

GAVOTTE

CARL BOHM.
Op. 314 No. 3.

VIOLIN

Grazioso rubato

mf

PIANO

Grazioso rubato

mf

f

ff

p dolce

ff

p tranquillo

presto

f

p

f

p

This musical score is written for piano and voice. It consists of six systems of staves. The top staff of each system is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, ff). Tempo markings include *a tempo*, *rit.*, and *rubato*. There are also performance instructions like *cresc.* and *dolce*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 0, 2, 3, 4).

4

ff *p dolce*

ff *p*

cresc. *f* *p*

tr *f*

a tempo *rit. p* *mf a tempo*

poco rit. *cresc.* *a tempo* *ff* *ff* *ff*