

# ROBIN HOOD.

(MAID MARIAN.)

*A Comic Opera in Three Acts.*

THE MUSIC BY  
REGINALD DE KOVEN.

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# Waltzes

from R. de Koven's Comic Opera:

## "Robin Hood."

Arranged by  
GEO. WIEGAND.

### INTRODUCTION.

Moderato.

Piano.

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a tremolo (*trem.*) marking over a series of chords. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with a slur and a fermata over the first two measures.

The second system continues the introduction. The upper staff features a series of chords with a crescendo leading to a forte (*f*) dynamic. The lower staff continues the melodic line with a slur and a fermata. A marking of "Tempo di Valse." appears above the staff. The system concludes with a piano (*p*) dynamic marking and a series of chords.

The third system of the introduction shows a gradual crescendo in both staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment of chords. The system ends with a final chord and a fermata.

1. *fz rall a tempo.*

*Fine.*

1. 2.

*D.C. al Fine.*

2. *ff* *mf*

*f*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff continues the melodic development with some rests, and the bass staff features a more active accompaniment with chords.

Third system of musical notation, showing a continuation of the piece. The treble staff has a melodic line with some long notes, and the bass staff maintains a steady accompaniment with chords.

Fourth system of musical notation, featuring a melodic phrase in the treble staff that spans across the system. The bass staff accompaniment consists of chords and moving lines.

Fifth system of musical notation, concluding the page. The treble staff has a melodic line with some grace notes, and the bass staff provides a final accompaniment with chords.

3. *f*

*p*

*f*

*ff* *ff*

*Fine.*

*D.S. al Fine*

The musical score is written for piano in a 3/4 time signature with a key signature of one flat. It consists of seven systems of two staves each. The first system begins with a dynamic marking of *f* and a piano marking of *p*. The score includes various musical notations such as accents, slurs, and dynamic changes. The piece concludes with a *Fine.* marking and a *D.S. al Fine* instruction.

CODA.

The musical score for the CODA section is written for piano and treble clef. It consists of seven systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a *fz rall* (forzando, rallentando) marking, followed by a return to *a tempo*. The fourth system continues the piece. The fifth system is marked *ff* (fortissimo). The sixth system continues the piece. The seventh system concludes the piece with the word *Fine.*

# NEW SONGS FOR ONE VOICE.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

<b>BARTLETT, H. N.</b> , Just a Little. Sop. Eb, Alto Db, —O Lord, be merciful! Sacred Song. Sop. D, M.-Sop. C, —Thy dear Eyes. Sop. F, M.-Sop. Eb, 50	<b>HARRISS, CHAS. A. E.</b> , The Throne of Grace. Sacred Song with Piano. Sop. Ab, M.-Sop. F, 60 —The same, with Piano and Harmonium ad lib., 75 —5 Songs for Sop. or M.-Sop.: No. 1. Dreams, only Dreams, . . . . . 60 " 2. Like a Dream! . . . . . 75 " 3. Love's old Story, . . . . . 50 " 4. The gay Gitana, . . . . . 50 " 5. Wilt thou relent? . . . . . 60	<b>PIZZI, EMILIO</b> , Well-a-Day! Sop. Gb, M.-Sop. F, Alto Eb, 40 —How sweet to dream (with Flute or Violin). Sop. or Ten. in C.; M.-Sop. or Bar. in A, 65
<b>BELLENGHI, G.</b> , Perfumes of the Orient. (Profumi Oriental.) Waltz-Song. Sop. (or M.-Sop.), 75	<b>HAWLEY, CH. B.</b> , My little Love. Sop. Eb, M.-Sop. G, Alto E, 35	<b>REES, WILLIAM</b> , Jesus, Lover of my Soul. Sacred Song. Sop. C, Alto Ab, 50 —When first we met. Sop. C, M.-Sop. Bb, 50
<b>BEMBERG, HERMAN</b> , Chanson créole. (Creole Song.) f. e. Sop. Fm., M.-Sop. Dm., 35 —Chant de la Sultane. (The Sultan's Song.) f. e. Sop. Gm., M.-Sop. Fm., —Chant Vénitien. (Venetian Song.) f. e. Sop. F, M.-Sop. Db, —Naika. Japanese Song. f. e. Sop. Eb, M.-Sop. C, 35	<b>JOHNES, MAY</b> , A Fontainebleau. Sop. Ab, M.-Sop. F, —At thy Window. Sop. Db, M.-Sop. Bb, 35	<b>SCHILLING, FRED.</b> , Come, holy Spirit. Sacred Song. Sop. C, M.-Sop. A, 35
<b>BOHM, CARL</b> , Calm as the Night. (Still wie die Nacht.) Sop. Eb, M.-Sop. Db, Alto Bb, —My All. (Mein Glück.) Sop. Eb, M.-Sop. C, 35	<b>JORDAN, JULES</b> , Down by the Brook in Maytime. Sop. (or M.-Sop.), —Lullaby. Sop. Ab, M.-Sop. Gb, —The Pelican in the Desert —'Twas Milking-time. Sop. D, M.-Sop. Bb, —Wynken and Blynken. A Dutch Lullaby. Sop. A, M.-Sop. G, Alto F, —Two Sacred Songs: Benedictus. (Heavenly Father.) l. e. Sop. G, Alto Eb, I have overcome the World. Sop. A, Alto F, 35	<b>SCHNECKER, P. A.</b> , Come unto me. Sacred Song. Sop. Am., M.-Sop. Gm., Alto Em., —Cradle Song. Sop. A, M.-Sop. F, —I heard the Voice of Jesus say. Sacred Song. Sop. Db, M.-Sop. Ab, —"I will extol Thee." Arr. from R. Wagner. Offertory for Bar. Solo, —Lead us, heavenly Father. Sacred Song. Sop. C, M.-Sop. Ab, —Not every one that saith unto me. Sacred Song. Sop. F, M.-Sop. Eb, Bass Db, —There, little Girl, don't cry! Sop. E, M.-Sop. C, —Why art thou cast down, my Soul? Sacred Song for Alto Solo, 35
<b>BREWER, JOHN HYATT</b> , The glad Tidings. Christmas Song. Sop. Eb, M.-Sop. Bb, 50	<b>KELLEY, EDGAR S.</b> , Phases of Love. 6 Songs. (The Words by American Poets): No. 1. My silent Song, . . . . . 60 " 2. Love's Fillet. Sop. Ab, Alto F, . . . . . 60 " 3. What the Man in the Moon saw, . . . . . 60 " 4. Love and Sleep, . . . . . 50 " 5. In the Garden, . . . . . 50 " 6. The Lady picking Mulberries. Sop. G, Alto E, 50	<b>SEALY, FRANK L.</b> , My Love and I. Sop. Ab, M.-Sop. F, Alto Eb, 75
<b>BUCK, DUDLEY</b> , Fear not ye, o Israel! Offertory. Ten. or Sop. A, M.-Sop. G, Bar. or Alto E, —One sweetly solemn Thought. Sacred Song. Sop. G, M.-Sop. F, Alto Eb, —Two Songs from "The Voyage of Columbus": "On the Deck of the Santa Maria." (Auf dem Verdecke der Santa Maria.) Bass, "In distant Andalusia." (Im fernen Andalusia.) Ten., 35	<b>KLEIN, B. CECIL</b> , O salutaris Hostia. (O saving Victim.) Sacred Song. l. e. Sop. Bb, M.-Sop. G, 35	<b>SHELLEY, H. R.</b> , Abide with me. Sacred Song. Sop. E, M.-Sop. C, Alto Eb, —Alleluia! Christ is risen! Sacred Song for Easter. Sop. Eb, M.-Sop. D, Bar. C, Alto or Bass Eb, —The Arabian Slave. Sop. E, M.-Sop. C, —The Nativity. Christmas Song. Sop. Eb, M.-Sop. C, Alto A, —The Toreador of Guadalajara. A Tale of the XVth Century. Ten. (or Sop.) Eb, Bar. (or M.-Sop.) D, Bass (or Alto) C, 75
<b>BUSH, CARL</b> , The Rover. Ten. G, Bar. E, 40	<b>KOVEN, R. DE</b> , A Song at Evening. Sop. Ab, M.-Sop. F, Alto Eb, —The Lily. (Die Lilie.) Sop. Ab, M.-Sop. F, —Oh, promise me! Sop. Ab, M.-Sop. F, —Persian Love Song. Sop. G, Alto E, —There's a Woman like a Dewdrop. Sop. G, M.-Sop. F, Alto Eb, —Five Lullabies: No. 1. Dutch Lullaby. Sop. C, M.-Sop. A, " 2. Japanese Lullaby. Sop. A, M.-Sop. G, " 3. Norse Lullaby. Sop. A, M.-Sop. G, " 4. A Winter Lullaby. Sop. Bb, M.-Sop. Ab, " 5. The Ferry for Shadowntown. Sop. Bb, M.-Sop. Ab, 50	<b>SHEPPERD, FRANK N.</b> , Lead, kindly Light. Sacred Song. Sop. C, M.-Sop. A, —Love's Content. Sop. A, M.-Sop. G, —Love's sweet Story. Sop. G, M.-Sop. F, —Marie. Sop. Ab, M.-Sop. F, —Oh! let me dream. Sop. F, M.-Sop. Eb, —Rock of Ages. Sacred Song. Sop. Bb, M.-Sop. F, Alto D, —The Sailor's Song. Bar. Eb, Ten. F, —The Shadows of the Evening Hours. Sacred Song. Contralto G, Sop. Bb, —This is my Dream. Sop. Db, Alto Ab, 50
<b>CALDICOTT, A. J.</b> , I cast a Sorrow to the Sea. Sop. Db, M.-Sop. Bb, —The Legend of the Lily. Sop. F, M.-Sop. D, 40	<b>LEVEY, W. C.</b> , Two Roses. Sop. D, M.-Sop. C, 40	<b>SHERWOOD, EDGAR H.</b> , What made Robin so sad? Sop. C, M.-Sop. Bb, 35
<b>CARMICHAEL, MARY</b> , A Child's Garden of Verses. 12 Songs for Children. (Also: <i>Kindergarten Series, No. 1.</i> ) net, —The Children's Sacred Wreath. 12 Sacred Songs. (Also: <i>Kindergarten Series, No. 3.</i> ) net, 50	<b>MASSENET, J.</b> , Dans le Sentier. (Down through the Path.) f. e. Sop. A, M.-Sop. G, Alto F, 35	<b>SMITH, GERRIT</b> , Aquarelles. 8 Songs and 8 Piano Sketches, net, I 25 —2 Songs: The Violet. The Forget-me-not. High or low Voice, 45
<b>CASE, HENRY LINCOLN</b> , Christ, my Refuge. Sop. F, M.-Sop. D, 50	<b>MAUD, CONSTANCE</b> , Olden Days. Sop. C, M.-Sop. Bb, 35	<b>SOUTHWICK, FRANK TREAT</b> , Echoes. Sop. Bb, Alto G, —The Spanish Student. Sop. Bm., Alto Gm., 35
<b>CELLIER, A.</b> , Fly, little Song, to my Love. Sop. D, M.-Sop. Bb, 60	<b>MODERATI, C.</b> , O Salutaris. (O holy Father.) l. e. Sop. Eb, M.-Sop. C, 50	<b>STRELEZKI, A.</b> , Eventide. Sop. E, M.-Sop. D, Alto C, —Gentle Swallow. Sop. A, M.-Sop. G, Alto F, —I need Thee, precious Jesu! Sacred Song. Sop. Am., M. Sop. Gm., —Like a Dream. Sop. F, M.-Sop. Eb, —The Proposal. Sop. C, M.-Sop. A, —Wandering Wishes. Sop. F, M.-Sop. Eb, 50
<b>CELLER, C.</b> , Chanson Slave. (Slavonic Song.) Sop. Gm., M.-Sop. Em., —Tes doux Baisers. (Madrigal.) f. e. Sop. E, M.-Sop. D, Alto C, 35	<b>NEIDLINGER, W. H.</b> , 2 Baby's Songs: "Where did you come from, Baby dear?" and "Cradle Song" (together). Sop. or M.-Sop. —The Birthday of a King. Christmas Song. Sop. Eb, M.-Sop. Ab, —Boat Song. Sop. D, M.-Sop. C, Alto Bb, —Reveries. Bar. (or M.-Sop.) F, Alto Eb, —Spring is come. Sop. F, Alto C, —Three Thoughts: Memories, Night, Morning. 3 Songs for Sop., —The same, transposed for M.-Sop., —Three Songs for Tenor or Bar: No. 1. Serenade: "The Wind is whisp'ring" " 2. A Leaf: "I opened the Leaves of the Book" " 3. The Robin: "Swing, swing, Robin" 25	<b>TABER, W. T.</b> , A Cannibal Idyl. Comic Song, 40
<b>CHAMINADE, C.</b> , Chanson Slave. (Slavonic Song.) Sop. Gm., M.-Sop. Em., —Tes doux Baisers. (Madrigal.) f. e. Sop. E, M.-Sop. D, Alto C, 35	<b>NEVIN, ETHELBERT</b> , Jesu, Jesu, miserere. Sacred Song. Sop. F, M.-Sop. Eb, 35	<b>TEMPLE, HOPE</b> , 'Twas surely Fate. Sop. D, M.-Sop. Bb, 50
<b>CHAPMAN, WM. R.</b> , A Lullaby. Sop. F, M.-Sop. Db, —A Summer Song. Sop. F, M.-Sop. Eb, 25	<b>NEVIN, GEO. B.</b> , Shepherd of Israel. (Ave Maria.) e. l. Bass Eb, Tenor F, 35	<b>THOMAS, A. GORING</b> , O Vision entrancing! Sop. F, M.-Sop. Eb, Alto Db, —One Morning, oh! so early. Sop. G, M.-Sop. F, 50
<b>COLYN, GARRETT</b> , Thou art like unto a Flower. (Du bist wie eine Blume.) Sop. C, M.-Sop. Bb, 25 —Thou art not near me. Sop. Eb, M.-Sop. C, 40	<b>NOWAK, ADOLPH</b> , Morn's sweet Blush. Waltz Song. Sop. C, M.-Sop. Bb, 50	<b>THOMÉ, FRANCIS</b> , The Maids of Cadiz. (Bolér.) e. f. Sop. Fm., M.-Sop. Dm., 60
<b>COOMBS, C. WHITNEY</b> , Across the Dee. Contralto F, Sop. Ab, —Aladdin's Lamp. M.-Sop. (or Bar.) Em., —Alone. Sop. F, M.-Sop. Db, —Bedouin Love Song. (Arabisches Liebeslied.) M.-Sop. D, —Bethlehem. A Christmas Song. Sop. Db, M.-Sop. Bb, Alto G, —Galilee. M.-Sop. (or Bar.) Bb, —How shall I sing to my Fair-one? Sop. C, Alto G, —The Milkmaid. Sop. C, M.-Sop. Ab, —The Penitent. Sacred Song. Sop. D, M.-Sop. Bb, —Song of a Summer Night. Sop. (or Ten.) B, 50	<b>ODJIN, EUGÈNE</b> , Before the Mowing of the Hay. Sop. D, M.-Sop. C, —O why do you ask if I love you? Sop. C, M.-Sop. Bb, —Sleep, Zaida, —When I gaze upon the Lily. Sop. Gm., M.-Sop. Fm., Alto Ebm., —Zelina. Moorish Serenade. Sop. Eb, M.-Sop. C, Alto Bb, 40	<b>VOGRICH, MAX</b> , I love but Thee. Bass D, —Nearer, my God, to Thee! Sacred Song. Sop. F, M.-Sop. Eb, —Poor wounded Heart. Bass Eb, 35
<b>CORNELIUS, PETER</b> , Bridal Song. (Brautlied.) Sop. G, M.-Sop. F, 35	<b>PARKER, HORATIO W.</b> , 2 Love Songs: My Love, o she is ever. O waving Trees. High or low Voice, —Violet. Sop. G, M.-Sop. F, —3 Sacred Songs: Heaven's Hope. Sop. Eb, M.-Sop. C, Morning. Sop. E, M.-Sop. D, Evening. Sop. G, M.-Sop. E, 40	<b>WALTER, CARL</b> , Break, break. Song for Bar. Am., —The same, transposed for Ten. or Sop. Cm., —Four Songs: No. 1. Oh, lay thy Loof in mine, Lass. Sop. A, Bar. F, No. 2. Of a the Airs the Wind can blow. Sop. F, Bar. Eb, " 3. A red, red Rose. Sop. Ab, Bar. F, " 4. Maid of Athens. Sop. F, Bar. Eb, 50
<b>CURT, W. E. van</b> , Bright Days in Winter. Sop. F, M.-Sop. D, 50		<b>WATSON, MICHAEL</b> , The Spanish Gipsy. Sop. Eb, M.-Sop. C, 50
<b>ELLIS, HORACE</b> , I will lay me down in Peace. Sacred Song. Sop. A, M.-Sop. G, —O rest in the Lord. Sacred Song. Sop. Eb, M.-Sop. C, 40		<b>WICKDE, FR. v.</b> , The Heart's Springtime. (Herzens-Frühling.) Sop. Db, M.-Sop. Bb, 50
<b>GIORZA, PAOLO</b> , Because. Sop. F, M.-Sop. D, —Forget me not. Sop. F, M.-Sop. D, —Long live the King. Sop. Eb, M.-Sop. C, —Love me. Sop. F, M.-Sop. D, —My King. Sop. Gb, M.-Sop. Eb, —Our Lives. Sop. D, M.-Sop. Bb, —Sweet Wind of Eve. Sop. G, M.-Sop. Eb, —The wandering Boy. Sop. G, M.-Sop. E, 35		<b>WOOD, WILLIAM LUTON</b> , Let mine Eyes reveal the Sorrow. (Lass' mein Aug' den Abschied sagen.) —Thou whom I ever loved so dearly. (An die Entfernte.) 40