

Trois Serenades

Pour

deux Violons, deux Altos, Violoncelle et Basse,

composés

par

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Op. XIII. N. 2.

A Vienne au Bureau d'Arts et d'Industrie.

VIOLINO I.

Adagio cantabile.

SONATA IV.

Allegretto.

FUGA.

Musical score for Violino I, measures 1-10. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A triplet of eighth notes is marked with a '3' above it in measure 5.

Adagio ma non troppo. tr

SONATA V.

Musical score for Sonata V, measures 1-10. The score consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Adagio ma non troppo'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *crus: tr* (crescendo trill). Trills (tr) are indicated above several notes. Triplet markings (3) are present above groups of notes in measures 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

f *tr* *tr* *sf* *dcb.*

FUGA.

Moderato.

4 *2* *2* *2* *5* *2* *7* *3* *tr*

VIOLINO I.

115

Andantino.

SONATA VI.

The musical score is written for Violino I and consists of 12 staves. The tempo is marked 'Andantino'. The music features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *cras: f*. It includes several trills (*tr*) and dotted notes (*dot:*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and the number 56.

082

VIOLINO I.

Vivace.

FUGA.

12

16

17

1

2

tr

tr

tr

tr

ALBRECHTSBERGER

VIOLINO II

VIOLINO II.

Adagio.

SONATA IV.

mf

f

tr

f

dot.

tr

Allegretto.

FUGA.

tr

tr

tr

VIOLINO II.

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

The musical score is written for Violino II and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks such as *tr* (trills). Fingering numbers 2, 4, 5, and 6 are indicated above specific notes. The score concludes with a double bar line.

VIOLINO II

Andantino.

SONATA VI.

The musical score for Violino II, Sonata VI, page 35, is written in 6/8 time. It begins with a key signature of one flat (B-flat major or D minor) and includes a key signature change to two flats (C major or F minor) in the second measure. The tempo is marked 'Andantino'. The score consists of 14 staves of music. Dynamics include *f*, *mf*, *ff*, and *p*. Trills are indicated by 'tr' above notes. Accented notes are marked with 'dot:'. The score concludes with a measure containing the number '56'.

VIOLINO II.

Vivace.

FUGA.

The musical score is written for Violino II and is titled "FUGA." with a tempo marking of "Vivace." The time signature is 3/8. The score consists of 14 staves of music. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and mordents throughout the piece. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line.

VIOLA I.

Adagio.

SONATA IV.

mf

4e

f dol.

mf

f dol.

tr

f dol.

tr

tr

Alliegretto.

FUGA.

tr

tr

tr

tr

5

VIOLA I.

Adagio ma non troppo.

SONATA V.

VIOLA I.

633

First section of the score for Viola I. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features several triplet markings (indicated by a '3' over the notes) and dynamic markings including *p* (piano), *f* (forte), and *dot:* (accent). The second and third staves continue the melodic and harmonic development, with further triplet markings and dynamic changes.

Moderato.

FUGA.

The FUGA section of the score for Viola I, marked *Moderato*. It begins with a treble clef, a key signature of one flat, and a common time signature (C). The section is marked *f* (forte). The score consists of ten staves of music, showcasing a complex fugue with multiple voices. It includes various musical ornaments such as slurs, ties, and trills (marked *tr*). Numerical markings like '2', '6', and '5' are placed above certain notes, likely indicating fingerings or specific articulation points. The piece concludes with a double bar line and repeat signs.

SONATA VI.

4 64

Andantino.

VIOLA I.

SONATA VI.

f *mf*

f *dot:* *f* *dot:* *f*

mf *f* *mf*

f *ff*

cres. f *dot:*

f *tr*

dot: *p* *f* *6*

mf *f*

dot: *f* *dot:* *f* *mf*

f *mf* *f*

ff *dot:* *mf*

cres. f *dot:*

f *tr*

mf *tr* *f*

56

VIOLA I.

Vivace.

FUGA.

The musical score is written for a single viola part. It begins at measure 14, indicated by a large '14' above the first staff. The time signature is 3/8. The key signature has one sharp (F#). The tempo is marked 'Vivace'. The score consists of 14 staves of music. The first staff contains measures 14-15. The second staff contains measures 16-17. The third staff contains measures 18-19. The fourth staff contains measures 20-21. The fifth staff contains measures 22-23. The sixth staff contains measures 24-25. The seventh staff contains measures 26-27. The eighth staff contains measures 28-29. The ninth staff contains measures 30-31. The tenth staff contains measures 32-33. The eleventh staff contains measures 34-35. The twelfth staff contains measures 36-37. The thirteenth staff contains measures 38-39. The fourteenth staff contains measures 40-41. The fifteenth staff contains measures 42-43. The sixteenth staff contains measures 44-45. The seventeenth staff contains measures 46-47. The eighteenth staff contains measures 48-49. The nineteenth staff contains measures 50-51. The twentieth staff contains measures 52-53. The twenty-first staff contains measures 54-55. The twenty-second staff contains measures 56-57. The score ends with a double bar line at the end of the final staff. There are several trills marked 'tr' and some accidentals (sharps and flats) throughout the piece. The number '10' appears above the third staff, and the number '5' appears above the seventh staff.

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VIOLA II

VIOLA II.

Adagio.

SONATA IV.

Musical score for Sonata IV, Adagio, Viola II. The score consists of seven staves of music. The first staff is marked *mf*. The second staff has a *dot:* marking. The third staff is marked *f* and has a *dot:* marking. The fourth staff is marked *mf*. The fifth staff has a *dot:* marking. The sixth staff is marked *f* and has a *dot:* marking. The seventh staff ends with a double bar line.

Allegretto.

FUGA.

Musical score for Fuga, Allegretto, Viola II. The score consists of seven staves of music. The first staff is marked *tr*. The second staff has a *9* marking. The third staff has a *4* marking. The fourth staff has a *3* marking. The fifth staff has a *tr* marking. The sixth staff has a *6* marking.

VIOLA II.

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

VIOLA II.

Andantino.

SONATA VI.

ff dot:

f

mf f

FUGA.

Vivace.

3/8 21

tr

6

9

7

6

tr

ALBRECHTSBERGER

VIOLONCELLO

VIOLONCELLO.

Adagio.

SONATA IV.

Musical score for Sonata IV, Adagio movement, Cello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto.

FUGA.

Musical score for Fuga, Allegretto movement, Cello part. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is C (Common time). The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELLO.

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

VIOLONCELLO.

10

14

tr

4

2

Andantino.

SONATA VI.

f

tr

mf

f

ff

dot.

mf

f

f

mf

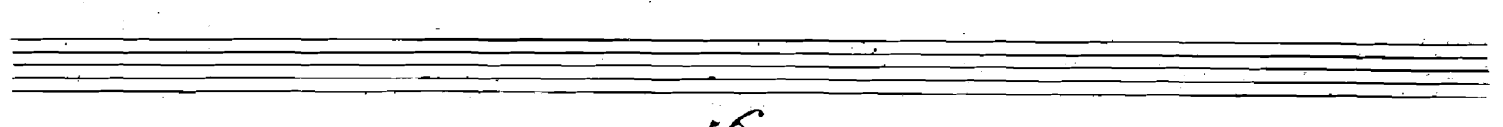
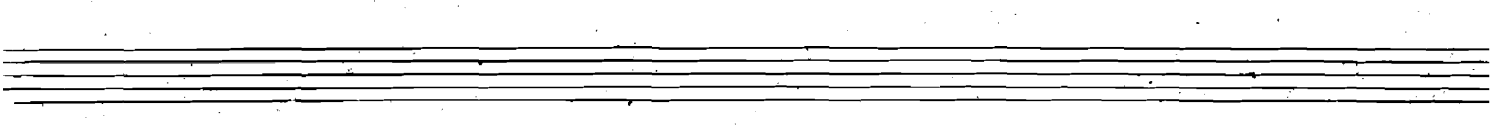
f

dot.

f

mf

f



ALBRECHTSBERGER

BASSO

(Contrabasso)

Adagio .

SONATA IV.

Allegretto.

FUGA.

Adagio ma non troppo.

SONATA V.

Moderato

FUGA.

Andantino.

SONATA VI.

musical notation for Bass, measures 1-34. Dynamics include *cres.*, *f*, *mf*, *p*, and *tr*.

FUGA. *Vivace.* 35

musical notation for Bass, measures 39-53. Includes first endings and dynamics.

14 56

Taſto 56