

Hans Leo Haßler: Sacri concentus (1601)

## 14. Plaude, triumphalem retulit

(eine Quarte tiefer)

Music score for the first system of the four-part setting 'Plaude, triumphalem retulit'. The music is in common time, key signature of one sharp. The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Sopranus). The lyrics are: 'Plau - de, tri - um - pha - lem re - - tu - lit ti - bi'. The bass part has a prominent eighth-note pattern. The tenor part has a sustained note. The alto part has a sustained note. The soprano part has a sustained note.

Music score for the second system of the four-part setting 'Plaude, triumphalem retulit'. The music continues in common time, key signature of one sharp. The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Sopranus). The lyrics are: 'Jo - va sa - lu - tem, plau - de, tri - um - pha - lem re - -'. The bass part has a sustained note. The tenor part has a sustained note. The alto part has a sustained note. The soprano part has a sustained note.

Music score for the third system of the four-part setting 'Plaude, triumphalem retulit'. The music continues in common time, key signature of one sharp. The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Sopranus). The lyrics are: 'tu - lit ti - bi Jo - va sa - lu - tem, plau - -'. The bass part has a sustained note. The tenor part has a sustained note. The alto part has a sustained note. The soprano part has a sustained note.

Musical score for the first system of the four-part setting 'Plaude, triumphalem retulit'. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, G major. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: - de, la - bo - ri - fe-ro Chri-stus ab ho - ste  
- de, la - bo - ri - fe-ro Chri-stus ab ho - ste  
plau - de, la - bo - ri - fe-ro Chri-stus ab ho - ste re -  
de, plau - de, la - bo - ri - fe-ro Chri-stut ab ho - ste  
plau - de, la - bo - ri - fe-ro Chri-stus ab ho - ste

Musical score for the second system of the four-part setting 'Plaude, triumphalem retulit'. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, G major. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: re - dit, plau - de tu - os in - ter so - ci - os,  
re - dit, plau - de tu - os  
dit, plau - de tu -  
re - dit, plau - de, plau - de  
re - dit, plau - de

Musical score for the third system of the four-part setting 'Plaude, triumphalem retulit'. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, G major. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: tu - os in - ter so - ci - os, tu - os in - ter so - ci - os, nunc  
in - ter so - ci - os, tu - os in - ter so - ci - os, nunc  
- os in - ter so - ci - os, tu - os in - ter so - ci - os, nunc  
tu - os in - ter so - ci - os, tu - os in - ter so - ci - os, nunc

25

pus, dul - ce sa - lu - tis o - pus,

pus, dul - ce sa - lu - tis o - pus,

- tis o - pus, dul - ce sa - lu - tis, dul - ce sa - lu - tis

pus, dul - ce sa - lu - tis o - pus,

pus, dul - ce sa - lu - tis o - pus,

pus,

- tis o - pus. Vic - tor u - bi mor - tem vi - - - cto, vic - tor  
 lu - tis o - pus. Vic - tor u - bi mor - tem vi - - - cto, vic - tor  
 o - - pus. Vic - tor  
 lu - tis o - pus. Vic - tor u - bi mor - tem vi - - cto, vic - tor  
 o - - pus. Vic - tor



30

u - bi mor - tem vi - - cto cum dae - mo - ne, cum  
u - bi mor - tem vi - - cto cum dae - mo - ne, cum  
u - bi mor - tem vi - - cto cum dae - mo - ne, cum  
u - bi mor - tem vi - - cto cum dae - mo - ne, cum  
u - bi mor - tem vi - - cto cum dae - mo - ne, cum  
u - bi mor - tem vi - - cto cum dae - mo - ne, cum

35

dae - mo - ne fu - - dit, fu - - dit,  
dae - mo - ne fu - - dit, fu - - dit,  
dae - mo - ne fu - dit, fu - dit, fu - dit,  
dae - mo - ne fu - - dit, fu - - dit,  
dae - mo - ne fu - - dit, fu - - dit,

40

a no - bis sae - vas, a no - - bis sae - vas,  
a no - bis sae - vas, a no - - bis sae - vas,  
a no - bis sae - vas, a no - bis sae - vas,  
a no - bis sae - vas, a no - - bis sae - vas,

45

quae - so, quae-so, re-pel - le mi - nas, quae-so, re-pel - le mi -

nas, quae - so, quae-so, re - pel - le mi - nas,

— quae - so, quae-so, re-pel - le mi - nas, quae-so, re-pel - le mi -

nas, quae - so, re-pel - le mi - nas, quae-so, re-pel - le mi -

nas, quae - so, re-pel - le mi -

50

nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - - nas.

quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - - nas.

nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - - nas.

nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - - le mi - - nas.

nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - - nas.