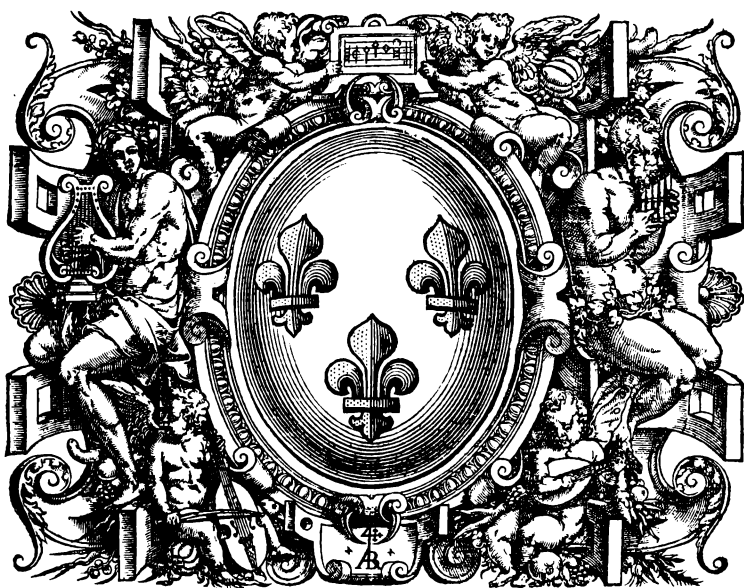


ELEVATIONS ET MOTETS A II. ET III. VOIX.

Et à Voix seule, deux Dessus de Violon, ou deux Flûtes,
avec la Basse-Continuë.

*Par M. SEB. DE BROSSARD, Prestre, Prebendé, ancien
Député du grand Chœur, & Maître de Chapelle de l'Eglise
Cathédrale de Strasbourg.*

DEDIEES AU ROY.



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse.

M. DC. XCIX.

Avec Privilege de Sa Majesté.



AU ROY.



SIRE,

Les six Motets que j'ose vous presenter de la Composition d'un de mes amis , m'ont paru dignes d'estre offerts à VOSTRE MAJESTE' & cette occasion favorable me fait prendre la liberté de rendre publics les témoignages de ma tres-humble reconnoissance. Il y a vingt-cinq ans , SIRE, que VOSTRE MAJESTE' accorda pour moy aux services de feu mon Pere la Survivance de la Charge de seul Imprimeur de la Musique ; Elle vient de me faire la mesme grace en faveur de mon fils , & par là Elle continuë dans ma famille l'honneur que mes Peres ont eü depuis prés de deux cens

E P I S T R E.

ans de servir en cette fonction les *Augustes Predecesseurs* de *VOSTRE MAJESTE'* ;
Ce souvenir, *SIRE*, redouble sans cesse en moy mon attachement respectueux pour vostre
Personne sacrée, & mon zèle pour la perfection de mon Art. Le goût que *VOSTRE*
MAJESTE' a toujours fait paroître pour la *Musique*, a tellement animé le Génie
de ses Sujets, que de l'aveu de toutes les Nations ils l'ont portée au plus haut point
où elle ait jamais esté. De mon costé, *SIRE*, j'ose avancer que pour les seconder je
n'ay rien ménagé dans l'Art d'imprimer leurs Ouvrages, en sorte qu'aujourd'huy rien
n'approche de la propreté & de l'exactitude avec laquelle la *Musique* s'imprime en
France. Cette émulation est la suite naturelle des bien-faits que *VOSTRE MAJESTE'*
répand tous les jours avec tant de profusion sur ceux qui ont l'honneur de la servir.
Par les soins que j'ay pris de l'éducation de mon fils, j'ay lieu d'espérer qu'il portera,
s'il se peut, encore plus loin que je n'ay fait l'étude de nostre Art, & qu'il sera tou-
te sa vie avec le mesme Zele & le mesme respect que moy.

S I R E,

DE VOSTRE MAJESTE'.

Le tres-humble, tres-obeissant,
& tres-fidele serviteur
& Sujet.
CHRISTOPHE BALLARD.

Qui lucis Pater est, gloria sit Patri.

Qui lux ipsa Patris gloria Filio.

Amborumque tibi nexus amabilis,

Par sit gloria Spiritus.

Amen.

Gloire soit au Pere, qui est le Pere
de la lumiere,

Gloire soit au Fils, qui luy-même
est la lumiere de son Pere;

Pareille gloire soit à vous, ô esprit
Saint !

Qui estes l'aimable nœud de l'un &
de l'autre. Ainsi-soit-il.

CANTICUM QUINTUM.

In honorem Beatae Mariae Virginis.

Tenore ô canto solo, cum 2. VV. &
Organo. p. 63

Pallite superi.
Gaudete fideles.
Totus orbis resonnet plausibus & cantibus.

Et consensus Angelorum societur modulis.

Recitativo.

Hæc est Thronus gratiarum.

Hæc est sedes Sapientia.

Thesaurus divitiarum,

Regina clementia.

*Sileat, sileat Salomon nec dicat, nihil
esse sub sole novum.*

*Scitote omnes, Mariam Virginem, illud
esse novum quod fecit Dominus.*

*Hæc enim est in qua ostendit Dominus,
magnitudinem potentia sua.*

O decus Virginum ! ô amor cordium !

Te laudo centies.

Te colo millies.

*Numquam me deseras ô Advocata pec-
catorum !*

Salus secunda miserorum,

Te colo, te amo,

Te volo, te quero,

Te laudo centies.

MOTET V.

En l'honneur de la bien-heureuse
Vierge Marie.

Taille ou Dessus seul, avec deux Violons
& une Basse-Continue. page 63

Chantez Esprits celestes.
Réjouissez-vous peuples fidelles.

Que toute la Terre raisonne de
Chants & d'applaudissemens.

Et que les Concerts des Anges se
joignent à ceux de la Terre.

Sans Instrumens.

Voicy le Thrône des graces.

Voicy le siege de la Sagesse.

Le Thresor de toutes les richesses.

La Reyne de la misericorde.

Que Salomon se taife, & ne dise plus,
qu'il n'est rien de nouveau sous le Soleil.

Sçachez tous, que Marie est ce mi-
racle nouveau que le Seigneur a fait.

Puisqu'enfin c'est en elle que le Sei-
gneur a fait voir la grandeur de sa puis-
sance.

O vous qui estes l'ornement des Vier-
ges ! & l'amour des cœurs !

Je vous loue cent fois.

Je vous révere mille fois.

O Avocate des pauvres Pecheurs ! ne
m'abandonnez jamais.

Seur azile des misérables.

Je vous révere, je vous aime.

Je vous souhaite, je vous cherche.

Je vous loue cent fois.

CANTICUM SEXTUM.

Ad Christum & Beatam Virginem,
pro Rege Deprecatio.

Ex Hymnis Santolii, Victorini.

Basso solo cum 2. VV. &
Organo. p. 75.

Templa nunc fument, resonentque
cantus.

*En triumphato Lodoïcus hoste quarit a-
ternas tibi militando Christe coronas.*

*Templa nunc fument resonentque can-
tus.*

*Qui tuos gaudet reparare cultus; qui gre-
gem tuto fugitivum ovili reddit, & vin-
dex omni qui tuetur sacra, tuere.*

*Bellice vix dum memor ille laudis, cun-
cta qui subdit, tibi servit uni. Imperes u-
nus, satis imperabit, te Duce, Princeps.*

*Tu que quam Francus quoties vocavit,
multa confidens, toties benignam sensit:
hic per te bona Virgo, longos regnet in
annos.*

Amen.

FINIS.

MOTET VI.

Prière à JESUS-CHRIST & à la
Bien-heureuse Vierge pour la
Prosperité du Roy.

Des Hymnes du Sieur de Santéuil.

Basse ou Basse-Taille seule avec 2. VV. &
une Basse-Continuë. page 75

Que maintenant on brûle de l'en-
cens dans nos Temples, &
qu'on y entende raisonner des chœurs
d'allégresse.

Louis, après avoir triomphé de ses
Ennemis, ne s'applique plus, ô divin
Sauveur! qu'à gagner des Couronnes
immortelles, en combattant pour vous.

Que maintenant on brûle de l'encens
dans nos Temples, & qu'on y entende
raisonner des chants d'allégresse.

Protégez, Seigneur, celui qui se fait
un plaisir de rétablir votre culte, qui ra-
mene dans votre Bergerie les troupeaux
égarez, & qui conserve avec zèle tout
ce qui vous est consacré.

*a Les V. R. de
France, La Ville
de Strasbourg.
1661.*

Se souvenant à peine de la gloire
que luy ont acquis ses conquestes; luy
qui soumet toutes choses, il fait son
unique gloire de n'être soumis qu'à
vous. Ce grand Prince croit regner assez,
pourvu qu'il vous fasse regner unique-
ment sur la terre.

Et vous, ô Sainte Vierge! dont la
France a éprouvé les bontez autant de
fois qu'elle les a implorées avec con-
fiance; faites que par votre intercession
ce grand Prince puisse encore regner
pendant une longue suite d'années.

Ainsi soit-il.

FIN.

PRODROMI



AVERTISSEMENT.



OMME l'expression en Musique des differens textes de ces Motets, en fait presque toute la beauté, & que plusieurs personnes & sur tout les Dames Religieuses, n'entendant point la Langue Latine, seroient privées du plaisir que ces expressions leur pourroient donner : on a jugé à propos de joindre icy une Traduction la plus litteralle qu'on a pû de ces six Motets. On s'est attaché, même avec scrupulle, à suivre exactement le sens, & souvent jusques à l'arrangement des mots ; ainsi le Public ne doit pas s'étonner s'il trouve dans cette Traduction quelques Phrases mal arrangées, ou quelques termes moins propres dans le François que ceux qui sont dans le Latin.

PRODROMI MUSICALIS
Seu Canticorum Sacrorum,
Pars. II.

SECONDE PARTIE
*De l'Essay de Musique, ou des
Cantiques Sacrez.*

CANTICUM I.

*Seu Aspiratio ad Christum, vel Beatam
Virginem Mariam.*

A 2. Canti, ô Tenori.

Salve Rex Christe, Salve.

O fons misericordiæ!
Vita, dulcedo, & spes nostra salve.

Ad te clamamus, exules filii Evæ.

Ad te suspiramus, gementes, & flentes
in hac lachrymarum valle.

Eya ergo, Mediator noster, illos tuos
misericordes oculos ad nos converte.

Et vitam sempiternam fructum Crucis
tuæ, post hoc exilium ostende.

O Clemens ! ô Pie ! ô Dulcis Fili Maria !

Alleluya.
Amen.

PREMIER MOTET.

Priere à Jesus-Christ, ou à la
Sainte Vierge.

A 2. Dessus ou 2. Tailles.

Nous vous salüons, ô Christ nôtre Roy !

O source de misericorde !
Nôtre vie, nôtre douceur, nôtre
esperance, nous vous salüons.

Nous élevons nos voix vers vous,
Enfans d'Eve exilez.

Nous poussons des soupirs vers vous,
gémissant, & pleurant, dans cette val-
lée de larmes.

Donc, ô nôtre Mediateur ! tournez
sur nous vos yeux plains de misericorde.

Et faites nous jouïr, après cet exil
de la vie éternelle qui est le fruit de
vôtre Croix.

O Fils de Marie ! plein de miseri-
corde, d'amour & de douceur !

Réjouissons-nous.
Ainsi-soit-il.

CANTICUM II.

Seu precatio ad Deum, ex Psalmis
pro omni Tempore.

A 3. Voc. A. T. B. Cum Organo. pag. 15

Tutti.

O Domine! quia refugium, & protector
factus es nobis, à generatione in
generationem;

Non pavebit, nec trepidabit cor nostrum,
à timore inimicorum nostrorum.

Alto solo.

Si sit mihi Dominus, adjutor in tribu-
lationibus, non timebo quid faciat mihi
homo.

Tenore solo.

Si sit mihi Dominus in auxilium salutis
meae, ego despiciam, omnes inimicos meos;
& omnes adversantes mihi sine causa,
non timebimus.

Tutti.

Non timebimus dum turbabitur terra,
& transferentur montes in cor maris.

Quoniam in Deo faciemus virtutem,
& ipse adjuvabit nos & liberabit nos.

Basso solo.

Propterea in Deo laudabo verbum, in
Domino laudabo sermonem.

Et quia in eo semper sperabo, non ti-
mebo mala, neque omnes qui operantur
iniquitatem.

Tutti.

Propterea in eo letabitur cor nostrum,
& in nomine Sancto ejus sperabimus, &
cunctis diebus vitae nostrae Psalmos nostros
cantabimus in domo Domini Dei nostri.

SECOND MOTET.

On Priere à Dieu tirée des Pseaumes, qui
peut servir pour toutes sortes de Temps.

A 3. Voix, Haute-Contre, Taille &
Basse, avec une Basse-Continuë. p. 15

A 3. Voix, ou tous ensemble.

O Seigneur! qui de generation en
generation, avez toujours été
notre Refuge & notre Protecteur;

Nôtre cœur ne s'épouvantera point
& ne tremblera point à la vûe de nos
Ennemis.

Haute-Contre seule.

Si le Seigneur me donne du secours
dans mes tribulations, je ne craindray
point tout ce que me pourront faire
les hommes.

Taille seule.

Si le Seigneur prend soin de mon
salut, je m'éprouveray tous mes ennemis
& nous ne craindrons point tous ceux
qui nous persecutent sans raison.

A 3. ou tous ensemble.

Nous ne craindrons rien quand mê-
me nous verrions la terre renversée &
les montagnes transportées dans le sein
de la Mer.

Parce que nous trouverons toute
notre force en Dieu, & qu'il nous ayde-
ra & nous délivrera.

Basse seule.

C'est pourquoy je loueray Dieu en
sa parole, je loueray la parole du Sei-
gneur.

Et comme j'espereray toujours en
luy, je ne craindray point les maux,
ny tous ceux qui operent l'iniquité.

A 3. ou tous ensemble.

C'est pourquoy nôtre cœur se ré-
jouïra en luy, & nous espererons en son
Saint nom, & pendant tout le temps
de nôtre vie, nous chanterons nos
Pseaumes dans la maison du Seigneur
notre Dieu.

CANTICUM III.

*Aspiratio ad Christum, pro Elevatione
& pro omni Tempore. pag. 31*

*Canto solo, cum 2. Violinis &
Organo.*

OUi non diligit te, non amat se,
ô Dulcis amor!
Tu sola es amanda pulchritudo.

Tu vera es anima beatitudo.

*Angelorum & hominum, tu perennes
delicia.*

Qui non diligit te, non amat se.

Aria Prima.

*Quid nobis in calo? quid sine te super
terram?*

*Fragilis venustas, fallax semper volup-
tas, valete.*

Aria Secunda.

*Caduca mundi gaudia,
Mortalium deliramenta,
Vana divitiæ, ô fallaces! valete.*

Valete mendaces, valete.

Puriori accendor igne.

*Descendat ergo mi Jesu, descendat in
cor meum, amor tuus mellifluus; ingre-
diatur in ipsum amor tuus perpetuus.*

Amen.

MOTET III.

*Aspiration à Jêsus-Christ, qui peut ser-
vir pour une Elevation, une Vesture
& une Profession de Religieuse, &
pour tout autre temps. pag. 31*

*Dessus seul, avec deux Violons & une
Basse-Continuë.*

OUi ne vous aime pas, ne s'aime
pas soy-même, ô Doux amour!
Vous estes la seule beauré qu'on
doive aimer.

Vous estes la veritable felicité de
nôtre ame.

Vous estes les delices éternelles des
Anges & des hommes.

Qui ne vous aime pas, ne s'aime
pas soy-même.

Qu'y a-t'il dans le Ciel? & qu'y a-
t'il sur la terre, sans vous?

Fragile beauré, volupté toujours
trompeuse, nous vous disons adieu.

Joyes caduques du monde,
Vaines illusions des mortels,
Vaines & trompeuses richesses,
adieu.

Je renonce à vos mensonges.

Je me sens enflammé d'un feu plus
pur.

Donc, ô mon Jêsus! faites que vô-
tre amour descende dans mon cœur,
qu'il le penetre, & qu'il y demeure
éternellement. Ainsi-soit-il.



CANTICUM IV.

In honorem Sanctæ Cæcilie, vel Sanctæ
Theresie, aut cujuslibet Sanctæ
Virginis & Martyris.

Ex Hymnis Sanctolii Victorini.
pag. 43

Alto solo, cum 2. VV. &
Organo.

Festis læta sonent cantibus Organa.
Terris sacra redit Cæcilia dies.

*Mixtas Aligeri cum Cytharis Lyrus,
nostris jungite vocibus.*

Recitativo.

*Vestris illa fuit debita catibus, Dum
terras habitat nobilis amula, ut vos ex-
primeret, corporis immemor, votis astra
præoccupat.*

Cum 2. VV.

*Quid non Sanctus amor?
Fortiter ambiit, Christo Virgineum fun-
dere sanguinem.*

Obliti meminit tunc bene corporis,

Præclara sitiens necis.

Aria Prima.

Vobis sorte sua Virgo beatior,

*Nam qua parte minor vos super-emi-
net, Immortale genus, quæ potuit mori
veri victima numinis.*

Aria Secunda.

*Sola digna Deo conjuge, respuit mor-
tales thalamos,*

Jam dederat fidem.

Quam divina ligant pacta,

Quis audeat hanc impune reposcere.

Qui

MOTET IV.

*En l'honneur de Sainte Cecile, ou de Sainte
Therese, ou de quelque autre Sainte Vierge
& Martyre que ce soit.*

Des Hymnes de Monsieur Santeuïl,
Chanoine de S. Victor. pag. 43

Haute-Contre seule, avec 2. VV. & une
Basse-Continue.

Que les Orgues resonnent de
Chants solemnels.

Le jour consacré à Sainte Cecile,
recommence de paroître à la terre.

Esprits celestes joignez à nos voix
vos Harpes & vos Lyres.

A Voix seule sans Instrumens.

Elle fut digne d'être admise parmi
vous. Pendant son séjour sur la terre,
elle vous imita courageusement; &
pour se conformer entierement à vous,
sans se souvenir qu'elle avoit un corps,
elle porta d'avance ses vœux jusques
dans le Ciel.

Que ne fait point l'amour Divin?
Elle n'eût point d'autre ambition que
de répandre le plus pur de son sang
pour Jesus-Christ.

Elle se ressouvint bien alors qu'elle
avoit un corps,

Pressée de la soif d'une si belle mort.

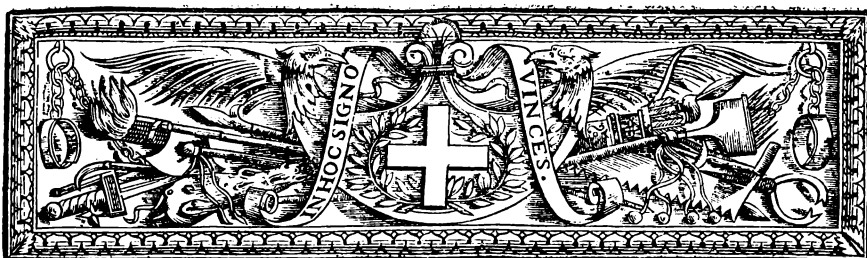
Quelques Immortels que vous soyez,
le sort de cette Sainte Vierge a esté plus
heureux que le vôtre.

Car ce corps qui vous la rend infe-
rieure, luy sert à s'élever au dessus
de vous, puis qu'elle a pû mourir, &
servir de victime au veritable Dieu.

Comme il n'y avoit que Dieu seul
qui pût estre son époux; Elle refusa
d'en prendre un parmi les hommes.

Elle avoit déjà engagé sa foy, &
Qui auroit osé attaquer un cœur lié
par des nœuds tous divins!

Gloire



PRODROMI
MUSICALIS,
SEU
CANTICORUM SACRORUM.
PARS ALTERA.

CANTICUM PRIMUM.
Aspiratio ad Christum, vel B. Virg. Mariam.

A doi Canti ò Tenori & Organo.

Adagio.

S

CANTO PRIMO.

Alve. Salve Sal- ve
Salve Sal- ve

Adagio.

CANTO SECUNDO.

Salve.

Adagio.

ORGANO.

V. S. volti subiro.

A

Sal-
Sal- ve Salve Rex Chriſte, Sal- ve, ô! fons miſe- ri-
ve Salve Re- gina, Sal- ve, ma- ter miſe- ri-
Salve Salve Sal- ve
ORGANO.

cordia, Vi- ta dulce- do & spes nostra Salve Sal- ve. fons miseri- cordia,
cordia, Vi- ta dulce- do & spes nostra Save Sal- ve. fons miseri- cordia,
Sal- ve Salve Rex Christe, Sal- ve, fons miseri-
Sal- ve Salve Re- gina, Sal- ve, fons miseri-
ORGANO.

Vi-ta dulcedo & spes spes no-stra spes no-stra Sal-ve. Vi-
Vi-ta dulcedo & spes spes no-stra spes no-stra Sal-ve. Vi-
 cordia, Vi-ta dulcedo & spes spes no-stra Sal-ve. Vi-
cordia, Vi-ta dulcedo & spes spes no-stra Sal-ve. Vi-

ORGANO.

CANTICUM PRIMUM.

3

ra dulce- do & spes spes nostra spes no- stra spes no- tra Sal- ve.
ra dulce- do & spes spes nostra spes no- stra spes no- tra Sal- ve.

ra dulce- do & spes spes nostra spes nostra Sal- ve. Sal- ve.
ra dulce- do & spes spes nostra spes nostra Sal- ve. Sal- ve.

7 6 6 5 7 X b x 7 6 7 8 5 9 8 6 5 4 3X

ORGANO.

Affetto.

Ad te Ad te clama- mus clamamus Ad
Ad te Ad te clama- mus clamamus Ad

Ad te Ad te clama- mus clamamus

Ad te Ad te clama- mus clamamus

ORGANO

te Ad te clama- mus clamamus cla- ma- mus
 se Ad te clama- mus clamamus cla- ma- mus

mus clamamus, Ad te Ad te cla- ma- mus
 mus clamamus, Ad te Ad te cla- ma- mus

ORGANO.

V. S. volti subito.

4° PRODROMI MUSICALIS, PARS. II.

exules fili- i fili- i E- vœ. Ad te Ad
exules fili- i fili- i E- vœ. Ad te Ad

exules fili- i fili- i E- vœ. Ad te Ad te suspira-
exules fili- i fili- i E- vœ. Ad te Ad te suspira-

ORGANO.

te suspira- mus, Ad te Ad te sus-pira-
te suspira- mus, Ad te Ad te sus-pira-

mus, Ad te Ad te suspira- mus sus-pira-
mus, Ad te Ad te suspira- mus sus-pira-

ORGANO.

Adagio.

mus sus- pira- mus, gementes & flen-
mus sus- pira- mus, gementes & flen-

mus sus- pira- mus, gementes & flen-
mus sus- pira- mus, gementes & flen-

ORGANO.

CANTICUM PRIMUM.

5

tes gementes & flen- tes gementes & flen-
tes gementes & flen- tes gementes & flen-
tes gementes & flen- tes gementes & flen-
tes gementes & flen- tes gementes & flen-

ORGANO.

tes in hac lachryma- rum val- le. in hac lachryma- rum
tes in hac lachryma- rum val- le. in hac lachryma- rum
tes in hac lachryma- rum val- le. in hac lachryma- rum lachry-
tes in hac lachryma- rum val- le. in hac lachryma- rum lachry-

ORGANO.

lachrymarum val- le. in hac la- chrymarum la- chrymarum val- le.
lachrymarum val- le. in hac la- chrymarum la- chrymarum val- le.
ma- rum val- le. in hac la- chrymarum la- chrymarum val- le.
ma- rum val- le. in hac la- chrymarum la- chrymarum val- le.

ORGANO.

V. S. volti subito.
B

6 PRODROMI MUSICALIS, PARS. II.

Allegro.

E-ia Eia E-ia ergo, Mediator no-ster,
E-ia Eia E-ia ergo, Advocata no-sra,

ORGANO.

E-ia Eia E-ia ergo, Mediator
E-ia Eia E-ia ergo, Advocata

ORGANO.

no-ster, Medi-
no-sra, Advoca-

no-ster, Medi-
no-sra, Advoca-

ORGANO.

CANTICUM PRIMUM.

7

a- tor no- ster, illos tu- os miseri-
ca- ta no- stra, illos tu- os miseri-

ORGANO.

cor- des oculos ad nos converte, converte, ad nos con-verte, ad nos conver-
cor- des oculos ad nos converte, converte, ad nos con-verte, ad nos conver-

cor- des oculos ad nos converte, converte, ad nos con-verte, ad nos conver-
cor- des oculos ad nos converte, converte, ad nos con-verte, ad nos conver-

ORGANO.

te. miseri- cordes oculos ad nos ad nos ad
te. miseri- cordes oculos ad nos ad nos ad

te, conver- te. miseri- cor- des oculos ad nos ad nos ad nos ad
te, conver- te. miseri- cor- des oculos ad nos ad nos ad nos ad

ORGANO.

V. S. volti subito.

nos converte, converte, ad nos con-verte, converte, converte, conver-
 nos converte, converte, ad nos con-verte, converte, converte, conver-

nos converte, converte, ad nos con-
nos converte, converte, ad nos con-

ORGANO.

The first system of musical notation for 'The Merry Widow' waltz, measures 1-4. It is written in 3/4 time on a single staff. The melody consists of eighth and sixteenth notes, with a key signature of one flat (B-flat). A double bar line is placed after the fourth measure.

te. misericor-	des o-	culos ad
te. misericor-	des o-	culos ad

te.	misericor-	des o-
te.	misericor-	des o-

The second system of the musical score, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music continues with various notes, rests, and accidentals, including a measure with a '6' above it and another with a '76' above it. The system concludes with a double bar line.

ORGANO.

nos	conver-	te. ad	nos	ad nos conver-	te.	mi-	se-
<i>nos</i>	<i>conver-</i>	<i>te. ad</i>	<i>nos</i>	<i>ad nos conver-</i>	<i>te.</i>	<i>mi-</i>	<i>se-</i>

culos ad nos ad nos conver- te, ad nos conver-
culos ad nos ad nos conver- te, ad nos conver-

[illegible]

ORGANO.

CANTICUM PRIMUM.

9

ri- cor- des o- culos ad nos ad nos ad nos
ri- cor- des o- culos ad nos ad nos ad nos

te, conver- te, mi feri- cordes oculos ad nos converte, conver-
te, conver- te, mi- feri- cordes oculos ad nos converte, conver-

7 6 4 7 6 7 6 7 6 6 6 9 6 6

ORGANO.

conver- te, ad nos conver- te, conver- te, mi- feri-
conver- te, ad nos conver- te, conver- te, mi- feri-

te, conver- te, mi- fe- ri- cordes o- cu-
te, conver- te, mi- fe- ri- cordes o- cu-

7 6 4 6 4 6 9 6 6 7 6 7 6 7 6 4 6

ORGANO.

cordes oculos ad nos converte, conver- te, ad nos
cordes oculos ad nos converte, conver- te, ad nos

los ad nos ad nos ad nos conver- te, cõverte, conver-
los ad nos ad nos ad nos conver- te, cõverte, conver-

6 4 9 6 6 7 6 6 4 6

ORGANO.

V. S. vultu subito.

C

40 PRODROMI MUSICALIS, PARS. II.

Largo.

conver- te. Et Vitam sem- pi- ter- nam
conver- te. Et Jesum be- ne- di- ctum

te, conver- te. Et Vitam sem- piter- nam
te, conver- te. Et Jesum be- ne- di- ctum

ORGANO.

fructum crucis tu- x, nobis post hoc e- xilium osten- de. O
fructum ventris tu i, nobis post hoc e- xilium osten- de. O

fructum crucis tu- x, nobis post hoc e- xilium osten- de. O cle-
fructum ventris tu- i, nobis post hoc e- xilium osten- de. O cle-

ORGANO.

pi- e! ô dulcis dulcis Fi- li Mari- x! dulcis dul- cis Fili dul-
pi- a! ô dulcis dulcis Vir- go Mari- a! dulcis dul- cis Virgo dul-

mens! ô pi- e! ô dulcis Fili Mari- x! dul- cis dul- cis Fi- li
mens! ô pi- a! ô dulcis Virgo Mari- a! dul- cis dul- cis Vir- go

ORGANO.

CANTICUM PRIMUM.

11



cis dul- cis Fi- li Mari- a!
cis dul- cis Vir- go Mari- a!

Al-
A-



dulcis Fili Ma- ria! Mari- a!
dulcis Virgo Ma- ria! Mari- a!

Al-
A-

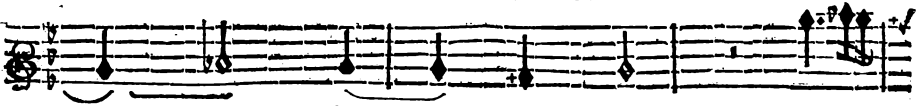


ORGANO.



le- luya. Al-
men. Amen. A

le-



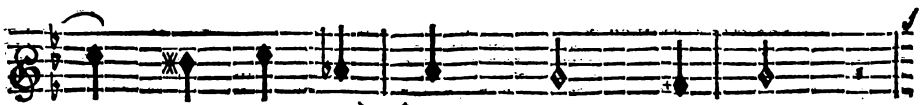
le-

lu- ya. Al-
men. A-

Al-
A-



ORGANO.



lu- ya. Al-

le-

lu- ya.
men.



le- luya. Al-
men. Amen. A-



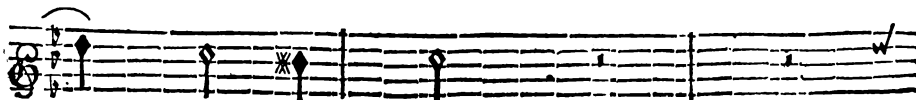
ORGANO.

V. S. volti subito.

12 PRODROMI MUSICALIS, PARS. II.



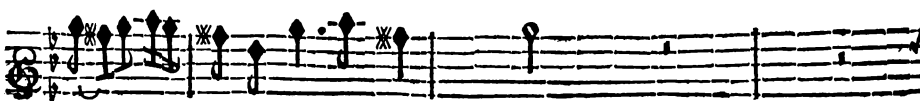
Al-
A-



le- lu- ya.
men.



ORGANO.



le- luya. Al- le- lu- ya.
men. Amen. Amen. A- men.



Al-
A-

le-
men.



ORGANO.



Al-
A-

le- lu-
men. A-



luya. Al-
Amen. A-

le-
men.

lu-
A-

ya.
men.



ORGANO.

CANTICUM PRIMUM.

13

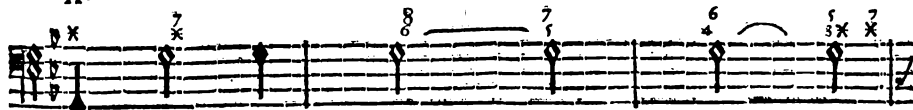


ya.
men.

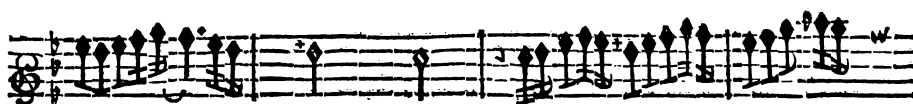
Al-
A-



Al-
A-



ORGANO.



le-
men.

lu-
A-

ya.
men.

Al-
A-



le- lu- ya. Al-
men. A- men. A-

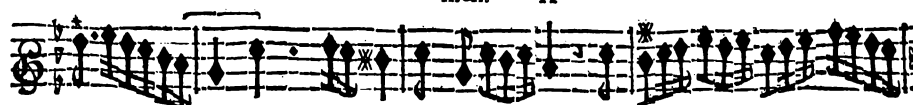


ORGANO.

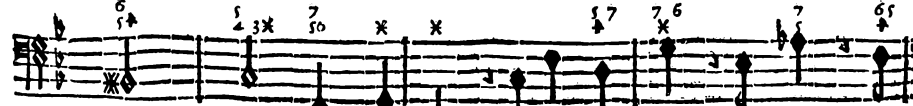


le- lu-
men. A-

ya. Al-
men. A-



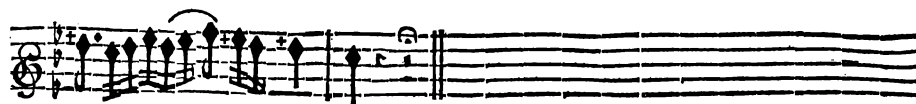
le- lu- ya. Al-
men. Amen. A-



ORGANO.

V. S. volti subito.
D

14 PRODROMI MUSICALIS, PARS. II.



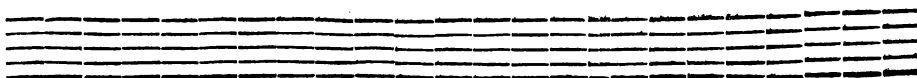
le- lu- ya.
men. A- men.



le- lu- ya.
men. A- men.



ORGANO.



CANTICUM SECUNDUM.

15



CANTICUM SECUNDUM.

SEU PRECATIO AD DEUM.

Ex Psalmis, Pro omni Tempore.

A 3. Voc. A. T. B. Cum Organo.

Largo. Tutti.



Largo. Tutti.



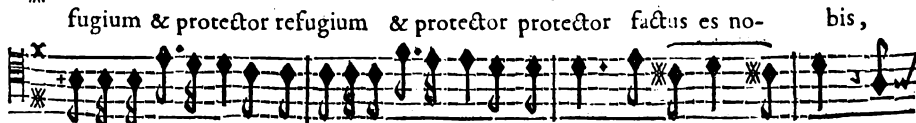
Largo. Tutti.



Largo. Tutti.



ORGANO.



ORGANO.

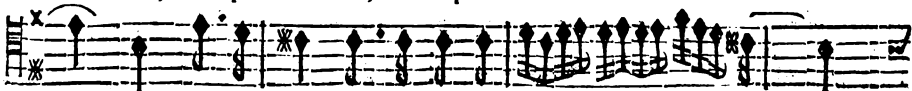
V. S. volti subito.

CANTICUM SECUNDUM.

17



bit, Non pa- ve- bit, nec trepi- da-



bit, Non pa- ve- bit, nec trepi- da-



vebit, nec trepi- da-

bit, nec trepi- da-



ORGANO.



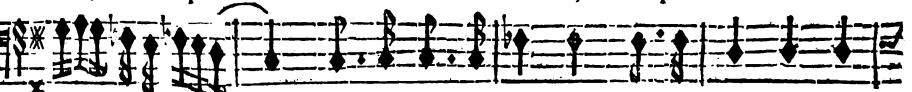
bit, nec trepi- da-

bit, nec trepi- da- bit cor

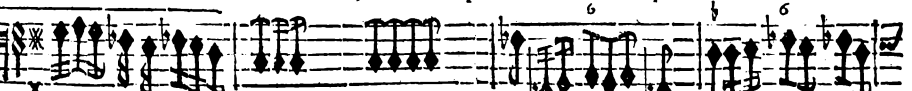


bit, nec trepi- da-

bit, nec trepi- da- bit cor



bit, nec tre- pida- bit, trepi- da- bit cor



ORGANO.



no- strum: Non pa- ve-

bit, nec trepida-



no- strum: Non pa- ve-

bit, nec trepida-



no- strum: Non pave-

bit, nec trepida-

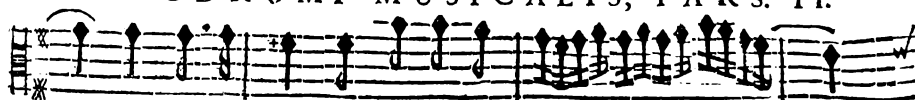
bit, Non pa-



ORGANO.

V. S. volti subito.

E



bit, Non pa- ve- bit, nec trepi- da-



bit, Non pa- ve- bir, nec trepi- da-



vebit, nec trepi- da-

bit, nec trepi- da-



ORGANO.



bit, nec trepi- da-

bit cor nostrum: à ti- mo-



bit, nec trepi- da-

bit cor no-



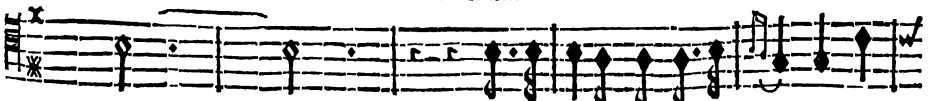
bit cor nostrum: à ti- more inimi- corum no-



ORGANO.

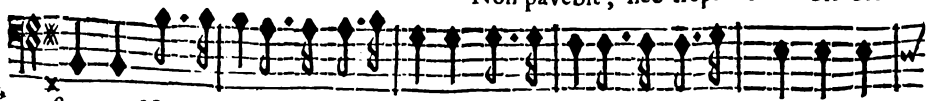


re inimi- co- rum no- stro-

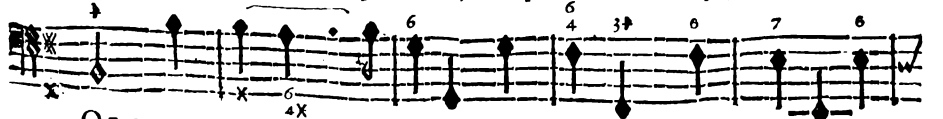


strum:

Non pavebit, nec trepi- da- bit cor



strorum. Non pavebit, nec trepi- dabit, Non pa- vebit, nec trepi- dabit cor



ORGANO.

CANTICUM SECUNDUM.

19

rum. inimi- corum no- stro- rum. Non pavebit, nec trepida- bit cor
nostrum: à timore inimi- corum no- stro- rum. Non pa-

ORGANO.

no- strum: à ti- mo- re ti- mo- re inimi- co-
vebit, nec trepi- da- bit cor nostrum: à ti- more inimi- corum no- stro-
Non pavebit, nec trepi- dabit cor no- strum: à ti- mo-

ORGANO.

rum à ti- mo- re inimi-
rum Non pavebit, nec trepidabit cor nostrum: à ti- more inimi- corum no-
re à ti- mo-

ORGANO.

V. S. volti subito.

20 PRODROMI MUSICALIS, PARS. II.

corum inimicorum nostro- rum. inimicorum nostro- rum.
strorum. inimicorum nostro- rum.
re inimicorum nostro- rum. inimicorum nostro- rum.

ORGANO.

Solo. Adagio.

Si sit mi- hi Dominus adju- tor in tribulati- onibus, non ti-

ORGANO.

mebo, non ti- mebo, quid faciat mihi ho- mo. non timebo, non timebo, quid

ORGANO.

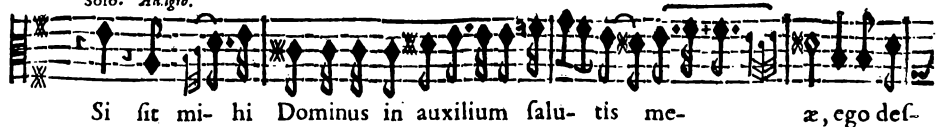
fa- ciat mihi, quid faciat mihi ho-

ORGANO.

CANTICUM SECUNDUM.

21

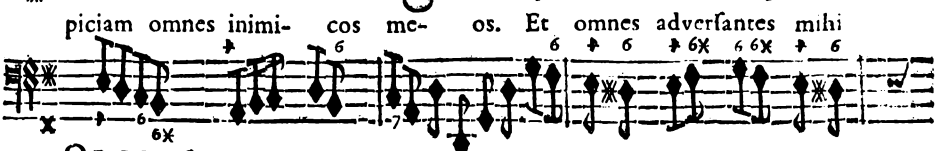
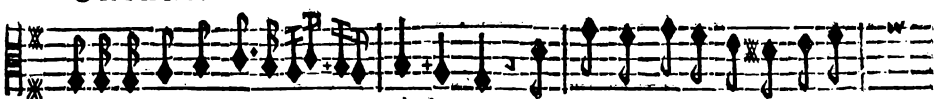
Solo. Adagio.



mo.



ORGANO.



ORGANO.



ORGANO.

Allegro é vivace.

Tutti



bo. Non non non non non timebimus, non ti-

Allegro é vivace. Tutti.



Non non non non non timebim⁹, Non non non non non timebimus, non ti-

Allegro é vivace. Tutti.



Non non non non non timebimus, Non non non non non time- bimus, non ti-



ORGANO.

V. S. volti subito.

F

mebimus, non time- bimus, non time- bimus, non ti-

mebimus, non time- bimus, non time- bimus, non ti-

me- bimus, non time- bimus dum turba-

ORGANO.

mebimus, non ti- mebimus timebimus dum tur- batur ter- ra: & transfe-

mebimus, non ti- mebimus timebimus dum tur- batur ter- ra:

bitur dum turbabitur ter- ra:

ORGANO.

rentur transferentur montes in cor ma- ris. transfe-

& transferentur transferentur montes in cor ma-

& transferentur transferentur montes in cor

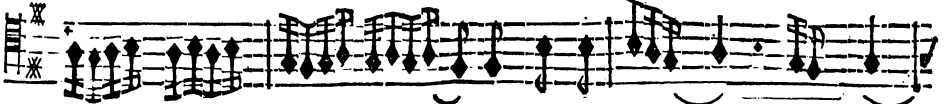
ORGANO.

CANTICUM SECUNDUM.

23



rentur transferentur montes in cor maris. transferentur montes in cor ma-



ris. Non ti- me



ma-

ris. in cor ma-

ris. in cor



ORGANO.

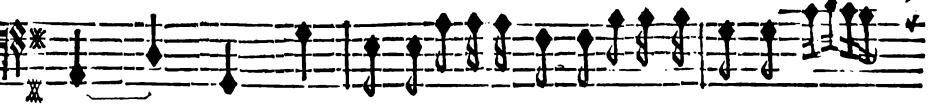


ris. Non time-



bimus, Non time-

bimus,



ma-

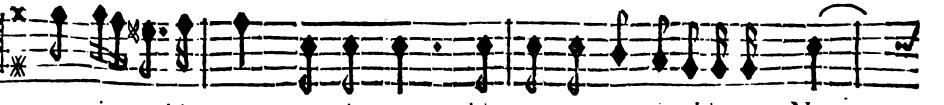
ris. Non non timebimus, non timebimus, non time-



ORGANO.



non ti- mebimus, non non timebimus. Non non non non timebimus, non ti



non ri- mebi- mus, non ti- me- bimus, non non timebimus. Non



bimus, non non timebimus. Non non non non time- bimus. Non



ORGANO.

V. S. volti subito.

me- bimus, non ti- me- bi- mus. non ti-
non non non time- bimus. non non ti-
non non non non non ti- me- bi- mus. non non ti-

9 8 7 6 7 6 4 3 6 6

ORGANO.

me- bimus. non non timebimus. Non non non
mebimus. Non non non non time- bimus. Non non non non non
mebimus. Non non non non time- bimus. Non non non non non

6 7 6

ORGANO.

non time- bimus. Quoniam in Deo faciemus virtu-
bimus. non ti- me- bimus. Quoniam in Deo faciemus vir- tu-
non ti- me- bimus. Quoniam in Deo faci- e- mus vir-

7 4 3 6 4 6

ORGANO.

CANTICUM SECUNDUM.

25

tem, Quoniam in Deo faciemus vir- tu- tem, & ip- se

tem, Quoniam in Deo faciemus vir- tu- tem, & ip- se

tutem, Quoniam in De- o facie- mus vir- tu- tem, & ipse adjuvabit

ORGANO.

adjuvabit nos & libe- ra- bit nos.

adjuvabit nos & libera- bit nos.

nos & liberabit nos. libera- bit nos. Propterea in Deo

ORGANO.

Solo. Adagio.

lauda-

bo laudabo lau-

ORGANO.

V. S. volti subito.

G

da- bo verbum in Domino, Domino, lau-

ORGANO.

Adagio.

da- bo sermo- nem : & quia quia in

ORGANO.

eo semper semper sperabo. & quia quia in eo semper semper spe-

ORGANO.

Allegro.

rabo. Non ti- mebo non timebo non ti- mebo mala, non time-

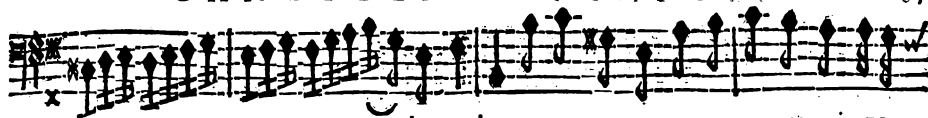
ORGANO.

bo non timebo ma- la, non ti- me-

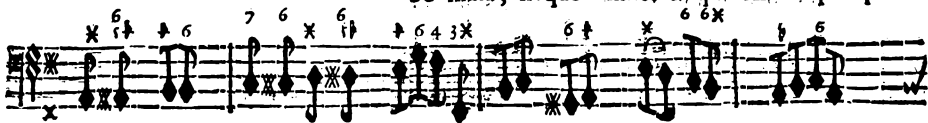
ORGANO.

CANTICUM SECUNDUM.

27



bo mala, neque omnes neque omnes qui ope-

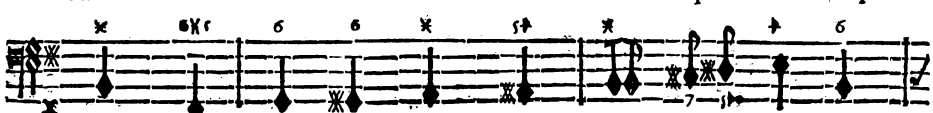


ORGANO.



ran-

tur iniquitatem. ne- que



ORGANO.

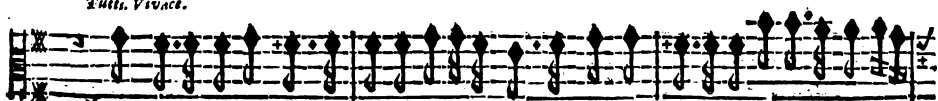


omnes ne- que omnes qui o- pe- rantur ini- qui- ta-



ORGANO.

Tutti. Vivace.



Propterea Propte- re- a in eo læta- bitur læ- tabitur lætabitur cor

Tutti. Vivace.



Propterea Propte- re- a in eo læta- bitur læ- tabitur lætabitur cor

Tutti. Vivace.



tem. Propterea Propte- re- a in eo læta-

bitur lætabitur cor

Tutti. Vivace.

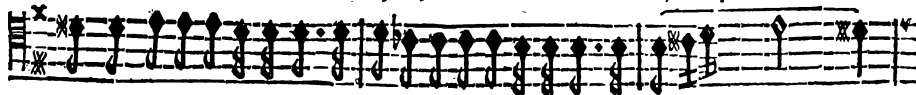


ORGANO.

V. S. vultu subito.



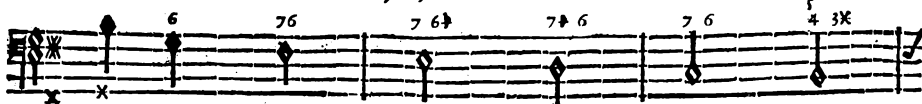
nostrum, & in nomine sancto ejus, & in nomine sancto ejus spera-



nostrum, & in nomine sancto ejus, & in nomine sancto e-



nostrum, & in nomine sancto ejus, & in nomine sancto e- jus spe-



ORGANO.



bimus, spera-

bimus, spe-

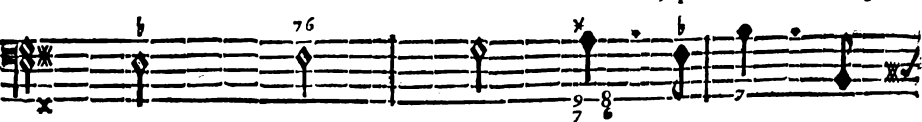


jus, & in nomine sancto e- jus, spera-



ra-

bimus, spe-rabi- mus, spe-



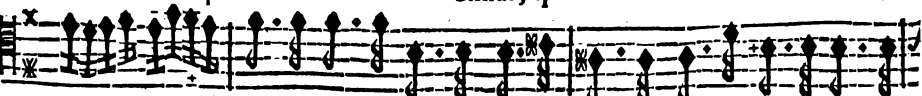
ORGANO.



ra- bimus, spera-

bimus, spera

bimus, spe-

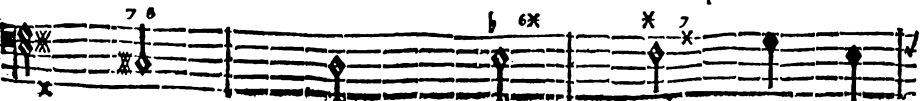


bimus, spera- bimus, spera- bimus, spera- bimus, spe-



ra-

bimus, spera-



ORGANO.

CANTICUM SECUNDUM.

29

ra- bimus. Et cunctis diebus vitæ nostræ, psalmos no-

ra- bimus. Et cunctis diebus vitæ nostræ, psalmos no-

bimus. Et cunctis di- e- bus vi- tæ

ORGANO.

stros cantabimus, Et cun- ctis di- e- bus

stros cantabimus, cantabimus psalmos nostros can- tabimus in domo Domini

no- stræ, psalmos no- stros can- tabimus in domo Domini

ORGANO.

vi- tæ no- stræ, psalmos no- stros cantabimus in

Dei nostri. Et cun- ctis di- e- bus vi-

Dei no- stri. psalmos no- stros cantabimus in

ORGANO.

V. S. volti subito.

H

domo Domini Dei no- ftri. pfalmos nostros cantabimus cantabimus in
ta- nostræ, pfalmos nostros cantabimus cantabimus in do- mo

ORGANO.

domo Domini Dei no- ftri. in domo Domini De-
Do- mi- ni Dei no- ftri. in domo Domini Dei

ORGANO.

Adagio.

i no- ftri.
no- ftri.
i no- ftri.

ORGANO.

CANTICUM TERTIUM.

31



CANTICUM TERTIUM.

Aspiratio ad Christum, pro Elevatione & omni Tempore.

Canto solo, cum duobus Violinis & Organo.



Adagio. Tutti.



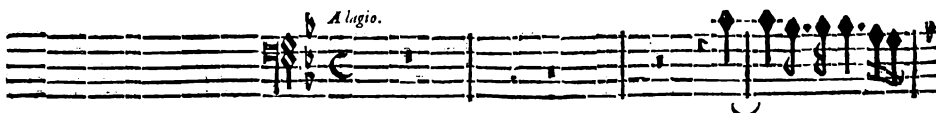
SONATINA ad libitum.

Ui non diligit te.

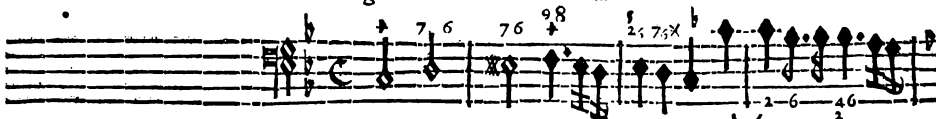
Adagio. Tutti.



Violino secundo.



Fagotto ò Violone ad libitum.



ORGANO. ò Basso Viola.



ORGANO.

V. S. volti subito.

Aff. il uolo.

Qui non di- li- git

ORGANO.

Organo solo.

te, non a- mat fe. O dul- cis; dul- cis dul- cis amor! ô

ORGANO.

ô ô dulcis a- mor!

Tutti.

Tutti.

Tutti.

Organo è fagotto.

ORGANO.

CANTICUM TERTIUM.

33

6- 7- 8- 9- 10- 11- 12- 13-

ORGANO.

Forte.

Qui non di- ligit te,

Tutti. *Solo. Piano.*

Qui non diligit te, O dul- cis

Tutti. *Solo. Piano.*

amori! Non non non non non amat non non non a- mat se. non

Organo solo. *Organo e fagotto.* *Organo solo.* *Organo e fagotto solo.*

ORGANO.

amori! Non non non non non amat non non non a- mat se. non

ORGANO.

V. S. volti subito.

I

a- mat non amat non amat fe.

Tutti forte.

Forio.

ORGANO.

ORGANO.

Largo.

Tu fo- la tu fo- la es aman- da pulchritu- do, tu vera es tu

Organo solo.

ORGANO.

vera animæ beati- tudo, Angelorum & ho- minum tu peren- nes de-

ORGANO.

CANTICUM TERTIUM.

35

Allegro

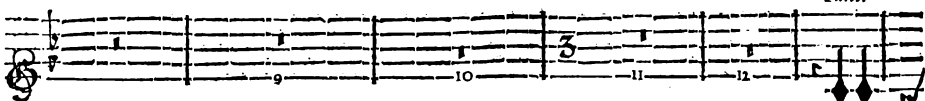
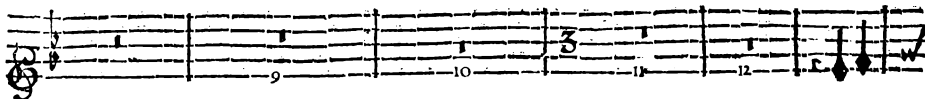


licia, peren-

nes delici-

æ. Qui non diligit te,

Tutti.



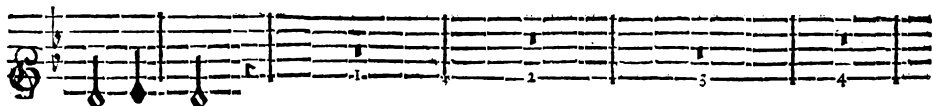
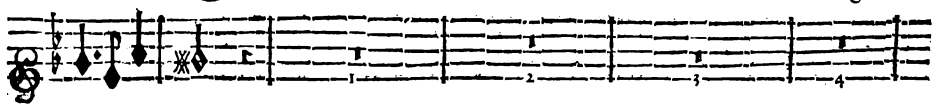
ORGANO.

Organo e fagotto.



Qui non di-

ligit



ORGANO.

Organo solo.



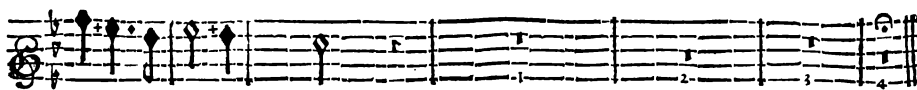
te, non amat non a-

mat non



ORGANO.

V. S. volti subito.



amat non amat fe.



Tutti.



Tutti.



Organo è fugotto.

ORGANO.

ARIA PRIMA. *Allegro.*



Quid nobis in cæ-lo! Quid nobis in cæ-lo! Quid sine te



Organo solo.

ORGANO.



fu-per ter-ram fra-gilis, fra-



ORGANO.



gilis venu-stas, fallax sem-

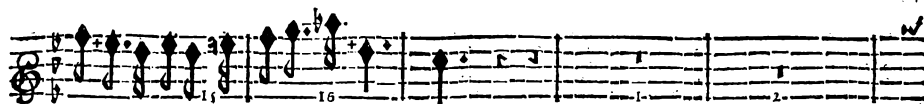


per fallax semper voluptas, Va-

ORGANO.

CANTICUM TERTIUM.

37



le-te. va-le-te. va-le-te. va-le- te.

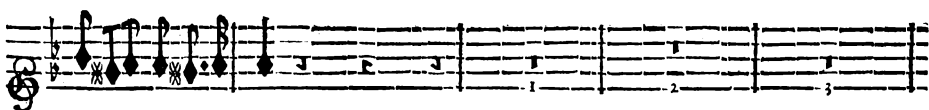
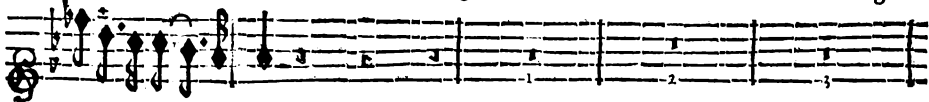


Organo è fagotto.

ARIA SECUNDA.



Ca-du-ca mun-di gau-dia, Caduca mun-di gau-



Organo solo.



dia, mor-talium delira-men-ta, Va-næ di-



ORGANO.

V. S. volti subito.

K

vitiæ, va- nae divi- tiæ, ô falla-

ORGANO.

ces: ô fallaces! valet va- lete mendaces, vale-

ORGANO.

te puri- ori, accen-

ORGANO.

dor i- gne.

Tutti.

Tutti.

Tutti.

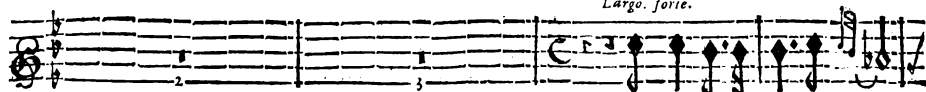
ORGANO.

Organo e fagotto.

CANTICUM TERTIUM.

39

Largo. forte.



Descendat Descendat er-

Solo è piano



Solo è piano.



ORGANO.

Org. nu è fagotto, ma Piano.



go mi Je- fu, Descendat in cor meum, Amor tuus mellifluus, ingredi-

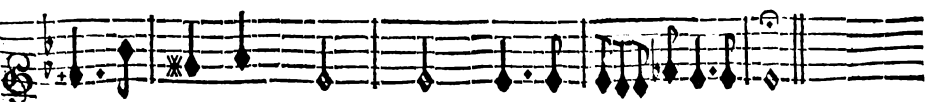
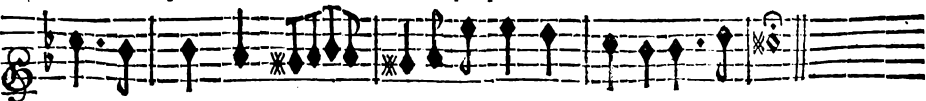


ORGANO.



atur in ip- sum, Amor tu- us perpe- tuus.

*Segue Alleluia
6 Amen se
piace.*



ORGANO.

V. S. vultu subito.

Allegro é Presto.

Al-le- luya. Al le- lu- ya.
Amen. Amen. A- men. A- men.

Tutti.
Tutti.

Organo solo.
ORGANO.

Organo é fagotto.

Alle- luya. Al-
Amen. Amen. A-

Organo solo.

ORGANO.

le- luya. Al-
men. Amen. A-

le luya.
men. Amen.

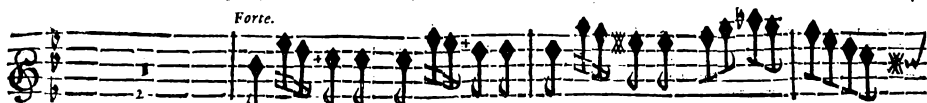
Tutti forte.
Tutti forte.

ORGANO.

CANTICUM TERTIUM.

41

Forte.



Alle- luya. Alle- luya. Alle luya. Al-
Amen. Amen. Amen. Amen. Amen. Amen. A-

Tutti Piano.



Tutti, ma Piano.



Tutti Piano.

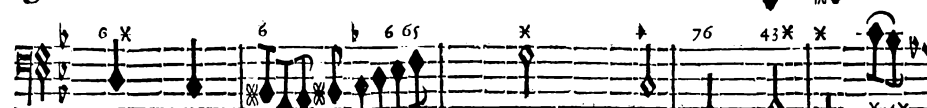


Organo è fugoso

ORGANO.



le- lu- ya. Al-
men. Amen. A-



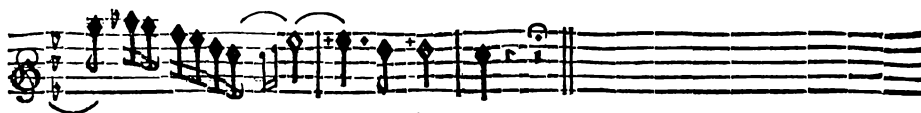
ORGANO.



ORGANO.

V. S. ^{III} volti subito.

L



le- lu- ya.
men. A- men.



ORGANO.





CANTICUM QUARTUM.

In honorem Sanctæ Cecilæ, vel Sanctæ Theresiæ,
aut cujus-libet Sanctæ Virginis & Martyris.

Ex Hymnis Sanctolii Victorini.

Alto solo, cum 2. V. V. & Organo.

Allegro.

Alto solo. Estis læta so- nent

Allegro.

Violino primo.

Allegro.

Violino secundo.

Allegro.

Organo à f. gatto. *Organo solo.*

ORGANO.

cantibus, læta sonent organa.

læta sonent orga-
Tutti.

ORGANO.

V. S. volti subito.

na. Festis

Tutti.

Tutti.

Organo e fagotto.

ORGANO.

læta fo- nent cantibus, læta fonent organa. læta

Organo solo.

ORGANO.

fonent organa.

Tutti.

Tutti.

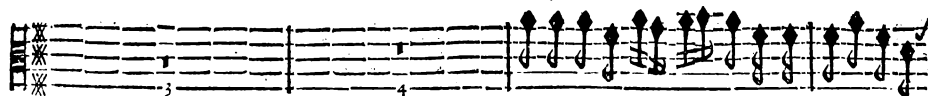
Organo e fagotto.

ORGANO.

CANTICUM QUARTUM.

45

For. e.



Festis læta fo- nent cantibus, Festis læta



Pianissimo.



Pianissimo.



Pianissimo.

ORGANO.



sonent cantibus, læta sonent fo- nent cantibus organa. fo-



ORGANO.



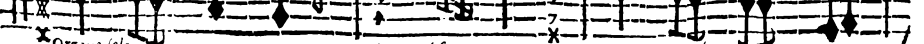
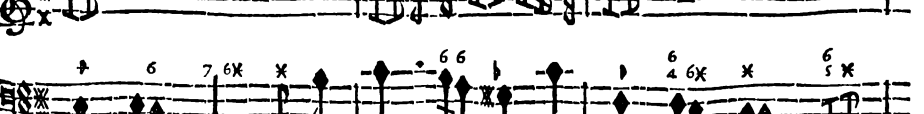
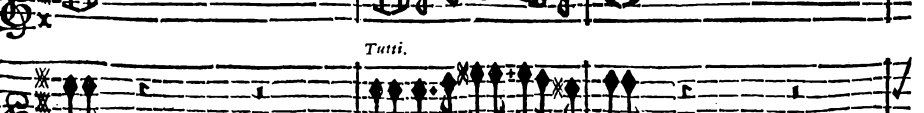
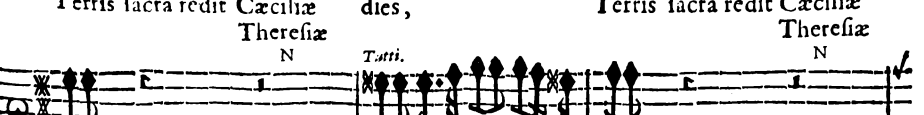
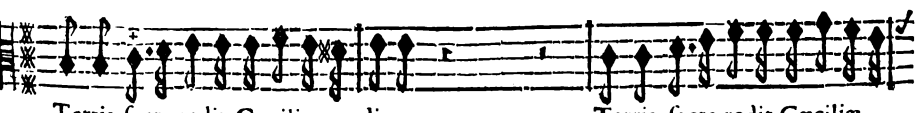
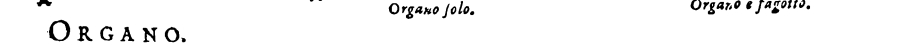
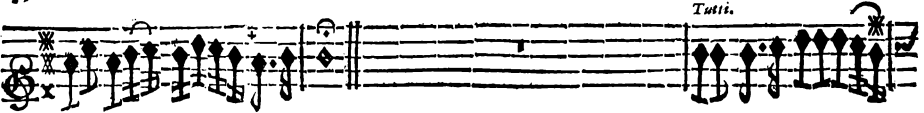
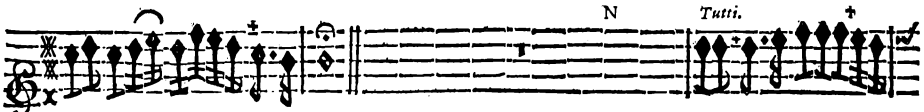
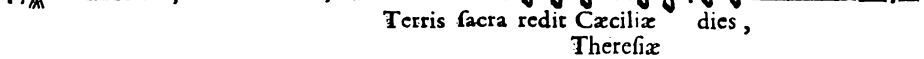
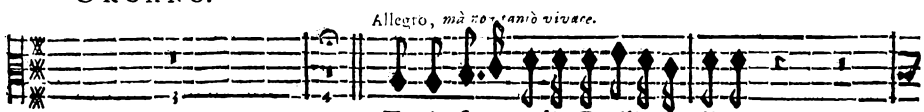
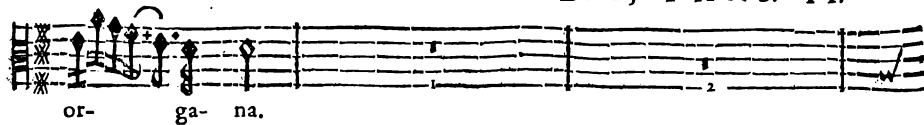
nent læta sonent sonent læta sonent



ORGANO.

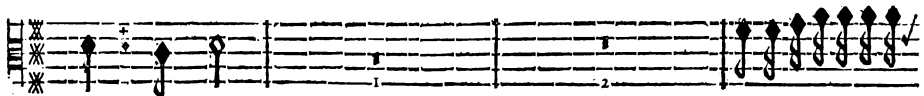
V. S. volti subito.

M





ORGANO.



ORGANO.



CANTICUM QUARTUM.

49



nostris jungite vocibus, nostris jungite voci- bus.

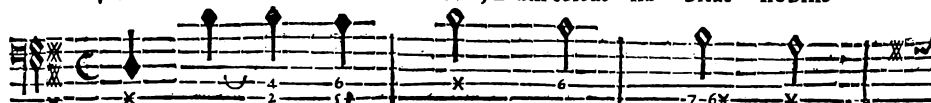


ORGANO.

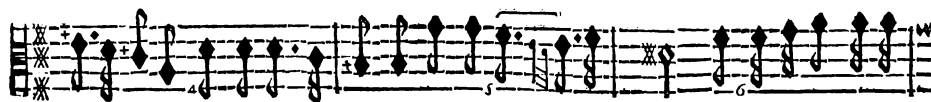
RECITATIVO. *Largo.*



Vestris illa fuit debita cœtibus, Dum terras ha- bitat nobilis



Organo solo.
ORGANO.



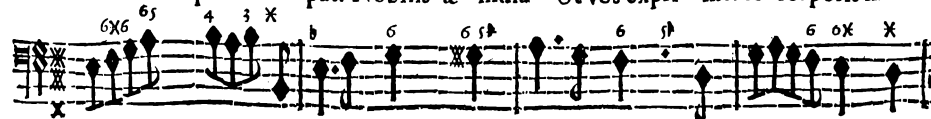
œmula, Ut vos exprimeret, Ut vos expri- me- ret corporis immemor,



ORGANO.



Votis astra præoccu- pat. Nobilis œ- mula Ut vos expri- meret corporis imme-



ORGANO.

V. S. *volti subito.*

N

mor, Votis a-stra praeoccupat. a-stra prae-

ORGANO.

Allegro, ma non troppo presto.

oc- cupat. Quid non sanctus amor, san- ctus amor,

Allegro. Tutti.

ORGANO.

Quid non san- ctus amor, san- ctus amor, fortiter ambiit,

Tutti.

ORGANO.

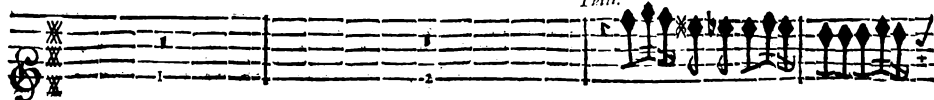
CANTICUM QUARTUM.

31

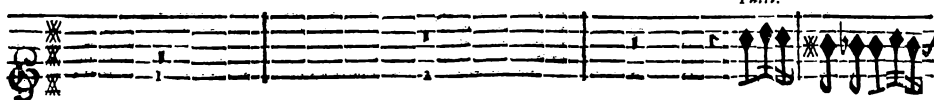


Christo virgineum fun- dere fangui- nem.

Tutti.



Tutti.



ORGANO.

Organo e fagotto



fortiter ambiit, fortiter ambiit fun-



ORGANO.

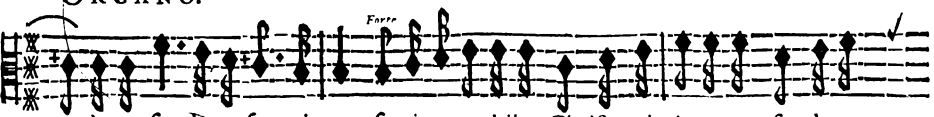
Organo solo.

Organo e fag.

Organo solo.

Organo e fag.

Org. no solo.



dere fundere sanguinem, fortiter ambiit Christo virgineum, fundere

Soli.



Soli.



ORGANO.

Organo e fagotto, ma Pianissimo.

V. S. volti subito.



fanguinem, fundere fundere fanguinem, fun-

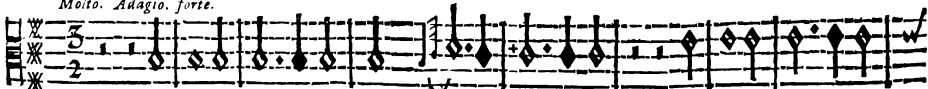


ORGANO.



ORGANO.

Molto. Adagio. forte.



Obliti meminit tunc be- ne corporis, Obliti meminit

Adagio. Tutti. Pianissimo.



Adagio. Tutti. Pianissimo.



Adagio. Pianissimo.



Organo a fagotto.

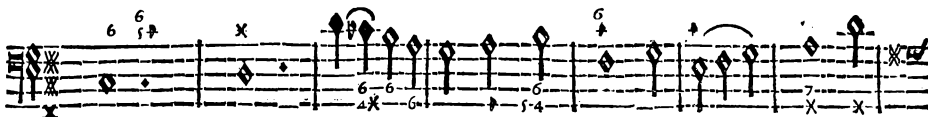
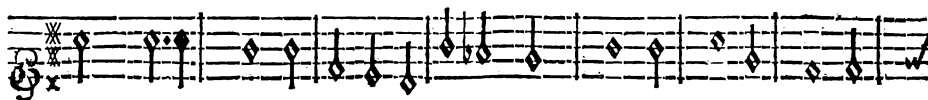
ORGANO.

CANTICUM QUARTUM.

53



tunc be- ne corporis, Præclara fi- tiens fi- tiens

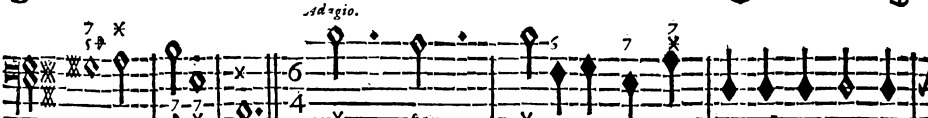
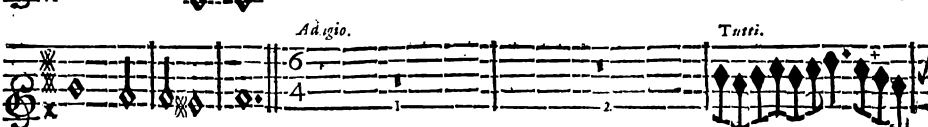
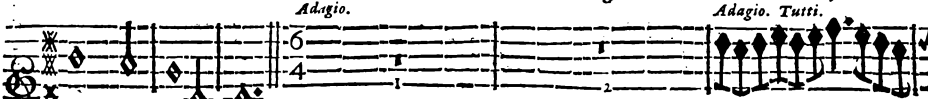


ORGANO.

ARIA PRIMA. *Adagio.*



ne- cis. Vobis forte fu- a Virgo be- a- ti- or,



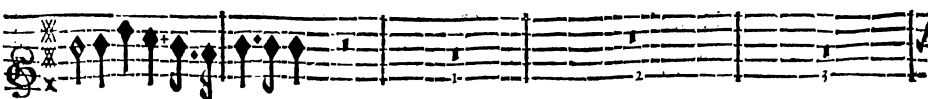
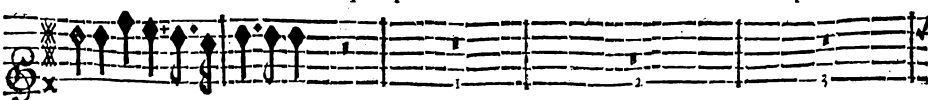
ORGANO.

Organo solo.

Organo fagotto.



Nam qua parte minor vos supere- mi-

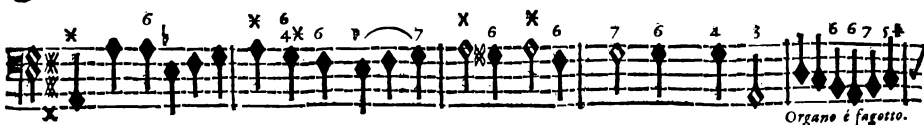
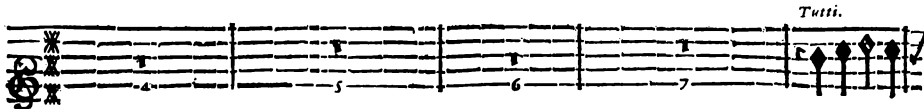
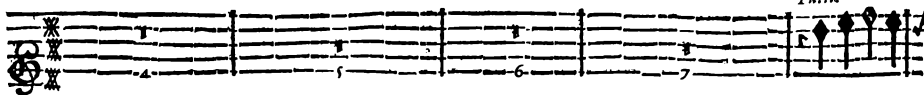


ORGANO.

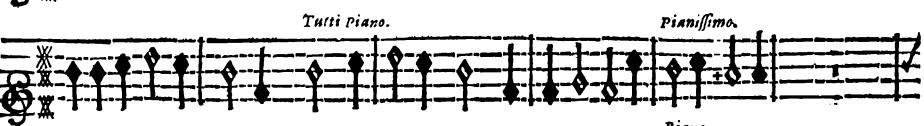
Organo solo.

V. S. *volti subito,*

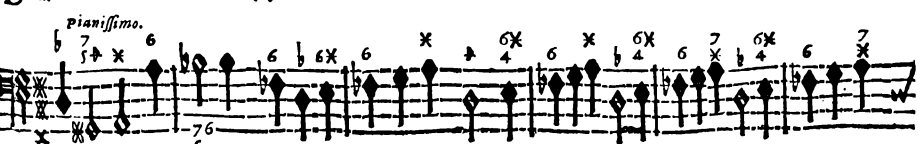
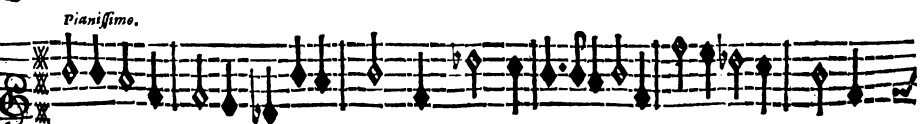
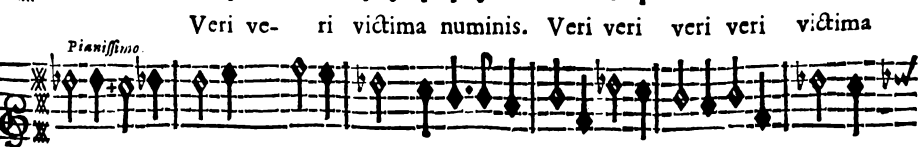
O



ORGANO.



ORGANO.



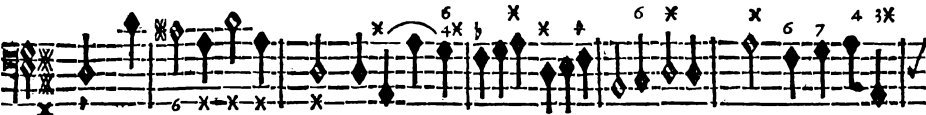
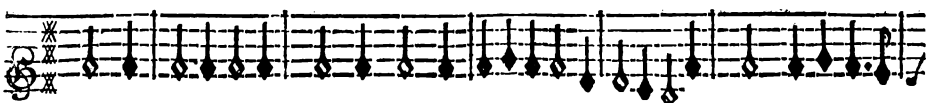
ORGANO.

CANTICUM QUARTUM.

ff



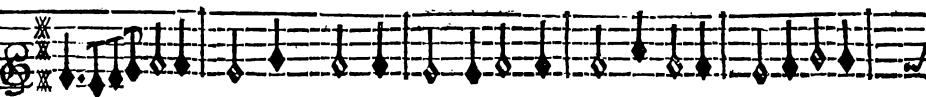
numinis. Veri veri victima numinis. Ve- ri victima nu- mi-



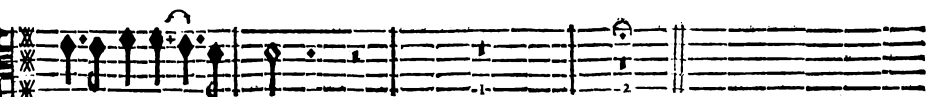
ORGANO.



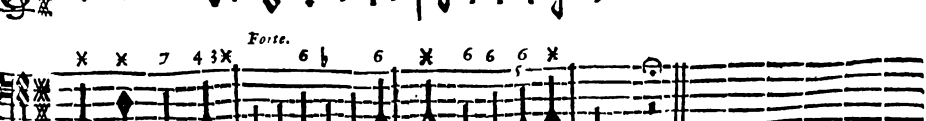
nis. Ve- ri victima numinis. Veri ve- ri veri



ORGANO.



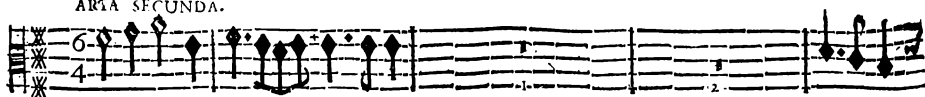
victima nu- mi- nis.



ORGANO.

V. S. volti subito.

ART. SECUNDA.



Sola digna Deo conjuge,

Respuir



Tutti forte.



Tutti forte.

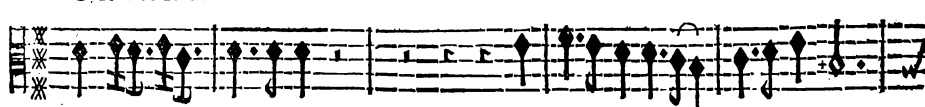


Organo solo.

Organo è fagotto.

Organo solo.

ORGANO.



morta- les thalamos.

Jam dederat fidem, dederat fi-



Tutti.



ORGANO.

Organo è fagotto.

Organo solo.



dem.

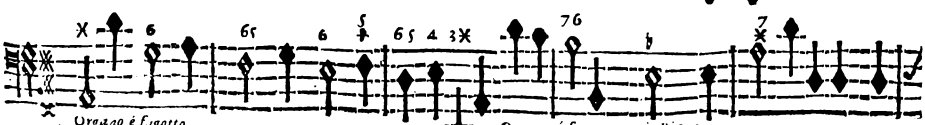
Quam divina li- gant pacta, Quam di-



Soli.



Soli.



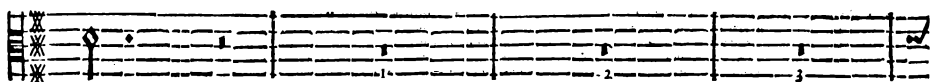
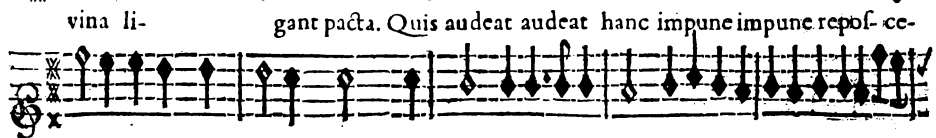
Organo è fagotto.

Organo è fagotto, ma Piano.

ORGANO.

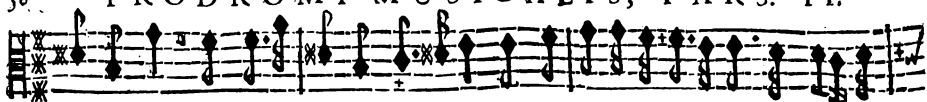
CANTICUM QUARTUM.

57

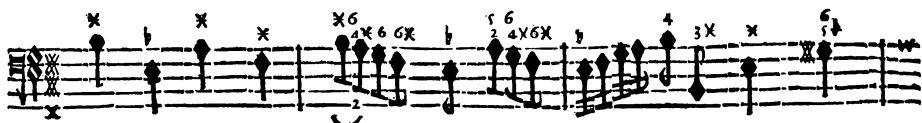


ORGANO.

V. S. volti subito.
P



paſta. Quis quis audeat, Quis audeat hanc impune repoſcere. Quis au- de-



ORGANO.



at Quis aude- at hanc impune repoſcere. Qui lucis Pater eſt



ORGANO.

Organo ſolo.



glo- ria ſit Patri, Qui lux ipſa Patris



ORGANO.

CANTICUM QUARTUM.

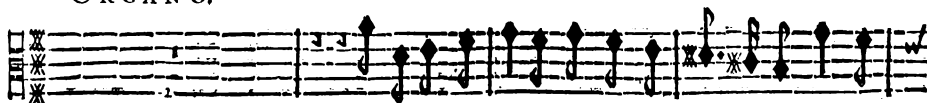
59



glo- ria gloria Fi- li- o.



ORGANO.



Amborumque tibi nexus a- mabilis, Par sit



ORGANO.



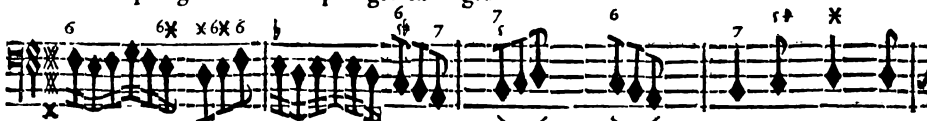
glo- ria Spi- ritus. sit par glo- ria



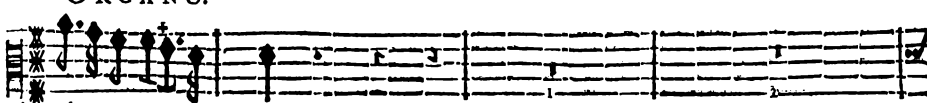
ORGANO.



fit par gloria fit par gloria glo-



ORGANO.

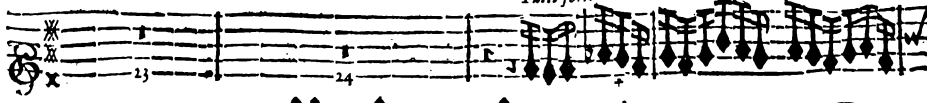


ria Spi- ri- tus.

Tutti forte.



Tutti forte



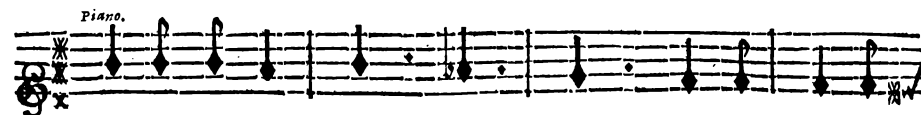
ORGANO.

V. S. volti subito.

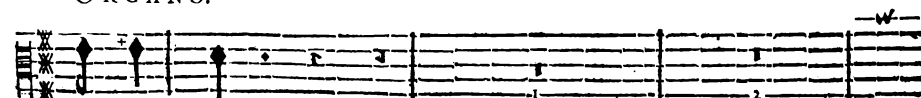
60 PRODROMI MUSICALIS, PARS. II.



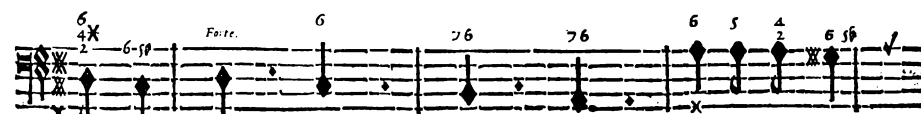
A- men. A- men. Amen. A-



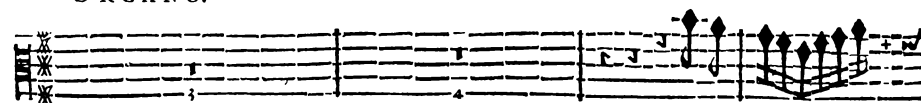
ORGANO.



men. A- men.



ORGANO.



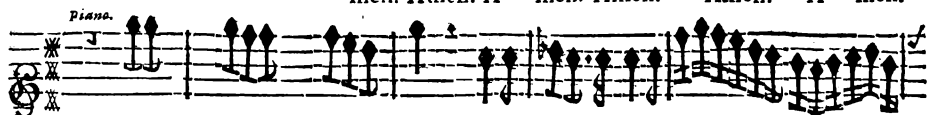
Amen. A-



ORGANO.

CANTICUM QUARTUM.

61



ORGANO.



Amen. A- men. A-



ORGANO.



men. A-

men. Amen. A- men.

A-



ORGANO.

Q

62 PRODROMI MUSICALIS, PARS. II.

men. Amen. A- men.

ORGANO.

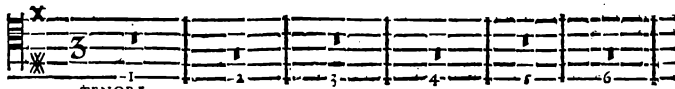
The musical score consists of four staves. The first two staves are vocal parts, with the lyrics 'men. Amen. A- men.' written below the second staff. The third and fourth staves are for the organ, with the label 'ORGANO.' centered below the fourth staff. The organ part includes various musical notations, including accidentals and dynamic markings like 'x' and '43x'.



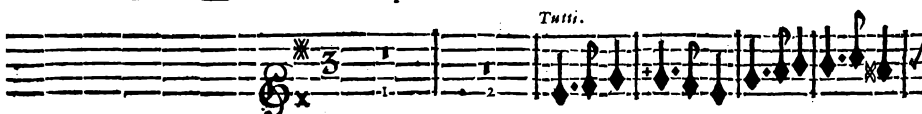
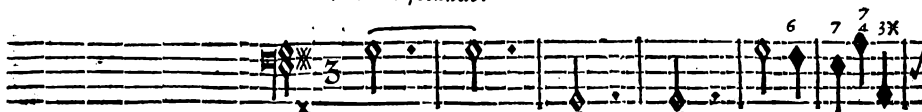
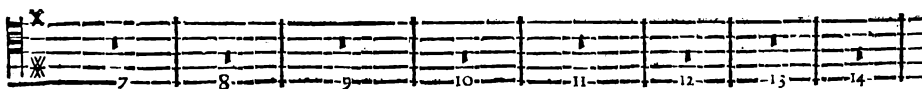


CANTICUM QUINTUM.

In honorem Beatæ Mariæ Virginis.

Tenore ò Canto solo, con 2. V.V. & Organo.TENORE.
SONATINA.

Sallite superi.

Tutti.SONATINA.
Violino primo.*Tutti.*SONATINA.
Violino secundo.SONATINA.
ORGANO.*Organo è fagotto.*

ORGANO.

V. S. volti subito.

ORGANO.

PSallite Pfallite superi,
Piano

Pfallite Pfallite

[illegible]

Piano.

The first system of musical notation for 'L'Amore' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line.

6 *Trino.*

Organ Solo.

Organo solo.

ORGANO.

superi,

gaude- te gau-

Forte.

[illegible]

Forie

Organo e fagotto.

Organo solo.

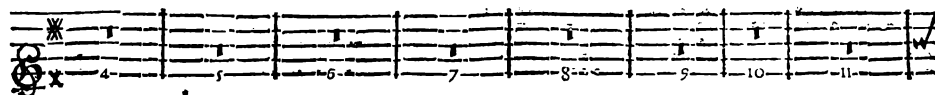
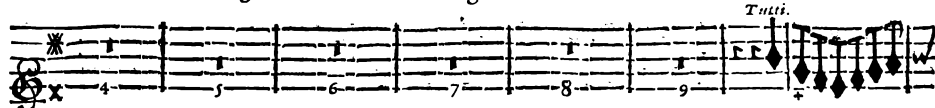
Organo e fagotto.

Organo 1010.

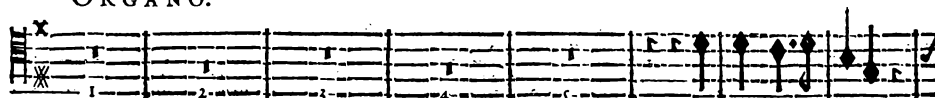
ORGANO.

CANTICUM QUINTUM.

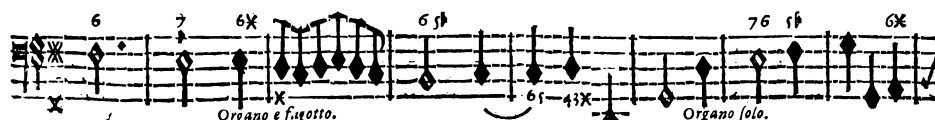
65



ORGANO.



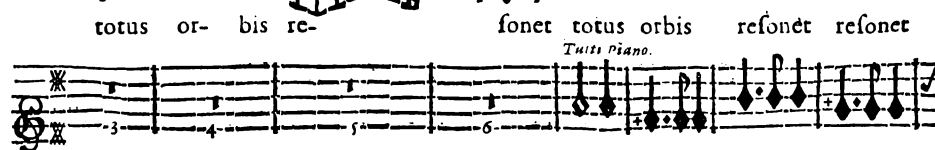
In laudes Mariæ,



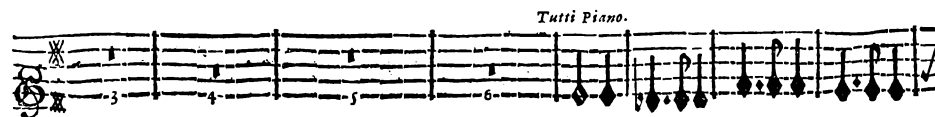
ORGANO.

Organo e fagotto.

Organo solo.



Tutti Piano.



Tutti Piano.



ORGANO.

Organo e fagotto.

V. S. volti subito.

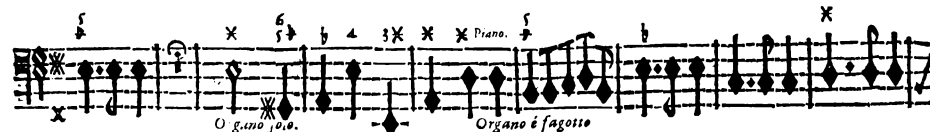
R



refonet, plausibus & cantibus, totus orbis refo-
Piano. net refo- net plausibus



Piano.



ORGANO.

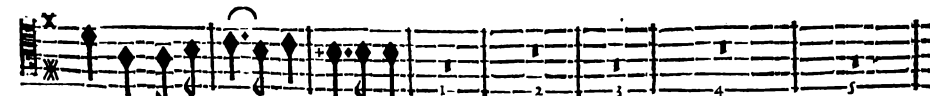


refonet plausibus plausibus & canti- bus. Et concen-
 tus Ange-



ORGANO.

Organo solo.



lorum foci- e- tur modulis.



Tutti.



Tutti.

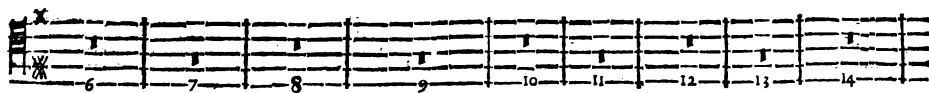


ORGANO.

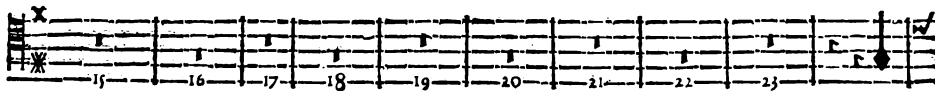
Organo é fagotto.

CANTIGUM QUINTUM.

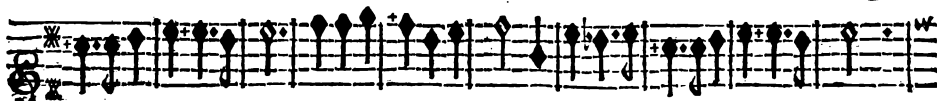
67



ORGANO.



Con-



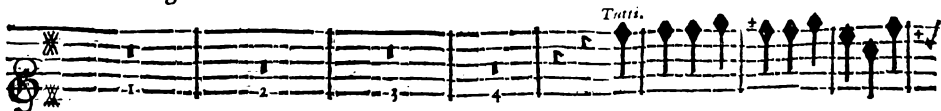
ORGANO.

Org. solo.

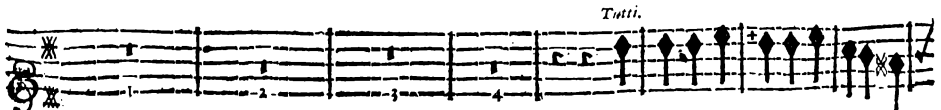


centus Angelorum socie-

tur modulis.



Tutti.



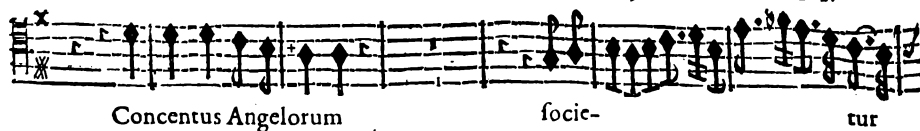
Tutti.



ORGANO.

Organo è fagotto.

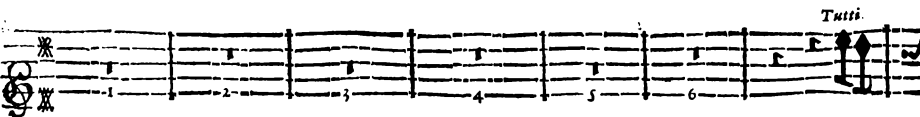
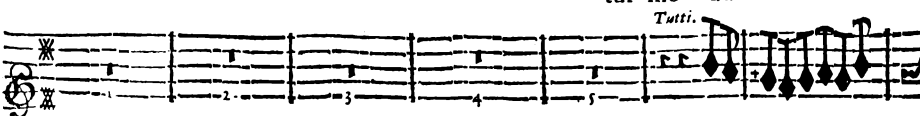
V. S. volti subito.



ORGANO.



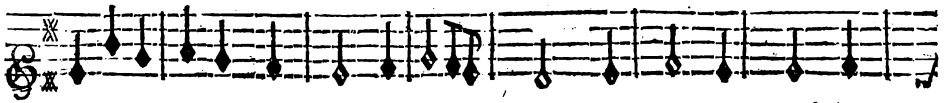
ORGANO.



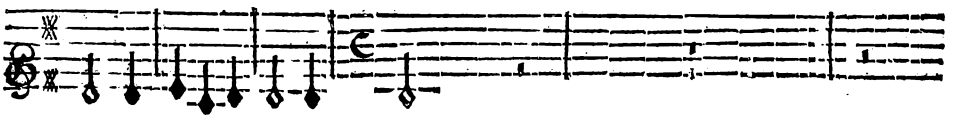
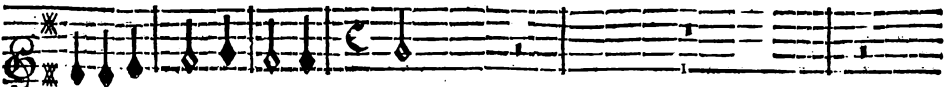
ORGANO.

CANTICUM QUINTUM.

71



ORGANO.



ORGANO.

Organo solo.



ORGANO.



ORGANO.

V. S. voltu subito.

tendit Dominus magnitudinem po- tentiæ su- æ. Hæc enim est in qua of-

ORGANO.

tendit Domi- nus magnitu- dinem potentiæ su- æ.

ORGANO.

Affettuoso.
O decus Virginum! ô a- mor cordium!

Tutti.
Tutti.

Organo è fagotto.

ORGANO.

Te lau- do centies, te co- lo millicies, te co- lo millicies.

Soli.
Soli.

Organo è fagotto Piano.

ORGANO.

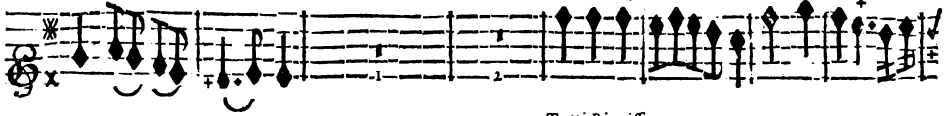
CANTICUM QUINTUM.

73

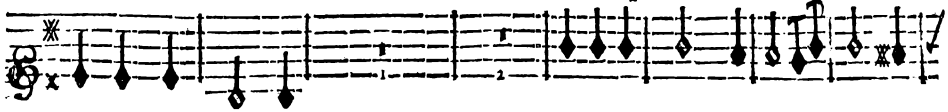


Te lau- do centies, numquam me deferas. O advo- ca- ta pecca- to-

Tutti Pianissimo



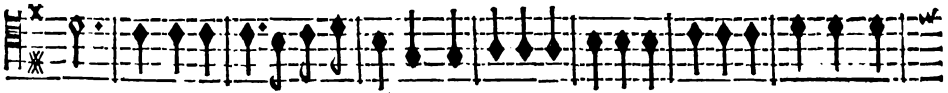
Tutti Pianissimo.



ORGANO.

Organo solo.

Organo é fagito.



rum! Salus fe- cura mise- rorum, te colo, te amo, te volo, te quæro, te

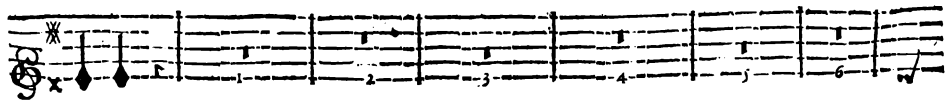
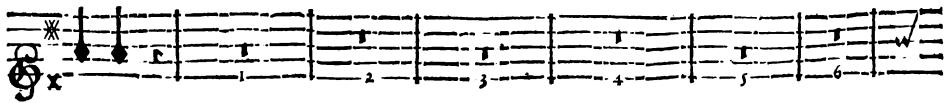


ORGANO.



quæro te lau-

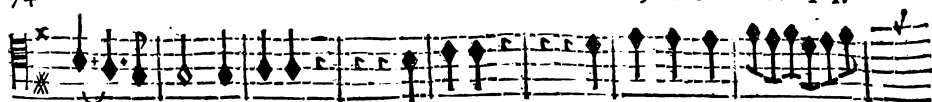
do



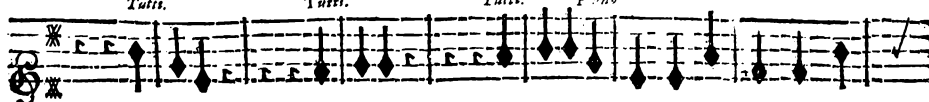
ORGANO.

V. S. volti subito.

T



cen- ties. te colo, te amo, te quaero, te lau-
Tutti. Tutti. Tutti. Piano



Organo è jagotta.
 ORGANO.



ORGANO.





CANTICUM SEXTUM.

Ad Christum & B. Virginem, pro Rege Deprecatio.

*Ex Hymnis Sanctolii Victorini.**Basso solo, con 2. V.V.**Tutti. Adagio.*

SONATINA.
Violino primo.

Tutti. Adagio.

SONATINA.
Violino secundo.

SONATINA.
Fagotto ò Violone se piace.
Templa nunc.
Adagio.

SONATINA.
ORGANO.

ORGANO.

V. S. volti subito.

ORGANO.

ORGANO.

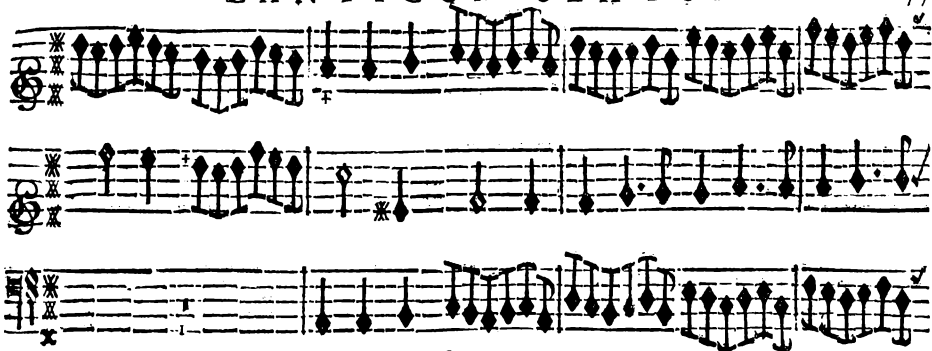
Org. è fagotto m^a Piano.

Pianissimo.
Pianissimo.
Bisso Cantante.

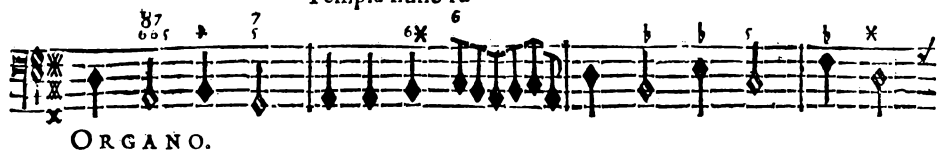
ORGANO.

CANTICUM SEXTUM.

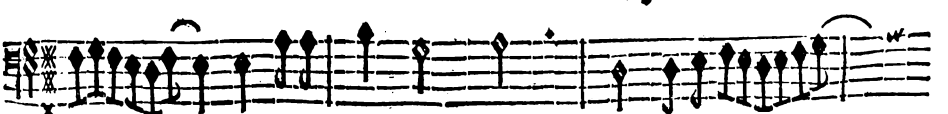
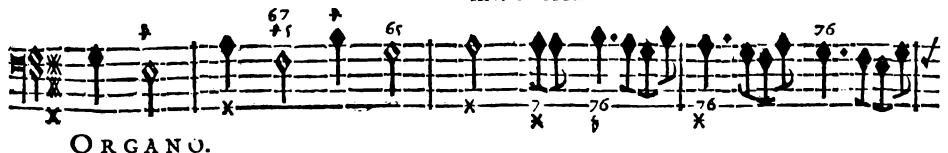
77



Templa nunc fu-



ment refo- nent-



que refo- nentque can- tus, refo- nent-



V. S. volti subito.
V



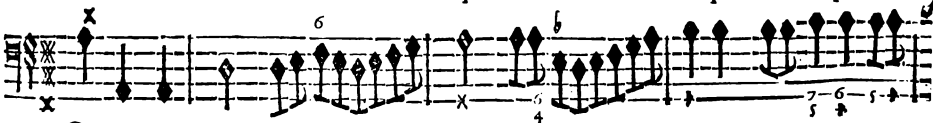
que reſonent- que reſonentque reſo- nentque can- tus,



ORGANO.



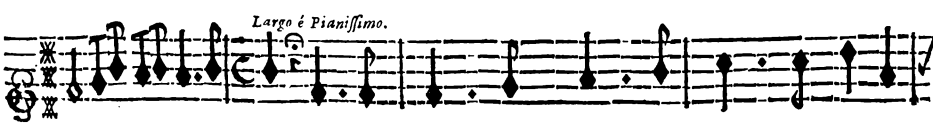
reſonent- que reſonent- que reſonētque reſo-



ORGANO.



Largo é Pianiffimo.



Largo é Pianiffimo.



Largo é pianiffimo.

nentque can- tus. En triumphato Lodoicus hoſte, triumphato Lodoicus hoſte,

Largo é Pianiffimo.



ORGANO.

CANTICUM SEXTUM.

72

Quærit æter- nas tibi militando, Christe coro- nas. Quærit æ- ter- nas

6 4 6 ♭ 6 * 4x6 7 * *

ORGANO.

Pianissimo.

Pianissimo.

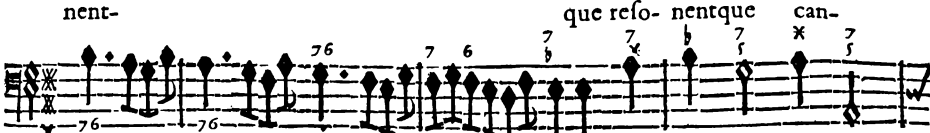
Forte.

Templa nunc fu-

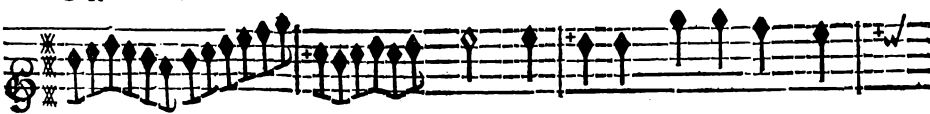
ment refo-

ORGANO,

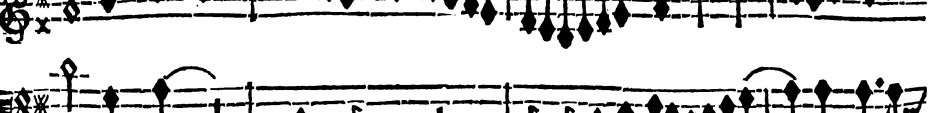
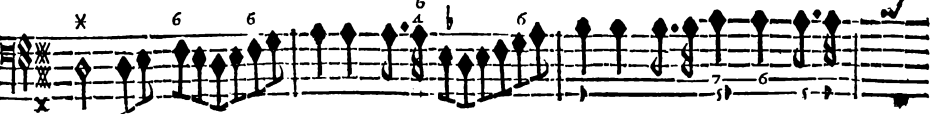
V. S. voltri subito.



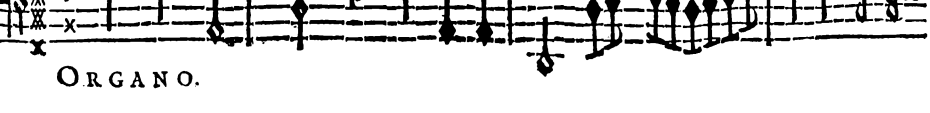
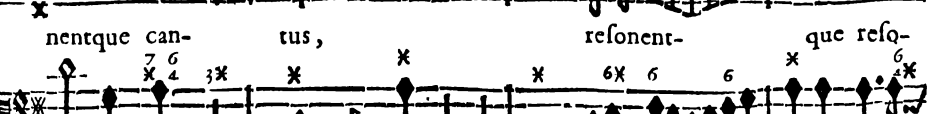
ORGANO.



ORGANO.



ORGANO.



CANTICUM SEXTUM.

87

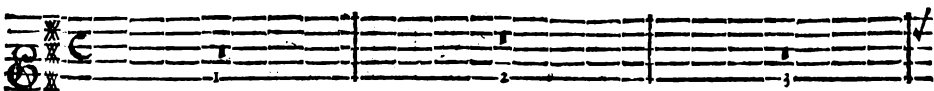
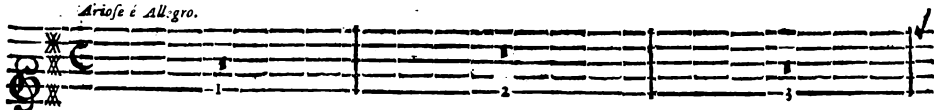


nent que reſonnet que reſo- nent que can- tus.



ORGANO.

Arioso e All.gro.



Arioso e Allegro.



Qui tuos gau- det repara- re

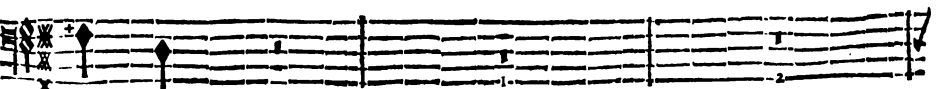


Organo ſolo.

ORGANO.



Tutti.



cul- tus,



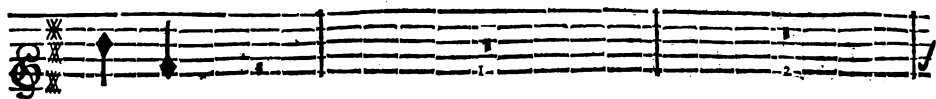
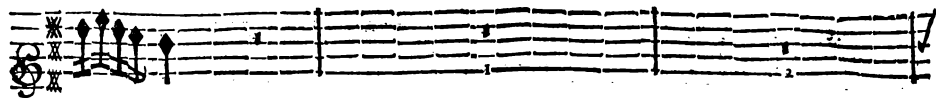
Organo e ſogito.

ORGANO.

V. S. volti ſubito.

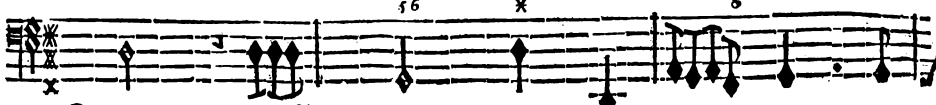
X

♯ PRODROMI MUSICALIS, PARS. II.



Qui gregem tuto fugiti-

vum, Ovi-

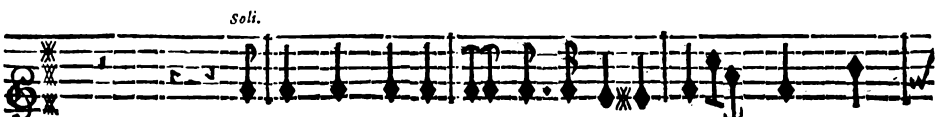


ORGANO.

Organo solo.



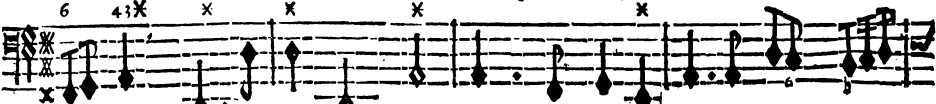
Soli.



Soli.



li reddit & vindex & vindex tua qui tuetur, Sacra tue-



ORGANO.

Organo è fagotto mà Piano.



re, & vindex & vindex tua qui tuetur, Sacra tue-



ORGANO.

CANTICUM SEXTUM.

83

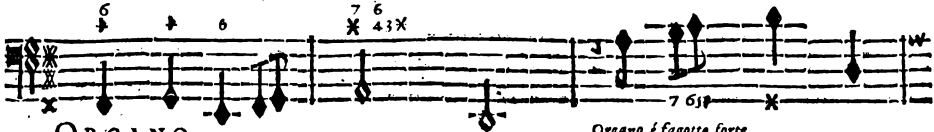
Tutti forte



Tutti forte.

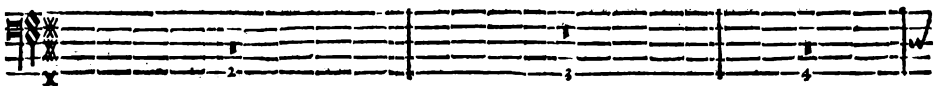


re, tu- e- re.



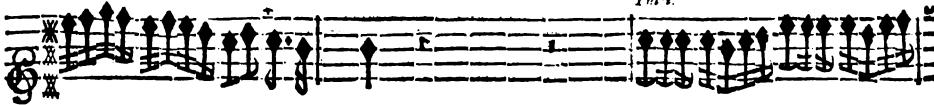
ORGANO.

Organo e fagotto forte.

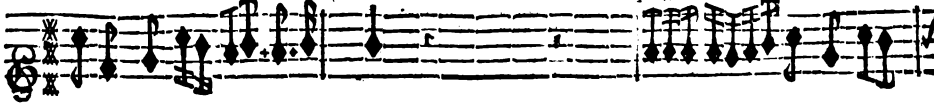


ORGANO.

Tutti.



Tutti



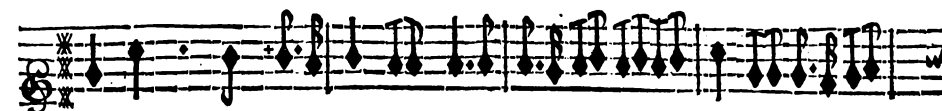
Bellicæ vix dum memor ille laudis,



ORGANO.

Organo e fagotto Piano.

V. S. volti subito.



CANTICUM SEXTUM.

85



ra- bit, Te Duce Te Duce Te Du- ce Prin- ceps.

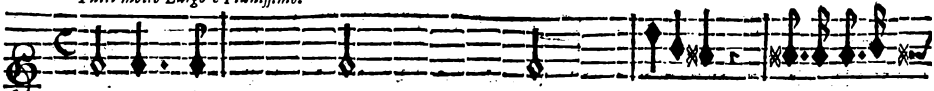


ORGANO.

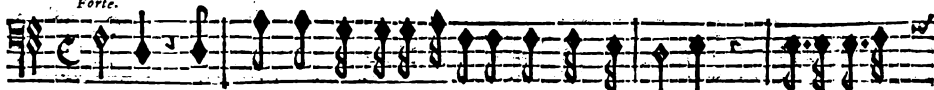
Tutti molto Largo é Pianissimo.



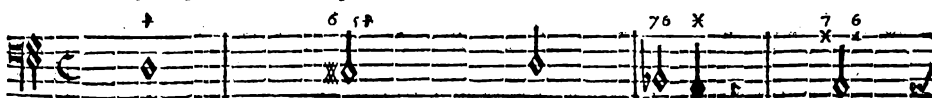
Tutti molto Largo é Pianissimo.



Forte.

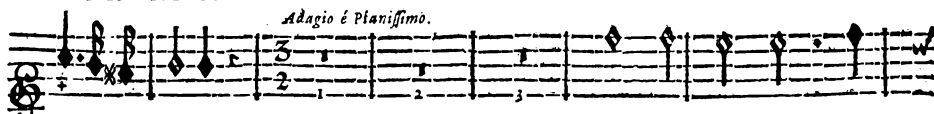


Tu que quam Francus quoties vocavit, Multa con- fidens tories be-

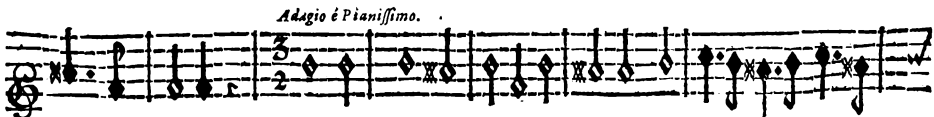


Org. é fugotto Pianissimo.

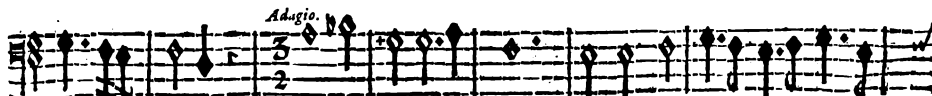
ORGANO.



Adagio é Pianissimo.

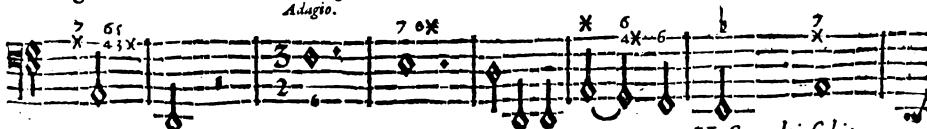


Adagio é Pianissimo.



Adagio.

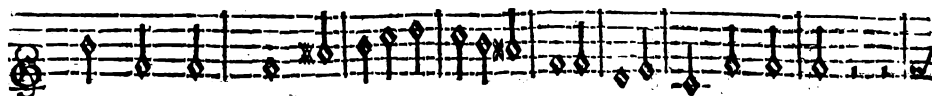
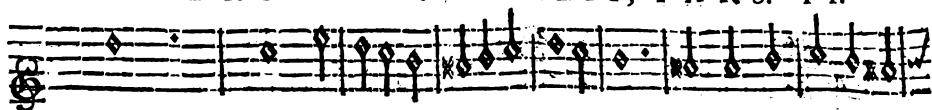
nignam fenfit. Hic per te bona Vir- go Longos re-



ORGANO.

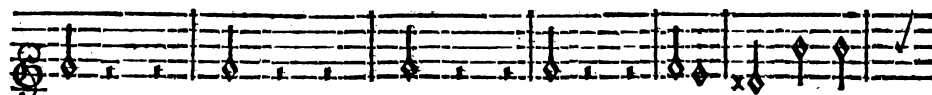
V. S. vultu subito.

Y



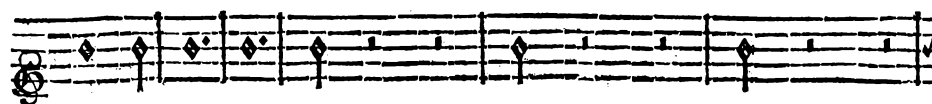
gnet in an- nos. Longos regnet in

ORGANO.



annos, re- gnet in an- nos. Longos

ORGANO.

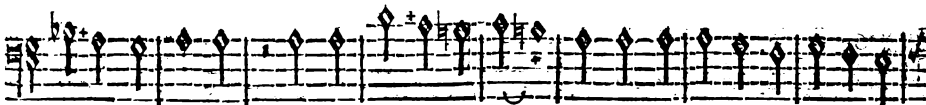
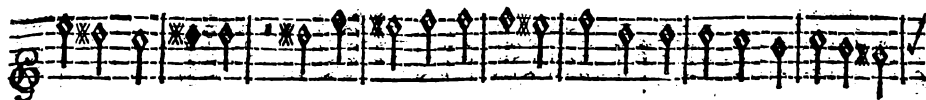


regnet in an- nos, re-

ORGANO.

CANTICUM SEXTUM.

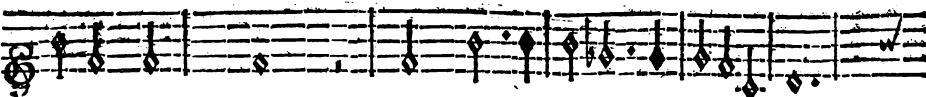
87



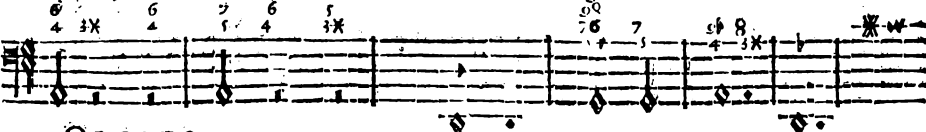
gnet in annos. Longos regnet in an- nos. Longos tegnet in annos. in



ORGANO.



annos, re- gnet in an- nos.



ORGANO.



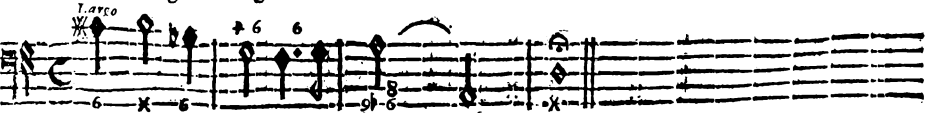
Largo.



Largo.



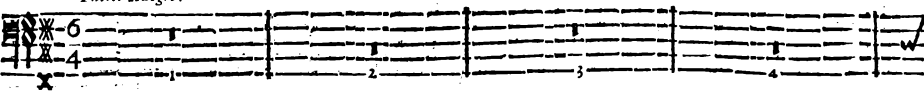
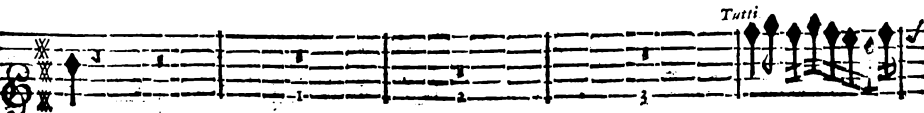
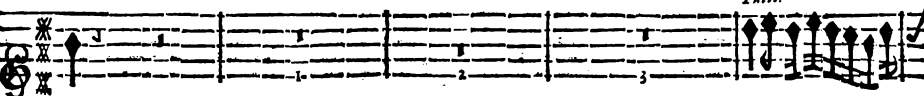
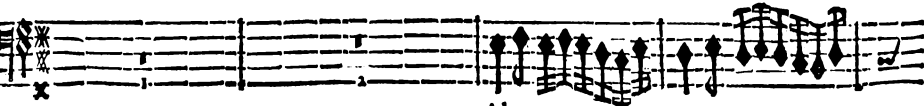
Longos regnet in an- nos.



ORGANO.

V. S. volti subito.

*Segue
Alleluya,
se piace.*

Tutti. Allegro.*Tutti. Allegro.**Tutti. Allegro.*Organo é fagotto.
ORGANO.*Tutti**Tutti.*Al-
A-le- luya.
men. Amen.ORGANO. *Organo solo.**Organo é fagotto.*Al-
A-

ORGANO.

Organo solo.

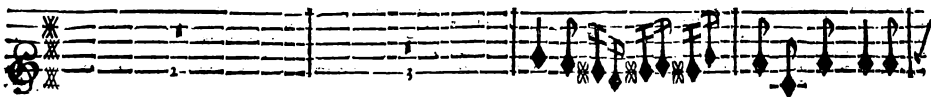
CANTICUM SEXTUM.

89

Tutti, Piano.



Tutti, Piano.



le- lu- ya.
men. A- men.

Al-
A-



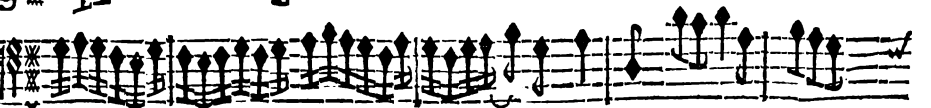
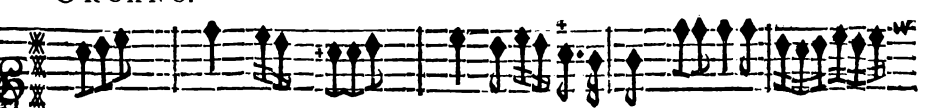
ORGANO.



le- lu- ya. Al-
men. A- men. A-



ORGANO.



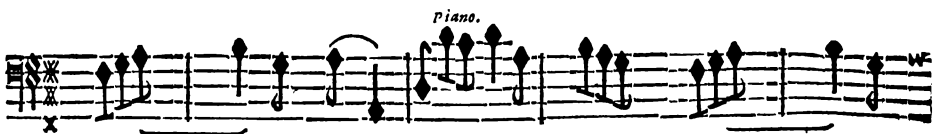
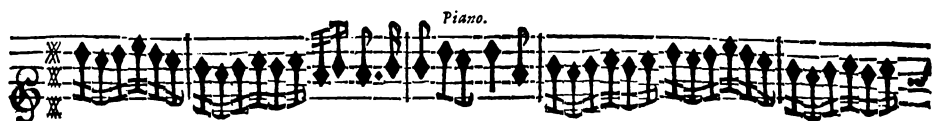
le- lu- ya. Al-
men. A- men. A-



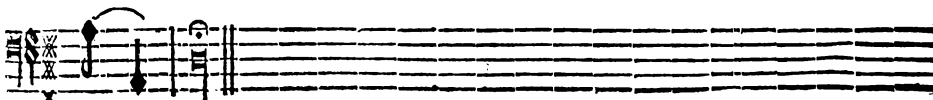
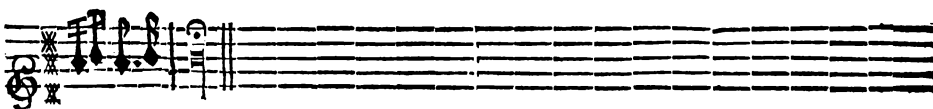
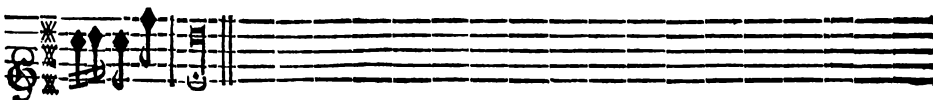
ORGANO.

V. S. volti subito.
Z

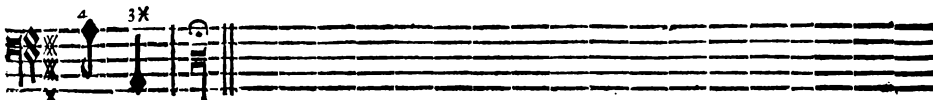
90 PRODROMI MUSICALIS, PARS. II. CANT. SEXT.



ORGANO.

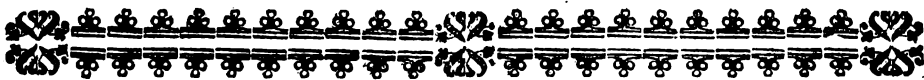


lu- ya.
A- men.



ORGANO.

FINE.



I N D E X.

D U A B U S V O C I B U S.

- I.  Alve Rex. Chrifte. } de Venerabili Sacramento.
 vel } *à doi Canti ò Tenori.*
 Salve Regina. } de B. Virgine. pag. 1

T R I B U S V O C I B U S.

- II. O Domine. *à 3. Voc. A. T. B.* pro omni Tempore. 15
 V O C E S O L A, Cum 2. Violinis.
- III. Qui non diligit te. *Canto solo con 2. VV.* pro Elevatione
 & omni Tempore. 31
- IV. Festis læta sonent. *Alto solo con 2. VV.* In honorem
 S. Cæcilix, vel Theresix, aut cujuslibet Sanctæ Virginis
 & Martyris. *Ex Hymnis Sanctolii Victorini.* 43
- V. Psallite superi. *Tenore ò canto solo con 2. VV.* In honorem
 Beatæ Mariæ Virginis. 63
- VI. Templa nunc fument. *Basso solo con 2. VV.* ad Christum
 & B. Virg. pro REGE Deprecatio. *Ex Hymnis Sanctolii*
 Victorini. 75

F I N I S.





EXTRAIT DU PRIVILEGE.

PAr Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'an de Grace mil six cent soixante-treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694 & 8. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale qu'Instrumentale, de tous ^{ou} Autheurs: Faisant défences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique; ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires; ny mesme de Tailler ny Fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amande, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles, mis au commencement ou fin desdits Livres Imprimez, foy soit ajoutée comme à l'Original.