

Stich und Druck von C. G. Röder, Leipzig.

A tempo pizz.

12

4 Tempo I. ♩ = 116.

in tempo M.M. ♩ = 100.

Tempo I.

Flauto.

Grandioso.

*molto
rit.*

Violino I.

3

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves in G major (one sharp). It includes various musical notations such as dynamics (*f*, *pp*, *mf*, *p*, *ppp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*in tempo*, *M.M.*, *♩ = 100.*, *animato*, *poco rit.*). The score is marked with measure numbers 4, 9, 10, and 11. There are also handwritten annotations like "b" and "V" above notes, and "17" and "12" below notes. The piece is in 3/4 time, indicated by the tempo marking "in tempo M.M. ♩ = 100."

5

Adagio ma non troppo. M.M. = 108.

105 49

Андреев

Allegro moderato. M.M. ♩ = 104.

10549

2

10549

Violino I.

Tempo I. ¹⁰rit. in tempo M. ♩ = 104. ¹¹Meno mosso. M.M. ♩ = 84. ¹²Vcello Solo.

12 16 Solo. Tempo I. M.M. ♩ = 104. *tranquillo p molto espressivo*

string.

molto rit. *atempo*

f *f* ¹²Tutti.

27 ¹³8 rit. in tempo Vcello Solo. *Meno mosso. M.M. ♩ = 84.*

10 ¹⁴Andante. M. ♩ = 76. *p*

pp *dim.* *poco rit.* *ppp* *ppp*

Solo. *dim.*

Tutti. pizz. *arco con sord.* *mp* *pp* *ppp*

rit. pizz. *morendo* ¹⁵Andante maestoso. *arco senza sord.* *cresc.*

ff *molto accel.* *pp accel.* *Allegro vivo. M. ♩ = 132*

u.h.