

THE Captain Charlotte
P. W. K. A.



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MISS ANNIE LONSDALE

IN HER CELEBRATED CHARACTER OF CAPTAIN CHARLOTTE

Dedicated to

U.B. BARCLAY ESQ.

by

Thomas Baker



50cts.nett

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THE
CAPTAIN CHARLOTTE.

Music Composed by

THOMAS BAKER.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system features a crescendo (cres) and a decrescendo (cres). The third system has a mezzo-forte (mf) dynamic. The fourth system includes a decrescendo (cres) and a forte (f) dynamic. The fifth system starts with a piano (p) dynamic and ends with a forte (f) dynamic. The notation includes various articulations such as accents and slurs, and performance instructions like 'cres' and 'decres'.

The musical score consists of six systems of staves. The first five systems are for piano, and the sixth is for a trio. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Piano. Treble and bass staves. Dynamics: *p* (piano), *cres.* (crescendo).

System 2: Piano. Treble and bass staves. Dynamics: *f* (forte), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano).

System 3: Piano. Treble and bass staves. Dynamics: *hr* (hairpins), *cres.* (crescendo).

System 4: Piano. Treble and bass staves. Dynamics: *hr* (hairpins), *f* (forte).

System 5: Piano. Treble and bass staves. Dynamics: *hr* (hairpins), *cres.* (crescendo).

System 6: TRIO. Treble and bass staves. Dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *gva* (glissando).

4

1mo. 2mo.

f *p* *f* *p*

D.C.

CODA

p *cres.*

tr *1mo.* *2mo.*

p

cres. *f*

p *cres.*

8va *loco.*

de cres. *p* *de cres.* *f* *ff*