

Tres para Cuatro

Score

Divertimentos para cuarteto de flautas

Jorge Tagliapietra

Allegro

I

Flute 1

Flute 2

Flute 3

Flute 4

4

7

f

mf

p

<f

f

p

f

mf

p

f

p

mf

mf

mf

p

f

p

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1: Melodic line with eighth-note runs and slurs.

Fl. 2: Melodic line with eighth-note runs and slurs.

Fl. 3: Rhythmic accompaniment of eighth-note runs.

Fl. 4: Rhythmic accompaniment of eighth-note runs.

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp

pp

mf

mf

ff

ff

f

f

Fl. 1: Melodic line with a crescendo from *pp* to *ff*.

Fl. 2: Melodic line with a crescendo from *pp* to *ff*.

Fl. 3: Rhythmic accompaniment of eighth-note runs with a crescendo from *mf* to *f*.

Fl. 4: Rhythmic accompaniment of eighth-note runs with a crescendo from *mf* to *f*.

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1: Melodic line with eighth-note runs and slurs.

Fl. 2: Melodic line with eighth-note runs and slurs.

Fl. 3: Rhythmic accompaniment of eighth-note runs.

Fl. 4: Rhythmic accompaniment of eighth-note runs.

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

mf

f

mf

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

mf

mf

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

f

mf

ff

35

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

p

f

f

p

f

mf

Meno Tempo

39

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

mf

mf

p

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

mf

p

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

f

mf

p

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

61

Allegro

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f *mf* *f* *mf* *f* *mf* *f* *mf*

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf *p* *f* *p*

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

mf

p

p

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

p

p

p

p

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

77

Fl. 1

pp

ff subito

Fl. 2

pp

ff subito

Fl. 3

p

pp

ff

Fl. 4

p

pp

f

81

Fl. 1

p subito

p

Fl. 2

p subito

p

Fl. 3

p subito

p

Fl. 4

p subito

p

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Tres para Cuatro

Score

Divertimentos para cuarteto de flautas

Jorge Tagliapietra

Adagio cantabile

II

Flute 1

Flute 2

Flute 3

Flute 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

p

p

mf

mf

mf

mp

p

mf

p

mf

p

mf

p

mf

p

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *p* *f*

Fl. 4 *p* *mf*

Fl. 1 *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p* *mf*

Fl. 4 *mf* *p*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3 *> p* *mf*

Fl. 4 *p*

32

Fl. 1

mf

p

Fl. 2

f

mf

Fl. 3

f

mf

Fl. 4

mf

p

f

37

Fl. 1

f

mf

f

mf

f

Fl. 2

f

mf

f

mf

f

Fl. 3

f

mf

f

mf

f

Fl. 4

mf

mf

mf

mf

43

Fl. 1

ff

p

Fl. 2

f

p

Fl. 3

f

p

Fl. 4

p

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

p

mf

53

b

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

p

mf

mf

mf

58

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

mf

p

mf

p

mf

Tres para cuatro

Divertimentos para cuarteto de flautas

Score

Jorge Taglia Pietra

Allegro

I

The musical score is for a piece titled "Tres para cuatro" by Jorge Taglia Pietra, specifically "Divertimentos para cuarteto de flautas". It is marked "Allegro" and "I". The score is written for four flutes (Flute 1, Flute 2, Flute 3, and Flute 4) in 3/4 time. The key signature has one sharp (F#). The score is divided into three systems, each containing four measures. The first system starts with Flute 1 playing a melody marked *f*, while Flutes 2, 3, and 4 have rests. In the second measure of the first system, all four flutes enter with their respective parts, marked *f* for Flute 2, *mf* for Flute 3, and *mf* for Flute 4. The second system continues the development of these parts. The third system begins at measure 9, where Flute 1 has a rest, and the other three flutes continue their parts with various dynamics including *mf*, *p*, and *f*.

Flute 1

Flute 2

Flute 3

Flute 4

5

9

f

f

mf

mf

f

mf

mf

p

f

f

mf

f

mf

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

f

mf

p

f

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

f

f

f

p

mf

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

p

p

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

p

mf

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

p

p

f

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

tr

mf

f

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

f

p

p

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

f

mf

p

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

f

mf

mf

p

p

mf

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

mf

mf

p

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

f

f

mf

mf

mf

mf

mf

mf

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

f

mf

mf

mf

mf

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

mf

mf

f

mf

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

ff

f

ff

mf

mf

mf

f

f

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

f

f

f

85

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

ff

The musical score consists of four staves, each labeled 'Fl. 1' through 'Fl. 4'. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 85. In the first measure, Fl. 1 and Fl. 2 play a rapid sixteenth-note scale, while Fl. 3 and Fl. 4 play a similar sixteenth-note scale. In the second measure, the scales continue. In the third measure, all four flutes play a strong, accented note marked 'ff' (fortissimo). In the fourth measure, the flutes play a more melodic line. The score ends in measure 4 with a double bar line.

Tres para Cuatro

Flute 1

Divertimentos para cuarteto de flautas

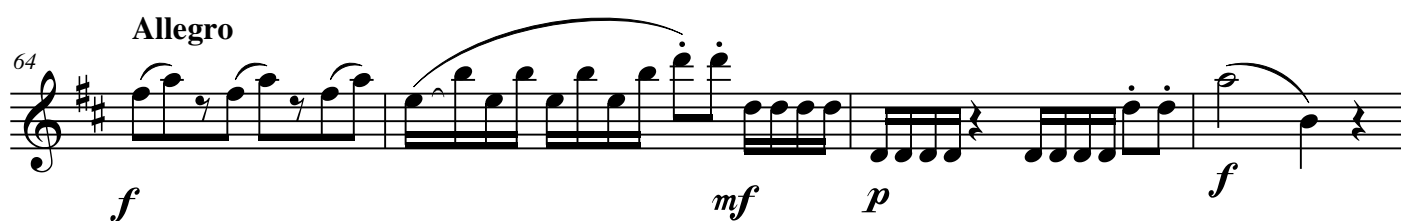
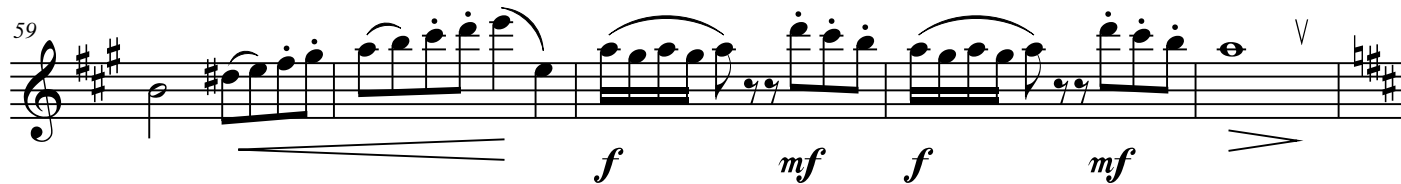
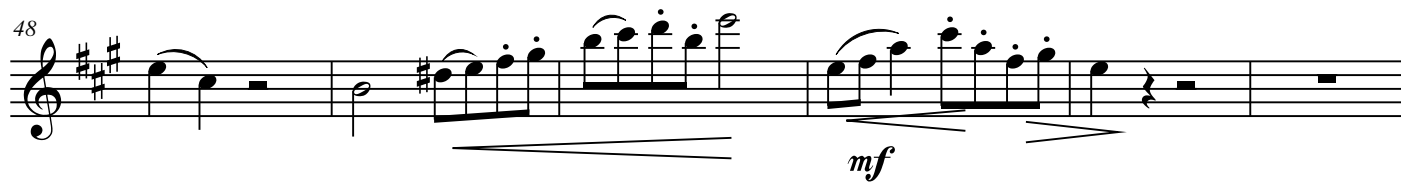
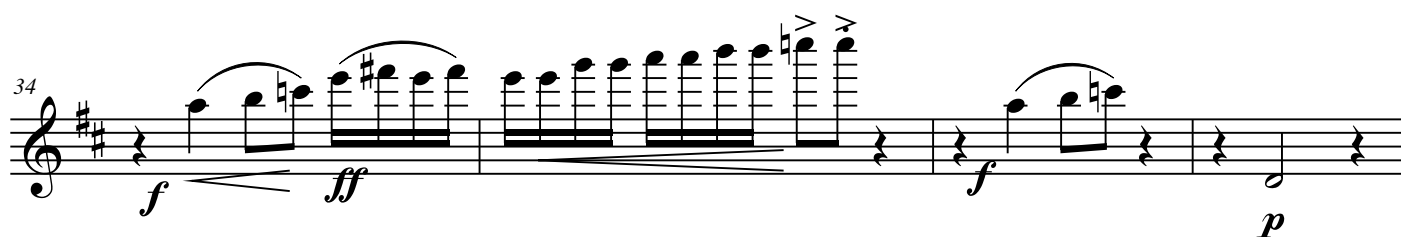
I

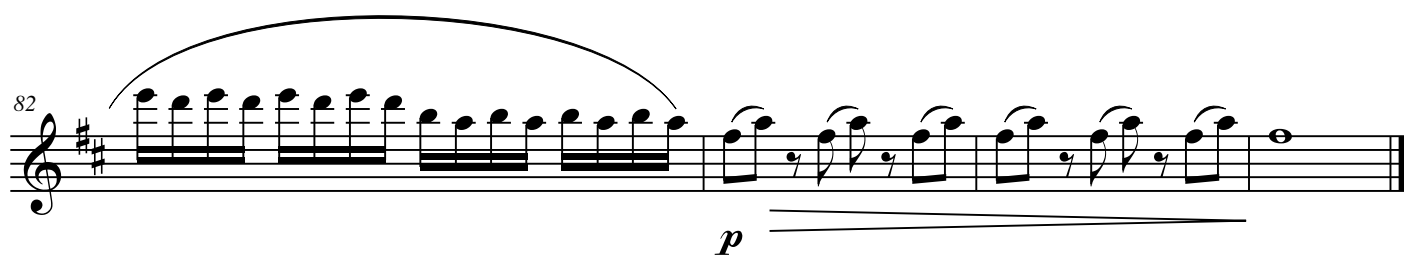
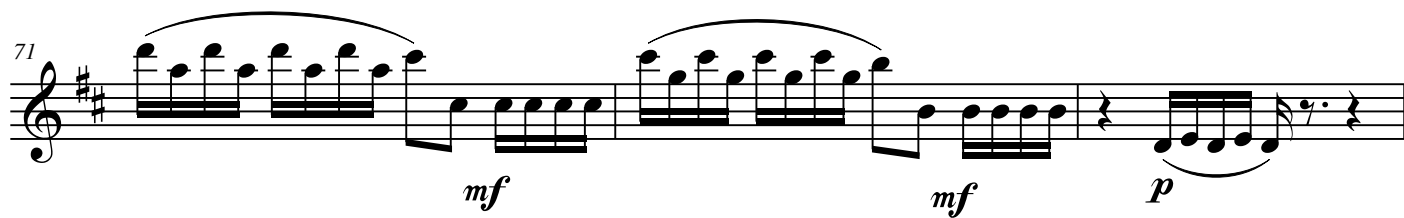
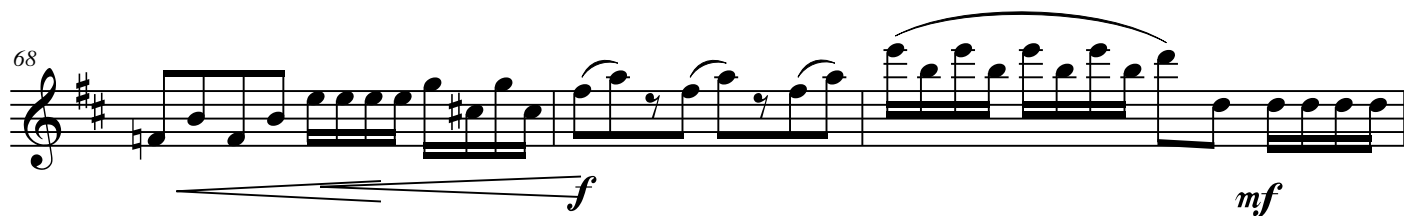
Jorge Tagliapietra

Allegro

The musical score for Flute 1 consists of seven staves of music in 4/4 time, key of D major. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with measure numbers 4, 8, 11, 16, 19, and 23 indicated at the start of their respective staves. The first staff begins with a *f* (forte) dynamic and a slur over the first two measures. The second staff begins with a *f* dynamic and a slur over the first two measures. The third staff begins with a *mf* (mezzo-forte) dynamic and a slur over the first two measures. The fourth staff begins with a *mf* dynamic and a slur over the first two measures. The fifth staff begins with a *pp* dynamic and a slur over the first two measures. The sixth staff begins with a *ff* dynamic and a slur over the first two measures. The seventh staff begins with a *f* dynamic and a slur over the first two measures.

Measures 1-23 are shown, with dynamics including *f*, *mf*, *p*, *ff*, and *pp*.





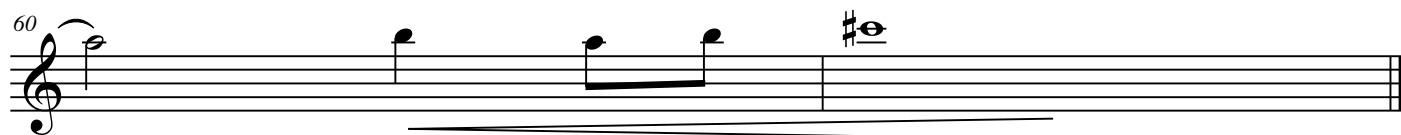
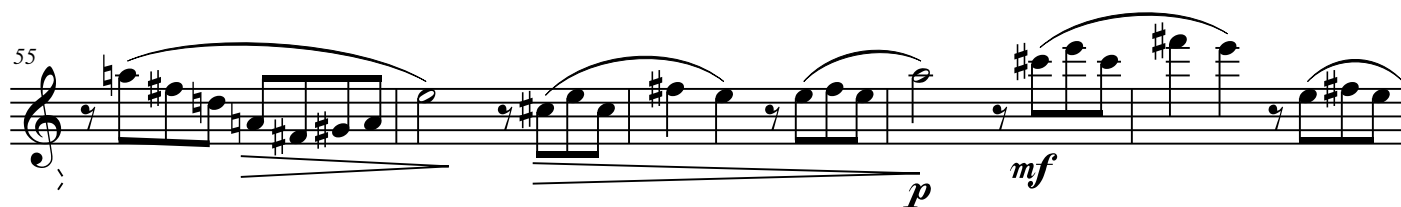
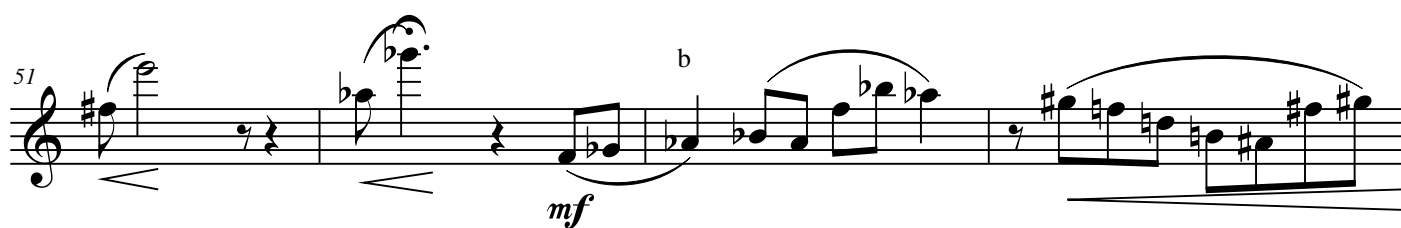
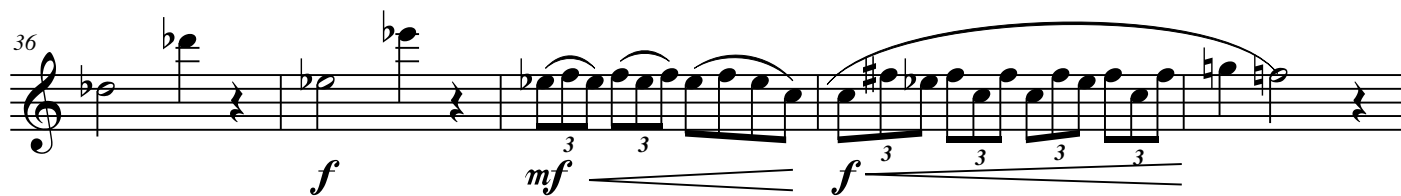
Flute 1

Jorge Tagliapietra

II

Adagio cantabile

This musical score is for a piece titled "Adagio cantabile". It is written for a single melodic line in 4/4 time. The key signature has one sharp (F#), and the tempo/mood is Adagio cantabile. The score consists of 33 measures, organized into six systems of five measures each, with the final system containing three measures. The dynamics are marked as follows: measures 1-2 (mf), measures 3-4 (mf), measure 5 (mf), measures 6-7 (mf), measure 8 (mf), measure 9 (mf), measures 10-11 (mp), measure 12 (p), measure 13 (mf), measures 14-15 (mf), measures 16-17 (mf), measure 18 (mf), measures 19-20 (f), measures 21-22 (f), measure 23 (f), measures 24-25 (p), measures 26-27 (mf), measures 28-29 (mf), measures 30-31 (mf), measure 32 (p), and measure 33 (p). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. There are also some triplets indicated by a '3' over the notes. The overall character is slow and expressive.



Tres para cuatro

Flute 1

Divertimentos para cuarteto de flautas

I

Jorge Tagliapietra

Allegro

Angels

f

5

9

mf *f* *mf*

15

p *f*

20

25

mf *mf* *mf*

31

mf

39 *f* *tr*

Staff 39-44: Treble clef, key signature of one flat. Measures 39-44. Measure 39: whole rest. Measure 40: eighth notes G4, A4, Bb4, A4, G4. Measure 41: eighth notes G4, A4, Bb4, A4, G4. Measure 42: eighth notes G4, A4, Bb4, A4, G4. Measure 43: eighth notes G4, A4, Bb4, A4, G4. Measure 44: eighth notes G4, A4, Bb4, A4, G4. Trills are marked above measures 42 and 44.

45 *f*

Staff 45-49: Treble clef, key signature of one flat. Measures 45-49. Measure 45: eighth notes G4, A4, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, A4, G4. Measure 47: eighth notes G4, A4, Bb4, A4, G4. Measure 48: eighth notes G4, A4, Bb4, A4, G4. Measure 49: eighth notes G4, A4, Bb4, A4, G4. A long slur covers measures 47-49.

50 *mf* *mf* *mf*

Staff 50-55: Treble clef, key signature of one flat. Measures 50-55. Measure 50: eighth notes G4, A4, Bb4, A4, G4. Measure 51: eighth notes G4, A4, Bb4, A4, G4. Measure 52: eighth notes G4, A4, Bb4, A4, G4. Measure 53: eighth notes G4, A4, Bb4, A4, G4. Measure 54: eighth notes G4, A4, Bb4, A4, G4. Measure 55: eighth notes G4, A4, Bb4, A4, G4. A dynamic accent (>) is placed above measure 52.

56 *mf* *f*

Staff 56-61: Treble clef, key signature of one flat. Measures 56-61. Measure 56: eighth notes G4, A4, Bb4, A4, G4. Measure 57: eighth notes G4, A4, Bb4, A4, G4. Measure 58: eighth notes G4, A4, Bb4, A4, G4. Measure 59: eighth notes G4, A4, Bb4, A4, G4. Measure 60: eighth notes G4, A4, Bb4, A4, G4. Measure 61: eighth notes G4, A4, Bb4, A4, G4. A crescendo hairpin is placed below measures 58-61.

62

Staff 62-65: Treble clef, key signature of one flat. Measures 62-65. Measure 62: eighth notes G4, A4, Bb4, A4, G4. Measure 63: eighth notes G4, A4, Bb4, A4, G4. Measure 64: eighth notes G4, A4, Bb4, A4, G4. Measure 65: eighth notes G4, A4, Bb4, A4, G4.

66 *mf*

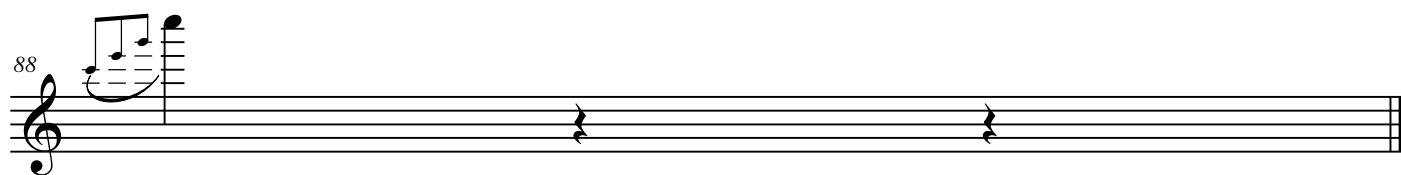
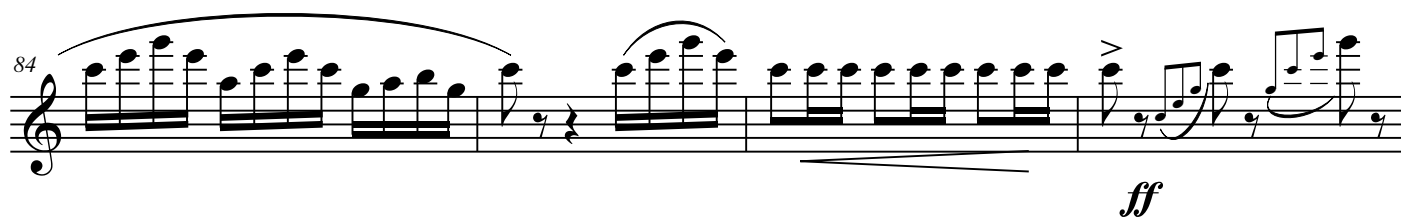
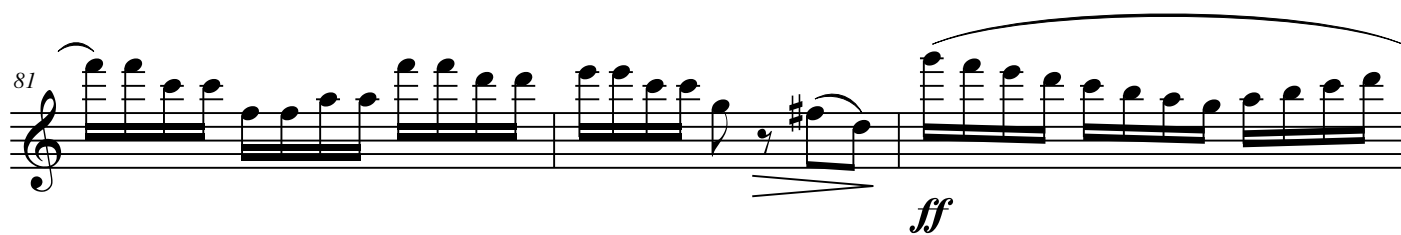
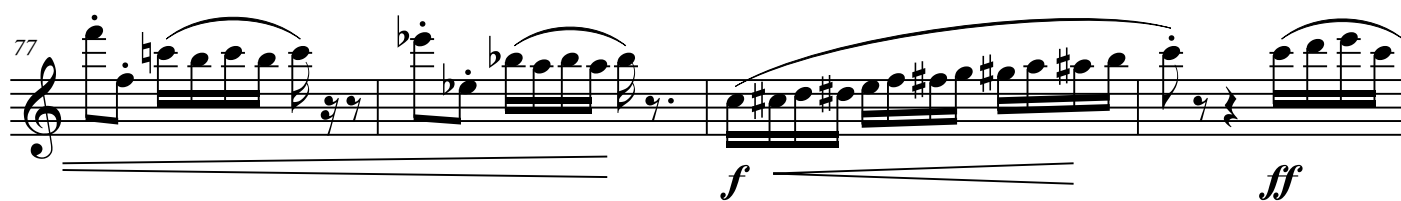
Staff 66-70: Treble clef, key signature of one flat. Measures 66-70. Measure 66: eighth notes G4, A4, Bb4, A4, G4. Measure 67: eighth notes G4, A4, Bb4, A4, G4. Measure 68: eighth notes G4, A4, Bb4, A4, G4. Measure 69: eighth notes G4, A4, Bb4, A4, G4. Measure 70: eighth notes G4, A4, Bb4, A4, G4. A long slur covers measures 66-70.

70 *mf*

Staff 70-73: Treble clef, key signature of one flat. Measures 70-73. Measure 70: eighth notes G4, A4, Bb4, A4, G4. Measure 71: eighth notes G4, A4, Bb4, A4, G4. Measure 72: eighth notes G4, A4, Bb4, A4, G4. Measure 73: eighth notes G4, A4, Bb4, A4, G4. A long slur covers measures 70-73.

74 *mf*

Staff 74-77: Treble clef, key signature of one flat. Measures 74-77. Measure 74: eighth notes G4, A4, Bb4, A4, G4. Measure 75: eighth notes G4, A4, Bb4, A4, G4. Measure 76: eighth notes G4, A4, Bb4, A4, G4. Measure 77: eighth notes G4, A4, Bb4, A4, G4. A long slur covers measures 74-77.



Tres para Cuatro

Flute 2

Divertimentos para cuarteto de flautas

I

Jorge Tagliapietra

Allegro

4

8

13

18

21

26

mf

pp

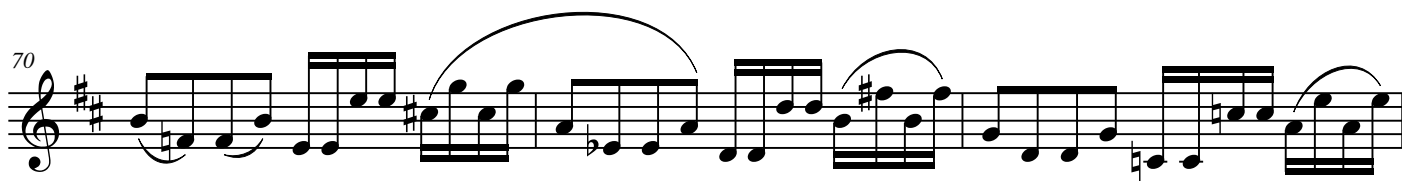
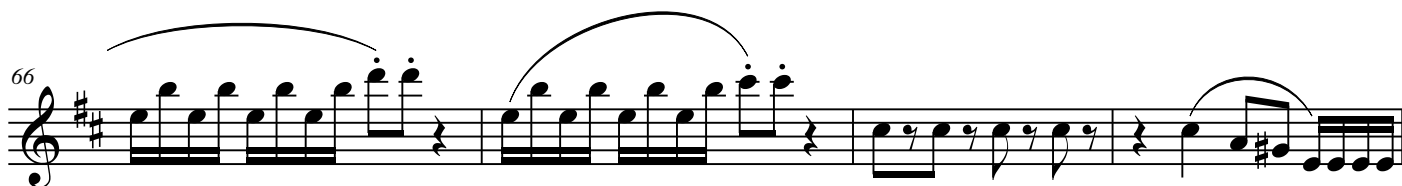
ff

f

f

f

The musical score for Flute 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of seven staves of music, with measure numbers 4, 8, 13, 18, 21, and 26 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-4), *pp* (measures 13-14), *ff* (measures 15-16), *f* (measures 18-19), *f* (measures 21-22), and *f* (measures 26-27). The music features various melodic lines, including eighth and sixteenth note runs, and rests.



Tres para Cuatro

Flute 2

Divertimentos para cuarteto de flautas

Jorge Tagliapietra

[Arranger]

II

Musical score for Flute 2, measures 1 through 36. The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-5: *mf*

Measures 6-11: *mf*

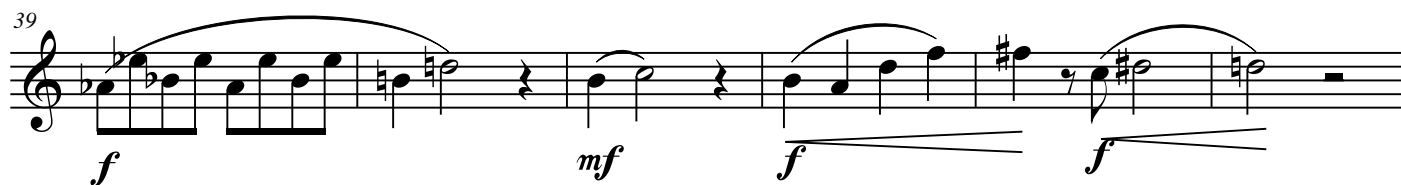
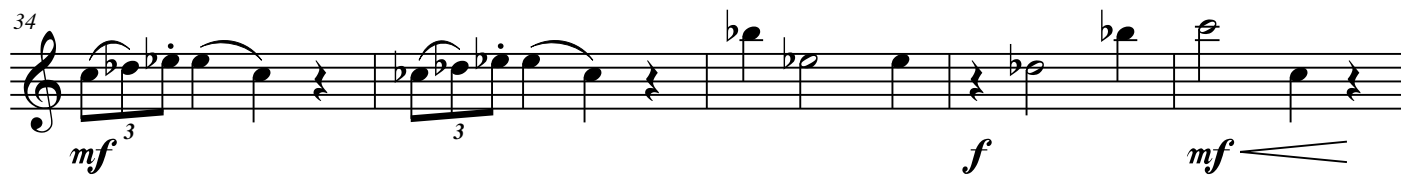
Measures 12-17: *p*, *mf*, *mf*

Measures 18-23: *f*

Measures 24-29: *mf*, *p*, *mf*

Measures 30-36: *mf*, *f*

The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).



Tres para cuatro

Flute 2

Divertimentos para cuarteto de flautas

I

Jorge Tagliapietra

Allegro

André

3/4

f

5

f *mf*

10

p *mf* *f* *f* *mf*

16

p *f* *f*

23

f *mf*

30

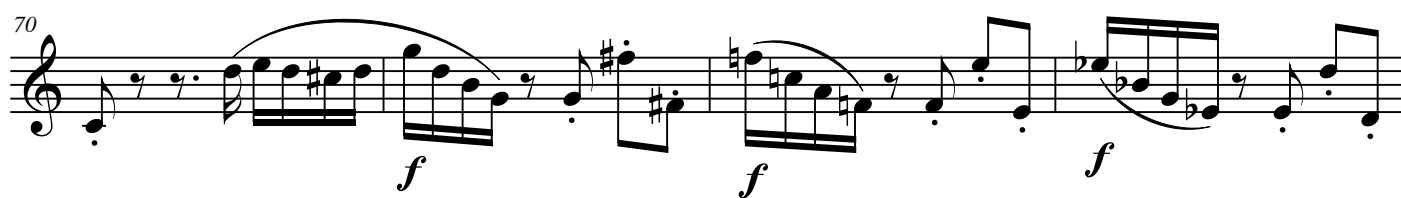
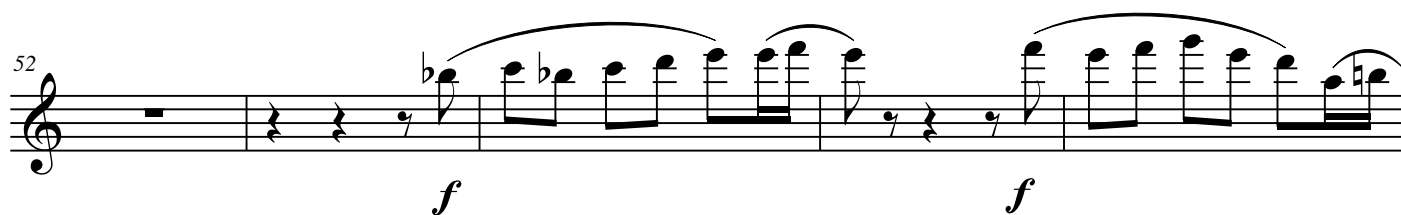
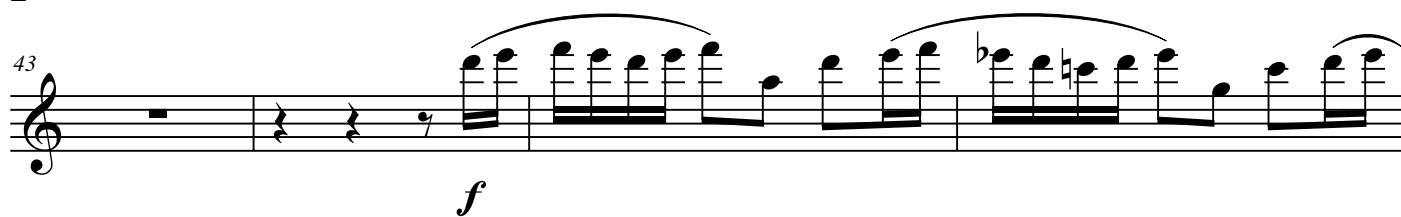
mf *f*

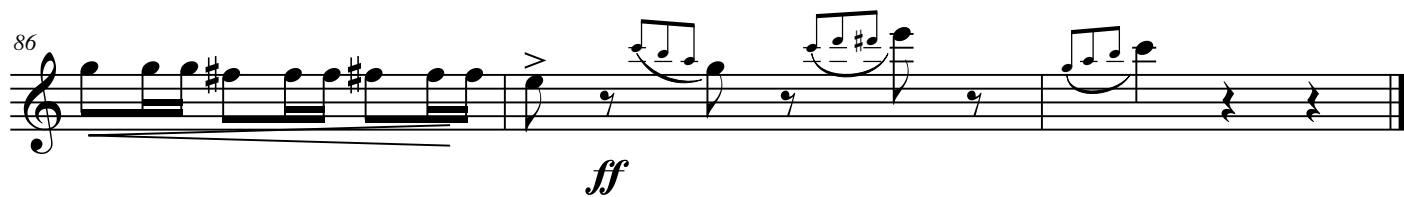
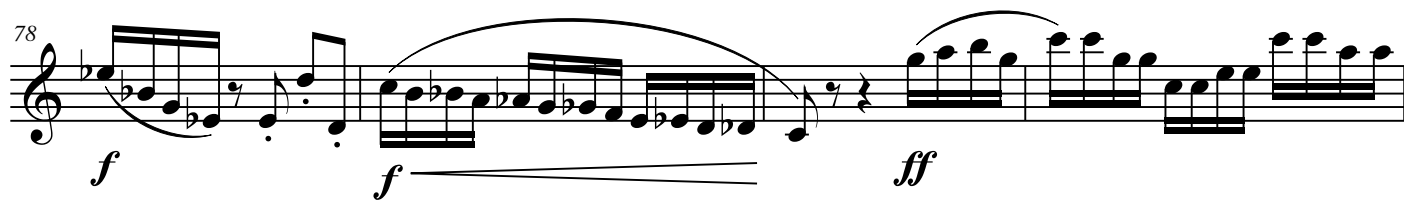
34

mf

38

Key signature change: 2 flats (B-flat, E-flat)





Tres para Cuatro

Flute 3

Divertimentos para cuarteto de flautas

Jorge Tagliapietra

I

Allegro

5

10

14

17

20

24

p

p *p* *f*

mf *f*

f *f* *f* *f* *mf*

Detailed description: This is a musical score for Flute 3, measures 1 through 24. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written on a single staff. Measures 1-4: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 4 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measures 5-8: Measure 5 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 6 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 7 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 8 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measures 9-12: Measure 9 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 10 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 11 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 12 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measures 13-16: Measure 13 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 14 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 15 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 16 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measures 17-20: Measure 17 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 18 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 19 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 20 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measures 21-24: Measure 21 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 22 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 23 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 24 has a half note A4, followed by a quarter note G4, and a quarter note F#4.

28

mf

Musical staff 28-31: Treble clef, key of D major (two sharps). Staff 28 begins with a half rest followed by a quarter note D4, then an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 29 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 30 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 31 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 28 to the end of staff 31.

32

f

Musical staff 32-35: Treble clef, key of D major. Staff 32 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 33 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 34 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 35 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 32 to the end of staff 35.

36

p f mf

Musical staff 36-38: Treble clef, key of D major. Staff 36 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 37 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 38 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). A crescendo hairpin spans from the beginning of staff 36 to the end of staff 38.

39

Meno Tempo

p mf

Musical staff 39-43: Treble clef, key of D major. Staff 39 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 40 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 41 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 42 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 39 to the end of staff 43.

44

p

Musical staff 44-49: Treble clef, key of D major. Staff 44 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 45 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 46 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 47 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 44 to the end of staff 49.

50

mf p

Musical staff 50-55: Treble clef, key of D major. Staff 50 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 51 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 52 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 53 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 50 to the end of staff 55.

56

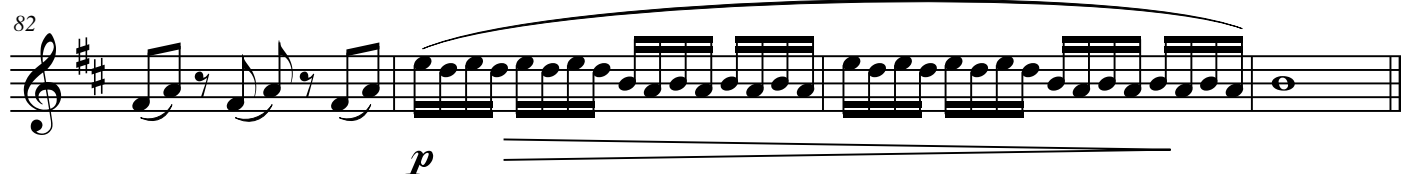
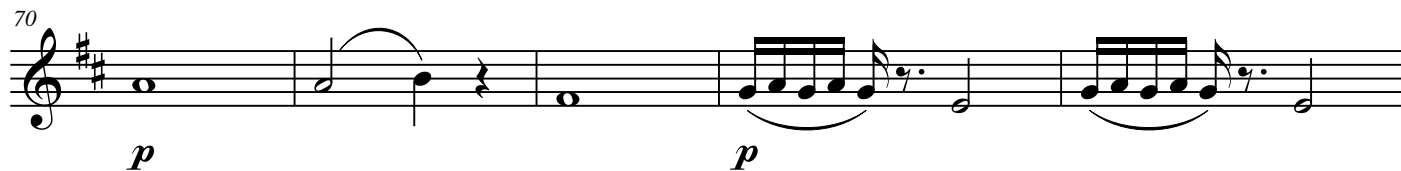
Musical staff 56-60: Treble clef, key of D major. Staff 56 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 57 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 58 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 59 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 56 to the end of staff 60.

61

Allegro

f mf f mf

Musical staff 61-65: Treble clef, key of D major. Staff 61 starts with a half rest, followed by a quarter note D4, an eighth-note pair (E4, F#4), and a sixteenth-note triplet (G#4, A4, B4). Staff 62 continues with a quarter note C#5, an eighth-note pair (B4, A4), and a sixteenth-note triplet (G#4, F#4, E4). Staff 63 features a half note D5, a quarter note C#5, and an eighth-note pair (B4, A4). Staff 64 concludes with a half note G#4 and a quarter rest. A crescendo hairpin spans from the beginning of staff 61 to the end of staff 65.



Tres para Cuatro

Flute 3

Divertimentos para cuarteto de flautas

Jorge Tagliapietra

[Arranger]

II

Musical score for Flute 3, measures 1-40. The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-6: *p*

Measures 7-12: *mf* *p*

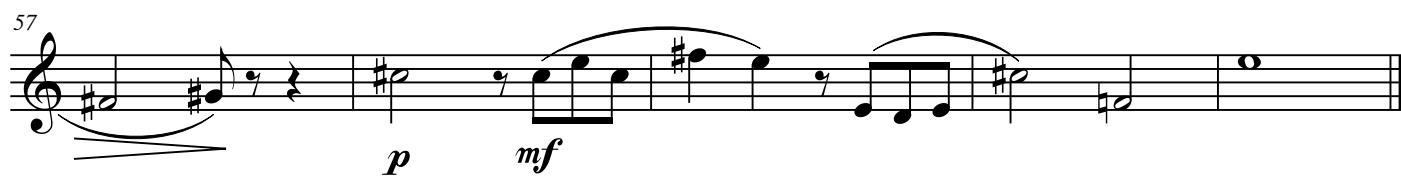
Measures 13-18: *mf* *p* *p*

Measures 19-24: *f*

Measures 25-30: *mf* *p* *mf* *p* *mf*

Measures 31-35: *f* *mf* *mf*

Measures 36-40: *f* *mf*



Tres para cuatro

Divertimentos para cuarteto de flautas

Flute 3

I

Jorge Tagliapietra

Allegro

mf

5 *mf* *p*

11 *f* *p* *p* *p*

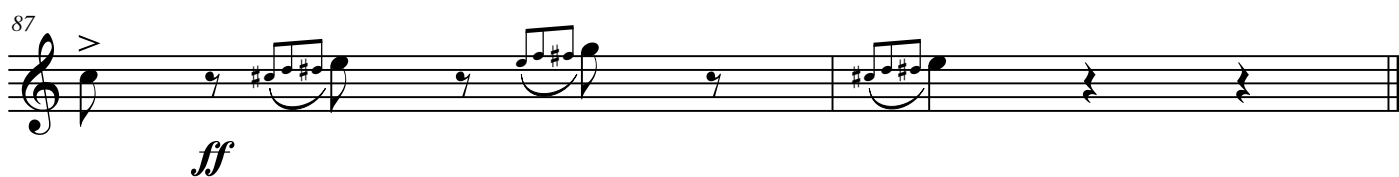
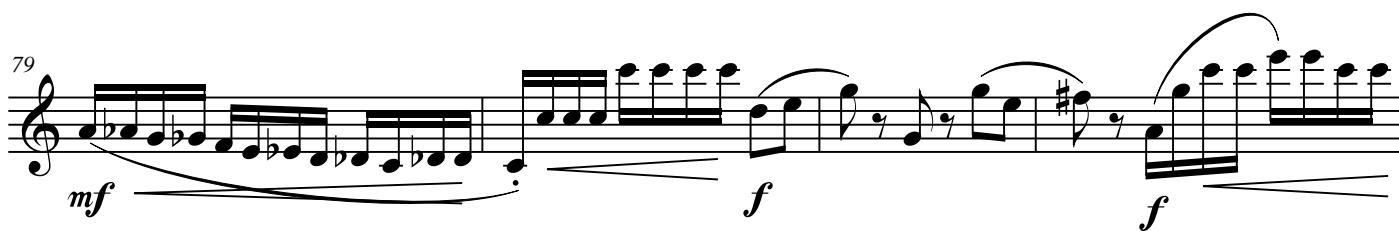
19 *f* *f* *p* *mf*

26

33 *mf* *p*

39 *mf*

44 *p* *p* *mf*



Tres para Cuatro

Flute 4

Divertimentos para cuarteto de flautas

I

Jorge Tagliapietra

Allegro

28 *mf*

31 *ff* *f*

34 *f* *p*

38 *f* *mf* *p* **Meno Tempo**

43 *p*

49 *p*

54

60 *f* *mf* *f* *mf* **Allegro**



Tres para Cuatro

Flute 4

Divertimentos para cuarteto de flautas

Jorge Taglia Pietra

[Arranger]

II

Musical score for Flute 4, measures 1-40. The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-6: *p*

Measures 7-12: *mf* *p*

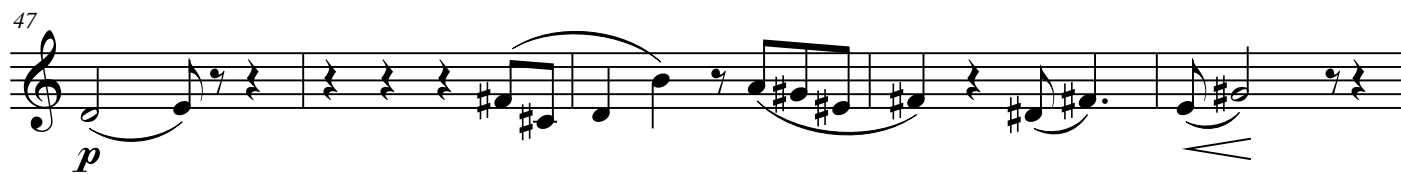
Measures 13-18: *p* *p*

Measures 19-24: *mf*

Measures 25-30: *mf* *p* *p*

Measures 31-35: *mf* *p*

Measures 36-40: *f* *mf* *mf*



Tres para cuatro

Divertimentos para cuarteto de flautas

Flute 4

I

Jorge Tagliapietra

Allegro

7

12

16

23

29

35

41

mf

mf

f

mf

p

f

f

p

p

mf

p

mf

mf

