

~~Q. 6. 30~~

Barton Gallery.



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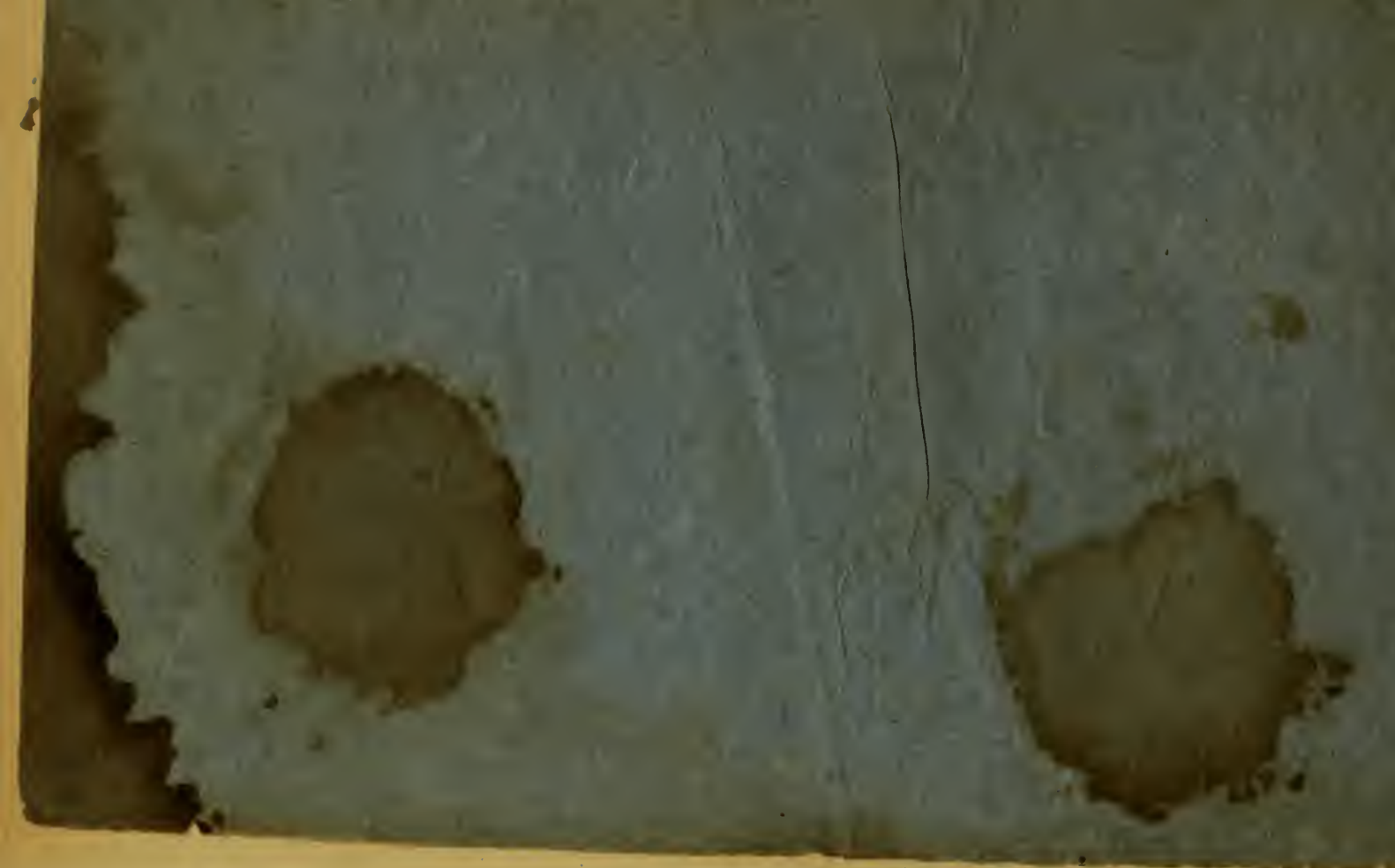
**M 447.19



GIVEN BY

Austin Scott.





T H E
MEDFORD HARMONY:

CONTAINING

AN ANTHEM FOR THANKSGIVING,

AND

A NUMBER OF PSALM TUNES FOR PUBLIC WORSHIP,

NEVER BEFORE PUBLISHED.

BY RUFUS FROST.



BOSTON:—PRINTED BY J. T. BUCKINGHAM, FOR THE AUTHOR.—Nov. 1805.

THE NATIONAL ARCHIVES

Arthur Scott
Sept 8 1908.

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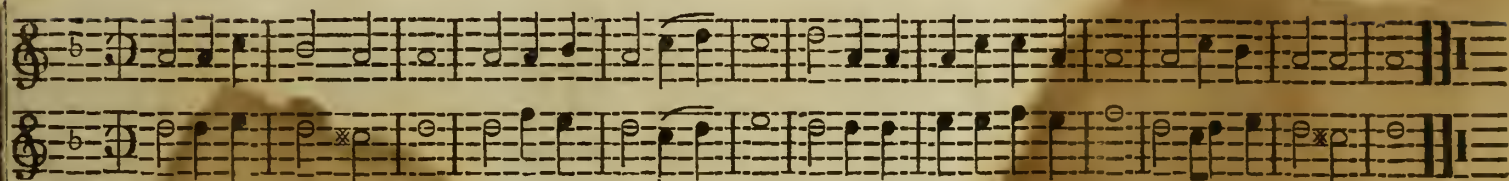


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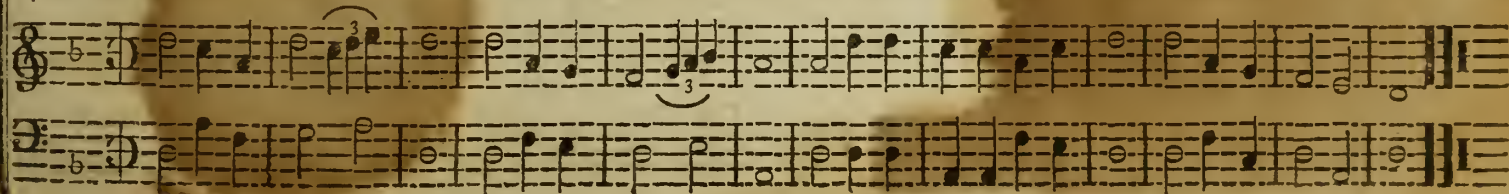
THE MEDFORD HARMONY.

L Y N N.

S. M.



Let sinners learn to pray, Let saints keep near the throne ; Our help, in times of deep distress, Is found in God alone.

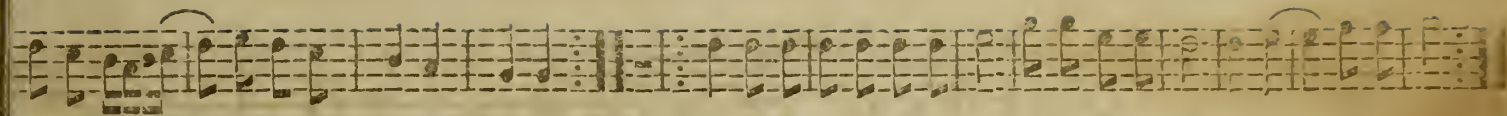


ANTHEM FOR THANKSGIVING.

AIR.

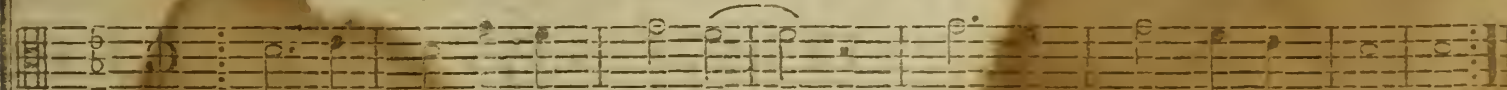
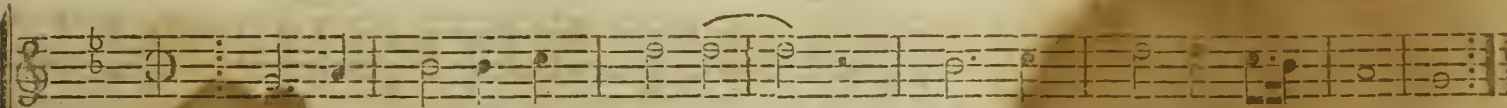
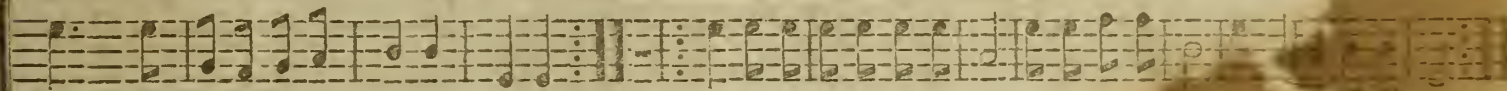
O give thanks, O give thanks, O give thanks unto the Lord ; call upon his name ; call upon his

Make known his wondrous works,
name, call upon his name. Make known his wondrous works, make known his wondrous works, make



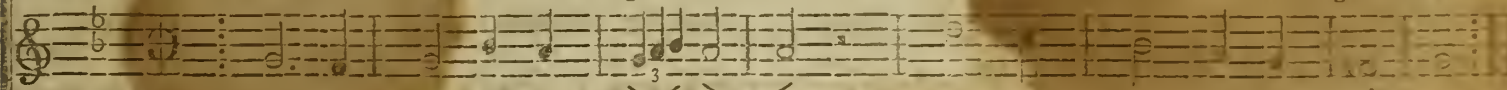
known his wondrous works among the people.

Come, let us sing unto the Lord, sing unto the Lord, sing psalms unto the Lord.

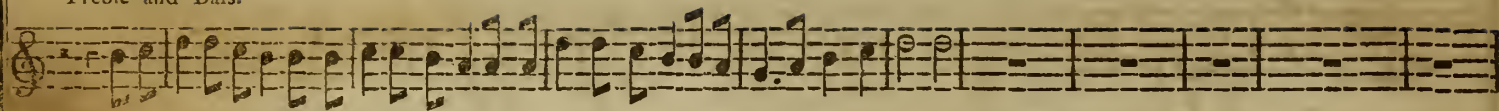


For the Lord is a great God,

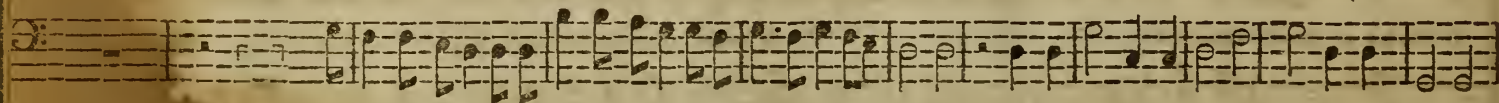
For the Lord is a great God.



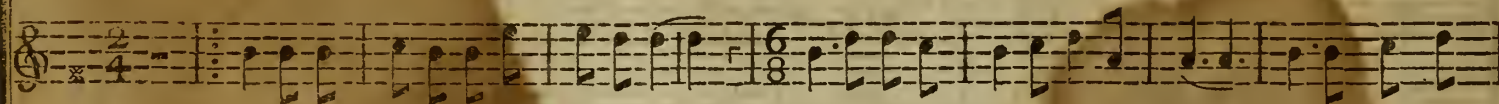
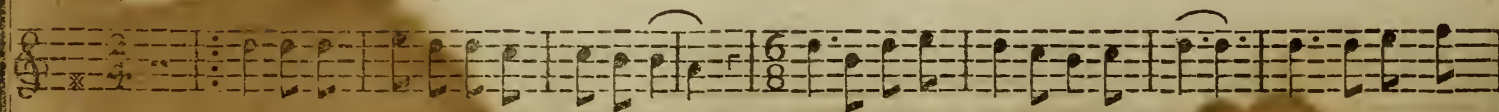
Treble and Bass.



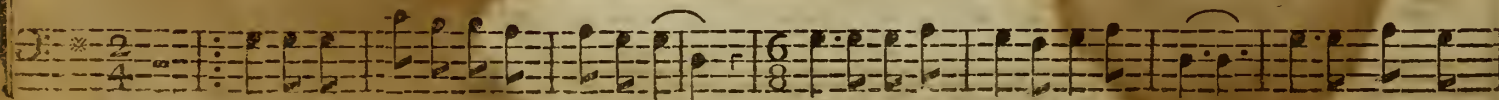
And his merciful kindness, his merciful kindness, his merciful kindness is ever more towards us; and the truth of the Lord endureth forever.

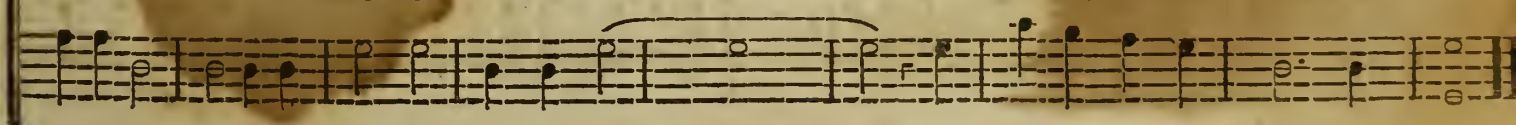
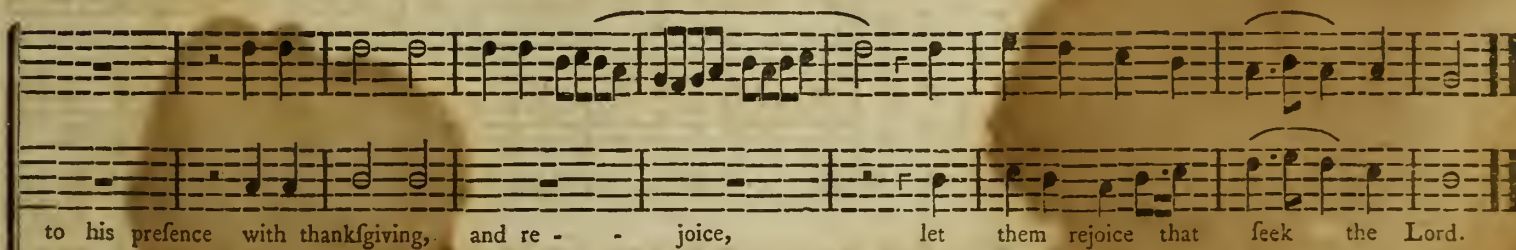
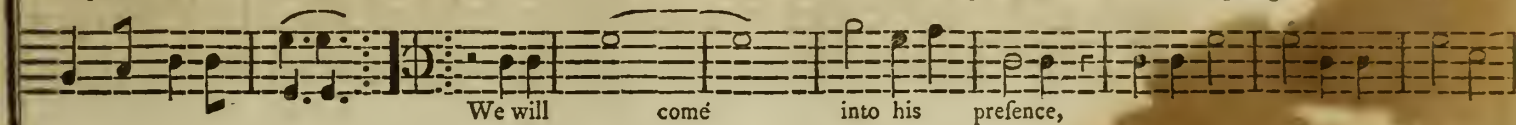
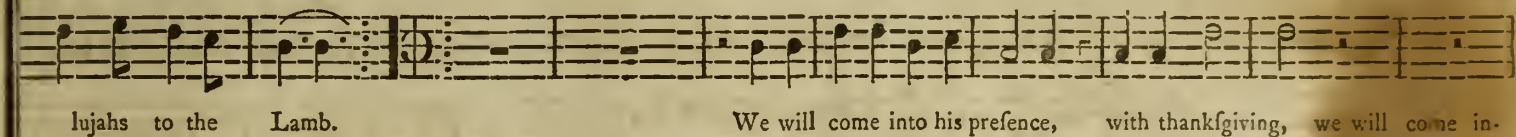
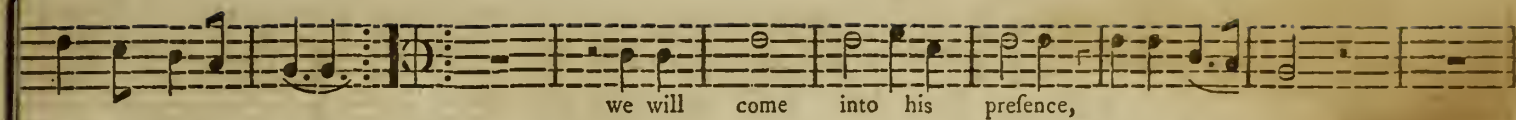


AIR.



Come, let us glory in his holy Name, and sing hallelujahs to the Lamb, and sing halle-

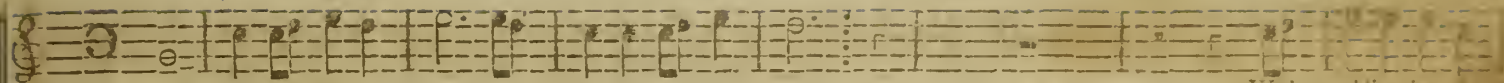




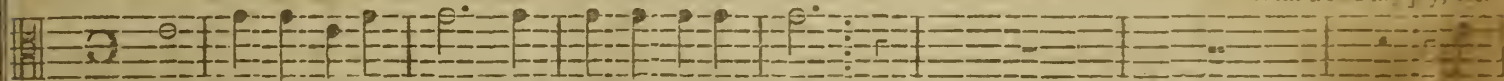
Hallelujah, hallelujah, hallelujah, amen, hallelujah, hallelujah, hallelujah, hallelujah,

Two Trebles. Sym.

hallelujah, amen, praise ye the Lord.

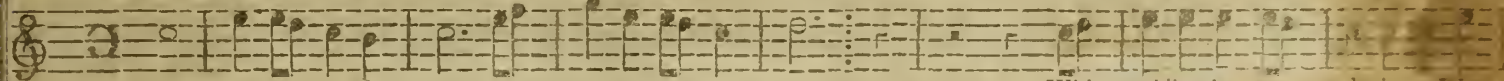


With trembling joy, &c.

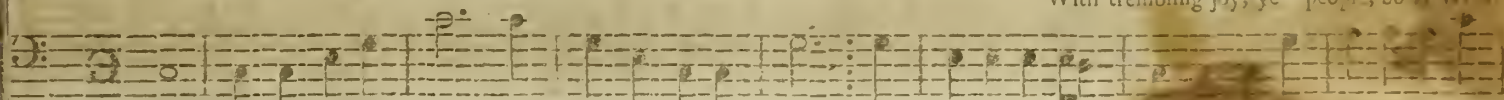


Be wise, ye rulers, now, And worship at his throne;

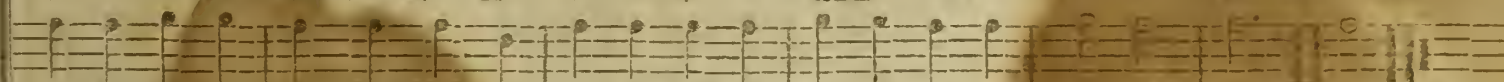
With



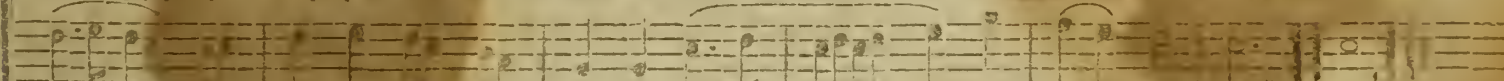
With trembling joy, ye people, bow, With



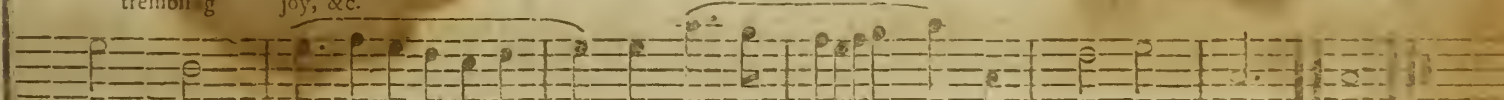
With trembling joy, ye people, bow, With trembling, &c.



trembling joy, ye people, bow To God's exalted Son, To God's exalted Son.

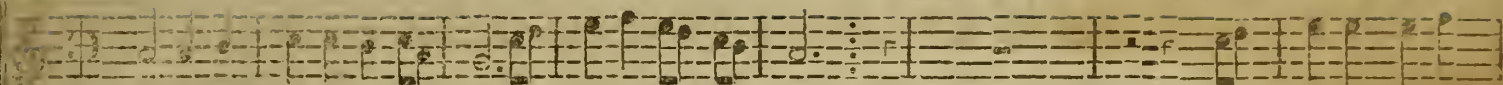


trembling joy, &c.

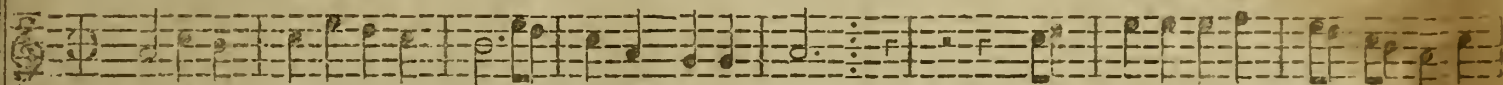


At-
 Jesus, our God, ascends on high, His heavenly guards around, Attend him rising through the sky,
 Attend him rising
 Attend him rising, &c.

tend him rising through the sky, With trumpet's joyful sound,
 Attend him rising through the sky, With trumpet's joyful sound.
 through the sky, With trumpet's joyful sound,
 Attend him rising, &c.

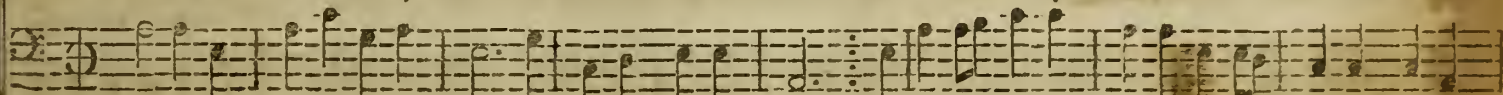


My feet shall visit



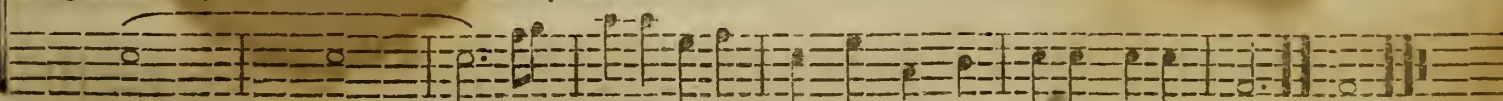
What shall I render to my God, For all his kindness shown?

My feet shall visit thine abode, My



songs address thy throne.

My feet, &c.



My Saviour God, no voice but thine, These dying hopes can raise ;

Speak thy falvation

Speak thy falvation to my

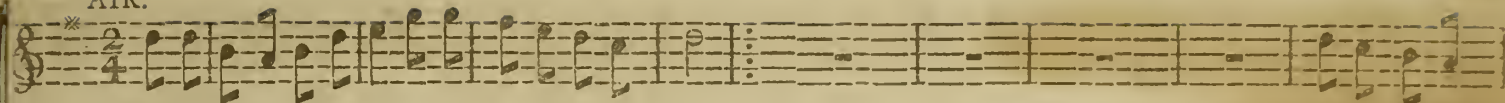
Speak thy falvation, &c.

thy falvation to my soul, And turn my tears to praise.

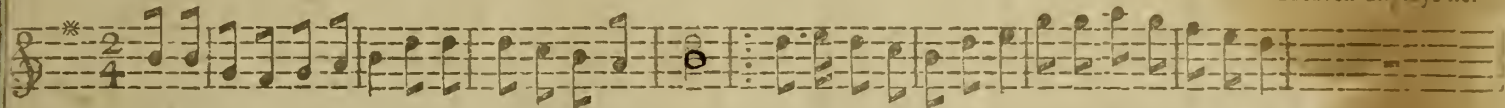
to my soul, And turn my tears to praise.

foul, And turn, &c

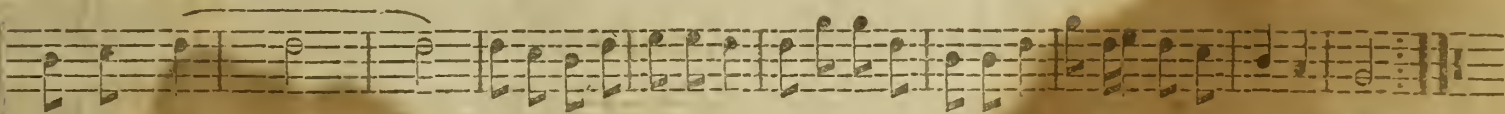
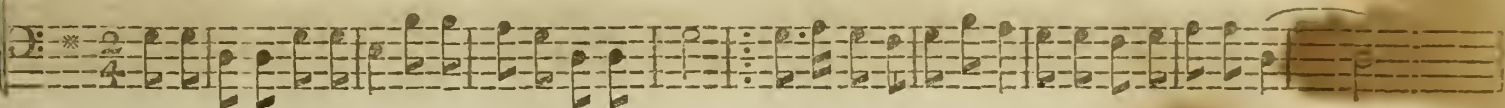
AIR.



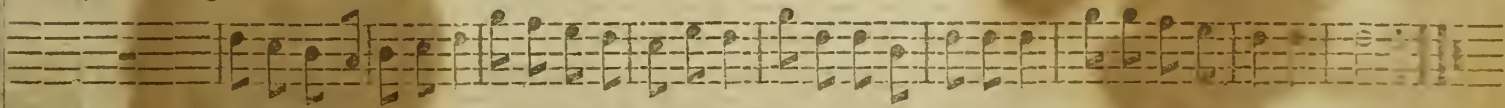
Heaven displays her



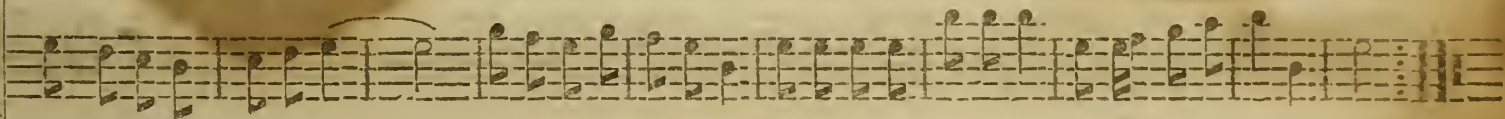
Now, ye faints, lift up your eyes, Now to glory see him rise; Mark his progress thro' the sky, To the radiant world on high.



crystal gate,



Heaven displays her crystal gate, Enter, in thy royal state, King of glory, mount thy throne, 'Tis thy Father's and thy own.



With all my powers of heart and tongue I'll praise my Maker in my song, Angels shall hear the notes I

This system contains the first two staves of the musical score. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff.

raise, Approve the song and join the praise. Approve, &c.

This system contains the next two staves of the musical score. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line of lyrics corresponding to the second staff. The system ends with a double bar line and a repeat sign.

Death may dissolve my body now, And bear my spirit home ; Why

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

do my minutes move so flow, Nor my salvation come !

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

And

I shall arise to praise thy name, Shall dwell in worlds unknown, And thy falvation, O my God,

And thy falvation,

And thy falvation, O my God, Shall

thy falvation, O my God, Shall feat me on thy throne.

And thy falvation, O my God, Shall feat me on thy throne.

O my God, Shall feat me on thy throne.

feat me on thy throne.

Shepherds, rejoice, lift up your eyes, And send your fears away; News
News from, &c.

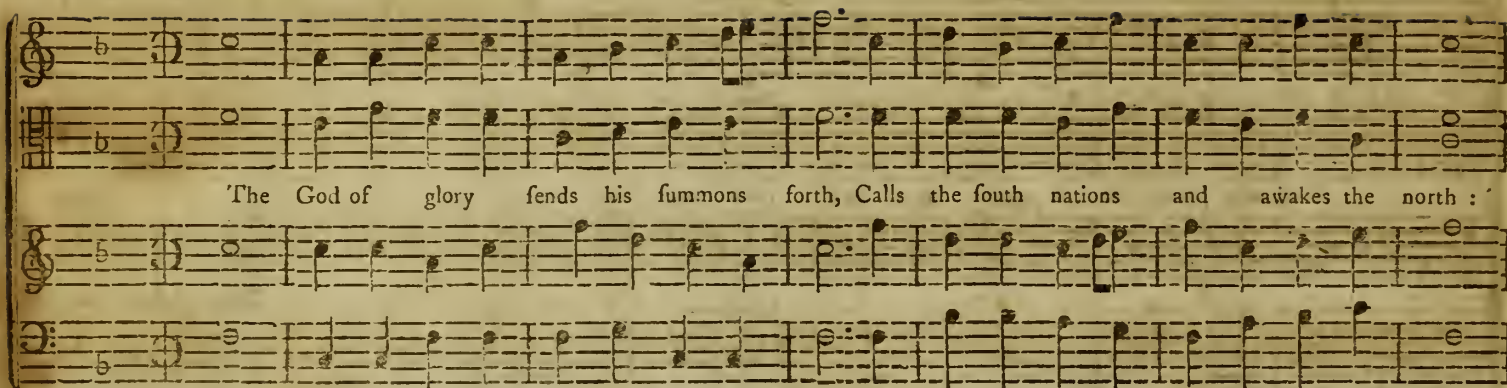
News from the region of the

News from, &c.

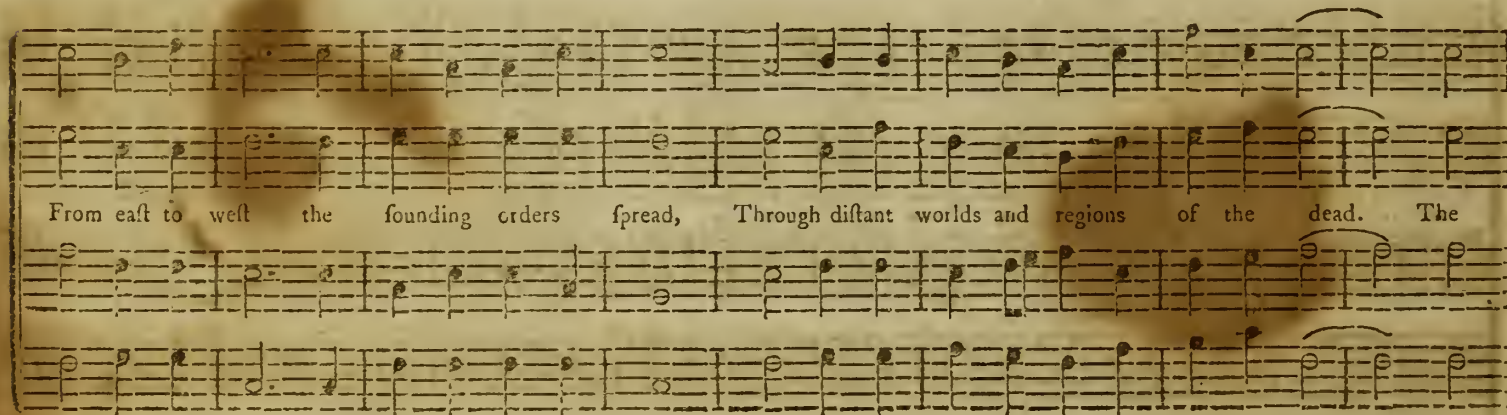
from the region of the skies, News from the region of the skies, Salvation's born to-day.

Salvation's born to-day.

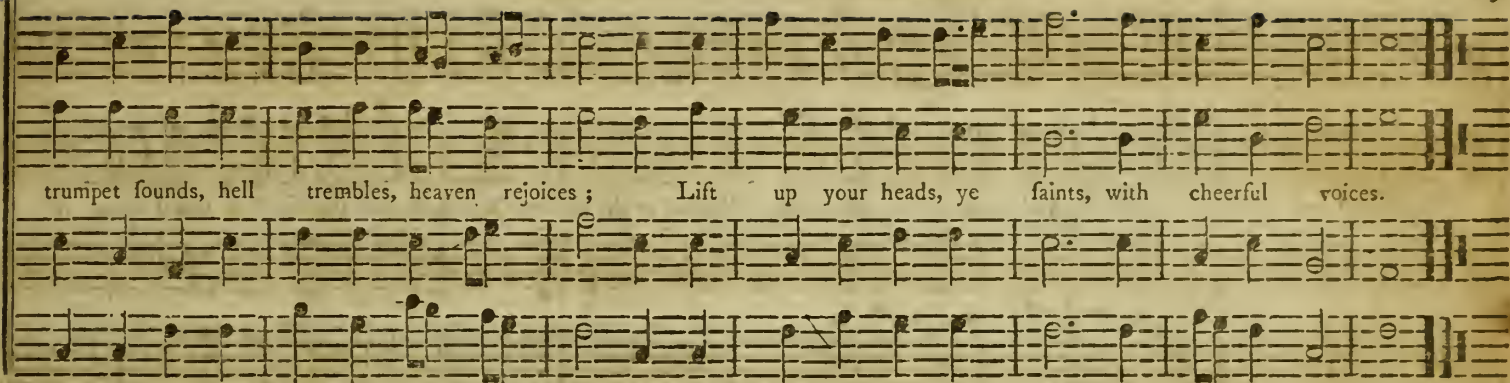
skies,



'The God of glory sends his summons forth, Calls the fouth nations and awakes the north :



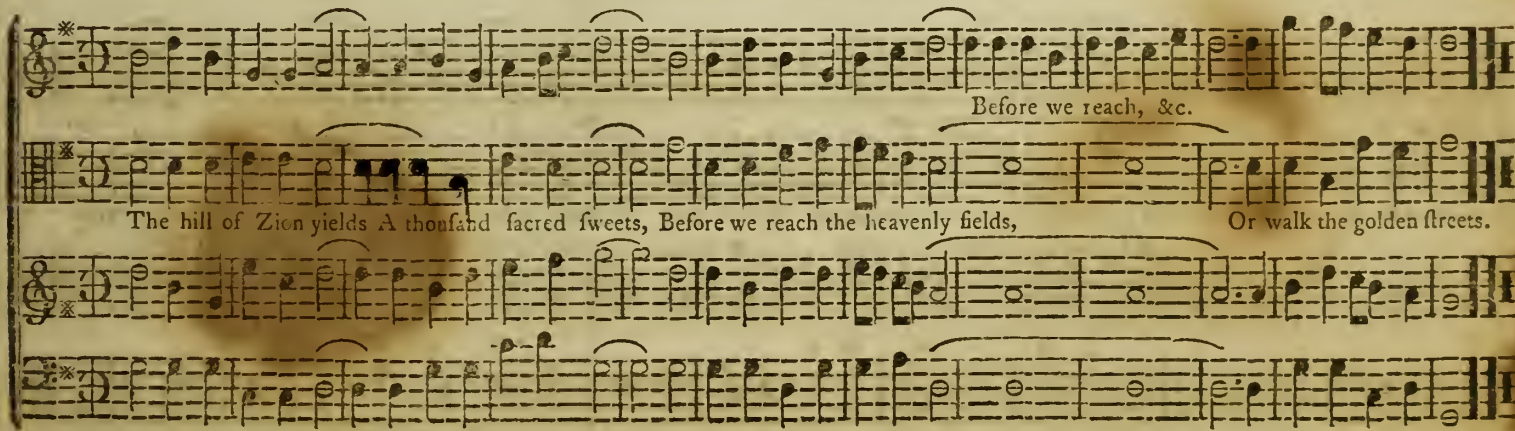
From east to west the founding orders spread, Through distant worlds and regions of the dead. The



trumpet sounds, hell trembles, heaven rejoices ; Lift up your heads, ye saints, with cheerful voices.

MEDFORD.

S. M.



Before we reach, &c.

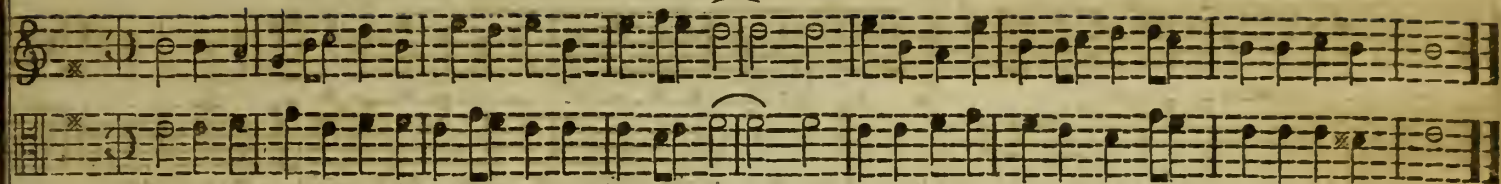
The hill of Zion yields A thousand sacred sweets, Before we reach the heavenly fields, Or walk the golden streets.

Methinks I hear the heavens resound, And all the earth exulting ring, To usher in the glorious day, And hail the spotless infant king, To

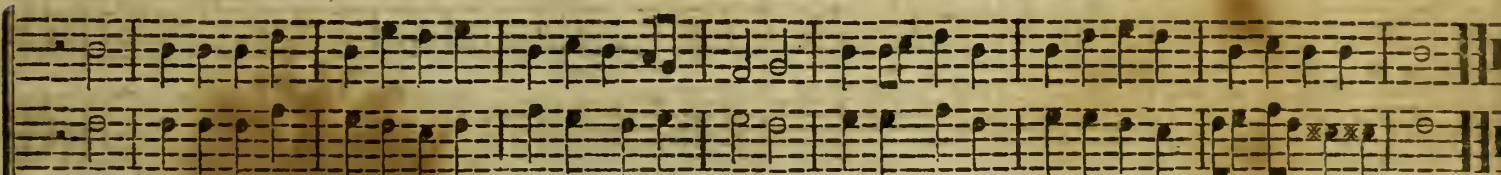
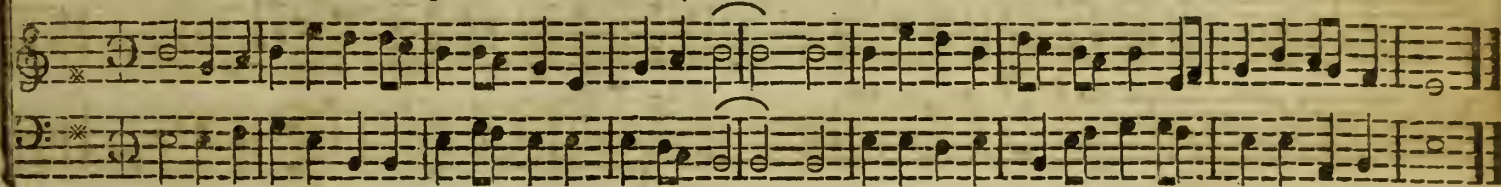
The first system of the musical score for 'London' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is an alto clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the first system of music.

usher in the glorious day, And hail the spotless infant king, And hail the spotless infant king.

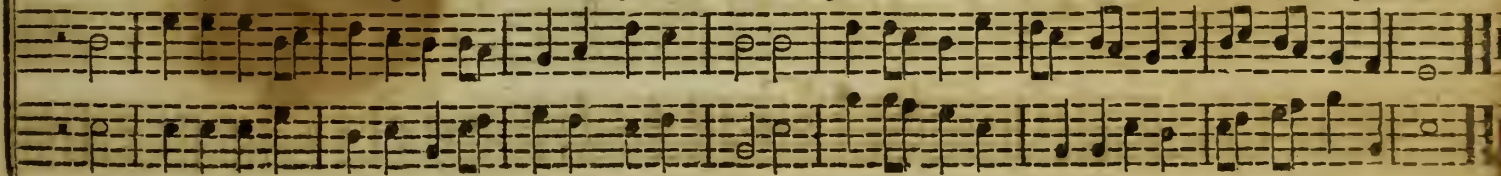
The second system of the musical score for 'London' consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is an alto clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The lyrics are written below the staves, with the second line of lyrics corresponding to the second system of music.

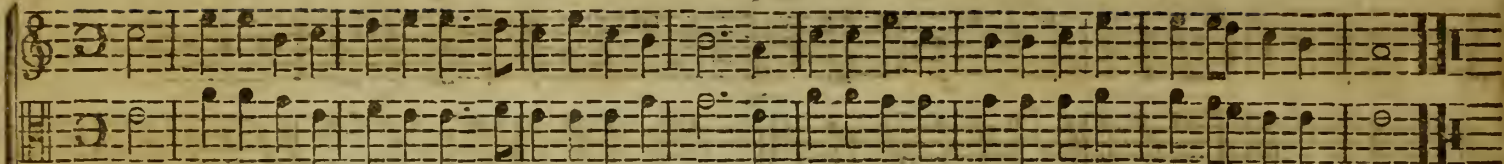


Not from the dust afflictions grow, Nor troubles rise by chance, But we are born to care and woe, A sad inheritance.

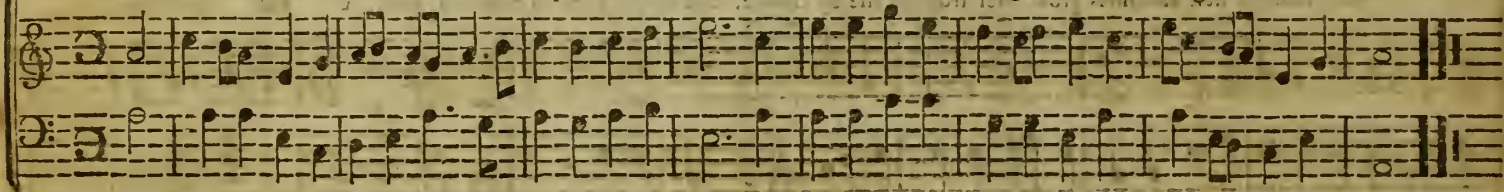


As sparks fly out from burning coals, And still are upward borne, So grief is rooted in our souls, And man grows up to mourn.

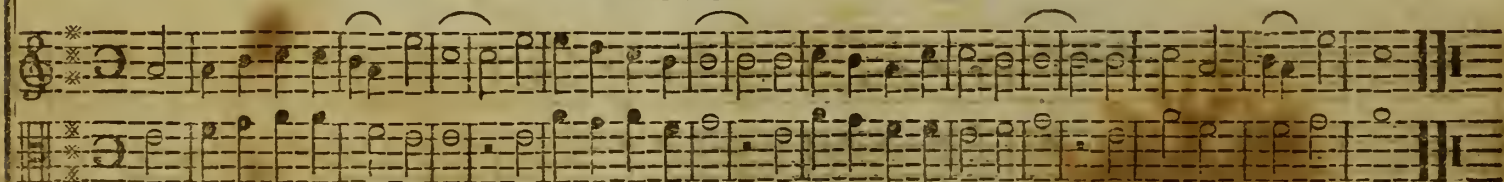


BRIGHT GOD OF DAY. *NEW* C. M.

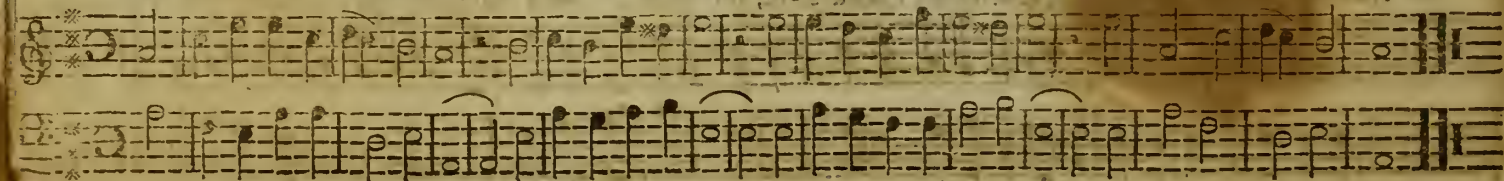
Naked as from the earth we came, And crept to life at first, We to the earth return again, And mingle with our dust.

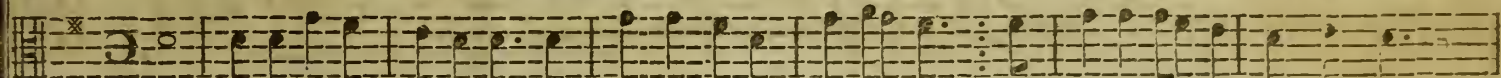
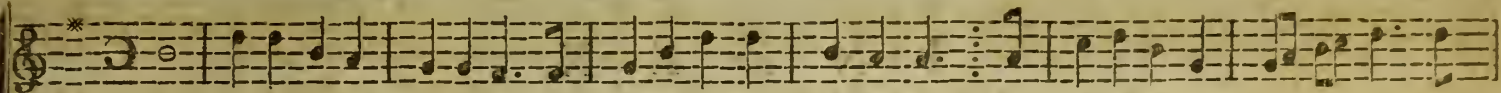


GROTON. C. M.

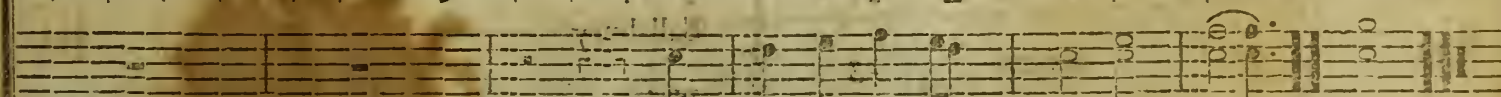
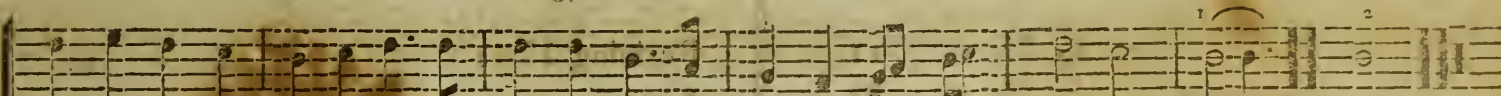
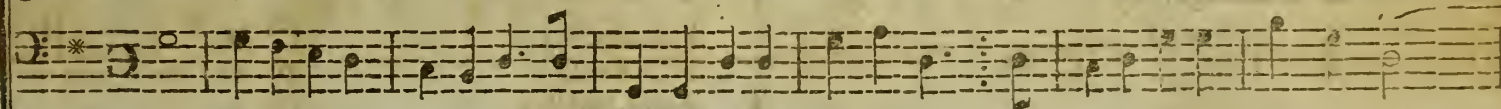
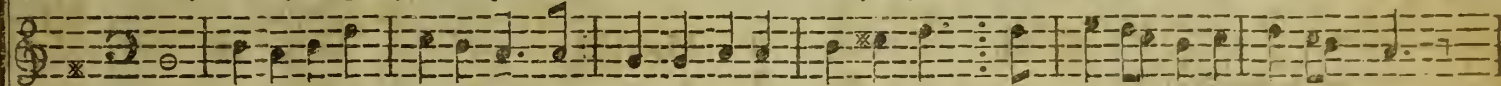


The Lord descended from above, And bow'd the heavens most high, And underneath his feet he cast The darkness of the sky.

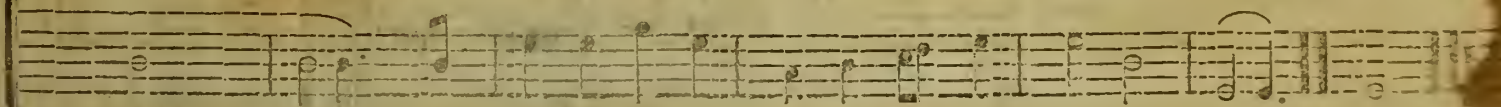
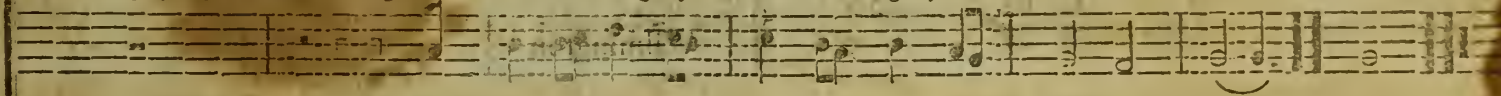




My God, my King, thy various praise Shall fill the remnant of my days, Thy grace employ my humble tongue, Thy

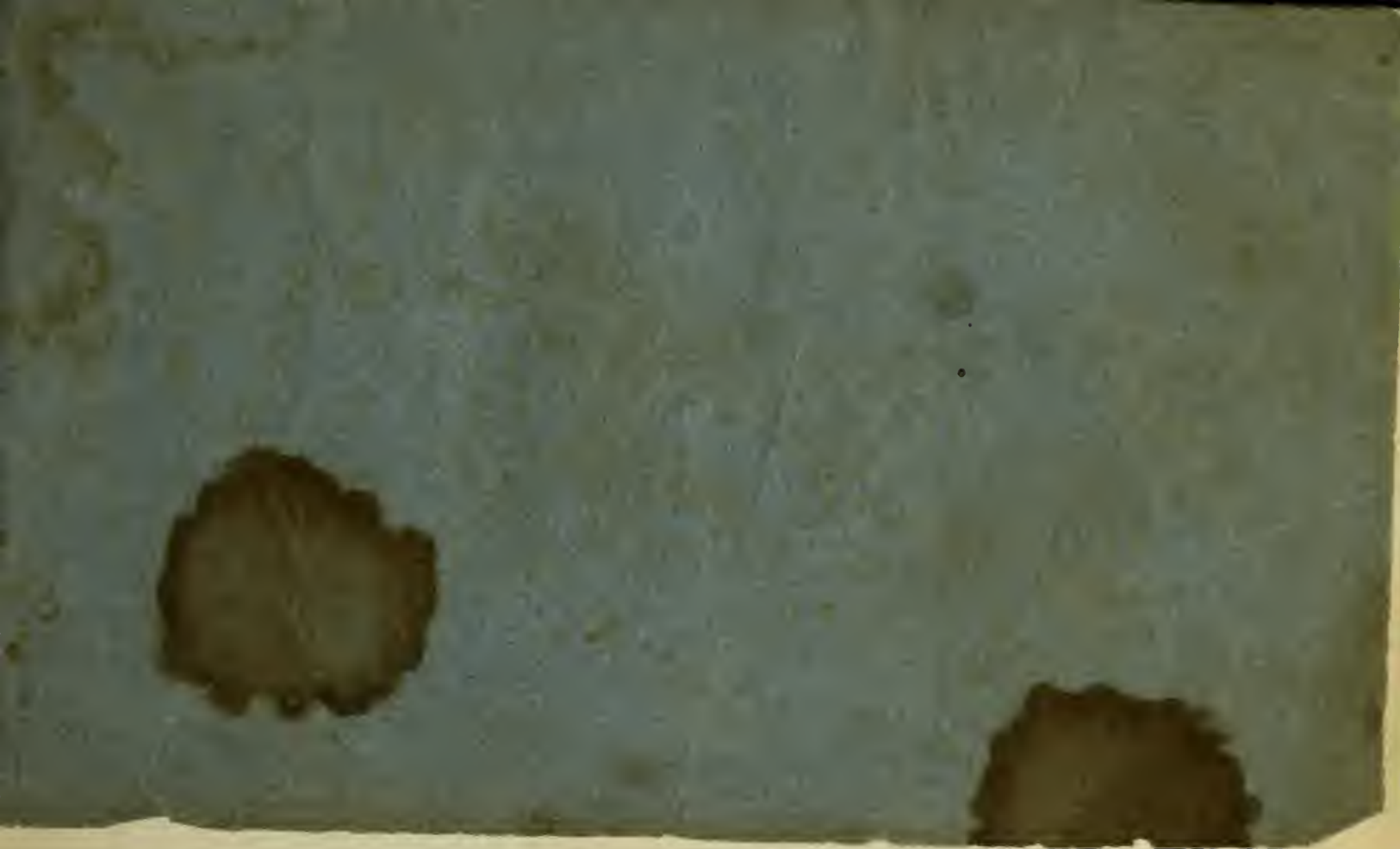


grace employ my humble tongue, Till death and glory, death and glory raise the song.



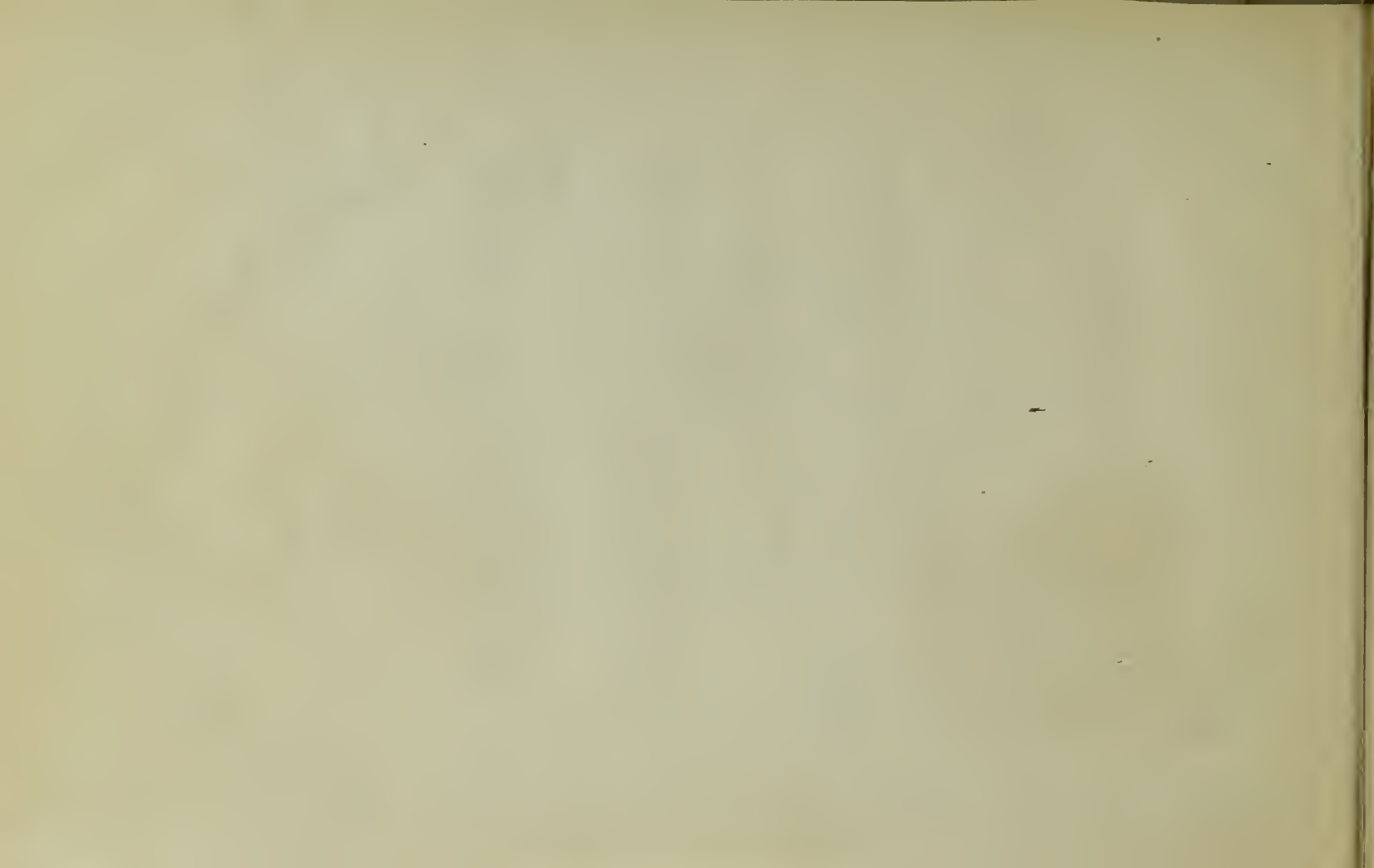
I N D E X.

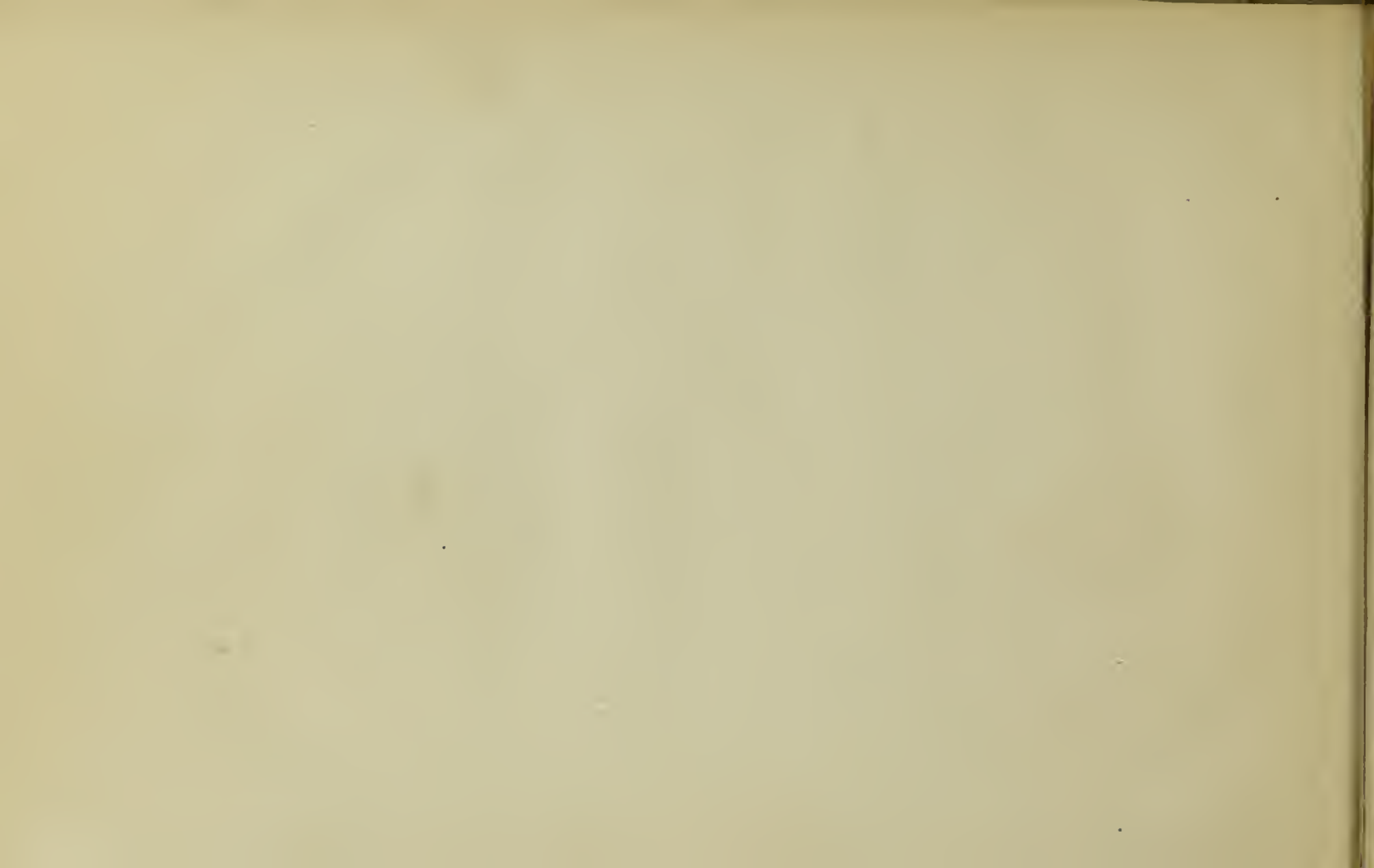
ANDOVER	C. M.	10	Medford	S. M.	19
Anthem for Thanksgiving		4	Paradise	C. M.	16
Bright God of Day	C. M.	22	Plainfield	P. M.	18
Dissolution	C. M.	15	Point-Shirley	C. M.	17
Gratitude	C. M.	11	Psalm 145th	L. M.	23
Groton	C. M.	22	Reviving Hope	C. M.	12
Jefferson	Sevens.	13	Salisbury	S. M.	9
London	L. M.	20	Unity	L. M.	14
Lynn	S. M.	3	Wilmington	C. M.	21













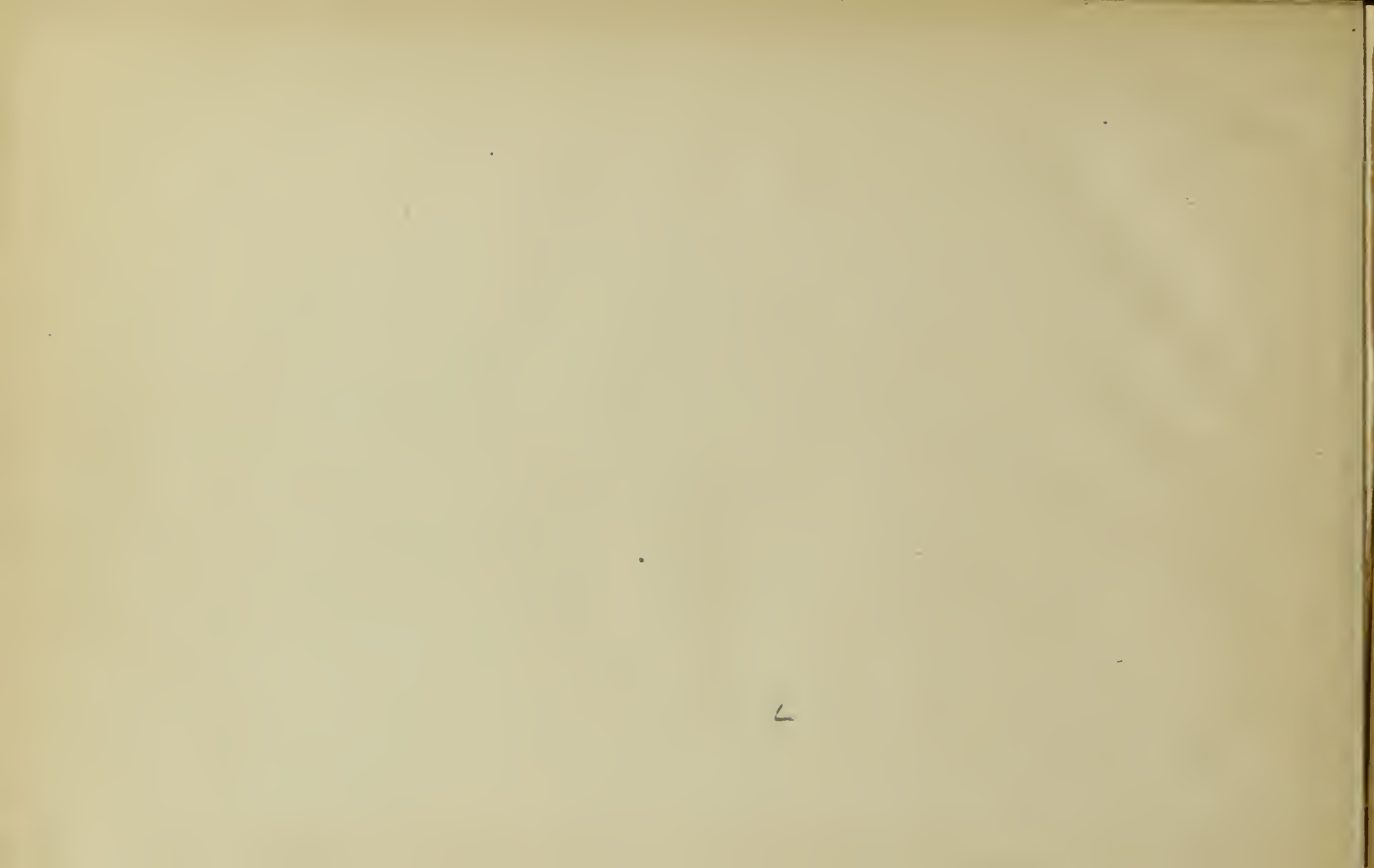


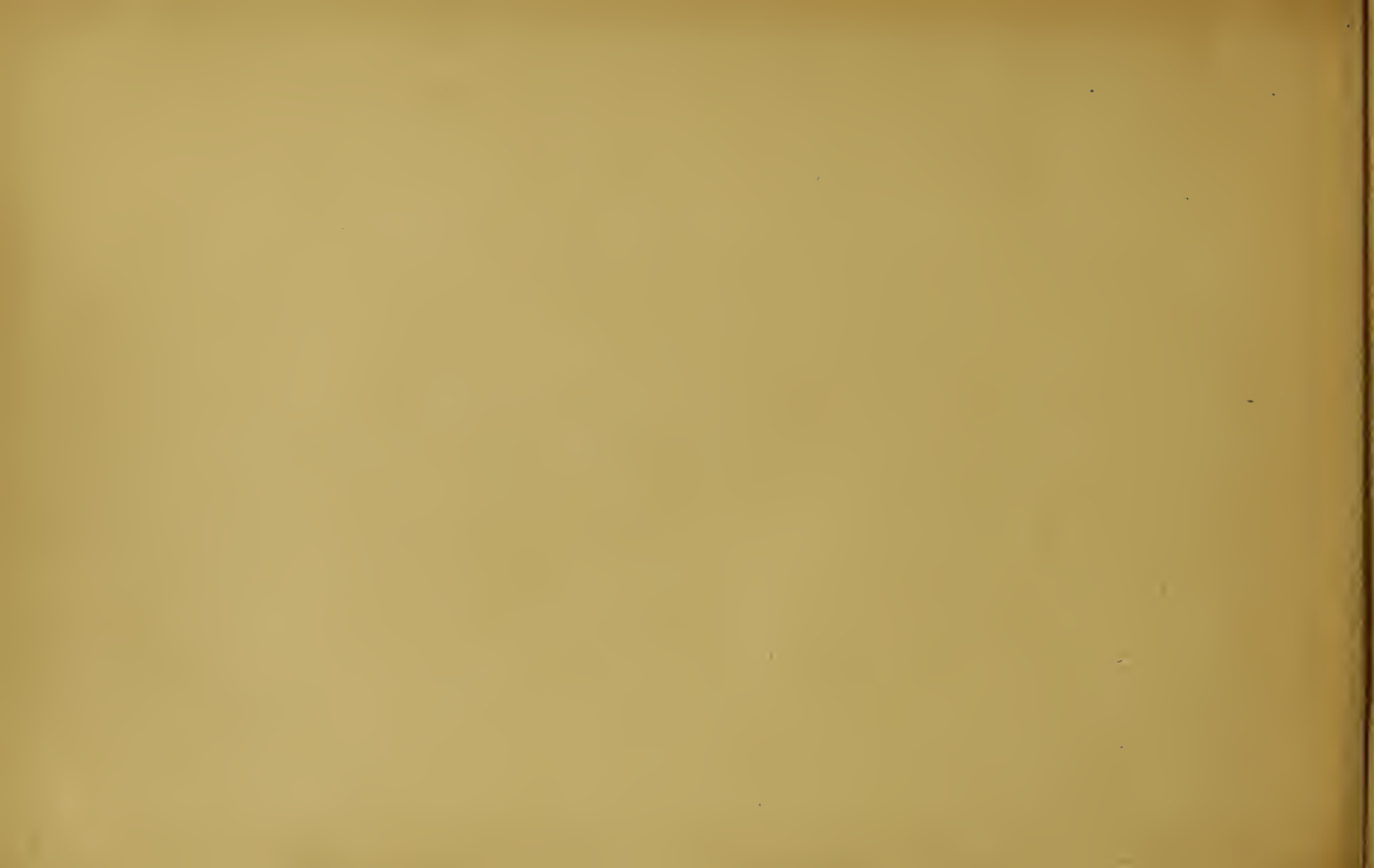












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