

Piano

The Retreat from St. Jean d'Acre

Edited by
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A Descriptive March
Composed & Dedicated to
Commodore Napier
and His Brave Companions in Arms

Written by
Stephen Glover

Allegro e Marziale

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro e Marziale'. The score is divided into four systems, each with a measure number at the beginning of the first staff: 1, 6, 13, and 20. The first system (measures 1-5) starts with a *ppp* dynamic and includes the instruction 'sempre staccato' below the bass staff. The second system (measures 6-12) continues the melody and accompaniment. The third system (measures 13-19) begins with a *pp* dynamic. The fourth system (measures 20-25) starts with a *p* dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and chords, with a focus on staccato articulation in the early sections.

27

cresc.

>

>

>

33

cresc.

>

>

>

ff

8va-

40

(8va)

>

>

>

>

ff

basso marcato

47

(8va)

fff

53

Turkish army advancing

pp staccato

>

>

>

>

60

66

72

79

86

93

f *dim.*

100

p

107

pp

114

dim. *semprè staccato*

122

ppp