

Air Varié

Flute or Violin, with Continuo

Joseph Schmitt

Theme

Andante

Measures 1-6 of the Theme. The music is in A major (two sharps) and common time (C). The tempo is Andante. The notation is for a single melodic line, likely for Flute or Violin, with a Continuo line below it. The Continuo line contains figured bass notation: 6, 6, 5, 6, 6, 5.

Measures 7-10 of the Theme. Measure 7 starts with a 6. Measure 8 has a 6. Measure 9 has a 6 and a 5. Measure 10 has a 5. There is a trill (tr) in measure 9.

Measures 11-16 of the Theme. Measure 11 has a 6 and a 3. Measure 12 has a 6. Measure 13 has a 6 and a 4. Measure 14 has a 6 and a 7. Measure 15 has a 6 and a 3. Measure 16 has a 6 and a 3. There is a trill (tr) in measure 15.

Var. I

Measures 1-5 of Variation I. The music is in A major and common time. The notation is for a single melodic line.

Measures 6-10 of Variation I. Measure 6 starts with a 6. There is a repeat sign after measure 7.

Measures 11-16 of Variation I. Measure 11 starts with a 6. There is a trill (tr) in measure 15.

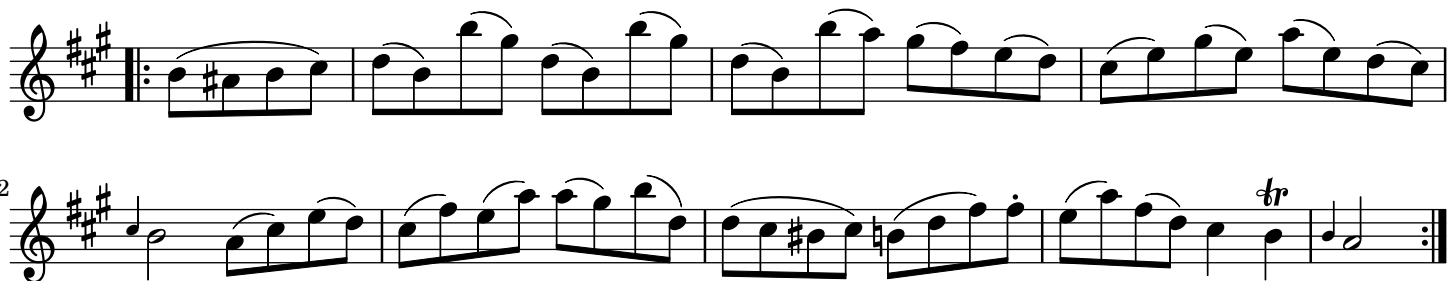
Var. II

Measures 1-4 of Variation II. The music is in A major and common time. The notation is for a single melodic line.

Measures 5-8 of Variation II. The music is in A major and common time. The notation is for a single melodic line.

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Var. III



Var. IV



Var. V

Var. V is a musical variation in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and ends with a triplet of eighth notes. The second staff starts at measure 5 and includes a trill (*tr*) in the final measure. The third staff starts at measure 10 and also features a trill (*tr*) in the final measure. The piece concludes with a double bar line.

Var. VI

Var. VI is a musical variation in G major (one sharp) and common time, consisting of four staves. The first staff includes piano (*p*) and forte (*f*) dynamics. The second staff starts at measure 4 and also features *p* and *f* dynamics. The third staff starts at measure 7 and includes *p* and *f* dynamics. The fourth staff starts at measure 10 and features a piano (*p*) dynamic. The variation ends with a double bar line.

Var. VII

Var. VII is a musical variation in G major (one sharp) and common time, consisting of three staves. The first staff is a continuous eighth-note melody. The second staff starts at measure 5 and includes a trill (*tr*) in the final measure. The third staff starts at measure 9 and concludes the variation with a double bar line.

Var. VIII

4

7

9

11

14