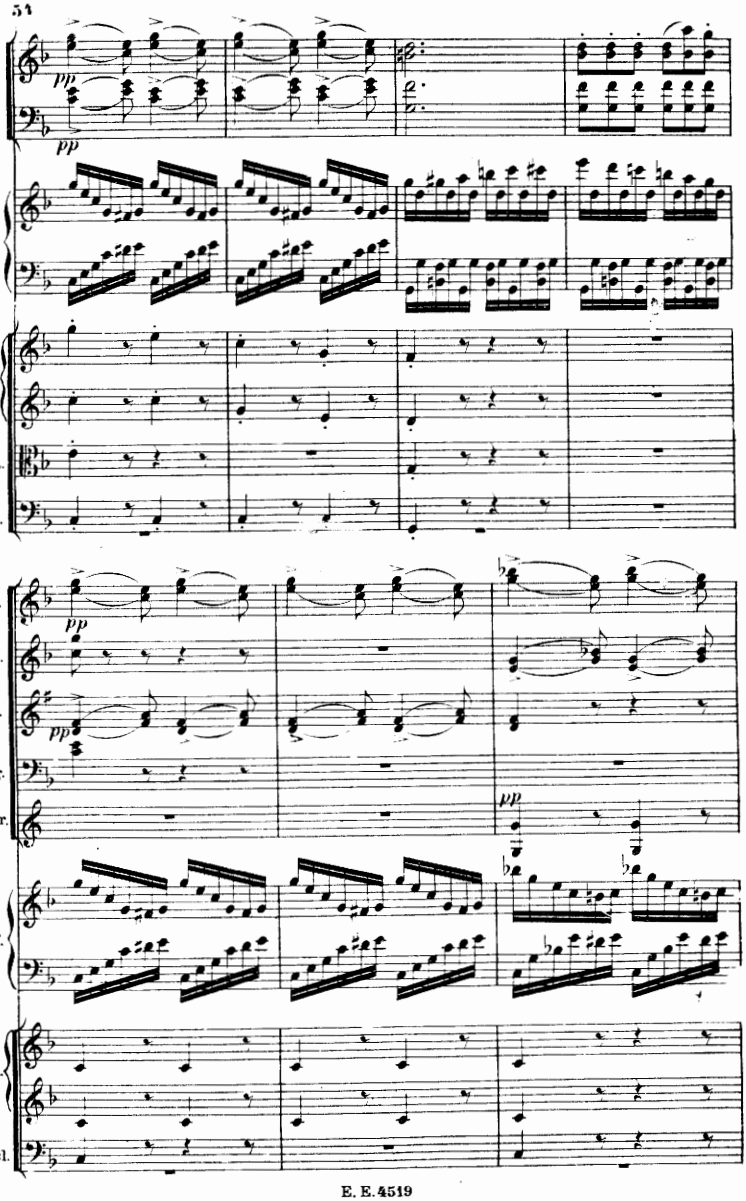

a2.
Fl
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff
f
3

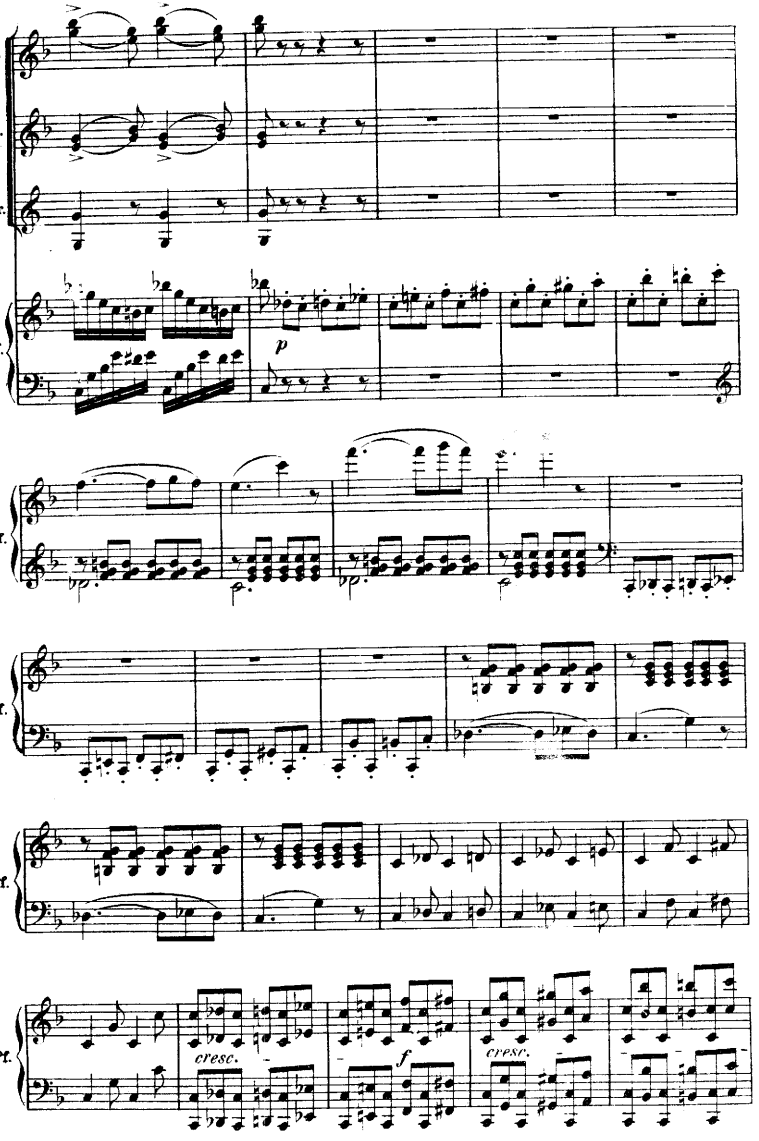

Fl
Ob.
Cl.
Fg.
Cor.
ten.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

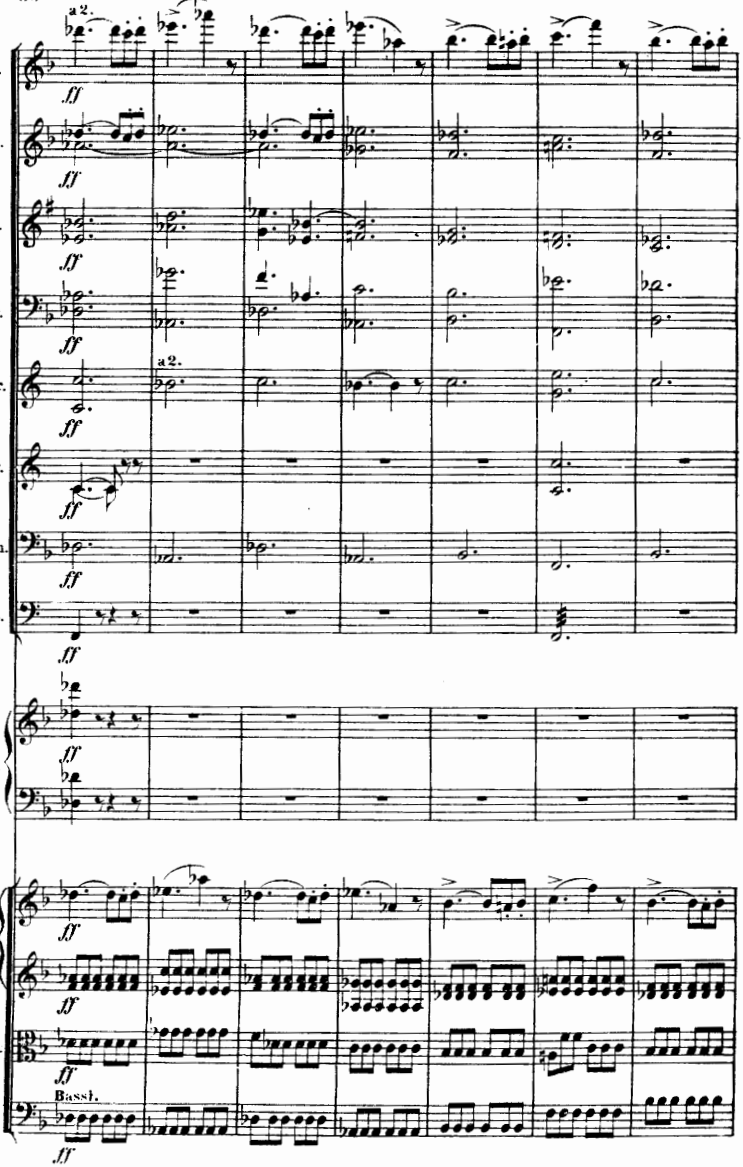

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff
gliss.

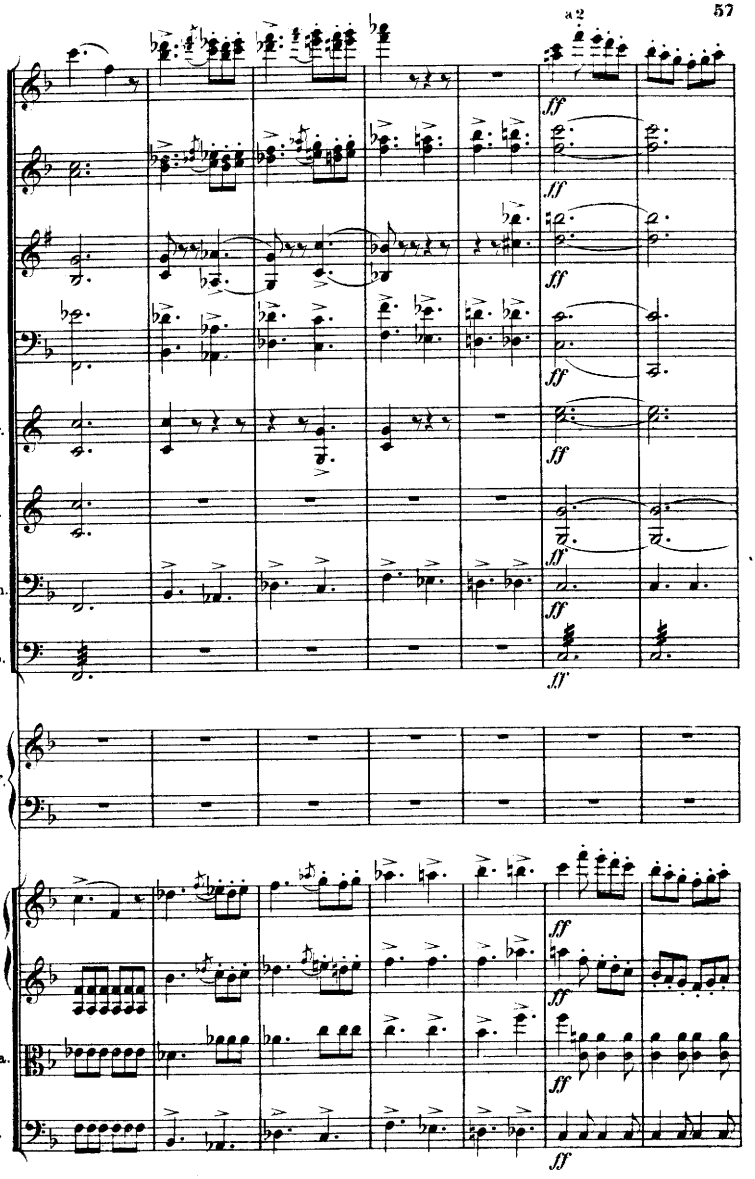

Pf.
Vl.
Vla.
B.
Pf.
Pf
Vl.
Vla.
f
f
f

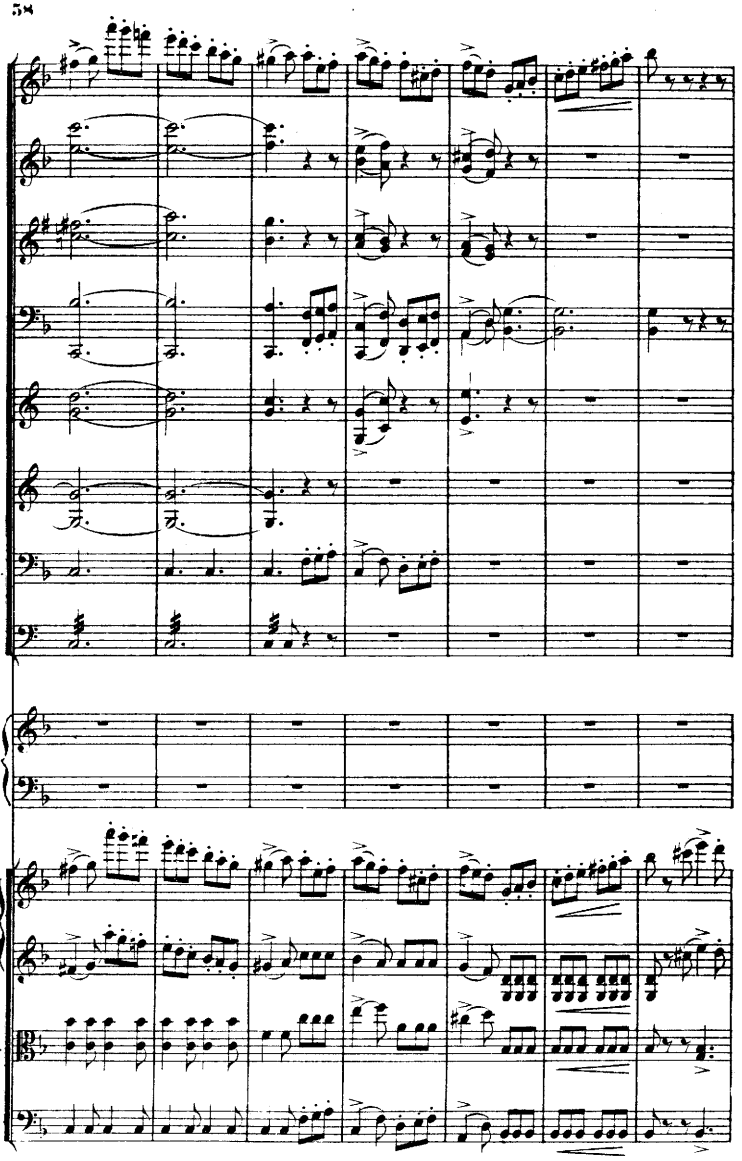

Pf.
p
con grazia
Vl.
ppdolce
pp
Vla.
pp
Vcl.
p
Pf.
Vl.
Vla.
Vcl.

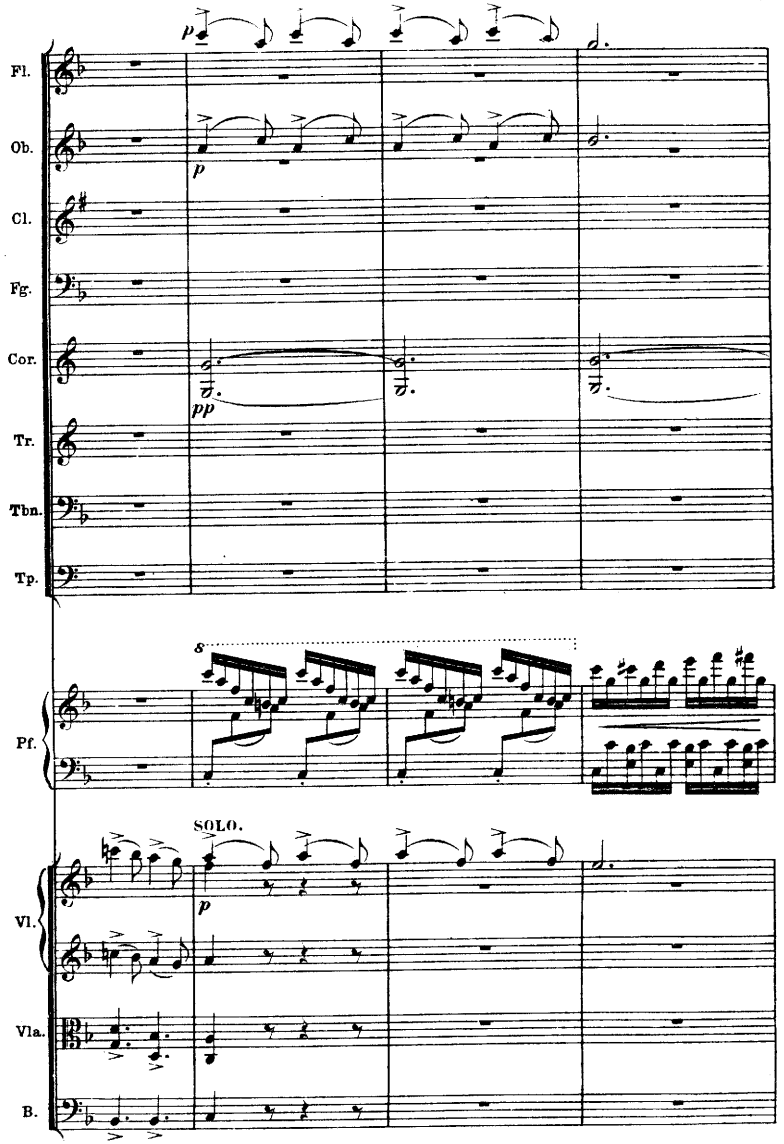

Ob.
Fg.
pp
pp
Pf.
Vl.
Vla.
Vcl.
Fl.
Ob.
Cl.
Fg.
Cor.
pp
pp
pp
Pf.
Vl.
Vcl.

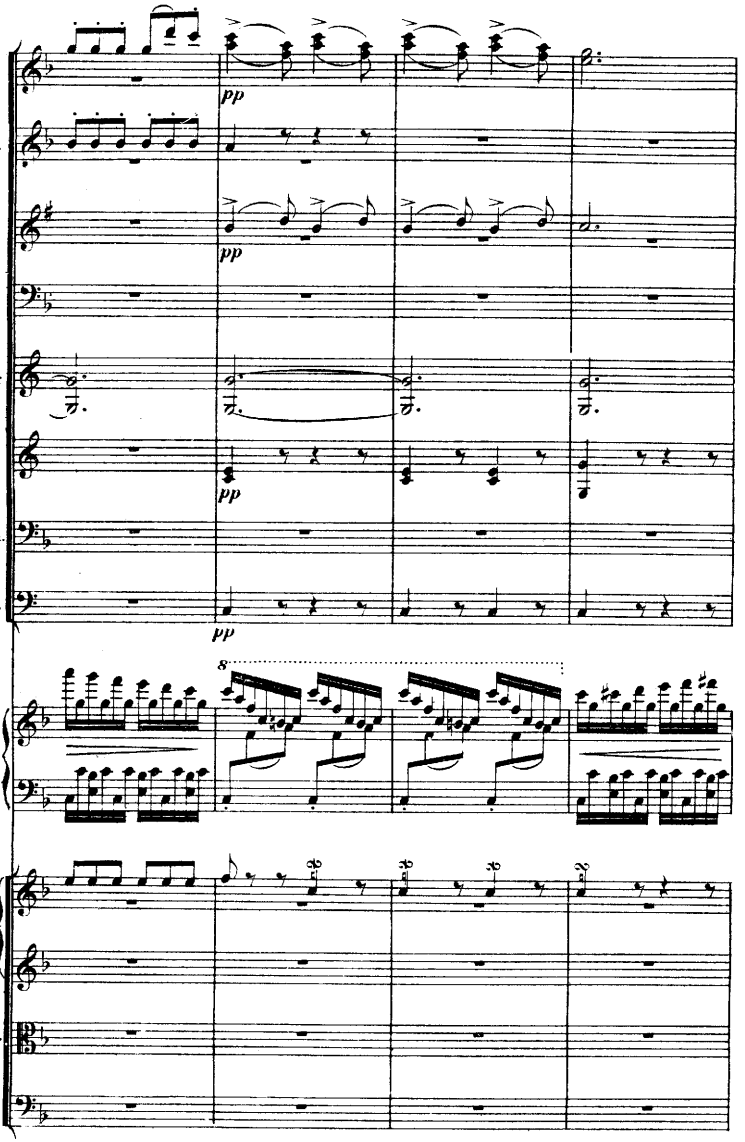

Fl.
Ob.
Cor.
Pf.
p
Pf.
Pf.
Pf.
Pf.
cresc.
f
cresc.

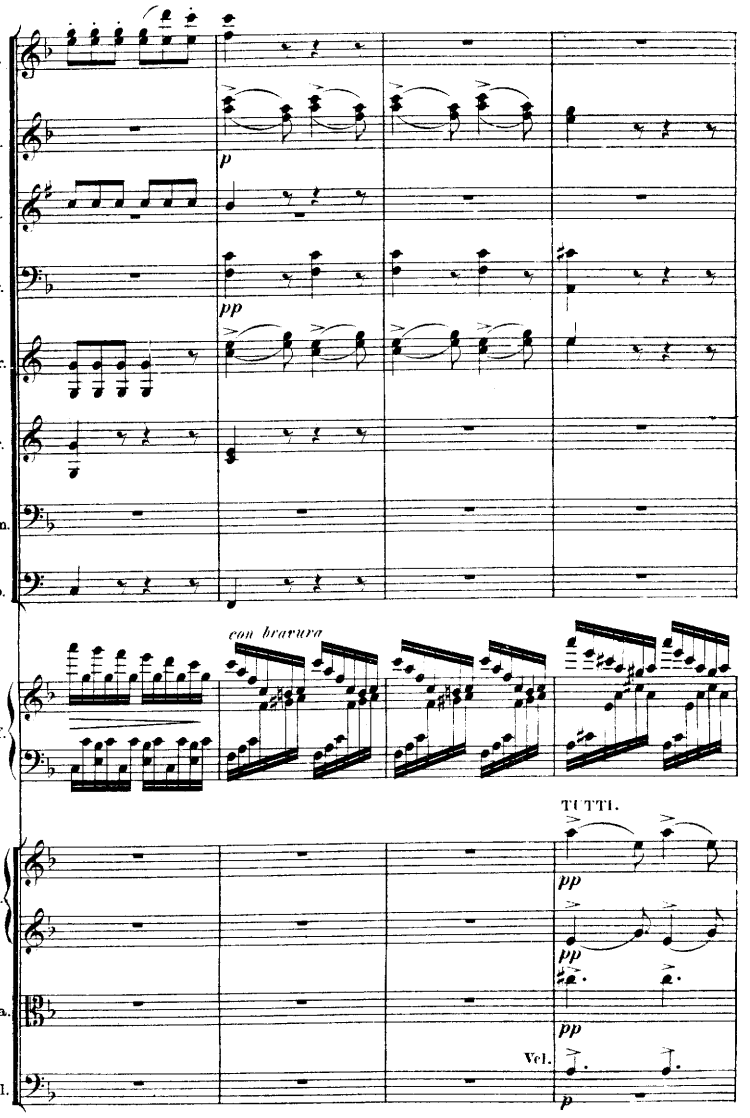

a 2.
Fl.
ff
Ob.
ff
Cl.
ff
Fg.
ff
a 2.
Cor.
ff
Tr.
ff
Tbn.
ff
Tp.
ff
Pf.
ff
Vl.
ff
Vla.
ff
Bassi.
B.
ff

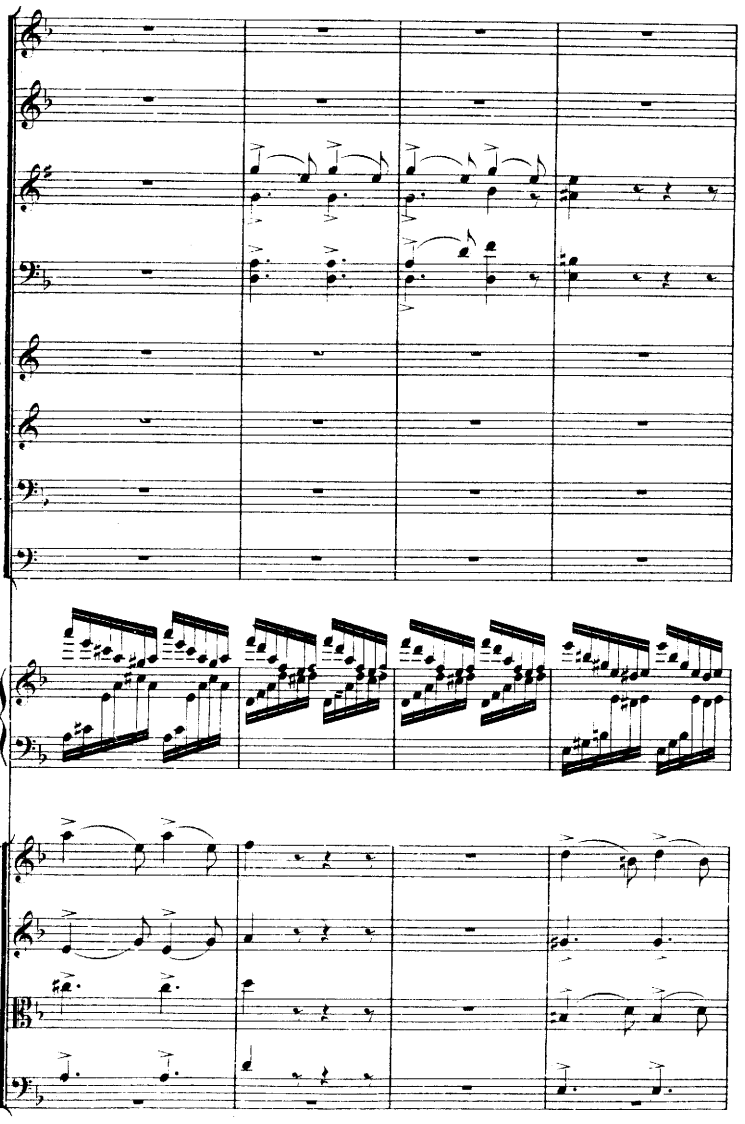

a2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl
Vla.
B.
ff

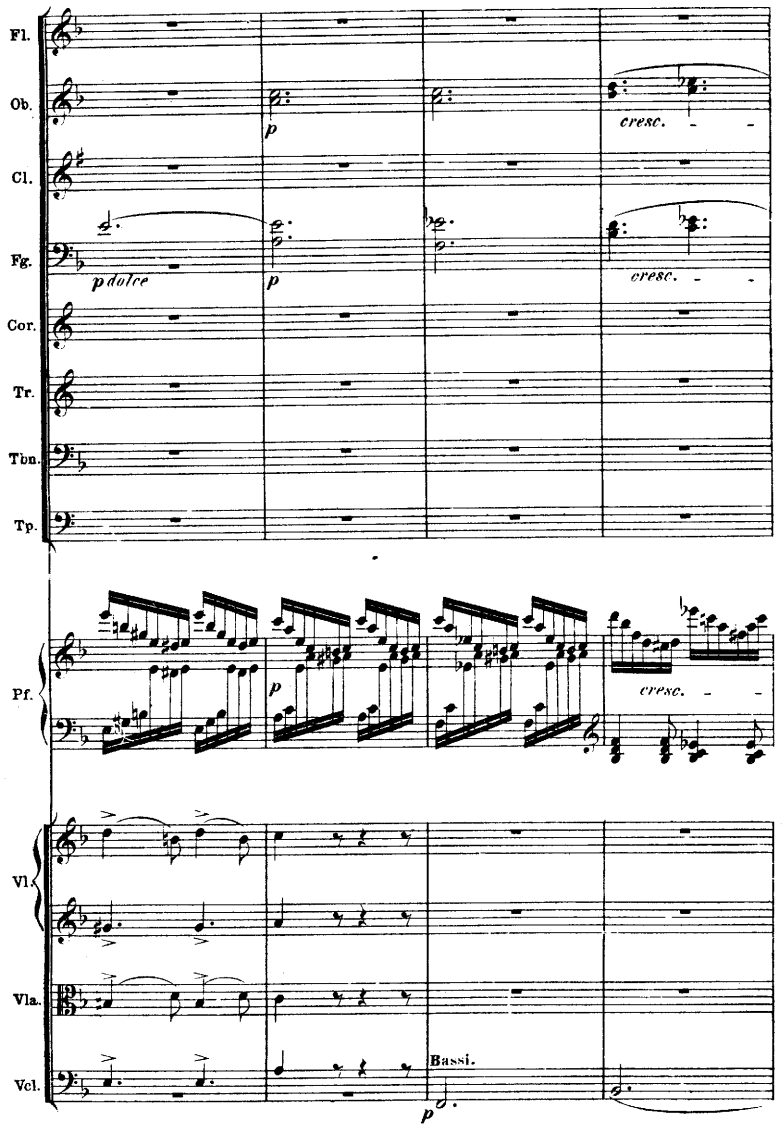

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.

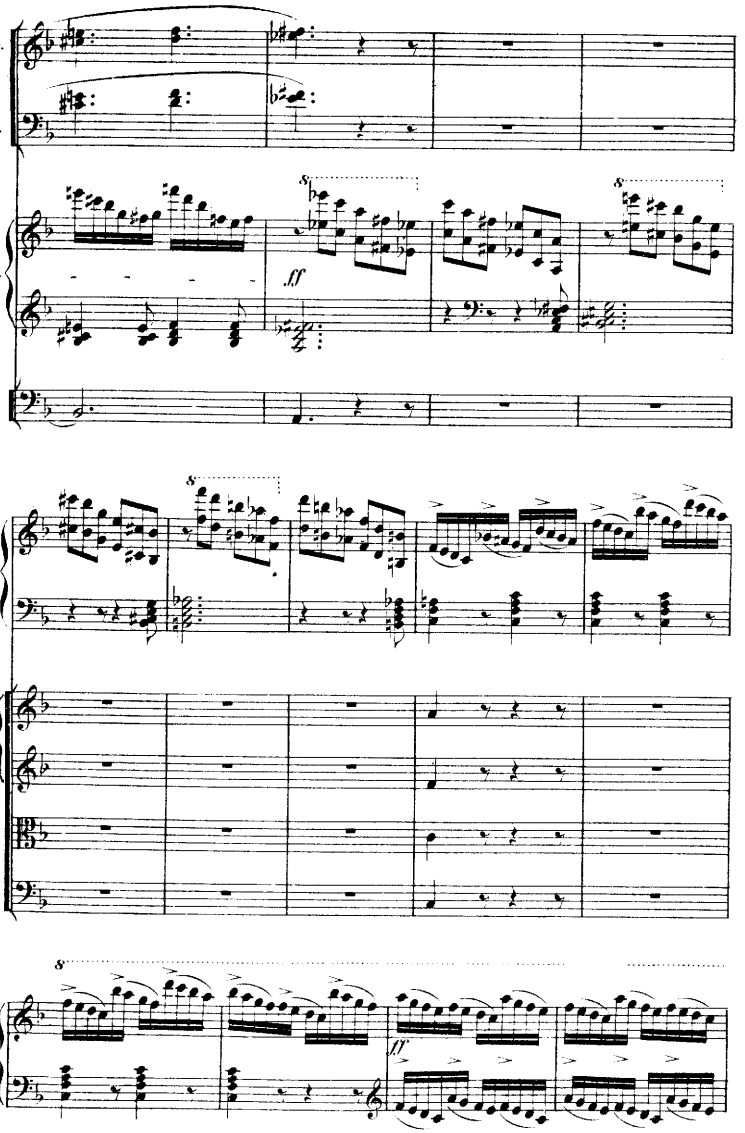

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
p
pp
8
SOLO.

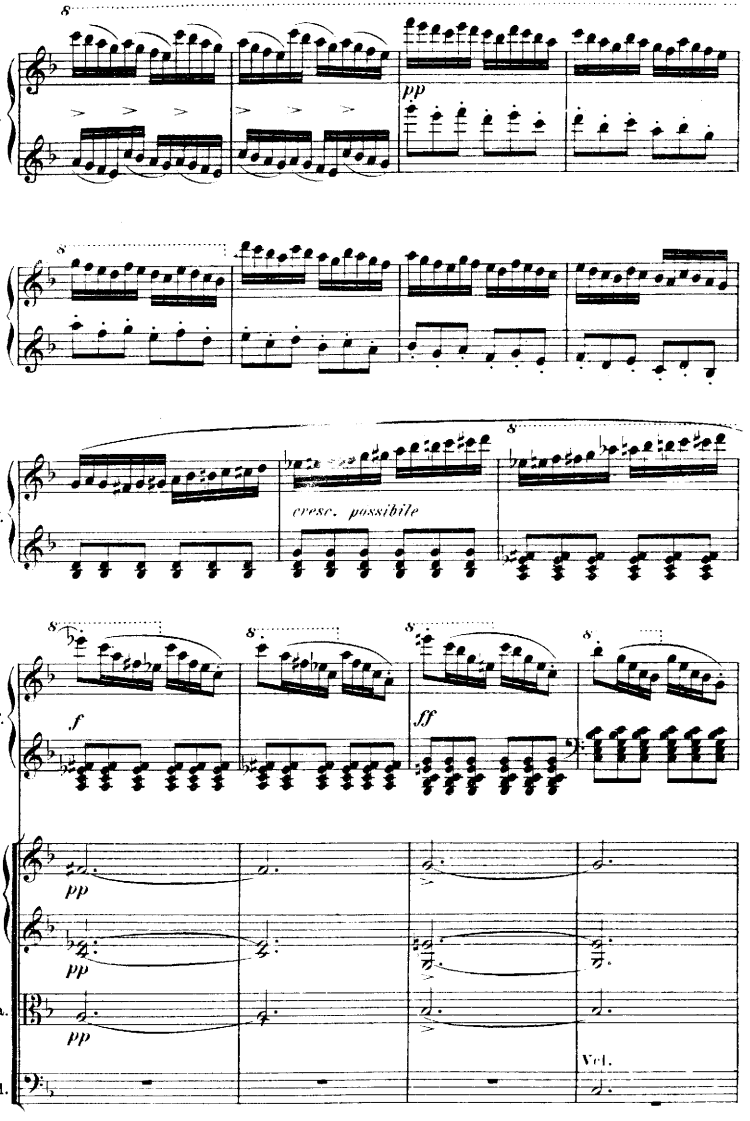

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
pp
Pf.
8
Vl.
Vla.
B.

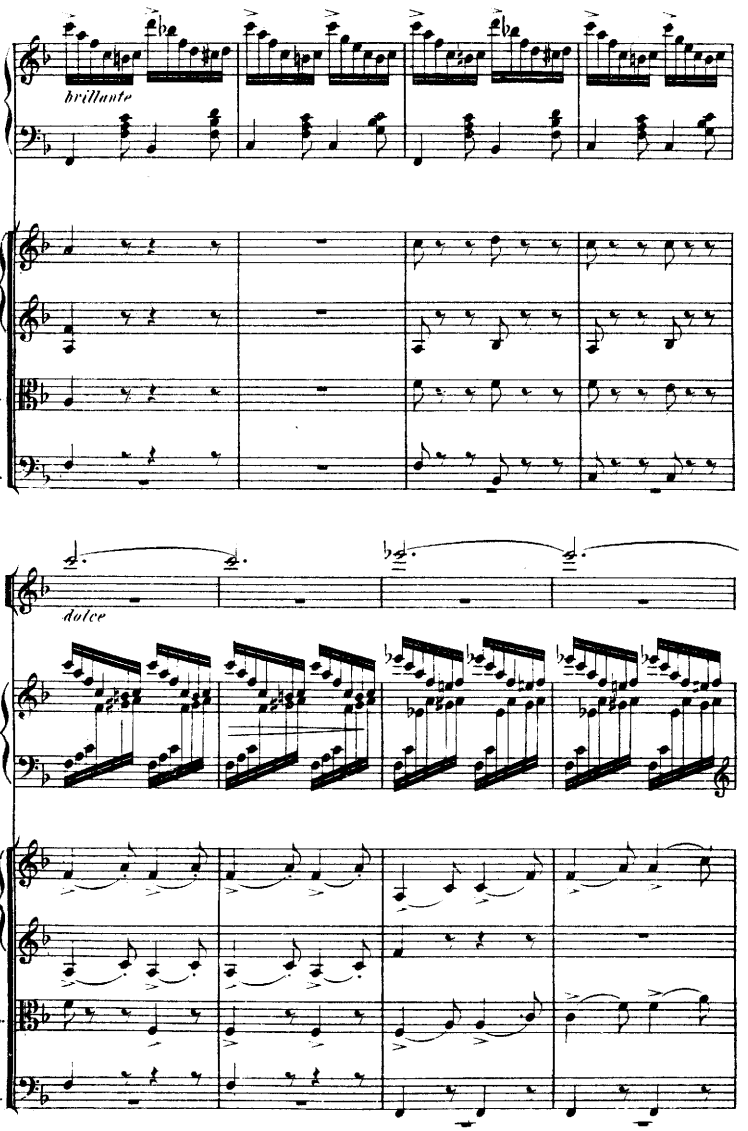

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
Vcl.
p
pp
con bravura
TUTTI.
pp
pp
pp
Vcl.
p

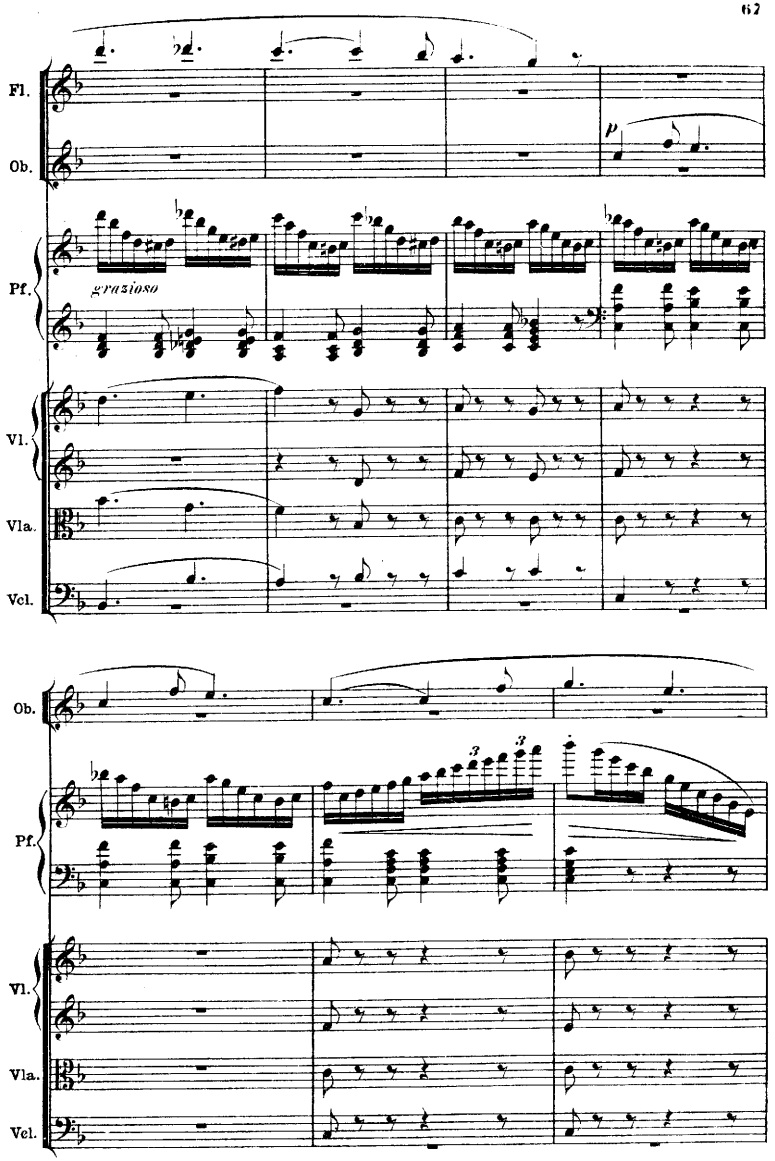

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
Vcl.

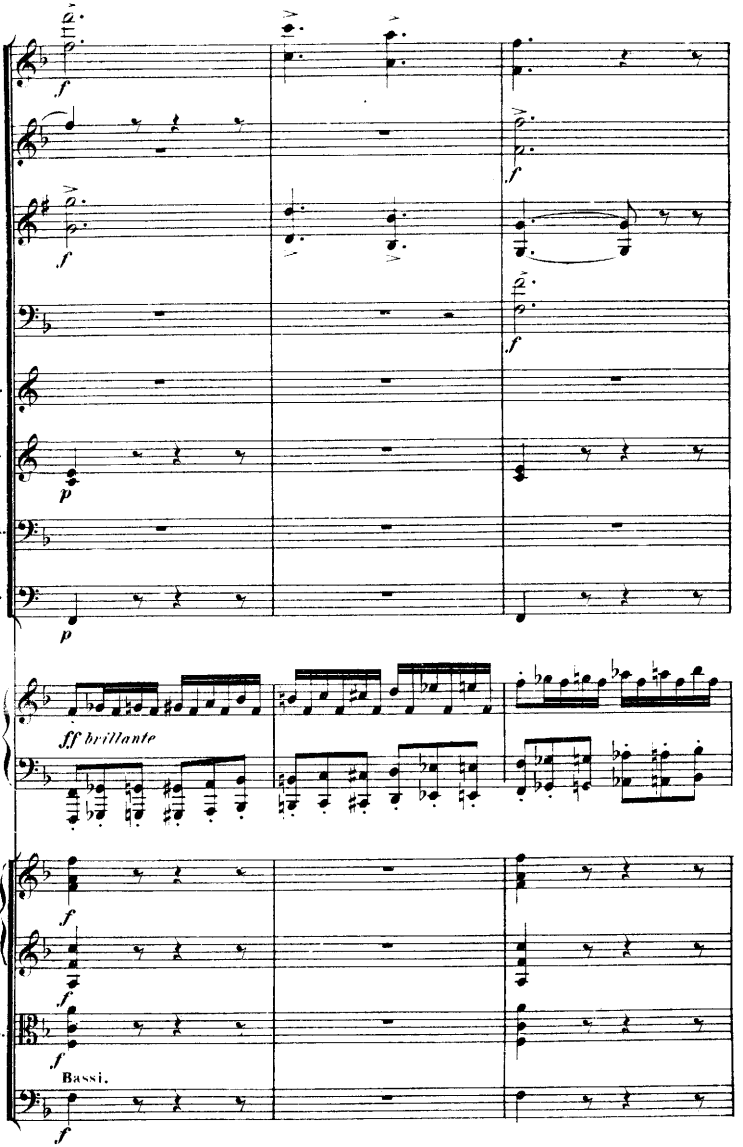

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
Vcl.
p
cresc.
p dolce
Bassi.

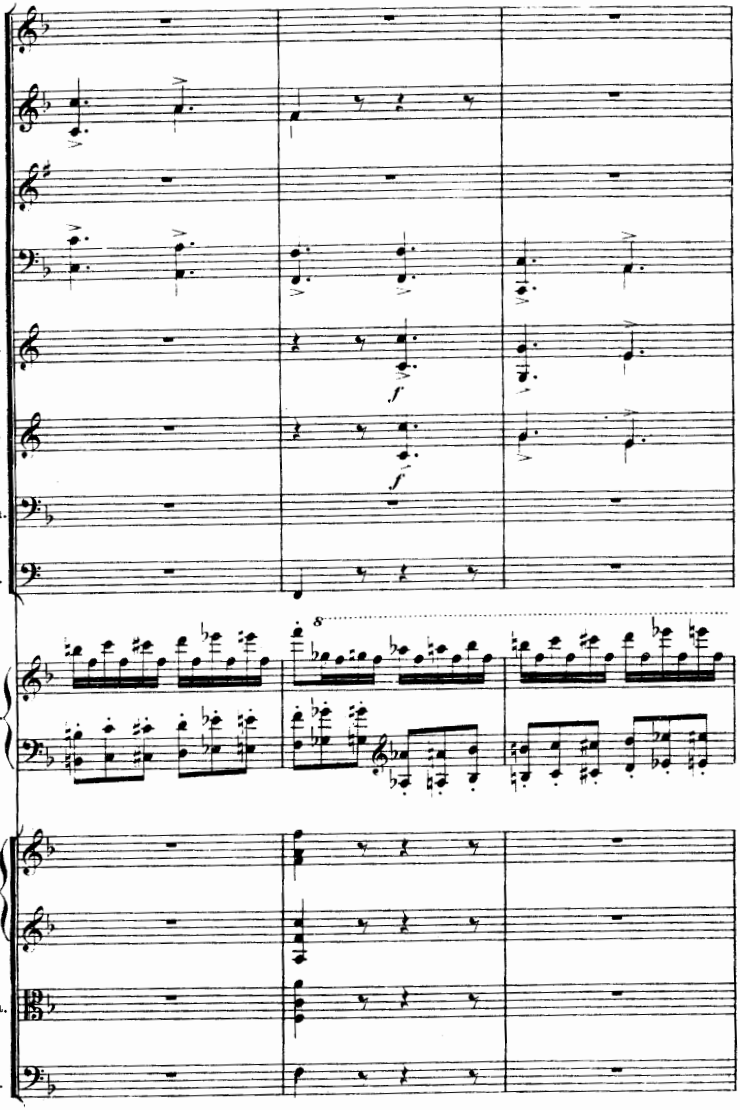

Ob.
Fg.
Pf.
ff
B.
Pf.
Vl.
Vla.
B.
Pf.
ff

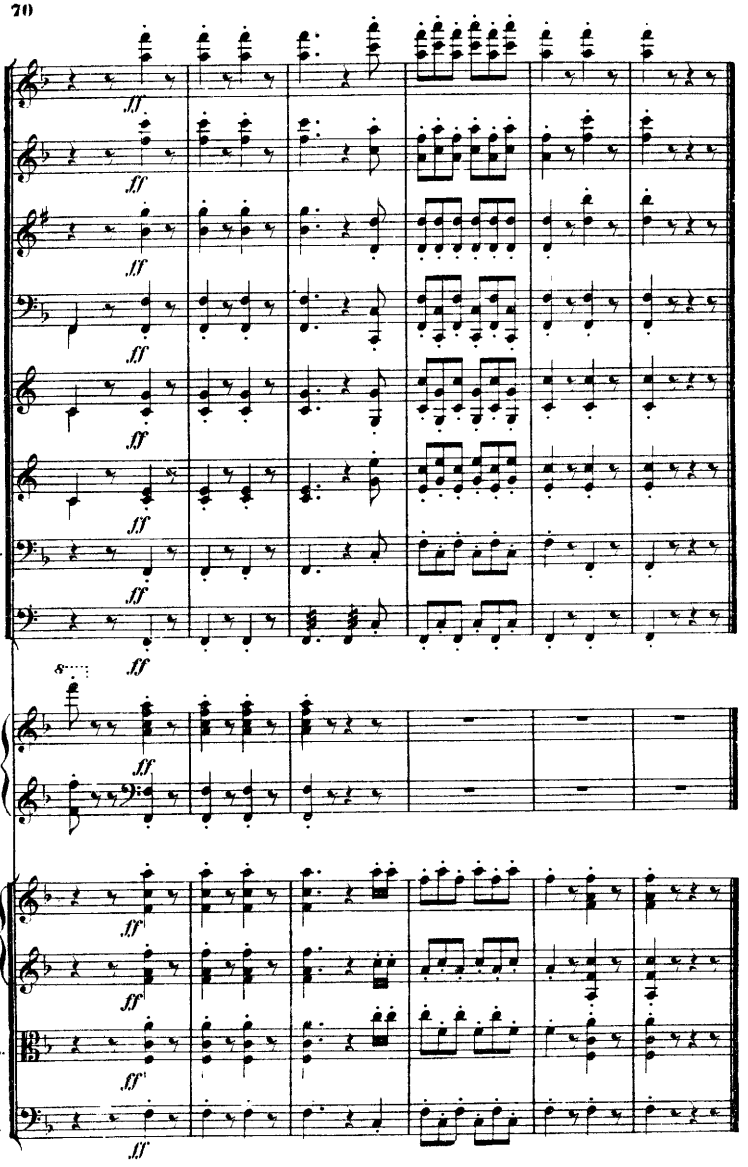

Pf.
pp
Pf
Pf.
cresc. possibile
Pf.
f
ff
Vl.
pp
pp
Vla.
pp
Vcl.
Vcl.


Pf
brillante
Vl.
Vla.
Vcl.
Fl.
dolce
Pf.
Vl.
Vla.
Vcl.


Fl.
Ob.
Pf.
grazioso
p
Vl.
Vla.
Vcl.
Ob.
Pf.
3
3
Vl.
Vla.
Vcl.


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
ff brillante
Vl.
Vla.
Bassi.
B.


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
f
f
8


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Tp.
Pf.
Vl.
Vla.
B.
ff