

III^e

CONCERTO

Pour le Violon

PAR

F. LA MOTTE

Premier Violon de S'Empereur

Mis au Jour par M. LE DUC le Jeune

Gravé par M. Lebry

PRIX . 4^{fr} 4

A PARIS



*Chez M^r le Duc le Jeune Editeur Rue S^t Thomas du Louvre vis à vis
l'Hotel de Lancastre. Et aux Adresses Ordinaires de Musique
A Lion, chez M^r Castaud, a Bordeaux à Toulouze à Rouen et à Lille.*

K.4121 (2)

A

P

D

R

Le Duc le Jeune

LE MENU.

*Auteur, Editeur, et M^d de Musique,
De Madame la Dauphine :*

*Tient Magasin de Musique Française,
Italienne ; et de Papier Replé.
Rue du Royal à la Clef d'or, la 5^{me} Boutique
à droite, en entrant par la Rue St Honoré.*

A PARIS.

CATALOGUE

*De MUSIQUE Instrumentale Appartenant à Monsieur le DUC le Jeune
Paris Rue S^t Thomas du Louvre vis-à-vis l'Hotel de Lancastre*

	th	s.
<i>Symphonie Concertante pour Deux</i>		
<i>Violon par le Duc l'ainé</i>	4	6
<i>Six Symphonies pour deux Clarinettes .</i>		
<i>Deux Cors et deux Basson par Lenglé .</i>	9	
<i>I. Concerto pour le Violon de la Motte</i>	4	4
<i>VI. Trio pour deux Violon et Basse de le Brün .</i>	7	4
<i>2^e. Concerto pour le Violon de la Motte</i>	4	4
<i>Six Airs mis en Variations pour le Violon .</i>		
<i>de la Motte</i>	3	12
<i>3^e. Concerto pour le Violon de la Motte . . .</i>	4	4
<i>I. Concerto de Violon par le Duc l'ainé . . .</i>	4	4
<i>Trois Sonates pour la Harpe avec Accomp-</i>		
<i>agnement de 2 Violon Alto et Basse par P^a L. Mayer .</i>	6	
<i>2^e. Concerto de Violon par le Duc l'ainé .</i>	4	4
<i>VI. Trio pour 2 Violon et Basse par Zappa Op^{ll} .</i>	6	
<i>I^r Recueil d'airs de la Colonie avec Accomp^t</i>		
<i>de Harpe par M^r le Duc Op. I.</i>		

	th	s.
<i>Trois Symphonies de G. Cambini Op. V .</i>	7	4
<i>Symph. Periodique de G. Cambini N^o I.</i>	2	8
<i>Symph. Periodique de G. Cambini N^o 2 .</i>	2	8
<i>Symph. Periodique de G. Cambini N^o 3 .</i>	2	8
<i>Symph. Periodique de le Duc l'ainé N^o 4 .</i>	2	8



Violino Principale

CONCERTO II

Moderato

p

pp

ff

loco

loco

loco

Majeur

loco

Violino Principale



A musical score for Violino Principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Performance markings include *p* (piano), *solo*, *loco*, *8^{va}* (octave), *tutti*, *F* (forte), and *FF* (fortissimo). The score concludes with a double bar line and the marking *FF*.

Violino Principale

5

Andante

solo

Musical score for Violino Principale, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff is labeled 'solo'. The second staff contains a trill (tr) and a fermata. The third staff contains a trill (tr) and a fermata. The fourth staff contains a trill (tr) and a fermata. The fifth staff contains a trill (tr) and a fermata. The section ends with a double bar line and a repeat sign.

8va

fin

mineur

Da Capo al Segno

Rondeau

solo

tutti

Musical score for Violino Principale, Rondeau section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Rondeau'. The first staff is labeled 'solo'. The second staff contains a trill (tr) and a fermata. The third staff contains a trill (tr) and a fermata. The fourth staff contains a trill (tr) and a fermata. The fifth staff contains a trill (tr) and a fermata. The sixth staff contains a trill (tr) and a fermata. The seventh staff contains a trill (tr) and a fermata. The eighth staff contains a trill (tr) and a fermata. The ninth staff contains a trill (tr) and a fermata. The section ends with a double bar line and a repeat sign.

va

solo

8va

loco

va

loco

va

loco

solo

tutti

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *solo*, *loco*, *tutti*, *va*, *8va*, and *tr*. A triplet of eighth notes is marked with a '3' in the eighth staff. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The piece concludes with a final double bar line on the fourteenth staff.

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Prix. 4th 4

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A . P . D . R .

Violino Primo

CONCERTO II

Moderato **P**

F **P** **F** **F** **pp** **p** **F** **solo** **1** **4** **7** **7** **5** **5** **7** **7** **FF** **tutti** **p** **F** **solo** **8**

Violino Primo

3

Violino Primo musical score, measures 1-16. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). Measure numbers 1, 2, 3, 4, and 16 are indicated above the staff. The piece concludes with a double bar line.

andante

Violino Primo musical score, measures 17-24. The tempo is marked *andante*. The key signature changes to D major (two sharps). The notation includes notes, rests, and dynamic markings (f, p). Measure numbers 1, 2, 3, 4, and 16 are indicated above the staff. The piece concludes with a double bar line.

Da Capo al Segno

Rondeau

This musical score is for the first violin part of a piece titled "Rondello". It consists of 15 measures across ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *solo*, and *tutti*. Measure numbers 1 through 15 are indicated at the beginning of their respective staves.

II^e
CONCERTO

Pour le Violon

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Prix. 4th 4

A PARIS

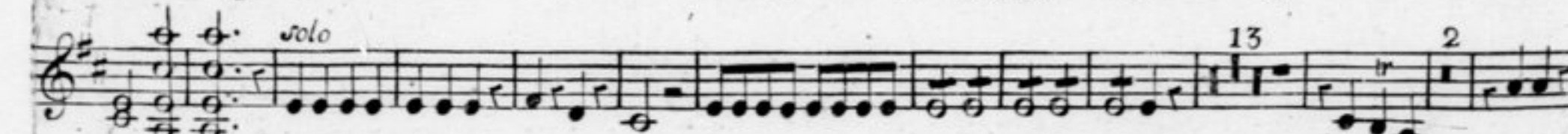
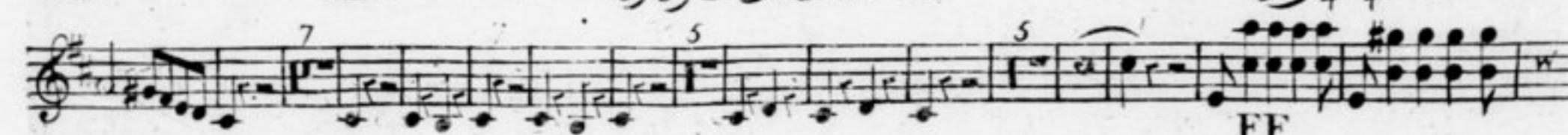
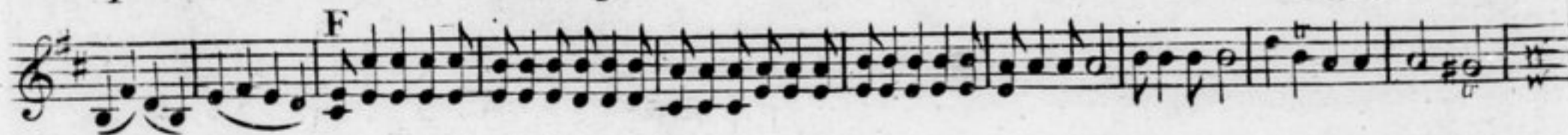
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K. 4121 (2) A . P . D . R .



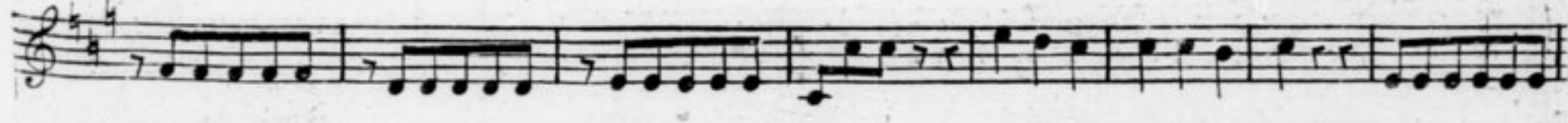
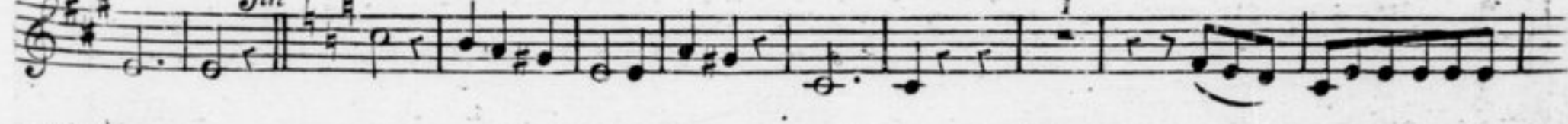
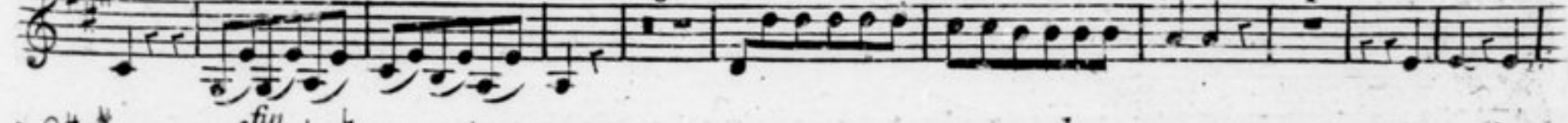
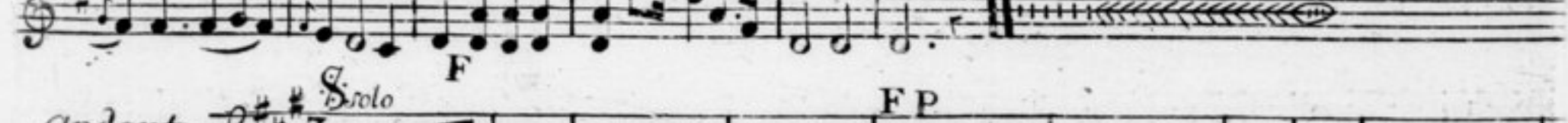
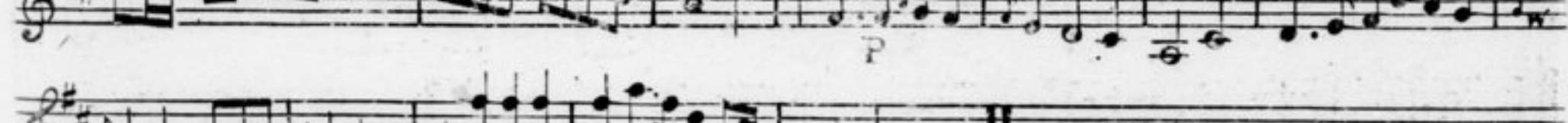
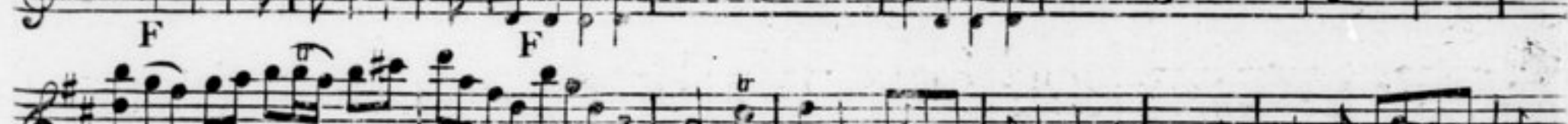
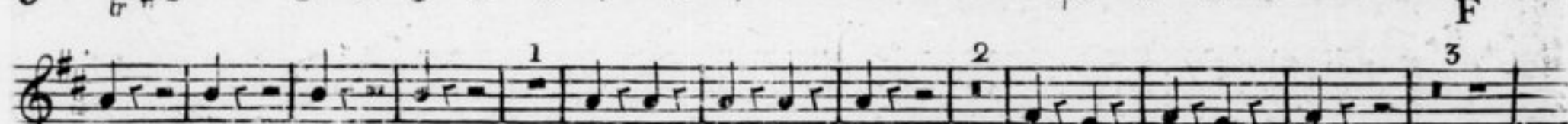
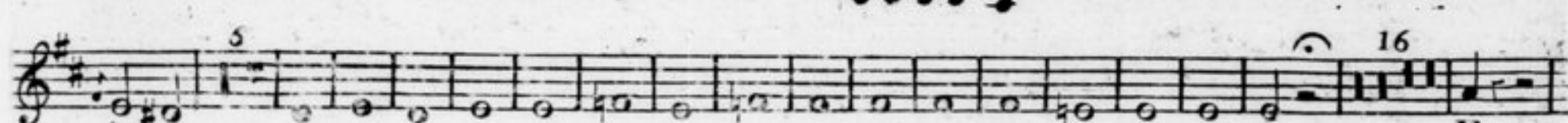
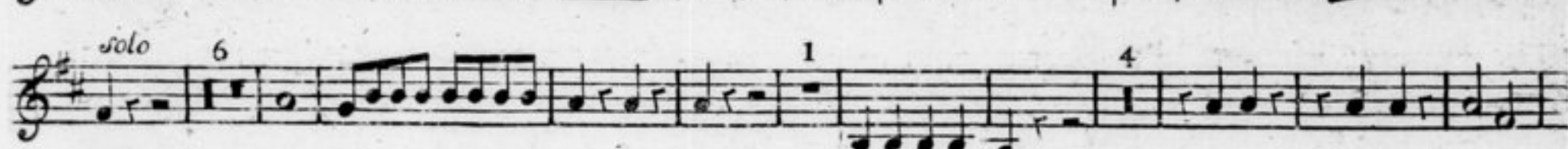
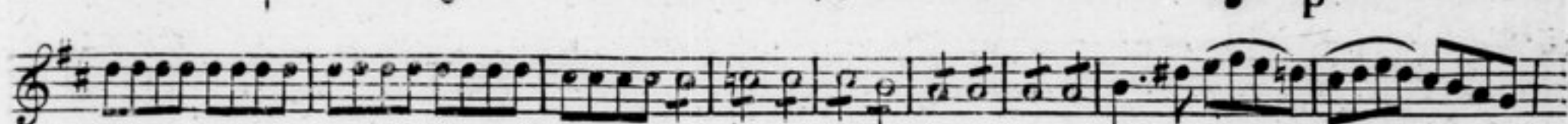
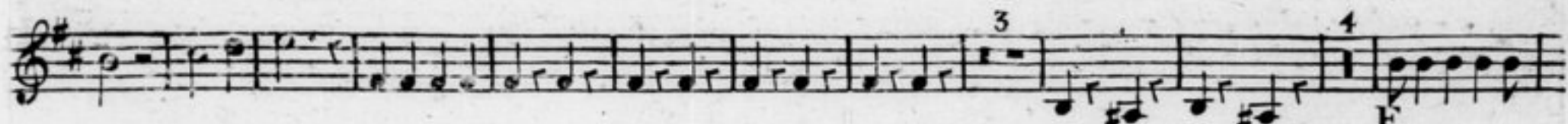
Violino Secondo

CONCERTO II



Violino Secondo

3



da Capo al Segno

Violino Secondo

Rondeau

Rondeau *Violino Secondo*

solo *tutti FF*

solo

F *P* *F* *P*

11

solo

tutti solo

8

tutti

9 *solo*

15 *solo*

10 4 *F*

tutti

solo *tutti* *FF*

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K. 4121 (2)

A . P . D . R .

CONCERTO II

Alto
moderato

6
F
P
F
2
P
1
F
PP
8
F
solo
11
1
19
16
1
F
F
FF
tutti
3
P
solo 36
31
tutti
P
1
solo 28

Alto

3

Musical score for Alto, measures 1-12. The score is written on ten staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamics F, P, F, P, and F. The third staff contains measures 9-12, with dynamics F and PP. The fourth staff contains measures 13-16, with dynamics F and PP. The fifth staff contains measures 17-20, with dynamics F and P. The sixth staff contains measures 21-24, with dynamics F and P. The seventh staff contains measures 25-28, with dynamics F and P. The eighth staff contains measures 29-32, with dynamics F and P. The ninth staff contains measures 33-36, with dynamics F and P. The tenth staff contains measures 37-40, with dynamics F and P. The score ends with a double bar line.

da Capo al Segno

Musical score for Rondeau, measures 1-35. The score is written on ten staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff contains measures 1-4, with dynamics P and FF. The second staff contains measures 5-8, with dynamics P and FF. The third staff contains measures 9-12, with dynamics P and FF. The fourth staff contains measures 13-16, with dynamics P and FF. The fifth staff contains measures 17-20, with dynamics P and FF. The sixth staff contains measures 21-24, with dynamics P and FF. The seventh staff contains measures 25-28, with dynamics P and FF. The eighth staff contains measures 29-32, with dynamics P and FF. The ninth staff contains measures 33-36, with dynamics P and FF. The tenth staff contains measures 37-40, with dynamics P and FF. The score ends with a double bar line.

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K. 4121 (2)

A . P . D . R .

Moderato P

CONCERTO II

Moderato P

F

P

F

P

PP

F

PP

solo

F

m F

1

1

4

P

F

P

tutti

FF

solo

Basso

This musical score is for a Bassoon (Basso) part. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 10. The piece concludes with a repeat sign and the instruction 'Da Capo al Segno'.

Andante

Da Capo al Segno

Basso

Rondeau

1

solo *p* *FF* *tutti* *1*

solo *F* *2*

8 *3*

solo *p* *1*

tutti *FF* *1* *solo*

F

solo *p* *FF* *tutti* *1*

solo

F

1 *1* *tutti* *F*

solo *1* *tutti* *FF*

Flauto Primo

CONCERTO II

Moderato

8 3 7 1

P F F

PP

solo 54 38 tutti

solo 36 31 tutti 52 solo

35 tutti F PP

F

Andante Tacet

Rondeau

8 52

FF solo

solo 8 tutti 44 10 8 tutti

FF solo FF

35 16

solo

solo 8 tutti

FF

III
CONCERTO

First Movement

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Flauto Secondo

CONCERTO II

Musical notation for the first staff of the Concerto II, Flauto Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" and the dynamic marking "F" (forte) are present. The staff contains several measures of music, including a sequence of eighth notes and a half note.

Musical notation for the second staff of the Concerto II. It continues the melody with various dynamics including "P" (piano) and "F" (forte), and includes fingerings such as "1 5" and "1".

Musical notation for the third staff of the Concerto II, featuring a mix of eighth and sixteenth notes with dynamics "P" and "F".

Musical notation for the fourth staff of the Concerto II, marked "solo" and "tutti", with fingerings "5 4", "1", and "3 8".

Musical notation for the fifth staff of the Concerto II, continuing the melodic line with a triplet of eighth notes.

Musical notation for the sixth staff of the Concerto II, marked "solo", with fingerings "3 6", "1", and "3 1".

Musical notation for the seventh staff of the Concerto II, marked "tutti", with fingerings "5 2" and "3 5".

Musical notation for the eighth staff of the Concerto II, marked "F" and "tutti", featuring a series of eighth notes.

Musical notation for the ninth staff of the Concerto II, marked "F", ending with a double bar line.

Andate Tacet

Rondeau

Musical notation for the first staff of the Rondeau, marked "solo" and "tutti", with fingerings "8" and "52".

Musical notation for the second staff of the Rondeau, marked "solo" and "tutti", with fingerings "8", "44", "10", and "8".

Musical notation for the third staff of the Rondeau, marked "tutti", with fingerings "3 5" and "16".

Musical notation for the fourth staff of the Rondeau, marked "solo" and "tutti", with fingerings "8" and "9".

K. 4121 (2)

III

CONCERTO IN G MAJOR

First Movement

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

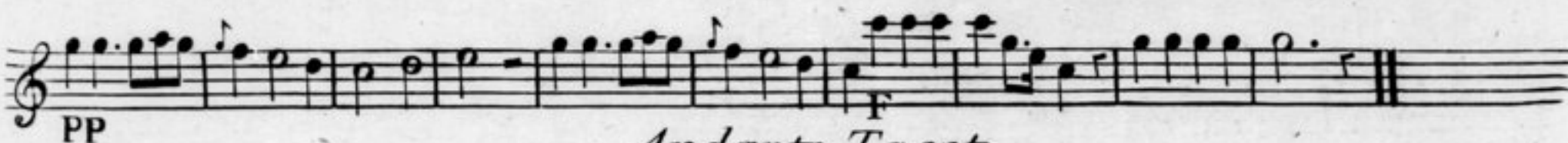
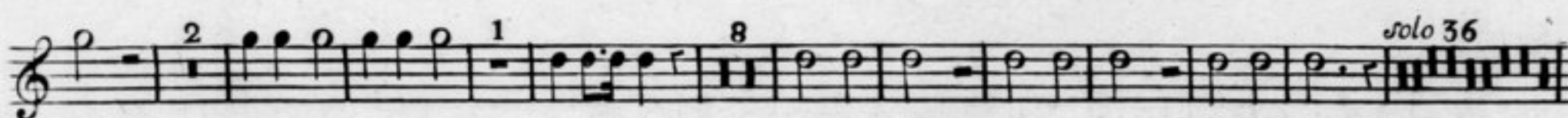
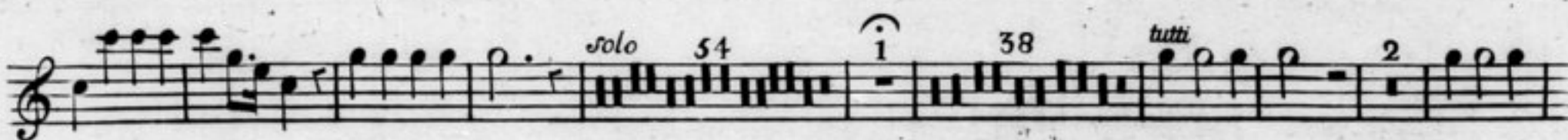
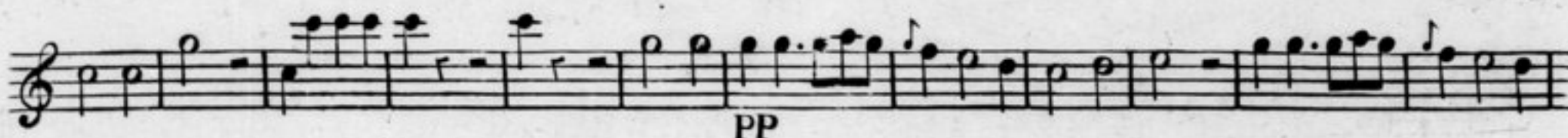
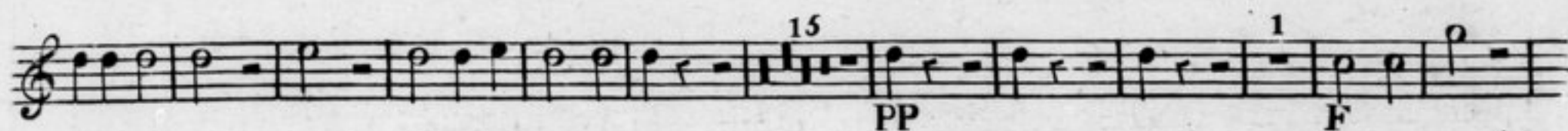
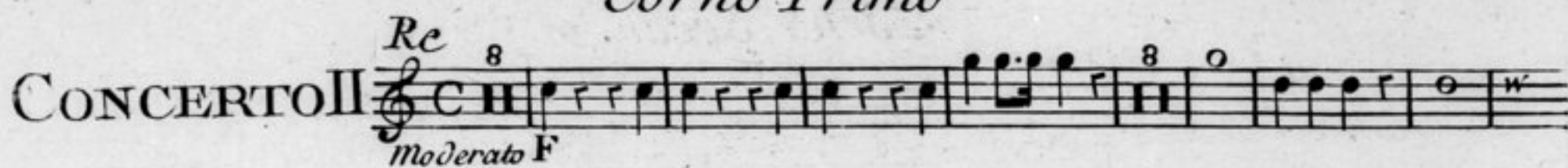
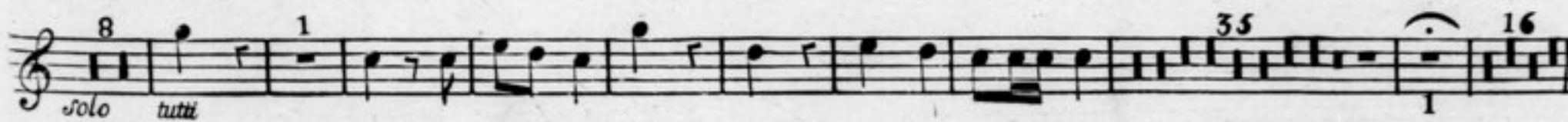
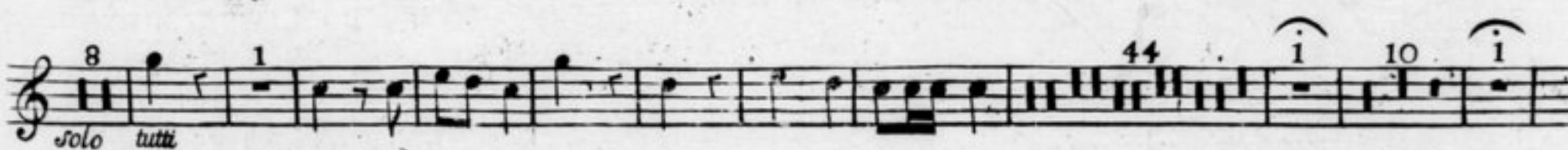
Allegro

Andante

Allegro

Andante

Corno Primo

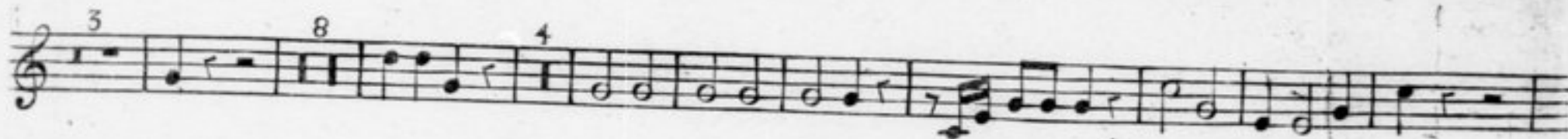
*Andante Tacet*

K. 4121 (2)



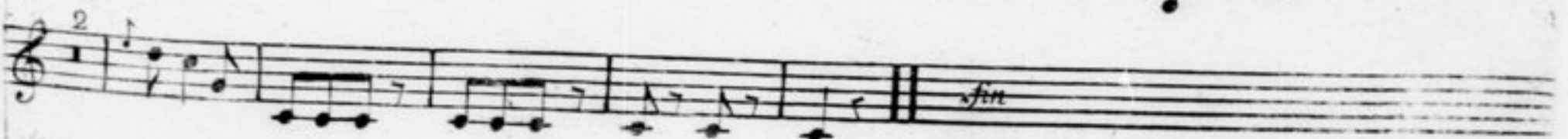
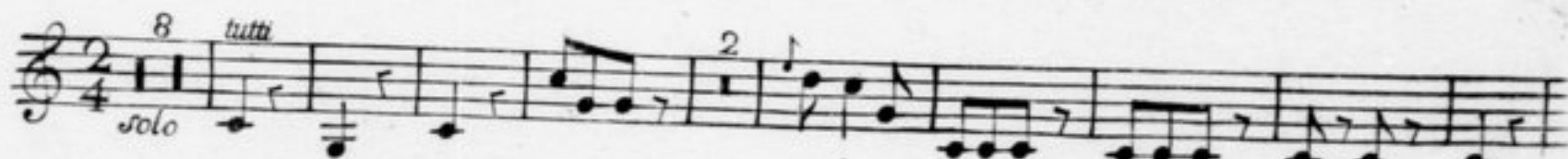
Corno Secondo

CONCERTO



Adagio Tacet

Rondeau



K. 121 (1)