

14. Plaude, triumphalem retulit

Plau - de, tri - um - pha - lem re - tu - lit ti - bi

Plau - de, tri - um - pha - lem re - tu - lit ti - bi

Plau - de, tri - um - pha - lem re - tu - lit ti - bi

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Jo - va sa - lu - tem, plau - de, tri - um - pha - lem re -

Jo - va sa - lu - tem, plau - de, tri - um - pha - lem re -

Plau - de, tri - um - pha - lem re -

Jo - va sa - lu - tem, plau - de, tri - um - pha - lem re -

Plau - de, tri - um - pha - lem re -

- - tu - lit ti - bi Jo - va sa - lu - tem, plau -

- - tu - lit ti - bi Jo - va sa - lu - tem, plau -

- tu - lit ti - bi Jo - va sa - lu - tem,

- tu - lit ti - bi Jo - va sa - lu - tem, plau -

- - tu - lit ti - bi Jo - va sa - lu - tem,

Musical score for the first system of the chorale 'Plaude, triumphalem retulit'. The score consists of five staves. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics are written below the notes. Measure 10 starts with 'de, de,' followed by a repeat sign. The lyrics continue with 'la - bo - ri - fe-ro Chri-stus ab ho - ste', 'la - bo - ri - fe-ro Chri-stus ab ho - ste', 'plau - de, la - bo - ri - fe-ro Chri-stus ab ho - ste re -', 'de, plau - de, la - bo - ri - fe-ro Chri-stut ab ho - ste', and 'plau - de, la - bo - ri - fe-ro Chri-stus ab ho - ste'.

Musical score for the second system of the chorale 'Plaude, triumphalem retulit'. The score continues from the first system. Measure 15 starts with 're - dit, plau - de tu - os in - ter so - ci-os,' followed by 're - dit, plau - de tu - os', 'dit, plau - de tu - os', 're - dit, plau - de, plau - de', and 're - dit, plau - de'.

Musical score for the third system of the chorale 'Plaude, triumphalem retulit'. The score continues from the second system. The lyrics include 'tu - os in - ter so - ci-os, tu - os in - ter so - ci-os, nunc', 'in - ter so - ci-os, tu - os in - ter so - ci-os, nunc', 'os in - ter so - ci-os, nunc', 'tu - os in - ter so - ci-os, tu - os in - ter so - ci-os, nunc', and 'tu - os in - ter so - ci-os, nunc'.

Musical score for the first system of the 14th piece. The score consists of five staves. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics are as follows:

pro - dit in au - ras Fi - li - us, qui red - di - dit dul - ce sa - lu - tis o -
pro - dit in au - ras Fi - li - us, qui red - di - dit dul - ce sa - lu - tis o -
pro - dit in au - ras Fi - li - us, qui red - di - dit dul - ce sa - lu -
pro - dit in au - ras Fi - li - us, qui red - di - dit dul - ce sa - lu - tis o -
pro - dit in au - ras Fi - li - us, qui red - di - dit dul - ce sa - lu - tis o -

Musical score for the second system of the 14th piece. The score consists of five staves. The lyrics are as follows:

pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu -
pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu -
pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu -
pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu -
pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis o - pus, dul - ce sa - lu - tis

Musical score for the third system of the 14th piece. The score consists of five staves. The lyrics are as follows:

- tis o - pus. Vic - tor u - bi mor-tem vi - cto, vic-tor
lu - tis o - pus. Vic - tor u - bi mor-tem vi - cto, vic-tor
o - pus. Vic - tor
lu - tis o - pus. Vic - tor u - bi mor-tem vi - cto, vic-tor
o - pus. Vic - tor

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ubi mortem vi - - cto cum dae - mo - ne, cum

ubi mortem vi - - cto cum dae - mo - ne, cum

ubi mortem vi - - cto cum dae - mo - ne, cum

ubi mortem vi - - cto cum dae - mo - ne, cum

ubi mor - tem vi - cto cum dae - mo - ne, cum

ubi mor - tem vi - cto cum dae - mo - ne, cum



Musical score for the first system of the 14th piece. The score consists of five staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The lyrics are: quae - so, quae - so, quae - so, re - pel - le mi - re - pel - le mi - nas, quae - so, re - pel - le mi - le mi - re - pel - le mi -.

Musical score for the second system of the 14th piece, starting at measure 45. The score consists of five staves. The lyrics are: quae - so, quae-so, re-pel - le mi - nas, quae-so, re-pel - le mi - nas, quae - so, quae-so, re-pel - le mi - nas, quae - so, quae-so, re-pel - le mi - nas, quae - so, quae-so, re-pel - le mi - nas, quae - so, quae-so, re-pel - le mi - nas, quae - so, quae-so, re-pel - le mi - nas.

Musical score for the third system of the 14th piece, starting at measure 50. The score consists of five staves. The lyrics are: nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - nas, quae-so, re-pel - le mi - nas, quae - so, re - pel - le mi - nas.