

Clarinete basse

Louis Berne

Praxinoé

(en fa)

And^{te} sost^o

6 1 9

2

oboe 3

8

Cl. Basse

cresci molto

4 5

ff

BIBLIOTH. NAZIONALE

8.5

5

And.^{te}

Clar. B.

cresc.

p

cresc. molto

6

ff

And.^{te} mod.^{to}

7

8

9

p

Quelle fleur aux vertes rives

En - ve - lop - pe de frai - cheur se

Clar: poco cresc

p

10

11

12

p

Poco più lento

S'écho des voix s'é - teint dans l'om - bre palpi -

13 *Agitato*

6^o sost^o

tan - te

Clar.

f' sub.

poco ff

Larghetto molto espress.

dim.

14

15

16

12

12

8

17

2

10

18

el. le son - ce...

o. angl.

p

Clar. B.

p

19

p

p

più largamente

20

5

4

12

21

13

22

3

Più vivo

7

23

All^{to} ma non troppo

5

5

S. S.

24 25 26 *For*

f.
Clar. B.
cresc.

27

28 *Piu lento* 29

Mes yeux ont mesu - re' la splendeur il - lu -

Clar. B.

poco rit

30 *a tempo*

And^{te} 31 *poco a poco piu Animato*

32 45 33 *Piu lento* 9

34

se - ront sa ma - gni - fi - ceen - ce! Les Bleu -

35 *Largo*

ets des blés Clar: B.

p *cresc:* *f* *cresc: molto*

suivrez

36 *cresc:*

p sub: *rit* *a tempo*

37

sf *sf*

sf

S. P

7

Larghetto

Handwritten musical score for Clarinet B. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains measures 38, 39, 40, and 41. Measure 38 has a fermata with the number 8 above it. Measure 39 has a fermata with the number 10 above it. Measure 40 has a fermata with the number 5 above it. Measure 41 is marked with a piano (p) dynamic and includes the instruction "cresc: poco a poco".

The second staff continues the melody with slurs and includes the instruction "108^{on}".

The third staff is labeled "Clar. B." and includes a piano (p) dynamic and the instruction "cresc: poco a poco".

The fourth staff features a fermata with the number 5 above it and a piano (p) dynamic.

The fifth staff has a fermata with the number 5 above it and a piano (p) dynamic.

The sixth staff has a fermata with the number 3 above it and a piano (p) dynamic.

The seventh staff has a fermata with the number 3 above it and a piano (p) dynamic.

Fin de la 1^{re} Partie

Four empty musical staves at the bottom of the page, intended for further notation.

6 5 3 *Mod^{to} Cor anglais*

Clar. B. Solo

Maestoso

sfp

6

Mod^{to} 4

E - cra - sant de Cha - leur et

Clar. B.

f

7

cresc:

8

sfp

2

All: agitato

4 tempo

5

9

10

3

f

4

11

Andte

9

12/8

6

12

4

13

3

de - sir, le he'ros - a - do -

re' L'elu de son de' sir, le heros - a do re'

Clar: bar

14

Maeoso

6

15

4

20

ff

4 tempo

Clar: Bar

P.S.

16 *oboe*

Clar: Bass

17

18

19 *1^o Cor.*

Clar. B.
cresc: poco a poco

20

21 *cresc:*

rit molto

Piu lento

Agitato

22

1^o Flan

cresc.
Clar. B.
ff

Lento Solo
pp

23 *Solo*
ppp

24 25

And^{te} con moto
26

- mi - ne mes yeux C'est
Clar. B.

dim.
27

G. S.

Animato

28

Mon coeur bri - se' par u - ne joie

aus - si ter - ri - ble que la

So - tre splen - deur il - lu - mi - ne mes

Clar. B

ff *dim: poco a poco*

29

rall:

30

yeux - C'est

Dans un ro - yaume - où les rois n'entrent

Clar. B.

p

31

11

32

7

33

Poco più animato

Dans un ro - yaume - où les rois n'entrent

Clar. B

cresc molto

p

I

34

Et, plus bel. les en cor, les fleurs de la ver- tu - C'est

35 Clar. B.

f a tempo *p* *poco rit*

p *p* Flute # # # # # #

p Clar. B. *pp*

40

p *p*

41

p *p*

42

(42) *molto rit*
p *cresc: molto*

Largamente *ff*

(43) *p* *cresc: poco a poco*

ff

(44) *Animato*

(45)

Agitato *Allegro*

(46) *Lento*

And^{te} Mod^{to} (48)

Celui qui veut ton cœur in-ge-

nu'. Le Roi — ma-gni- (49) *Car. B.*

(50)

Q. B. Mais sur son cœur e'-treint les souf-

(51) *cresc: molto*

(52)

ff

J.S.

Cor angl.

53

Op. B.

Ades Tempo

54

5

Larghetto

55

4

56

2 Cor angl.

Clar. Basso

57

Maestoso

ff

58

poco a poco piu animato

2

p

59

60

Stretto

61

And^{te}



62

En vi-vas près de ton e-

Clar. B.

p *cresc. molto*

Allarg^{do}

a tempo

f

Cédez.

63 Tempo

f

Suis-je

64

donc au ciel ra vi-e a-vec vous, Seigneur, Sei-

Clar. B.

f *cresc. molto*

Allargando

a tempo

f

65 1^o Cor

p *per f*

Poco più lento

66 Clar. B. a piacere

Tempo

pp

67

pp *tranquillamente*

16 6 13

68

f

Musical score for piano and clarinet bass. The piano part features a series of chords in the right hand and rests in the left hand. The clarinet bass part enters with a melodic line starting on a whole note, marked with a dynamic of *p*.

69

Musical score for clarinet bass. The line begins with a dynamic of *p* and includes a first clarinet part marked *1^{re} Clar.* with a dynamic of *p*. The music features a melodic line with various accidentals.

Musical score for clarinet bass and piano accompaniment. The clarinet bass part is marked *Clar. B.* and *Larghetto*. The piano accompaniment is in 12/8 time and features chords with circled measure numbers 70, 71, 72, and 73. Dynamics include *p* and *pp*.

Vocal line with lyrics: "De - l'in ne fa - ble se - jour!". The melody is written on a single staff with a dynamic of *p*.

Vocal line with lyrics: "Traxi - no. e' - sera". The piano accompaniment is marked *Clar. B.* and features a melodic line with a dynamic of *p*.

Piano accompaniment for the final section, marked with circled measure numbers 73 and 74. The music features chords and a melodic line with a dynamic of *p*.

74

f

El vi - van - te dans les cieuz! Elle est mor - te

Clar. B.

a tempo

75

pp

poco rit

a tempo

76

ppp

FIN

