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# CONCERTO

FOR TWO PIANOS, PERCUSSION AND ORCHESTRA

I

BÉLA BARTÓK

*Assai lento* ♩.ca.70

2 Flutes (2nd = Picc.)  
2 Oboes (2nd = C.A.)  
2 Clarinets in Bb  
2 Bassoons (2nd = D.Bsn.)  
4 Horns in F (1.2, 3.4)  
2 Trumpets in C  
3 Trombones (1.2, 3)  
Celeste  
Piano I  
Piano II  
Percussion I (Timpani)  
Percussion II  
*Assai lento* ♩.ca.70  
Violins I  
Violins II  
Violas  
Violoncellos  
Doublebasses

The score is arranged in systems. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The string section includes violins, violas, cellos, and double basses. The percussion section includes celeste and timpani. The piano part is divided into two staves, Piano I and Piano II. The tempo is marked 'Assai lento' with a metronome marking of approximately 70 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Ob. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Pno. I  
Pno. II  
Cymbal c.1.\*  
Perc. II Side Drum s.c.\*\*  
Vi. I  
Vi. II  
Fl. 1.2  
Ob. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Pno. I  
Pno. II  
Cym. c.1.\*\*\*  
Perc. II S.D. s.c.  
Vi. I  
Vi. II

\* col legno—with the heavy end of the drum stick, on the dome.  
 \*\* s.c. (senza corde) means: without snares.  
 \*\*\* With the heavy end of a drum stick, on the edge

poco a poco accel.

13

Pno I *p* *mp* *cresc.*

Pno II *p* *mp* *cresc.*

Perc I *Tam-tam* *ppp* *pp*

14 Un poco più mosso ♩. ca. 92

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hr. In F 1, 2, 3

Pno I *pp* *mf*

Pno II *pp* *mf*

Perc I *mf*

Perc II *Tam-t* *S.D. c.c.\** *p* *mf*

Vi. I *pp*

Vi. II *pp*

Vla

Vc *p*

Db *pizz*

15 Un poco più mosso ♩. ca. 92

\* c.c. (con corde) means with snares.

21

poco a poco accelerando e sempre più

Musical score for Percussion and Double Bass (Db) starting at measure 21. The score includes staves for Pno. I, Pno. II, Perc. I (Timp.), Perc. II (Bass Drum), and Db. The tempo instruction is "poco a poco accelerando e sempre più". Dynamics include *mf* and *p*.

21

poco a poco accelerando e sempre più

Musical score for Percussion and Piano (Pno. I, Pno. II) starting at measure 22. The score includes staves for Pno. I, Pno. II, Perc. I (Timp.), and Perc. II (B D). The tempo instruction is "agitato". Dynamics include *p* and *cresc.*.

22

Musical score for Violins (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.) starting at measure 23. The score includes staves for VI. I, VI. II, Vla., and Vc. The tempo instruction is "agitato". Dynamics include *ppp* and *cresc.*.

23

Fl. 1, 2  
Ob. 1  
Pno. I  
Pno. II  
Perc. I  
Timp.  
VI I  
VI II  
Vla.  
Vc.

**32** Allegro molto  $J = 132$   
Pno. I  
Pno. II  
Perc. I  
Timp.

**32** Allegro molto  $J = 132$   
VI. I  
VI. II  
Vla.  
Vc.  
Ob.

37

Pho. I

Pho. II

Perc. I  
Timp.

Vi. I  
uniss. div.

Vi. II

Vla.

Vc.  
uniss. div.

Db.  
uniss.

39

Cl. 1, 2  
in Bb

Bsn. 1, 2

Hr. 2  
in F

Pho. I

Pho. II

Perc. I  
Timp.

Perc. II  
S.D.c.c.  
S.D.a.c.  
B.D.

41

Vi. I

Vi. II

Vla.

Vc.

Db.

*pp*

CI 1,2 in Bb

Bsn 1,2

Hn 2 in F

Pho I *rit.*

Pho II

Perc I S.D.c.c.

Perc II B.D.

Db

50

F1 1,2

Ob. 1,2

CI 1,2 in Bb

Bsn 1,2

Hn 2 in F

Pho I *mf*

Pho II

Perc I *mf*

Perc II S.D.c.c. S.D.c

50

Vc

Db

Fl. 1, 2  
Ob. 1, 2  
Cl. 1 in Bb  
Bsn. 1  
Pno. I  
Pno. II  
Timp  
Perc. I  
Perc. II (S.D.c.c., S.D.a.c., B.D.)  
Vc.  
Cb.

The image shows a page of a musical score for an orchestra and piano. The score is arranged in a vertical stack of staves. At the top are the woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb, and Bassoon 1. Below these are the strings: Violin I, Violin II, and Viola. The percussion section includes Timpani, Percussion I, and Percussion II (with sub-staves for S.D.c.c., S.D.a.c., and B.D.). The piano part is split into two staves, Pno. I and Pno. II. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The Pno. II part includes a section marked 'gliss.' (glissando). The overall texture is dense and detailed.



57

Fl. 1, 2

Ob. 1, 2

Cl. 1 in Bb

Ban. 1

Pno. I

Pno. II

Timp.

Parc. I

S.D.c.c.

Parc. II

B.D.

Xylophone

Vc.

Db.

*p*

*cresc.*

*gliss.*

*f*

58

(81)

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
in Bb  
Bas. 1, 2  
Hrn in F  
1, 2  
Pno. I  
Pno. II  
Perc. I  
S.D.c.c.  
Timp  
Perc. II  
S.D.c.c.  
Xylo.  
VI. I  
VI. II  
Vla.  
Vc.  
Db

musical notation including notes, rests, dynamics (mf, f, p, sfz), and articulation marks.

65

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2 in Bb  
Bsn. 1, 2  
Hr. in F 1, 2  
Pno. I  
Pno. II  
Timp.  
Perc. I  
Perc. II (S.D.s.c.)  
VI. I (pizz., arco)  
VI. II (pizz., arco)  
Vla. (pizz., arco)  
Vc. (pizz., arco)  
Cb.

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, and Horns in F (1 and 2). The string section consists of Violins I and II, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion I, and Percussion II (S.D.s.c.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A rehearsal mark '65' is placed at the beginning of measure 65. The string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, in B $\flat$

Bsn. 1, 2

Hr. in F

2, 4

Pno I

Pno II

perc. I

VI I

VI II

Vla

Vc

Dh

69

69

ben marc.

ben marcato

pizz.

pizz.

Detailed description: This is a page of a musical score for an orchestra, page 12. It features ten staves of music. The top five staves are for woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, and Bassoons 1 and 2. The next two staves are for Horns in F, parts 2 and 4. The following two staves are for Pianos I and II. The Percussion I staff includes a Timpani part. The bottom five staves are for strings: Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two measures are marked with a circled '69'. Performance instructions include 'ben marc.' and 'ben marcato'. The string parts for Cello and Double Bass include 'pizz.' (pizzicato) markings.

Fl 2 takes Picc.

Ob 1 2

Pno I *ben marcato*

Pno II

Perc I *Timp*

Db

Perc I *dim.* **80**

Pno II *dim.*

Perc I *Timp*

84 Un poco più tranquillo J. = 104

This system contains the first four staves of the score. The Cello part (Cel.) is on a single staff with a dynamic marking of *p*. The Piano I part (Pno I) consists of two staves with a dynamic marking of *p dolce*. The Piano II part (Pno II) consists of two staves. The Percussion I part (Perc I) is on a single staff with a dynamic marking of *Temp*. The music is written in a 2/4 time signature and features a variety of rhythmic patterns and articulations.

This system contains the next three staves of the score. The Cello part (Cel.) is on a single staff. The Piano I part (Pno I) consists of two staves. The Piano II part (Pno II) consists of two staves. The music continues with similar rhythmic and melodic motifs as the first system.

**91** Tempo I

**92** un poco piu tranquillo  $\text{♩} = 104$

Hrn. I

Cel.

Pno. I

Pno. II

Timp

Perc. I

**91** Tempo I

con sord

con sord

con sord

**92** un poco piu tranquillo  $\text{♩} = 104$

Pno. I

Pno. II

Timp

Perc. I

VI I div. 4 3

VI I div. 4 3

Tempo I rallent. al

Prno. I

Prno. II

Perc. I

VI. I div. 3

Timp.

dim.

perdendosi

**105**

Più tranquillo  $\text{♩} = 104$  poco a poco stringendo

Prno. I

Prno. II

Perc. II

Tam-tam

ppp



112

Pro I

Pro II

Perc. II Tam. 1

Più mosso ♩ = 176

118

Pro I

Pro II

Perc. II Tam. 1 Bass Drum

*pp*

123

Pro I

Pro II

Perc. II B.D.

128

Picc

Pno. I *cresc.*

Pno. II *cresc.*

Perc. II *Xylo.*

Vi. I *senza bord. div.*

Vi. II *div.*

Vla *div.*

*cresc.*

129

132

Vivo *♩ = 65*

Take #1 2

Picc

Pno. I

Pno. II

Perc. I *Timp.*

Perc. II *Xylo.*

Vi. I *Vivo ♩ = 65*

Vi. II

Vla

Pno I *sempre simile, non troppo legato*

Pno II *ppp* *sempre simile, non troppo legato*

Perc I *Timp*

VI I *unis* *pizz.*

VI II *unis* *pizz.*

VIa *pizz.*

Vc *pizz.*

**142**

Pno I *poco a poco cresc.*

Pno II *poco a poco cresc.*

Perc I *Timp*

**142**

VI I *unis* *pizz.*

VI II *mp*

VIa *mp*

Vc *mp*

148

Pno. I

Pno. II

Perc. I  
Temp.  
cresc.

VI. I

VI. II

Vla

Vc

154 pochiss.

Fl. 1 & 2

Cl. 1 & 2 in Bb

Pno. I

Pno. II

Perc. I  
Temp.

VI. I

VI. II

Vla

Vc

154 pochiss.

**allarg.**

Fl 1, 2  
Ob 1, 2  
Cl 1, 2 in Bb  
Bsn 1, 2  
Pno I  
Pno II  
Timp  
Perc I

Detailed description: This section of the score covers measures 1 through 4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The piano accompaniment (Piano I and II) provides a rhythmic and harmonic foundation. The percussion part includes a snare drum and cymbal pattern. The tempo is marked 'allarg.' (ritardando).

**allarg.**

VI I  
VI II  
Vla  
Vcl  
Db

*arco*

Detailed description: This section of the score covers measures 1 through 4. The string section (Violins, Viola, Violoncello, Double Bass) plays a melodic line with various articulations and dynamics. The tempo is marked 'allarg.' (ritardando). The word 'arco' is written above the string staves, indicating that the strings should be played with the bow.

**[141]** *Meno mosso, tranquillo* ♩. 104

Ob 2 take C A

*p*

*p dolce*

*p dolce*

Timp.

**[141]** *Meno mosso, tranquillo* ♩. 104

*arco*

Detailed description: This page of a musical score contains measures 104 through 107. The tempo and mood are marked as 'Meno mosso, tranquillo' with a quarter note equal to 104. The score is for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboe 2 (with a specific instruction 'take C A'), Clarinets 1 & 2 in B-flat, Bassoon 1 & 2, Horns in F (1 & 3, 2 & 4), Trumpet 1 in C, and Trombone 1. The string section includes Cello and Piano I & II. Percussion includes Timpani and Percussion I. The string section includes Violin I & II, Viola, and Cello/Double Bass. Dynamics include piano (*p*) and piano dolce (*p dolce*). The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The percussion provides rhythmic support.

100

Fl. 1  
Ob. 1  
C. A.  
Cl. 1  
Cel.  
Pno. I  
Pno. II  
Perc. II

*pp*  
*pp*  
*pp*  
*pp*  
*ppp*

take Ob. 2  
CI. 1. 2 take A. CI.

107 rit. 108 quasi tempo I (Vivo, ♩ = 144)

Pno. I  
Pno. II  
Perc. II

*p*

Side Drum c.c.

Pno. I

Pno. II

Perc. II

S D c c

182

Pno. I

Pno. II

Perc. II

Triangle c. l.

sempre stacc.

189

VI. I

VI. II

Vla

Vc

pizz

div.

pp

mf

\* coi legno, means with wooden stick



188

Pno I

Pno II

Perc II

Trgl c. I

ord. c. I

189

VI I

VI II

Vla

Vc

Pno I

cresc.

dim.

193

Tempo I (non troppo vivo) ♩ = 128

194

Cl. 1, 2 in A

Pno I

Pno II

Perc I

195

Tempo I (non troppo vivo) ♩ = 128

196

Vc

sempre stacc.

Timpani

una (pizz.)

\* ord. means in the ordinary way (with metal beater) B & H 19836

202

Fl 1 2  
Ob 1  
Cl 1 2  
in A  
Hr 1 2  
in F  
Pno I  
Pno II  
Perc I  
Timp

con sord

203

Vla  
Vc  
Db

rit (pizz.)  
DIZZ

204

Fl 1 2  
Ob 1  
Cl 1 2  
in A  
Pno I  
Pno II  
Perc I  
Timp

sempre stitile  
cresc

205

Vla  
Vc  
Db

(non div.)

Fl 1 2  
Ob 1 2  
Cl 1 2  
in A  
Bsn 1  
Pno I  
*sempre simile*  
Pno II  
Perc I  
Timp.  
*cresc.*  
Vl I  
*unis (pizz)*  
*p*  
*cresc.*  
Vl II  
*unis (pizz)*  
*p*  
*cresc.*  
Vla  
*cresc.*  
Vc  
*cresc.*  
Cb

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoon 1. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is divided into two staves, Pno I and Pno II. The percussion part includes Timpani and a snare drum. The score features various musical notations such as slurs, accents, and dynamic markings like *p* and *cresc.*. The woodwinds play sustained notes, while the strings and piano provide a rhythmic accompaniment.

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2 in A  
 Bar. 1, 2  
 Tr. 1, 2 in C  
 Pno I  
 Pno II  
 Perc. I  
 Perc. II

Vl. I  
 Vl. II  
 Vla  
 Vc  
 Ob

Fl 1 2  
Ob 1 2  
Cl 1 2  
in A  
Bsn 1 2  
Hrn 1 3  
in F  
2 4  
Tr 1 2  
in C  
Tuba 1  
Pno I  
Pno II  
Timp  
Perc II  
Xylo  
VI I  
VI II  
Vla  
Vc  
Db  
arco non div

221

Fl 1 2  
Ob 1 2  
Cl 1 2  
in A  
Bsn 1 2  
Hrn 1 3  
in F  
2 4  
Tr 1 2  
in C  
1 2  
Trbn  
3  
Pno. I  
Pno. II  
Perc I  
Timp  
Perc II  
Xylo  
VI I  
VI II  
Vla  
Vc  
Db

325

326

Detailed description: This is a page of a musical score for an orchestra, page 30. It contains 18 staves of music. The instruments are listed on the left: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoon 1 & 2, Horns 1, 3, and 4 in F, Trumpets 1 & 2 in C, Trombones 1, 2, and 3, Piano I and II, Percussion I (Tympani), Percussion II (Xylophone), Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are two boxed numbers, 325 and 326, indicating specific measures or sections within the score.

Pno. I

Pno. II



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in A

Bsn. 1, 2

232



1, 3

Hn. in F

2, 4



Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Xylo.



VI. I

VI. II

Vla.

Vc.

Db.

pizz.



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in A

Ban. 1, 2

233

pp

Ban. 2 take D. Ban.

Pno. I

Pno. II

Parc. I  
Timp.

Parc. II  
Xylo.

235

arco

pp < f

arco

pp < f

arco

pp < f

arco

pp < f

pizz.

pizz.

pizz.

pizz.

p



Fl. I

Cl. I, 2  
in A

Bsn. I

D. Bsn.

Pno. I

Pno. II

Perc. I  
Timp

Perc. II  
Xylo.  
Bass Drum

VI. I

VI. II  
pizz.

Vla.

Vc.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute I, Clarinet I & 2 in A, Bassoon I, and Double Bassoon. The next two staves are for pianos (Pno. I and Pno. II). The percussion section consists of three staves: Percussion I (Timpani), Percussion II (Xylophone and Bass Drum), and Percussion III (unlabeled). The bottom three staves are for strings: Violin I, Violin II (marked 'pizz.'), Viola, and Violoncello. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf, ff), and articulation marks.

242

Fl 1 2  
 Cl 1 2  
 in A  
 Bsn 1  
 D Bsn

Hr 1 3  
 in F

Cui sord  
 pp

Pno I

Pno II

Perc I

Timp  
 p

Perc II

Xylo

B D

242

pizz

Vl I  
 Vl II  
 Vla  
 Vc  
 Db

248

Fl. I & II

Oboe

Clar. in C

Bassoon I

Bassoon II

Perc. I

Viol. I

Viol. II

Viola

Vcllo

Dbl. Bass

1.

con sord

pp

p

p ma intendo

arco

249

Fl 1, 2  
Ob 1, 2  
Hrn 1, 3 in F  
Tr 1, 2 in C  
Pno I  
Pno II  
Perc I (Timp)  
Perc II (Xylo)  
VI I  
VI II  
Vla  
Vcl  
Db

251

[con sord]

pp

cresc

f

arco

con sord

arco

f

p

pp

252

arco

con sord

p

pp

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 in A (Cl. 1, 2 in A), Bassoon 1 (Bsn. 1), and Horn 1 & 3 in C (Hrn. 1, 3 in C). The keyboard section consists of Piano I and Piano II (Pno. I, II). The percussion section includes Percussion I (Perc. I) with a triangle (Timp.) and Percussion II (Perc. II) with a xylophone (Xylo.). The string section includes Violin I and II (Vi. I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns and dynamics such as *p* and *f*. A rehearsal mark [256] is present at the top of the woodwind section, and another [256] is located above the string section. A first ending bracket labeled [1] is also visible above the Violin I staff.

Un poco tranquillo

260

Fl 2 take Pcs

Fl 1 2

Ou 1 2

Cl 1 2  
in A

Bsn 1 2

Change to Bb

Hr 1  
in F

pp

Pno I

Pno II

Perc I

Temp.

Perc II

Xylo.

Un poco tranquillo

260

Vi I

Vi II

Vla

Vc

Du

arco

senza sord

pp

sf

arco

284

Musical score for Pno I, Pno II, and Perc I. Pno I and Pno II are in bass clef. Perc I includes a Timp. part. Dynamics include *pp* and *p*.

285

Musical score for Perc, Fl 1, Ob 1 2, Cl 1 2 in Bb, Bar 1 2, Hrn 1 in F, Pno I, Pno II, and Perc. Perc includes a Timp. part. Dynamics include *pp*, *con sord*, *più s*, and *cresc.*

288

Musical score for Db. Dynamics include *p*, *mp*, *mf*, and *f*.

Poco allarg.

374 Un poco maestoso  $\text{♩} = 112$

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. I), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 in Bb (Cl. 1.2 in Bb), Bassoon 1 and 2 (Bsn. 1.2), Horns in F (Hrn. in F) 1, 3 and 2, 4, Trumpet 1 and 2 (Tr. 1.2), Trombone 1 (Tbn. 1), Piano I (Pno. I), Piano II (Pno. II), Timpani (Timp.), and Percussion II (Perc. II) labeled 'Kyle'. The score features various dynamics such as *sf*, *f*, *sfz*, and *sfz* with accents. Performance instructions include *senza sord.* and *senza sordi*. The music is in 4/4 time and begins with a *sf* dynamic.

Poco allarg.

374 Un poco maestoso  $\text{♩} = 112$

Musical score for strings. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings are marked *arco* and *p cresc.*. The score features various dynamics such as *p*, *sfz*, *f*, and *sfz* with accents. The music is in 4/4 time and begins with a *p* dynamic.



278

Picc

Fl 1

Ob. 1 2

Cl. 1 2  
in Bb

Bsn. 1 2

1 3  
Hr. in F

2 4

Tr. 1 2  
in C

Trbn 1 2

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Xylo

278

Vl. I

Vl. II

Vla

Vcl

Db

283

Picc.

Fl. 1

Ob. 1, 2

Cl. 1, 2  
in Bb

Bsn. 1, 2

Bsn. 2 take D. Bsn.

Hr. in F  
1, 3  
2, 4

Tr. 1, 2  
in C

Tbn. 1, 2

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Xylo.

283

Vi. I

Vi. II

Vla.

Vc.

Db.

**288** Take F1 2

Picc.  
Fl 1  
Ob 1 2  
Cl 1 2 in Bb  
Bsn 1  
D Bsn  
Hr in F  
Tr 1 2 in C  
Trbn 1 2 3  
Pno I  
Pno II  
Perc I

Tempo

Detailed description: This block contains the first system of a musical score, measures 288 through 311. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1, Double Bassoon, Horn in F (1 and 2), Trumpet 1 and 2 in C, Trombone 1, 2, and 3, Piano I, Piano II, and Percussion I. The music is written in a common time signature. The first three measures of this system are boxed and labeled '288'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'. There are also some performance instructions like 'Tempo' and 'Take F1 2'.

**289**

Vl I  
Vl II  
Vla  
Vc  
Ob

Detailed description: This block contains the second system of a musical score, measures 289 through 311. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Oboe. The music is written in a common time signature. The first three measures of this system are boxed and labeled '289'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'.

poco rit. Tranquillo  $\text{♩} = 104$   
**202**

Fl 1 2  
Ob. 1 2  
Cl 1 2 in Bb  
Ban 1  
D. Ban.  
Hn in F  
Tr 1 in C  
Tbn 2  
Pno I  
Pno II  
Perc. I  
VI I  
VI II  
Vla.  
Vc.  
Db.

2  
2  
2  
take Ban. 2  
pp  
dim.  
pp  
dim.  
pp  
dolce  
Triangle c. l.  
poco rit. Tranquillo  $\text{♩} = 104$   
**202**  
con sord  
con sord  
pp  
pp

\* c. l. means with wooden stick

45

296

Pno I

Pno II

Perc. I *Trgl.*

VI I *con sord*

VI II

Vla

*ppp*

*pp*

301

Cel

Pno I *mp espr.*

Pno II *mp espr.*

Perc. I *Trgl.* *(sempre c.i.)*

Perc. II *Xylo*

VI I

VI II *senza sord*

Vla *senza sord*

Vc

*ppp*

*pp*

*Solo*

*Solo*

*Solo*

*pp*

Pno I

Pno II

Perc. I

Perc. II

Trgl.

Xylo

dim.

pp

Timpani

pp

Pno I

Pno II

Perc. I

Timpani

Pno I

Pno II

Perc. I

917

p ma tenuto

Timp

Pno I

Pno II

*p espr.*

326

poco rallentando.....

Pno I

Pno II

Per. I

*mf* *dim.* *calzando*

*Tam tam* *p* *ppp*

Vivo *♩ = 66-68*

332

Pno I

Pno II

Per. II

*S.D. a.c.* *ppp* *cresc. molto* *f* *sempre alm.*

338

Pno. II

Perc. II S.D.a.c

340

Pno. I

Pno. II *alm.*

Perc. II S.D.c.c.

Pno. I

Pno. II

Perc. II S.D.c.c



353 *sempre stillo*

Pno I

Pno II

5 D c c

Perc II

360

Fl 1 2

Ob 1 2

Pno I

Pno II

Perc II

meno f

piu f

S D c c

meno f

364

Fl 1 2

Ob 1 2

Cl 1 2 in Bb

Bsn 1 2

Pno I

Pno II

Perc II

(sempre meno f)

sempre meno f

piu f

meno f

S D c c

S D c c

f

meno

meno

349

Ob. 1.2

Bsn. 1.2

Pro. I  
marc.

f marc.

Pro. II

Perc. II  
S.C.C.C.

377

Ob. 1.2

Bsn. 1.2

Pro. I

Pro. II

poco rallent. rall.

Pro. I

Pro. II

**353** *accelerando* **Vivacissimo** *♩. = ca. 69*

Ob 1 2  
Cl 1 2  
in B $\flat$   
Pno I  
Pno II  
Perc I S.D.c.c.  
Perc II B.D.

**360**

Fl 1 2  
Ob 1 2  
Cl 1 2  
in B $\flat$   
Ban 1 2  
Pno I  
Pno II  
Perc I S.D.c.c.  
Perc II B.D.

Fl 2 take Picc

399

Ob 1 2

Cl 1 2  
in Bb

Ban 1 2

Pno I

Pno II

Perc. I  
S D c c

Perc. II  
B D

Picc

Fl 1

Ob 1 2

Cl 1 2  
in Bb

Ban 1

Pno I

Pno II

Perc. I  
S D c c

Perc. II  
B D

401

cresc.

cresc.

pochiss. allargando

408

Picc

Fl I

Ob 1 2

Cl 1 2  
in Bb

Bsn 1 2

Pno I

Pno II

Perc I

S D c c

Perc II

B D

pochiss. allargando

408

VI I

senza bord

VI II

senza bord

Tutti div

**410**

Picc  
Fl I  
Ob 1 2  
Cl 1 2  
in B $\flat$   
Bsn 1 2  
Pno. I  
Pno. II  
S.D.c.c.  
Perc I

**410**

VI I  
VI II  
Vla  
Vc  
Ob

*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*S.D.c.c.*  
*p cresc.*  
*unis*  
*p cresc.*  
*senza sord*  
*Tutti*  
*p cresc.*  
*Tutti*  
*p cresc.*

418 **Meno vivo**  $\text{♩} = 176$

**allarg.**

417 **Quasi a tempo**

55

$\text{♩} = 176-152$

Picc. take Fl. 2

Picc.

Fl. I

Ob. 1. 2

Cl. 1. 2  
in B $\flat$

Ban. 1. 2

Tr. 1. 2  
in C

Pno. I

Pno. II

Perc. I

Perc. II

Timpani A

Kylo.

418 **Meno vivo**  $\text{♩} = 176$

**allarg.**

417 **Quasi a tempo**

$\text{♩} = 176-152$

Vi. I

Vi. II

Vla.

Vc.

Db.

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
in Bb  
Bsn. 1  
Pno. I  
Pno. II

423  
Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
in Bb  
Bsn. 1.2  
Pno. I  
Pno. II



This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts with a **428** rehearsal mark and *poco allarg.* marking.
- Ob. 1, 2:** Oboe parts with *f* dynamic markings.
- Cl. 1, 2 in Bb:** Clarinet parts with *f* dynamic markings.
- Ban. 1, 2:** Bassoon parts with *f* dynamic markings and a **42** rehearsal mark.
- Hr. 1 in F:** Horn part with *f* dynamic markings.
- Pno. I:** Piano I part with *mezzo f* dynamic marking.
- Pno. II:** Piano II part with *f* dynamic marking.
- VI. I, II:** Violin I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Dbl.:** Double Bass part.

Additional markings include **428** and **429** rehearsal marks, and *poco allarg.* tempo changes.

Tempo I (♩ = 132)

437

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B♭

Ban. 1, 2

Hr. 1 in F

2, 4

Tr. 1, 2 in C

1, 2

Trbn. 3

Pno. I *piu f*

Pno. II *piu f*

Perc. I *Timp.*

Perc. II *Xylo.*

Tempo I (♩ = 132)

437

Vi. I

Vi. II

Vla.

Vc.

Db.

430

poco allarg.

Fl 1, 2  
Ob 1, 2  
Cl 1, 2 in Bb  
Bsn. 1, 2  
Hr. 1, 2 in C  
Tbn. 1, 2, 3

Pno I  
Pno II  
Timp

440

poco allarg.

Vl I  
Vl II  
Vla.  
Vc  
Cb.

# II

Lento, ma non troppo ♩ = ca. 60

5

2 Flutes

2 Oboes

2 Clarinets  
In A

Bassoon

Double Bassoon

1.2  
4 Horns in F

3.4

2 Trumpets  
in C

2 Trombones

Piano I

Piano II

Percussion I

Cymbal with a thin wooden stick  
on the extreme edge on the dome on the edge

Percussion II

Side Drum c.c.  
Side Drum s.c.

Violins I

Violins II

Violas

Violoncellos

Doublebasses

♩ means: in the centre. ♩ means: on the extreme edge of the skin.

9

*pp*

Fl. 1, 2

Ob. 1

Cl. 1, 2 in A

Pno. I

Pno. II

Perc. I

Perc. II

Cym. with soft headed stick    wooden stick (extreme edge)    soft headed stick    wooden stick (extreme edge)    soft headed stick

S.D.c.c.

S.D.a.c.

*p dolce*

14

Fl. 2 take Picc.

Pno. I

Pno. II

Perc. I

Perc. II

Cym. (soft-headed stick)

*ppp*

S.D.c.c.

S.D.a.c.

*ppp*    *p*    *ppp*

19

Pno. I

Pno. II

Perc. I Cym. soft headed stick

Perc. II S D c c S D s c

21

Cl. 1, 2 in A

Pno. I più p

Pno. II più p

Perc. II S D c c

23 Un poco più andante  $\text{♩} = 78$

Pno. I

Pno. II

VI II col legno

VIa col legno

Vc col legno

poch. rit. **37** a tempo

Pho. I *pp* *sempie simile*

Pho. II *pp*

Perc. II Tam-tam *ppp*

VI. I *col legno* *p* *mf* *pp*

VI. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Db. *col legno* *p* *pp*

Pho. I *cresc.* **41**

Pho. II *cresc.*

Perc. II Tam-tam

VI. I *pp* *p* *mf* **41**

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

poco - - a - - poco - - piu - -

The musical score consists of the following parts:

- Picc.**: Piccolo part, mostly rests.
- Tr. I & II in C**: Trumpet parts, featuring a melodic line with a *62* marking and *con bord.* instruction.
- Tbn. I**: Trombone part, featuring a melodic line with *con bord.* and *p* dynamics.
- Pho. I & II**: Piano parts, featuring complex rhythmic patterns and *marc.* markings.
- Perc. I & II**: Percussion parts, including a *Tam-tam* part.
- VI I, VI II, Vla., Vc., Db.**: String parts, featuring *ord.* (ordine) markings, *pizz.* (pizzicato) markings, and *gliss.* (glissando) markings. Dynamics include *p* and *f*.

δ indicates a strong "pizzicato" so that the string rebounds off the fingerboard



**45** *agitato*,  $\text{♩} = 88$  *calmandosi*

take Fl. 2

Picc

Tr. I, 2  
in C

Trbn I

Pno I

Pno II

Perc I  
Cym heavy wooden stick, on the edge  
Xylophone

Perc II

**45** *agitato*  $\text{♩} = 88$  *calmandosi*

VI I

VI II

Vc

**48** *a tempo* ( $\text{♩} = \text{ca. } 72$ ) take Ban. 2

U Bsn

Hr 2  
in F

*molto espr. la melodia* *cresc.*

Pno I

Pno II

*espr. la melodia*

Timpani

Perc I

Xylo

Perc II

**48** *a tempo* ( $\text{♩} = \text{ca. } 72$ )

*con sord.* *con sord.*

VI I

Vc

Musical score for measures 50-54. The score includes parts for Hn. 2 in F, Pno. I, Pno. II, Perc. I (Timp.), Perc. II (Xylo.), Vi. I, and Vc. The music features complex textures with many beamed notes and slurs. A *dim.* marking is present in the Hn. 2 part.

Musical score for measures 55-59. The score includes parts for Hn. 2 in F, Pno. I, Pno. II, Perc. I (Timp.), Perc. II (Xylo.), Vi. I, and Vc. A section titled **[55] Poco rubato** begins at measure 55. The music is characterized by long, sustained notes and complex rhythmic patterns. A *p* marking is present in the Pno. I part.

string - - - gen - - - do - - - al

Pno. I  
cresc. ff

Pno. II  
cresc. ff

Vi. I

Vc.

**[60]** Più mosso,  $\text{♩} = 98$

Pno. I  
mf cresc.

Pno. II  
mf

**[60]** Più mosso,  $\text{♩} = 98$

Vi. I

Vc.

Pno. I

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2 in A  
Tr. 1, 2 in C  
Pho. I  
VI. I  
VI. II  
Vla.  
Vc.

senza sord.  
pizz.  
pizz.  
pizz.  
senza sord. pizz.

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2 in A  
1, 3  
Hn. in F  
2, 4  
Trbn. 1, 2  
Pho. I  
Perc. II  
VI. I  
VI. II  
Vla.  
Vc.

senza sord.  
Side Drum c. c.  
arco  
pizz.  
pizz.

Fl 1 2  
Ob 1 2  
Cl 1 2  
in A  
con sord.  
Tr 1 2  
in C  
Pno I  
dim.  
Pno II  
S. D. c. c.  
Perc. II  
Vi I  
Vi II  
Vla  
Vc

rallentando - - - - - al  
Pno I  
Pno II  
più p

**66** **Tempo I**

Cl. 1, 2 in A

Pno. I

Pno. II

*pp*

*ff*

*U Da sempre*

Cl. 1, 2 in A

Pno. I

Pno. II

Perc. II

Perc. II

Cym. always with a soft-headed stick

*pp*

S.D.c.c.

S.D.s.c.

Cl. 1, 2 in A

Pno. I

Pno. II

Perc. I

Perc. II

Cym.

S.D.c.c.

S.D.s.c.

CI. 1.2  
in A

Pno. I

Pno. II

Perc. I  
Cym  
S.D.c.c.

Perc. II  
S.D.w.c.

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Clarinet 1.2 in A, Piano I, Piano II, Percussion I, and Percussion II. The Clarinet part has a long note with a fermata. The Piano parts have complex, rapid passages. The Percussion parts include cymbal and snare drum patterns.

70

Fl. 1.2

CI. 1.  
in A

Pno. I

Pno. II

Perc. I  
Cym  
S.D.c.c.

Perc. II  
S.D.w.c.c.  
cresc.

*sempre*  
*alleg.*

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves: Flute 1.2, Clarinet 1. in A, Piano I, Piano II, and Percussion I and II. Measure 70 is marked with a box containing the number 70. The Flute part has a long note with a fermata. The Piano parts have complex, rapid passages with dynamic markings like *sempre* and *alleg.*. The Percussion parts include cymbal and snare drum patterns, with a *cresc.* marking in Perc. II.

poch. ritard.

Fl. I, 2  
 Cl. I, 2  
 in A

Pno I

Pno II

perc. I  
 Cym.  
 S.D.c.c.

perc. II  
 S.D.s.c.

*pp*

*dim.*

**73** Un poco mosso  $\text{♩} = \text{ca. } 69$

Pno I

Pno II

perc. I  
 Timp.

perc. II  
 S.D.s.c.

*p*

*espr.*

*p*

**74** Un poco mosso  $\text{♩} = \text{ca. } 69$

VI. I

VI. II

Vla

Vc

Ob

con sord.

arco

*pp*

*p*



tornando - - - - - al **♩** Tempo I

Fl. 1 & 2  
Ob. 1 & 2  
Cl. 1 & 2 in A  
Bsn. 1 & 2

Hrn. 1 in F

con sord.  
pp

Pno. I

mf dim. p **pp**

Pno. II

cresc. dim. p **pp**

Temp.  
Perc. I

poco cresc. dim. p

tornando - - - - - al **♩** Tempo I

VI. I  
VI. II  
Via.  
Vc.  
Cb.

p con sord. **ppp**

85 Più andante  $\text{♩} = 76$

Fl. I  
Ob. I  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. in F 1.3, 2.4  
Tr. 1.2 in C  
Pno. I  
Pno. II  
Timp.  
Perc. I

86 Più andante  $\text{♩} = 76$

VI. I  
VI. II  
Vla.  
Vc.  
Ob.

senza sord. col legno  
senza sord. col legno  
senza sord. col legno  
senza sord. pizz.

tornando . . . . al [59] Tempo I (♩ = ca. 86)

The musical score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, and Bassoon 1. The second system includes Horn 1 in F, Horn 2, and Trumpet 1 & 2 in C. The third system includes Piano I and Piano II. The fourth system includes Percussion I (with S.D.c.c. and S.D.s.c. parts) and Percussion II (Xylo). The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *p*, *f*, *ppp*, *con sord.*, and *f* are indicated throughout. The score is marked with a first ending bracket at the top of the first system.

# III

Allegro non troppo ♩. ca. 125-132

5

Piccolo

Flute 1

2 Oboes

2 Clarinets in Bb

2 Bassoons

1.2

4 Horns in F

3.4

2 Trumpets in C

1.2

3 Trombones

con sord.

Piano I

Piano II

Percussion I

Percussion II

Xylophone

Timpani

Allegro non troppo ♩. ca. 125-132

6

Violins I

Violins II

Violas

Violoncellos

Doublebasses

II

Picc.

Fl. 1

Ob. 1, 2

Cl. 1, 2  
in Bb

1, 2

Hr. in F

3, 4

F. 1, 2  
in C

Pho. I

Pho. II

Perc. I  
Temp.

Perc. II  
Xylo

Take Fl. 2

II

VI I

VI II

Vla

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 77 in the top right corner. It contains 14 staves of music. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 in B-flat (Cl. 1, 2 in Bb), Horns 1 and 2 (Hr. in F), Horns 3 and 4 (Hr. in F), Trumpets 1 and 2 in C (F. 1, 2 in C), Piano I (Pho. I), Piano II (Pho. II), Percussion I (Perc. I) with a snare drum (Temp.), and Percussion II (Perc. II) with a xylophone (Xylo). The score is divided into two systems by a double bar line with the Roman numeral 'II' above it. The first system contains the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Piano I, Piano II, Percussion I, and Percussion II. The second system contains the Violin I (VI I), Violin II (VI II), and Viola (Vla). The music is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano parts play a rhythmic accompaniment. The percussion parts provide a steady beat and rhythmic texture. The page ends with a double bar line and the Roman numeral 'II' above it.

18

Hn. in F  
1.3  
2.4

Pho. I

Pho. II

Perc. I  
Timp.

Perc. II  
Xylo.

19

VI. I

VI. II

Vla.

20

Ban. 1.2

Hn. in F  
1.3  
2.4

Pho. I

Pho. II

Perc. I  
Timp.

Perc. II  
Xylo

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Fl 1, 2:** Flute parts with notes and rests.
- Ob 1, 2:** Oboe parts with notes and rests.
- Cl 1, 2 in Bb:** Clarinet parts with notes and rests.
- Bsn 1, 2:** Bassoon parts with notes and rests.
- Hrn 1, 2 in F:** Horn parts with notes and rests.
- Pro I:** Violin I part with melodic lines and dynamics like *p* and *f*.
- Pro II:** Violin II part with chords and dynamics like *p* and *f*.
- Temp:** Timpani part with notes and dynamics like *mf*.
- Perc I:** Percussion I part, including a cymbal crash labeled "Cymbals a2 clashed" with a *pp* dynamic.
- Perc II:** Percussion II part, including a xylophone labeled "Xylo." with a *f* dynamic.
- Db:** Double Bass part with notes and rests.

Measure numbers 34 and 35 are boxed in the score. The first ending bracket is labeled "1." and the second ending bracket is labeled "2.".

Fl. 2 take Picc.  
Ob. 2 take C. A.

Fl. 1. 2  
Ob. 1. 2  
Cl. 1. 2 in Bb  
Bsn. 1. 2  
Hn. 1. 2 in F  
Pno I  
Pno II  
Cym.  
Parc. I  
Xylo.  
Parc. II  
Db.

44

Pno. I  
Pno. II  
Timp.  
Parc. I

44

VI. I  
VI. II  
Vla.  
Vcl.  
Cb.

pizz. *sm.*  
pizz. *sm.*  
pizz. *sm.*  
pizz. *sm.*  
pizz. *sm.*



52 54

Pho. I

Pho. II

Perc. I  
Timp.

Perc. II  
Triangle  
S.D. c.

VI. I

VI. II

Vla

Vc

Db

(pizz)

58 60

Pho. I

Pho. II

Perc. II  
Trgl. with heavy metal beater (short and rather thick.)

60

VI. I

VI. II

Vla

Vc

Db

arco

div.

Musical score for the first system, measures 68-73. The score includes parts for Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.

Musical score for the second system, measures 74-79. The score includes parts for Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings. A rehearsal mark [74] is present at the beginning of the system. Performance instructions include "accel. .... Più mosso  $\text{♩} = 152$ " and "arco (div.)".

Picc. *f*

Fl. I *f*

Cl. I, 2 in Bb *f*

Hn. 2, 4 in F *f* *dim.* *pp*

Tr. 1, 2 in C *f* *p* *pp* *senza sord.*

Pno. I *f*

Pno. II *p* *cresc.* *f*

Perc. II Triangle as before *f*

Vi. I *pp* *pp* *pp* *pp* *unif.*

Vi. II *pp*

Via. *pp*

take F1.2

91

Picc.

Fl. I

Cl. 1, 2  
in Bb

1  
Hr. in F

2

Tr. I  
in C

Pho. I

Pho. II

Perc. II  
Trol. as before

Vc.

Db.

91

Pho. I

Pho. II

cresc. - mf

cresc. - mf

poco rall. ----- **108** ----- Tempo I

Ob. 1  
C.A.  
Cl. 1 in B $\flat$   
Pno. I  
Pno. II  
Perc. I Timpani  
Perc. II Xylophone  
VI. I  
VI. II  
Vla.  
Vc.

*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pizz.*

Fl. I, 2  
Ob. I  
C.A.  
Cl. I  
In Bb  
Pho. I  
Pho. II  
Perc. I  
Timp.  
Xylo.  
Perc. II  
VI. I  
VI. II  
Vla.  
Vc.

pp  
take Ob. 2  
pp  
pp  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

III  
III

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe I, Clarinet in A (C.A.), and Clarinet in B-flat (Cl. I). The keyboard section features two Piano (Pho.) staves. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), and a second Percussion (Perc. II) staff. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *pp* and *f*, and performance instructions like "take Ob. 2". Rehearsal marks III and III are placed above the Flute and Violin staves respectively. The music is written in a standard orchestral format with a common time signature.

**stringendo**

**Fl. I**

**Cl. I in Bb**

**Hn. I in F**

**Pno. I**

**Pno. II**

**Per. I**

**Per. II**

**VI. I**

**VI. II**

**Vla.**

**Vc.**

*pp*

*ppp*

*cresc.*

*dim.*

*pp*

**stringendo**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Bass Drum on edge of skin with stick *(to tempo II)*

**Più mosso ♩ ca. 160**

**Hn. I in F**

**Pno. I**

**Pno. II**

**Side Drum c.c.**

**Side Drum s.c.**

**Per. II B.D.**

**VI. I**

**VI. II**

**Vla.**

**Vc.**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**Più mosso ♩ ca. 160**

*pp*

*pp*

*pp*

*pp*

*pp*

127

Fl. 1.2

Ob. 1.2

Cl. 1.2  
In B $\flat$

Hr. in F  
1  
2  
(senza sord.)

Pno. I

Pno. II

Parc. I  
S.D.c.c.

Parc. II  
B.D.

Tutti

VI. I

VI. II

Vla.

Vc.

Db.

127



Fl. 2 take Picc.

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Cl. 1, 2 in Bb *cresc.*

Bsn. 1, 2 *mf cresc.*

Hn. in F 1, 3 *mf*

Hn. in F 2, 4 *con sord.*

Pico. I *cresc.*

Pico. II *cresc.*

Per. II *cresc.*

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.*

Vc. *cresc.*

Ob. *cresc.*

**[132]**  
tornando al Tempo I rall.

Picc.  
Fl. 1  
Ob. 1.2  
Cl. 1.2 in Bb  
Bsn. 1.2  
Hn. in F 1 & 2.4  
Tr. 1 in C  
Trbn. 1.3  
Pno. I  
Pno. II  
Perc. I (Timp.)  
Perc. II (B.D. & Xylophone)  
Vi. I  
Vi. II  
Vla.  
Vc.

Ob. 2 take C A.  
Xylophone mf

**140**  
a tempo  $\text{♩} = 132$

**144**

Mus I  
Mus F

Pno I

Pno II

Parc I  
Timp.

Parc II  
Kxlo.

**140**  
a tempo  $\text{♩} = 132$

con sord.

**144**

pp

Vla

Vc

pp

**152**

Pno I

Pno II

Parc I  
Timp.

**152**  
con sord.

pp

con sord.

pp

Vl I

Vl II

Vla

Vc

Picc.  
Fl. I  
Ob. I  
Cl. I in Bb  
Ban.

Hr. 1 & 2 in F  
Pno. I

Pno. II

*poco cresc.*

Perc. I Timp.

Perc. II

Vi. I  
Vi. II  
Vla.  
Vc.

This page of a musical score features the following parts and staves:

- Perc.**: Percussion part with various rhythmic markings.
- Fl. I**: First Flute part, starting with a *p* dynamic.
- Ob. I**: First Oboe part, starting with a *p* dynamic.
- Cl. I in Bb**: First Clarinet in B-flat part, starting with a *p* dynamic.
- Bsn. 1, 2**: Bassoon parts, starting with a *p* dynamic.
- Hrn. I, 2 in F**: First Horn in F part, starting with a *p* dynamic.
- Pno. I**: First Piano part, showing complex rhythmic patterns.
- Pno. II**: Second Piano part, also showing complex rhythmic patterns.
- Perc. I**: Percussion I part, including *Temp.* markings and a *p* dynamic.
- Perc. II**: Percussion II part, including *Xylo.* (Xylophone) markings and a *p* dynamic.
- VI. I**: Violin I part, mostly containing rests.
- VI. II**: Violin II part, mostly containing rests.
- Vla**: Viola part, mostly containing rests.
- Vc.**: Violoncello part, mostly containing rests.

170

Fl. I

Ob. I

Cl. I  
in Bb

Bsn. I 2

Hr. I 2  
in F

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Kytlo.

Detailed description: This section of the score covers measures 170 to 174. It includes staves for Flute I, Oboe I, Clarinet I (in Bb), Bassoon I & 2, Horn I & 2 (in F), Piano I, Piano II, and Percussion I & II. The piano parts feature a 'cresc. molto' marking. The percussion parts include timpani and kytlo. The woodwinds and brass have sparse parts with some notes and rests.

170

VI. I

VI. II

Vla.

Vc.

senza sord  
pizz

senza sord  
pizz

senza sord  
pizz

senza sord  
pizz

Detailed description: This section of the score covers measures 170 to 174 for the string instruments: Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic pattern of eighth notes. The score includes the instruction 'senza sord pizz' (without mutes, pizzicato) for all string parts. The measure number '170' is printed above the Violin I staff.

177

C. A.  
Cl. 2 in Bb  
Bsn. 1 2  
1. 3  
Hr. in F  
2 4  
Pno. I  
Pno. II  
Perc. II Xylo.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

177

178

179

180

181

182

DIZZ.

C. A.

C1.2  
in Bb

Bsn. 1.2

1.3  
Hn. in F

2.4  
4. senza  
bord.

Pro. I

Pro. II

Timp.

Per. I

Xylo

Per. II

Detailed description: This section of the score covers measures 163 through 168. It includes parts for Clarinet A, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 3 in F, Horn 2 & 4, Flute 1, Flute 2, Percussion I (Tympani), Percussion II (Xylophone), Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

Vi. I

Vi. II

Vla.

Vc.

Db.

Detailed description: This section of the score covers measures 163 through 168, focusing on the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with some melodic movement. The key signature has one flat, and the time signature is 4/4.



159  
take Ob. 2

C. A.

Cl. 2  
in Bb

Ob. 1. 2  
a2

Hr. in F  
1. 3  
2. 4

Pro. I

Pro. II

Perc. I  
Timp

Perc. II  
Xylo

159

VI. I

VI. II

Vln

Vcl

Ob.

195

Picc

Fl. I

C. I, II in Bb

Tr. I, II in C

Pno. I

Pno. II

Perc. I Timp.

Perc. II Xylo

196

VI. I arco

VI. II arco

Vla. arco

Vc. arco

199

Pno. I leggiero

Pno. II

Perc. I Timp.

VI. I ben marcato

199

Vc.

Musical score for the first system, measures 207-210. The score includes parts for Piano I, Piano II, Percussion I (Timp), Percussion II (Xylo), Violin, and Oboe. Measure 207 is marked with a box containing the number 207. Dynamics include *pi6 p*, *p*, *pp*, *ppp*, and *pp*. The Oboe part has a *PIZZ.* marking.

Musical score for the second system, measures 211-214. The score includes parts for Piano I, Piano II, Percussion I (Timp), Percussion II (Xylo), Viola, Violin, and Oboe. Measure 207 is marked with a box containing the number 207. Dynamics include *p*, *pp*, *mp*, *ppp*, *pp*, and *ppp*. The Viola part has a *PIZZ.* marking.

217

Cl. I, 2 in A

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Xylo.

217

VI. I  
pizz.  
div. *pp*

VI. II  
*pp*

223

Picc.  
*pp*

F. 1  
*pp*

Cl. I, 2 in A  
*pp*

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
Xylo.

223

VI. I  
(div.) *pp*

VI. II  
*pp*

Tako F. 2

(*pp*)

(*pp*)

229 233

Ob. I  
Cl. I in A  
Bsn. I  
Pno. I  
Pno. II  
Perc. I  
Perc. II Xylo.

This section of the score covers measures 229 to 233. It features a woodwind section with Oboe I, Clarinet I in A, and Bassoon I. The keyboard section includes Piano I and Piano II. The percussion section consists of Percussion I and Percussion II (Xylophone). The music is marked with a piano (*p*) dynamic. Measure 229 has a rehearsal mark. Measure 233 has a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings.

237

Fl. I  
Ob. I  
Cl. I in A  
Bsn. 1, 2  
Hrn. I in F  
Pno. I  
Pno. II  
Perc. I  
Perc. II Xylo.  
Vc.  
Cb.

This section of the score covers measures 237 to 241. It features a woodwind section with Flute I, Oboe I, Clarinet I in A, Bassoon 1 and 2, and Horn I in F. The keyboard section includes Piano I and Piano II. The percussion section consists of Percussion I and Percussion II (Xylophone). The string section includes Violoncello (Vc.) and Contrabass (Cb.). The music is marked with a piano (*p*) dynamic. Measure 237 has a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings. A *Brco* marking is present in the string section.

Pro. I *creac.* *ac*

Pro. II *creac.*

Vc. *creac.* *ac*

Db *creac.*

*cel - er - ando* **[245]** *al Più mosso*  $\text{♩} = 144$

Pro. I *ff*

Pro. II *ff*

Perc. I *Timp.*

Perc. II *Xylo.* *ff*

*cel - er - ando* **[246]** *al Più mosso*  $\text{♩} = 144$

Vi. I *arco* *unis.* *arco*

Vi. II *arco*

Vla.

Vc.

Db

*tornando*

Fl 1, 2  
Ob 1, 2  
Cl 1, 2 in Bb  
Bsn 1, 2

*con sord.*

Tr 1, 2 in C

Pno. I

Pno. II

Timp.

Kylo.

*tornando*

VI I

VI II

Vla

Vc

Db.

al **260** Tempo I

This page of a musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with dynamic markings *ff* and *sf*.
- Ob. 1, 2**: Oboe parts with dynamic markings *ff* and *sf*.
- Cl. 1, 2 in Bb**: Clarinet parts with dynamic markings *ff* and *sf*.
- Bsn. 1, 2**: Bassoon parts with dynamic markings *ff* and *sf*.
- Hr. in F 1, 3** and **2, 4**: Horn parts with dynamic markings *sf* and *sfz*.
- Tr. 1, 2 in C**: Trumpet parts with dynamic markings *sf* and *sfz*, and the instruction *senza sord. sfz*.
- Pho. I** and **Pho. II**: Piano parts.
- Per. I**: Timpani part with the instruction *Timp.*
- Per. II**: Xylophone part with the instruction *Xylo.*
- VI. I**, **VI. II**, **Vla**, **Vc.**, and **Ob.**: String and double bass parts.

The score features various dynamic markings such as *ff*, *sf*, *sfz*, and *sfz*. The tempo is marked **al 260** and **Tempo I**. The page number **104** is located in the top left corner.



This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, with a dynamic marking of *mf*.
- Ob. 1.2:** Oboe 1 and 2.
- Cl. 1.2 in Bb:** Clarinet 1 and 2 in B-flat.
- Bsn. 1.2:** Bassoon 1 and 2.
- Hr. 1.3 in F:** Horn 1, 2, and 3 in F.
- Tr. 1.2 in C:** Trumpet 1 and 2 in C.
- Pho. I & II:** Piano I and II.
- Perc. I:** Percussion I, with markings for *Temp.*, *Xylo.*, and *g*.
- Perc. II:** Percussion II.
- VI. I, II, III:** Violin I, II, and III.
- VC:** Viola.
- Ob:** Oboe (lower part).

Dynamic markings include *mf* and *dim.* (diminuendo).

269

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Pno. I

Pno. II

VI. I

277

Piu mosso  $\text{♩} = 144$

Fl. 1

Cl. 1, 2 in Bb

Pno. I

Pno. II

267 Tempo I

con sord. *pp*

Musical score for strings and piano. The top two staves are for Horns in F (Hrn. in F), with parts for 1.3 and 2.4. Below are the piano parts for Piano I (Pho. I) and Piano II (Pho. II). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "con sord." and "con sord. *pp*".

287 Tempo I

Musical score for violins, violas, and double basses. The staves are labeled Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p* and *pp*.

294

Musical score for woodwinds, piano, and percussion. The staves include Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Horn 1 & 2 in F (Hrn. 1.2 in F), and Trumpet 1 & 2 in C (Tr. 1.2 in C). Below are Piano I (Pho. I) and Piano II (Pho. II). The Percussion I (Perc. I) staff is labeled "Timp.". The score includes dynamic markings such as *pp* and *p*, and performance instructions like "con sord.".

294

Musical score for violins, violas, and double basses. The staves are labeled Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p*.

Fl. I 2  
Ob. I 2  
Pno. I  
Pno. II  
Perc. I  
VI. II  
Vla.  
Vc.

*imp*

IV

Ob. 1  
Cl. in Bb  
1  
2  
Bsn. 1  
Hn. in F  
1, 3  
2, 4  
Tr. 1, 2  
in C  
Pno. I  
Pno. II  
Perc. I  
Perc. II

301

*ppp*

*pp*

*ppp*

*ppp* *din.*

Cymbals clashed

Cym. with soft headed stick

309

stringendo

Ob. 1  
Cl. 1 in Bb  
Bsn. 1  
1. 3  
Mn. in F  
2. 4  
Tr. 1, 2 in C  
Pno. I  
Pno. II  
Cym. #2  
Perc. II

Detailed description: This block contains the musical notation for woodwinds, strings, and percussion. The woodwind section includes Oboe 1, Clarinet 1 in Bb, Bassoon 1, Flute 1 and 3, Clarinet in F 2 and 4, and Trumpets 1 and 2 in C. The string section includes Piano I and Piano II. The percussion section includes Cymbal #2 and Percussion II. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* are indicated. The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic support.

309

stringendo

VI. II  
VI. I  
Vcl.

Detailed description: This block contains the musical notation for the string section. It includes Violin II, Violin I, and Cello. The notation shows melodic lines for the violins and a supporting line for the cello. Dynamics such as *pp* and *div.* (divisi) are indicated. The strings play a melodic line with some rests, and the cello provides a harmonic foundation.

(string.) [315] Più mosso ♩ = 100

Pho. I *cresc.*

Pho. II *cresc.*

Parc. I S.D.c.c.

Parc. II S.D. *mf*

(string.) [315] Più mosso ♩ = 100

VI. I *div.* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pho. I

Pho. II

Parc. I S.D.c.c.

Parc. II S.D. *mf*

VI. I

VI. II

Vla.

Vc.

● with heavy wooden stick on the edge of the skin (until [325])

This musical score page features the following instruments and parts:

- Pno. I**: Two staves with complex rhythmic patterns and dynamic markings like *mf*.
- Pno. II**: Two staves with complex rhythmic patterns and dynamic markings like *mf*.
- Perc. I**: Two staves for Snare Drum (S.D.), one for *c.c.* and one for *s.c.*, with dynamic markings like *f*.
- Perc. II**: One staff for Snare Drum (S.D.) with dynamic markings like *f*.
- VI I**: One staff for Violin I with dynamic markings like *f* and *unis.*
- VI II**: One staff for Violin II with dynamic markings like *f* and *unis.*
- Vla**: One staff for Viola with dynamic markings like *f*.
- Vc.**: One staff for Violoncello with dynamic markings like *f*.
- Ob**: One staff for Oboe with dynamic markings like *f*.

Rehearsal marks are present at measures 323 and 325. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 329-333. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Percussion I (Perc. I), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 329 is marked with a box containing the number 329. The Flute I and II parts feature complex rhythmic patterns with slurs. The Percussion I part has a 'Timp.' marking. The Violin I and II parts have 'div.' and 'unis.' markings. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 334-338. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Percussion I (Perc. I), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 334 is marked with a box containing the number 334. The Flute I and II parts are marked 'sempre stringendo' and 'dia.'. The Percussion I part has a 'Timp.' marking and a 'dia.' marking. The Violin I and II parts are marked 'sempre stringendo'. The Viola, Violoncello, and Double Bass parts continue with their respective parts. Measure 338 is marked with a box containing the number 338.



Pho. I *sempre dim.*

Pho. II *sempre dim.*

Timp. *sempre dim.*

Perc. I *sempre dim.*

Pho. I

Pho. II

Timp.

Perc. I

*rallent.* **326** *Tempo I* (♩ = 126)

Fl. 1

Cl. 1 in Bb

Ban. 1 2

Hr. 1 2 in F *senza sord* *P dolce*

Pho. I

Pho. II

Timp.

Perc. I Cymbal with soft-headed stick *pp*

Perc. II S D C C

310

Fl. 1  
Cl. 1.2 In Bb  
Hr. 1.2 In F  
Pno. I  
Pno. II  
Timp.  
Perc. I  
Perc. II S.D.c.c.

This system contains measures 310 through 315. It features staves for Flute 1, Clarinet 1.2 in Bb, Horn 1.2 in F, Piano I, Piano II, Timpani, Percussion I, and Percussion II (S.D.c.c.). The music is written in a complex, multi-measure format with various articulations and dynamics.

315

$\text{♩} = 182$

Fl. 1.2  
Ob. 1.2  
Cl. 1.2 In Bb  
Bsn. 1.2  
Pno. I  
Pno. II  
Perc. I  
Perc. II S.D.c.c.

This system contains measures 315 through 320. It features staves for Flute 1.2, Oboe 1.2, Clarinet 1.2 in Bb, Bassoon 1.2, Piano I, Piano II, Percussion I, and Percussion II (S.D.c.c.). The tempo is marked as quarter note = 182. The music continues with complex rhythmic patterns and articulations.

370

Fl. 1.2

Ob. 1

Cl. 1.2  
in Bb

Bar. 1.2

Pno. I

Pno. II

Perc. I  
Timp.

Perc. II  
S.D.  
B.C.

Triangle (wooden stick)

370

Viol. I

Viol. II

Vla.

Vc.

pizz.

379

poco rit. a tempo

Cl. I in Bb

Pno. I

Pno. II

Perc. I Timp

Perc. II Trgl.

387

Pno. I

Pno. II

Perc. I Timp

Perc. II S.D.c.c.

Pno. I

Pno. II

Perc. I  
Timp

Perc. II  
S.D.c.

Musical score for the first system. Pno. I and Pno. II are in grand staff. Perc. I is marked 'Timp' and Perc. II is marked 'S.D.c.'. The music consists of rhythmic patterns and chords.

Fl. I

Cl. I  
in Bb

Bsn. I

Pno. I

Pno. II

Perc. II  
S.D.c.  
with 2 very light and thin sticks

399

400

pp

pp

pp

Musical score for the second system. It includes woodwinds (Fl. I, Cl. I in Bb, Bsn. I), pianos (Pno. I, Pno. II), and percussion (Perc. II S.D.c.). Rehearsal marks 399 and 400 are present. Dynamics include 'pp' and 'ppp'. A performance instruction for the S.D.c. part reads 'with 2 very light and thin sticks'.

Fl. I *calmandosi* [405]

Pho. I *pp*

Pho. II *pp*

Perc. I Cymbals clashed *pp*

Perc. II S.D. C.C. *sempre dim.*

Pho. I *al*  $\text{♩} = 100$  *accel.* [412] *a tempo*  $\text{♩} = 128$

Pho. II

Perc. I Cym. *ppp*

Perc. II S.D. C.C.

Pho. I

Pho. II

Perc. I Cym. *pppp*

Perc. II S.D. C.C. *calado*

● With the fingernail, or the blade of a pocketknife, on the very edge.