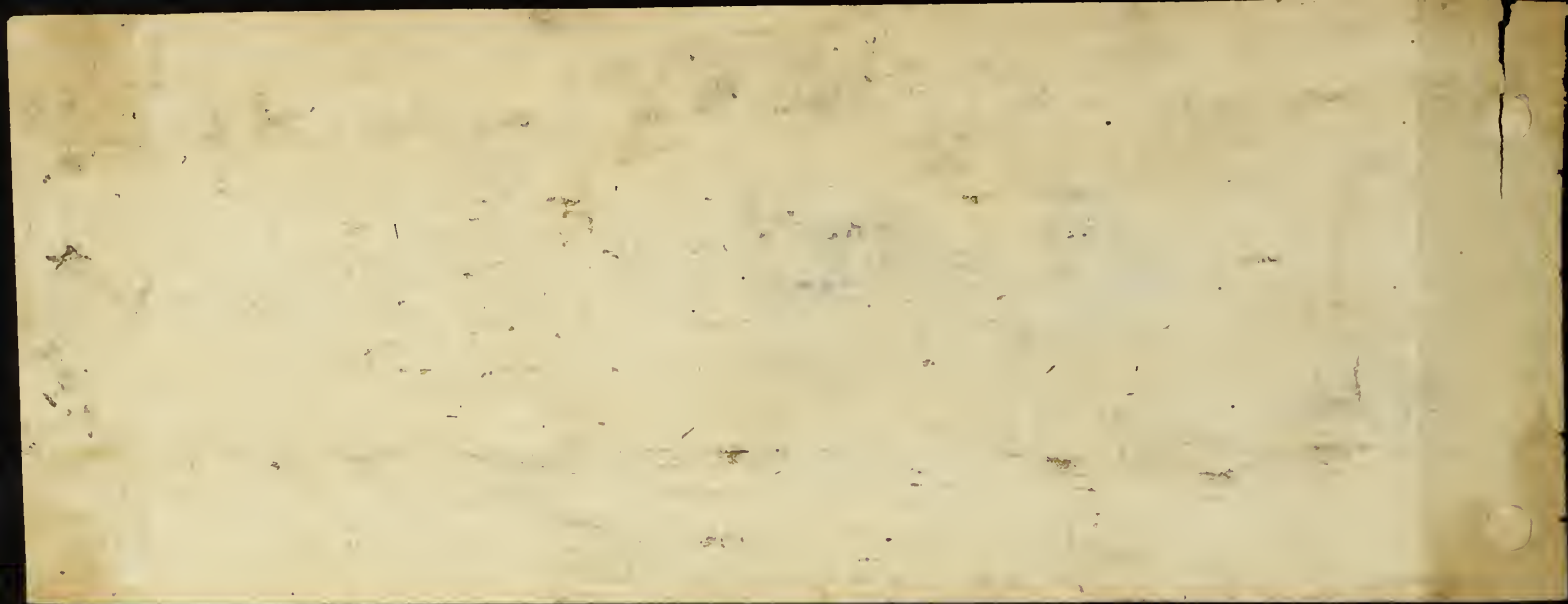
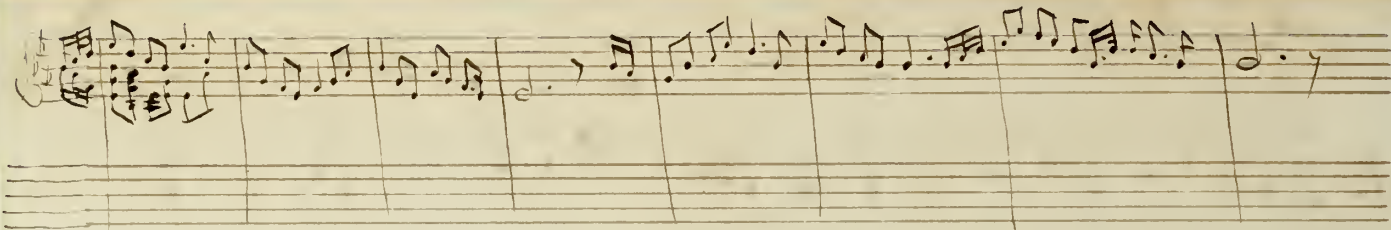


At the end of the Book will be found some account of the Vers contained in this Volume^A
They have been copied from my general "miscellaneous Collection" and the numbers
at the right-hand side of the page refer to the place in that collection where each
may be found — To any one well acquainted with the Irish character, the account
there given is not likely to present any material difficulty. Henry Hudson.

Thirty Eight of them have been published in
the "Citizen and Dublin Monthly Magazine"

1st October 1842
24 Stephens' Green





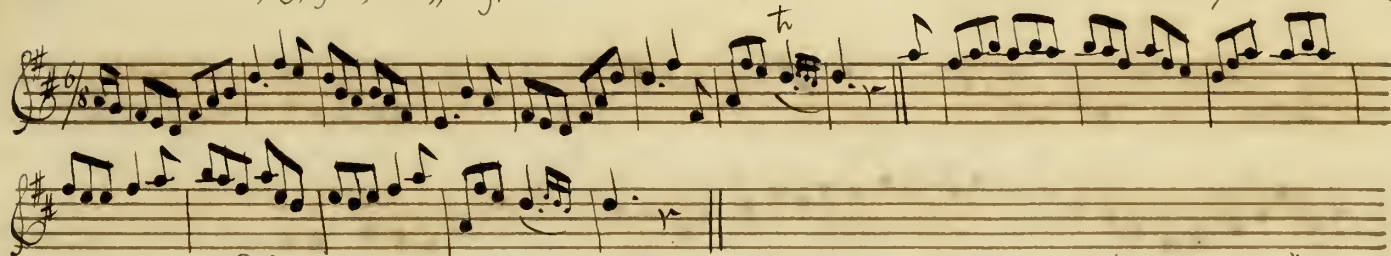
Schol.
Feb 16 1955

515.

1 "Za a) žrja) an) ajde"

"The sun is up"

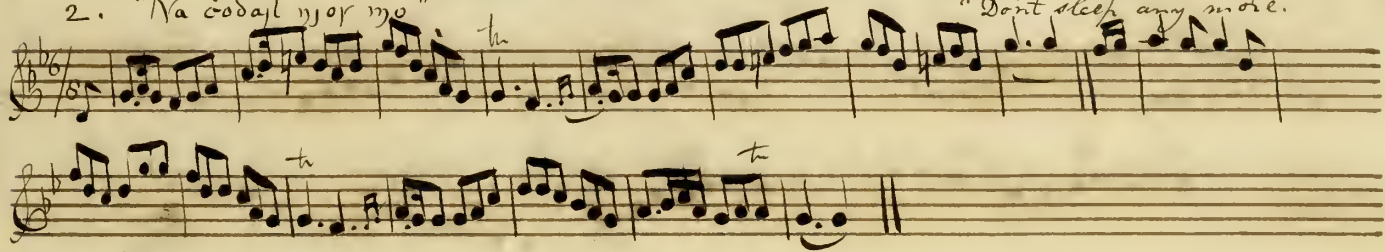
(95.)



2. "Na čodaj njo mo"

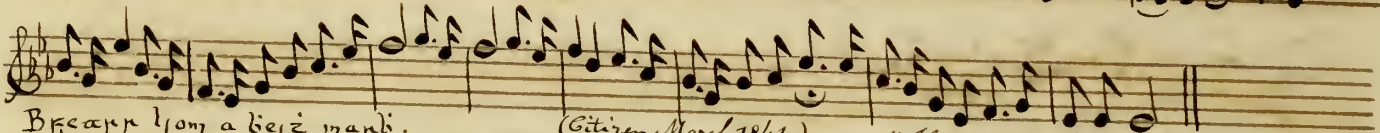
"Don't sleep any more."

(96.)



3. Cja an bealac a Seacajd rj? (Citizen Jan 1841.) "Which way did she go?" (97)

Slow. March h. m. t. m. ♩ = 60.

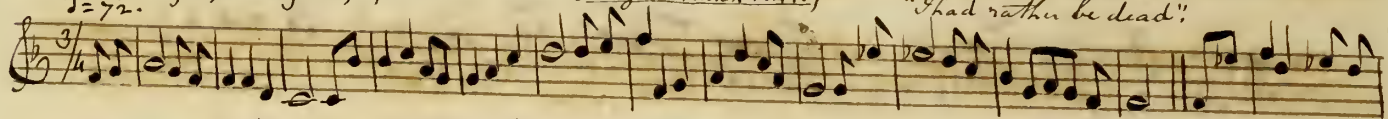


4. Bfeapp lony a bejz mapli. ♩ = 72.

(Citizen March 1841.)

"I had rather be dead."

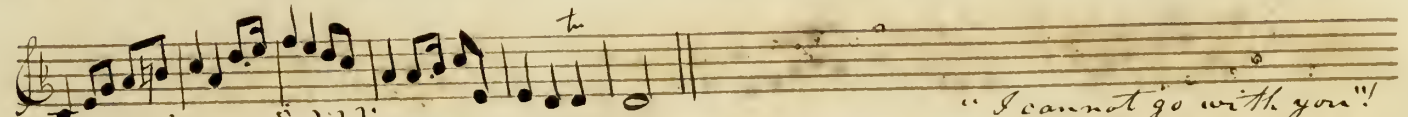
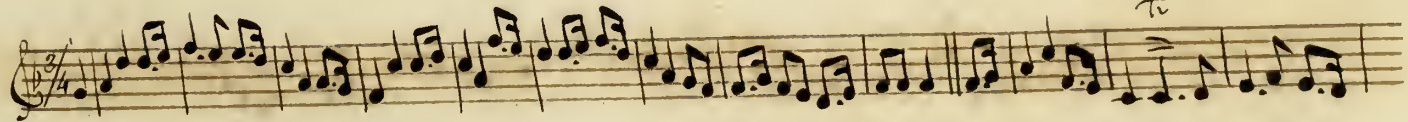
(98.)



5. "Et dezocra zulyom"

"Will you come with me"?

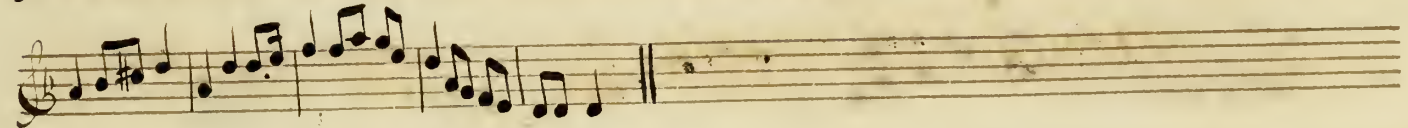
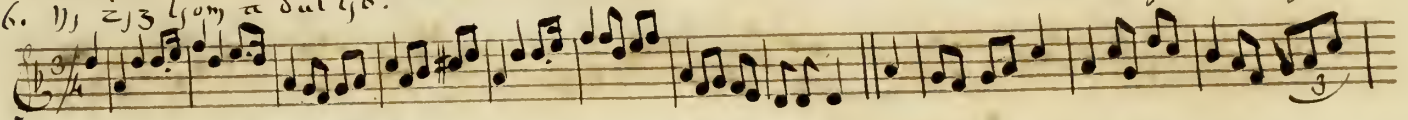
(100)



6. "Iz zulyom a sul'lyk."

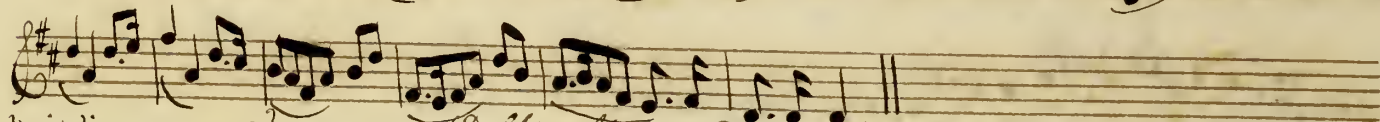
"I cannot go with you!"

(101.)



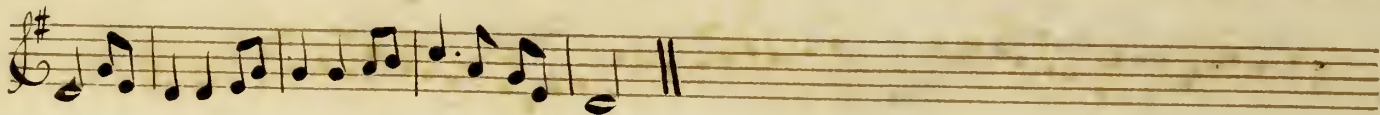
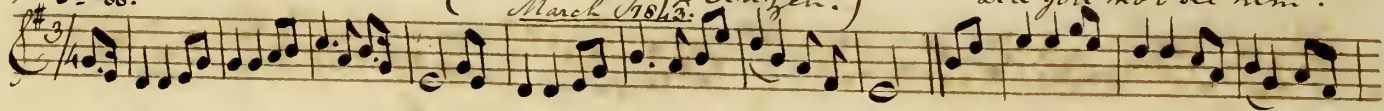
47. $\bar{c} \bar{a} \bar{y} \bar{e}$ alifas ō ŋa zj3 (Dublin Magazine & Citizen) "He is far from his home". (101)

♩ = 8/4
Feb 2 1843.



48. $\eta \alpha \acute{\iota} \eta$ bīaca zu ē? (Dublin Magazine & Citizen.) "Did you not see him"? (110)

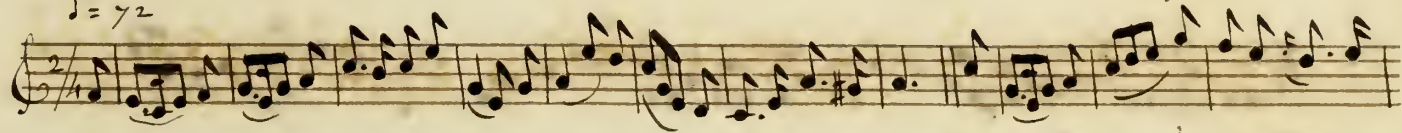
♩ = 6/8.
March 1843.



49. Fwajny na Szonn.
♩ = 72

(Citizen Feb^y 1841.)

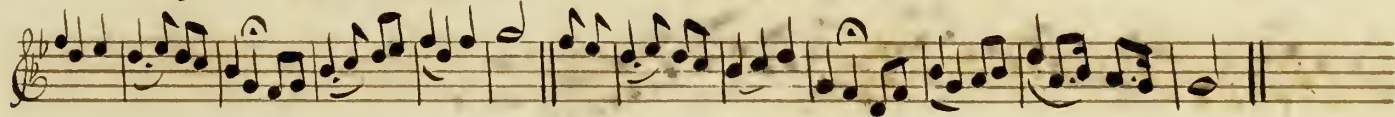
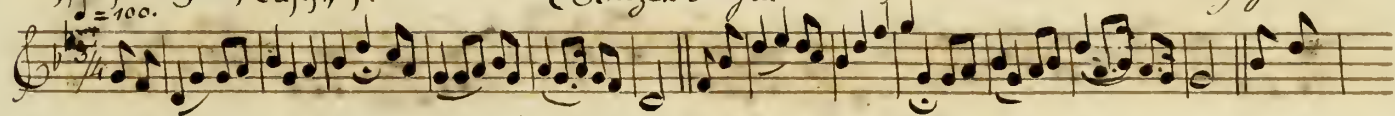
"The sound of the waves." (111)



410. W bneaz an eajsh.
♩ = 100.

(Citizen August 1841.)

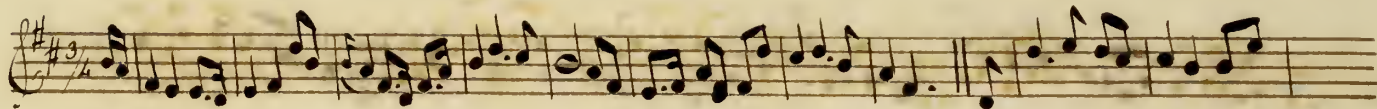
"She is a lovely girl." (117.)



11 "Cja fa bryl zu pajzeac?"

"Why are you timid"?

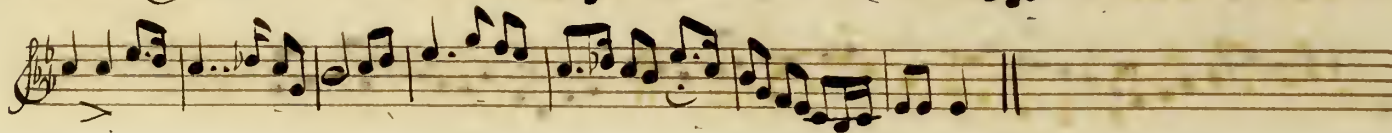
(118)



12. Da myjad' ajr3jod' a3an

"If I had money".

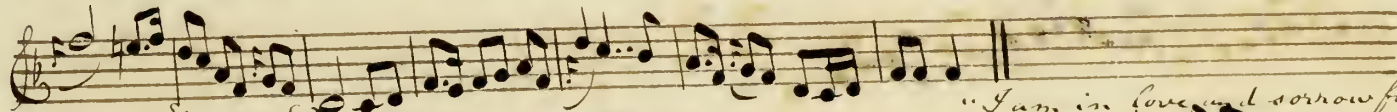
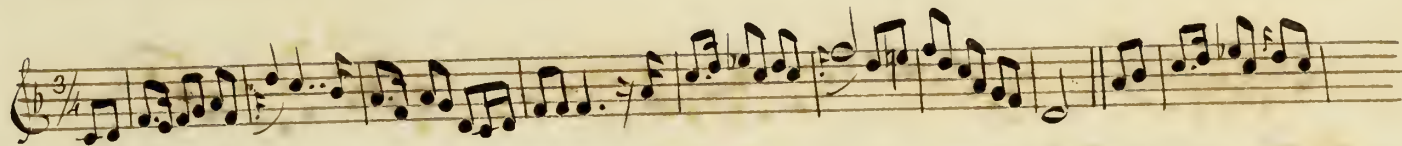
(160)



Καὶ πάλιν λέει ἀπ' ἡ.

"I would go with you again." (161.)

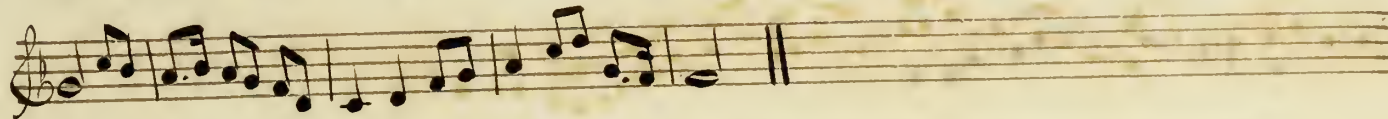
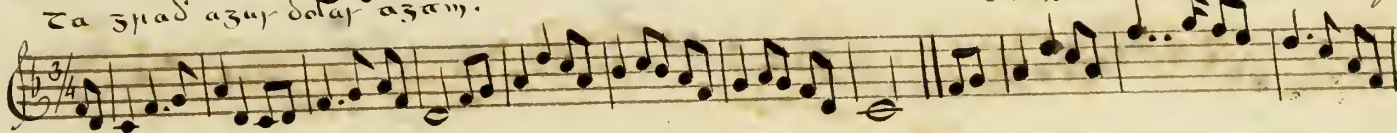
13.



14.

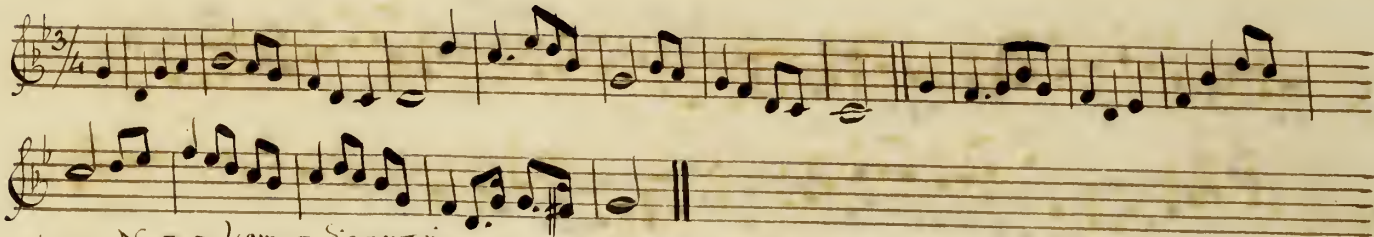
Τα ὅπλα αὐτοῦ δόξα ἄσπ'.

"I am in love and sorrowful" (162.)



15. Bjæðme an azaþr þu þu.

"I will be a father to thee" (16.3*)

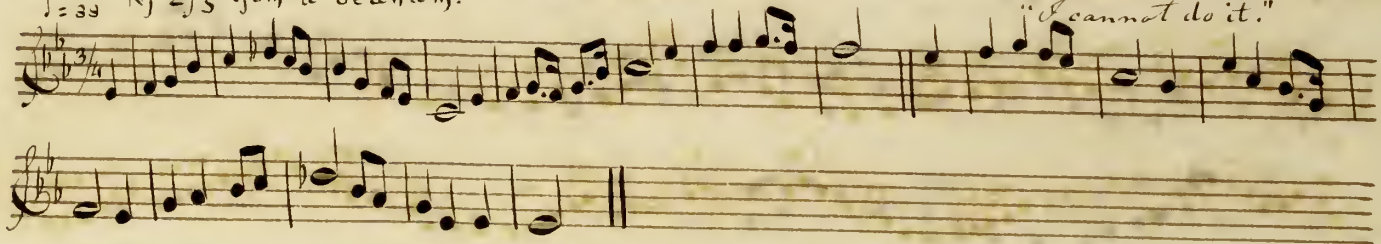


16.

l = 33 Nj = 13 ljom a Seanam.

"I cannot do it."

(16.5.)

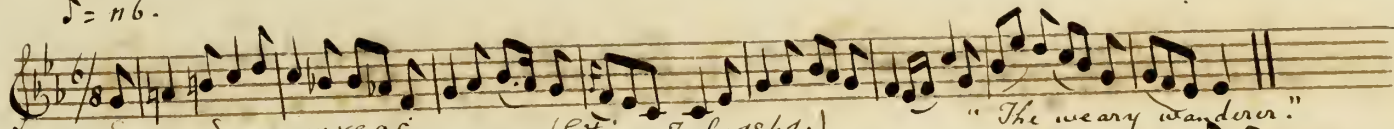


X 17. *Forneodajl*
♩ = 116.

(Citizen May 1841.)

"Lullaby."

(177)



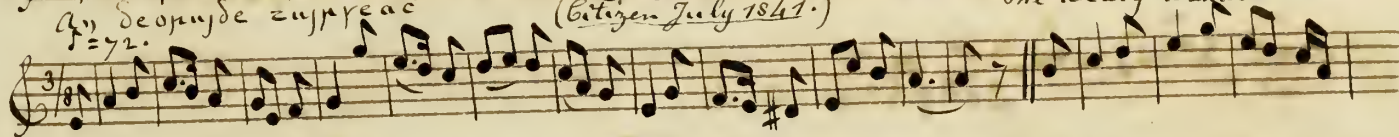
X 18.

an deorjyde zuppreac
♩ = 72.

(Citizen July 1841.)

"The weary wanderer."

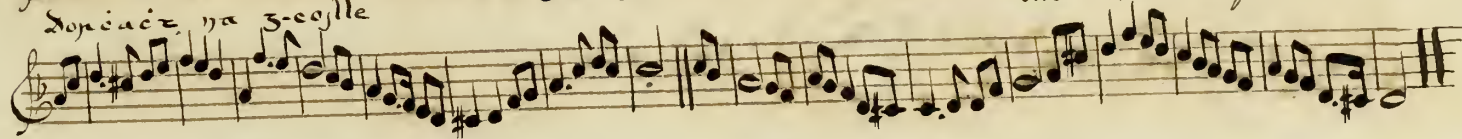
(178)



19.

doniaer na z-colle

"The darkness of the woods" (231.)



20.

Ejblin ny Nejl.

"Ellen O'Neil"

(232.)



21.

Luz žayr na nandear.

(Citizen June 1841.)

"The joy of the Maidens!"

(Dance. Violino.)

(233.)



422.

Za mo črnoje zrom.

(Citizen August 1841.)

"My heart is heavy."

(234)

♩ = 92.

23.

Pejceam so črni.

"Give me your hand."

(237)

24.

Majne Fionn

"Fair-haired Mary."

(238)

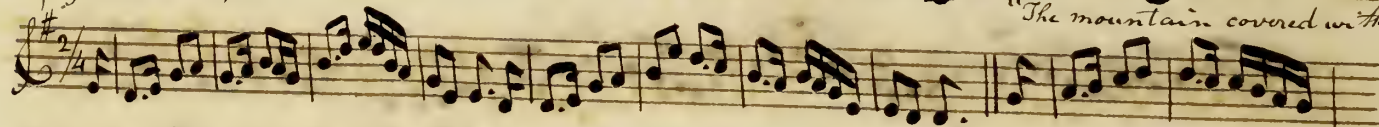


25.

Gyali badanyai.

"The mountain covered with underwood."

(239)



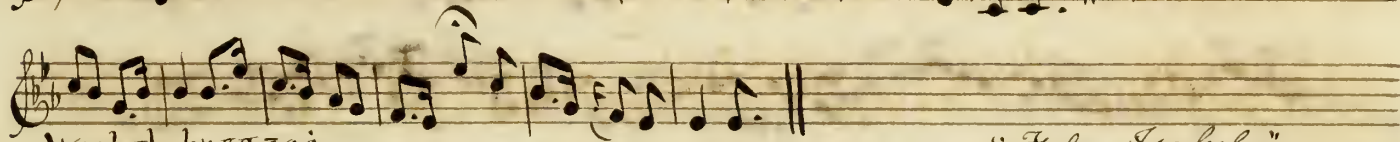
426. *Cajzlyh Albanyz.*

(*Dublin Monthly Magazine Feb^r 1842.*)

Wm. Scott.

(240)

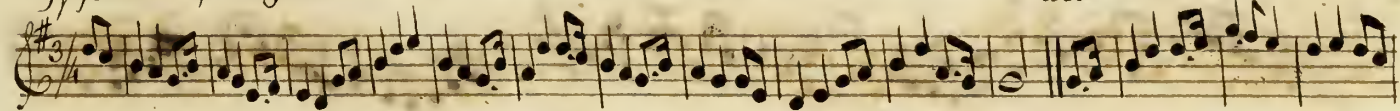
$\text{♩} = 92.$



27. *Yyjobal breazac*

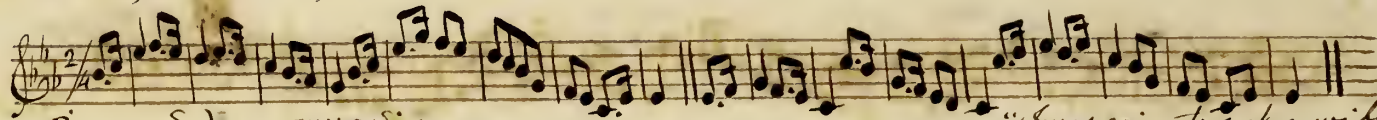
"False Isabel."

(249)



28. *τα ν' αταρ ζην*

"My Father is sick". (250)



29. *By me sul a jannayd' mna.*

"I was going to seek a wife". (257.)



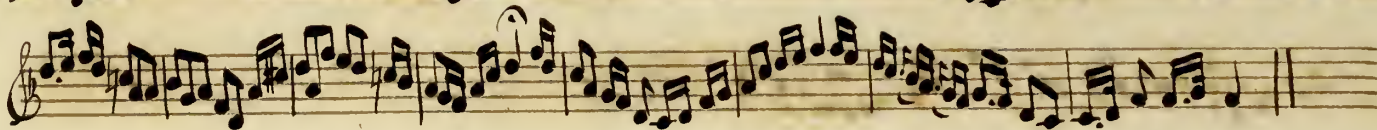
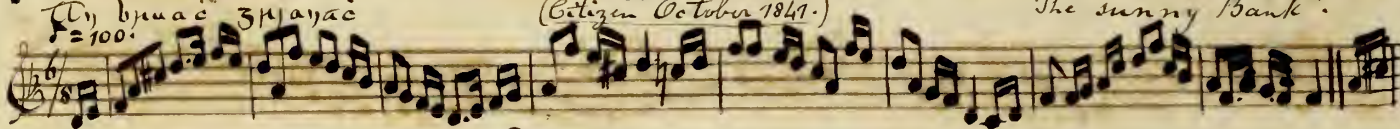
30

Τη βρυαε ζηναε
♩ = 100.

(Citizen October 1849.)

"The sunny Bank".

(254)



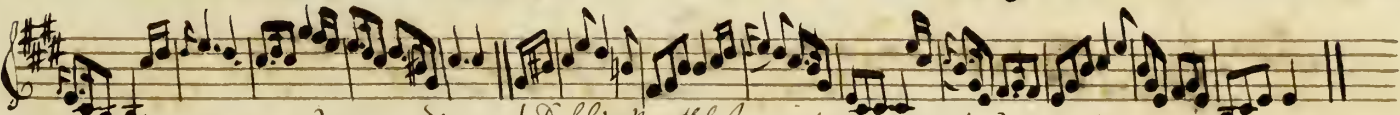
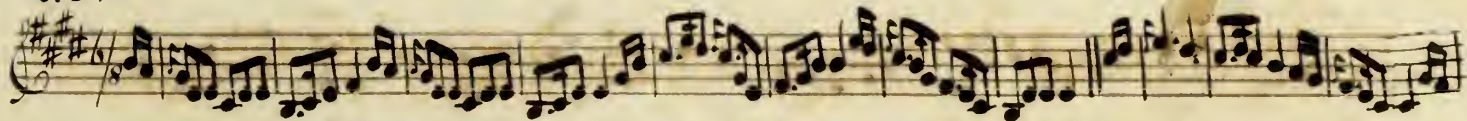
31.

Rince Gjyonnaic.

(Belizen October 1841.)

("Irish Dance." (255))

$\text{♩} = 100.$



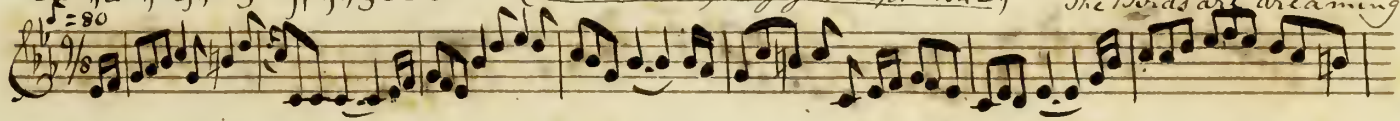
32.

τῆ ἡ α ἡ-εἰ) α3 αῖρῖ)3 εαδ

(Dublin Monthly Magazine Sept 2 1842.)

"The Birds are dreaming" (256)

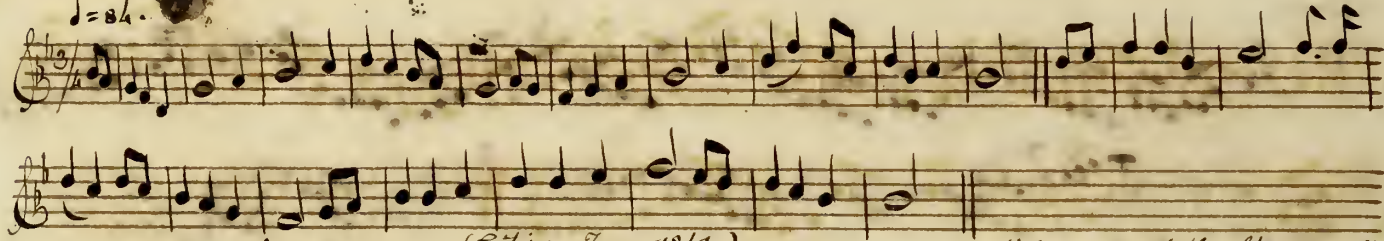
$\text{♩} = 80$



33

Вѣстѣ о сѣанѣ мѣрѣ? (Citizen September 1841.)

"Is gentle Mary dead?" (257.)



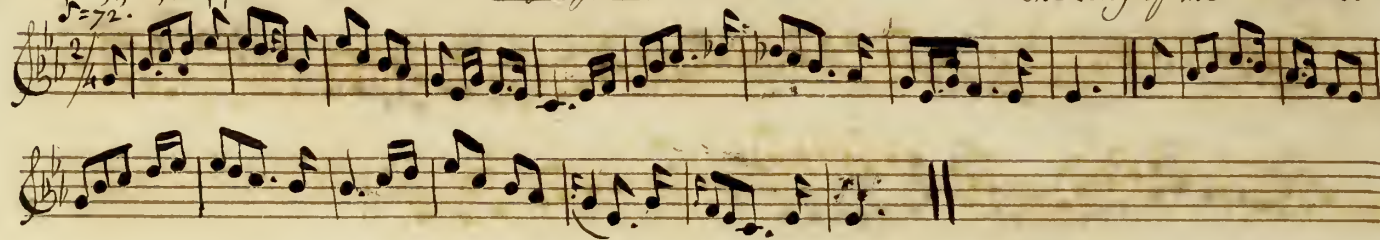
34.

Фонъ на рѣкѣ

(Citizen June 1841.)

"The song of the Streams."

(258)



435. *ta mo zhyuran* pollac (Citizen September 1841.) "There's a hole in my brackes" (262.)

d. = 63



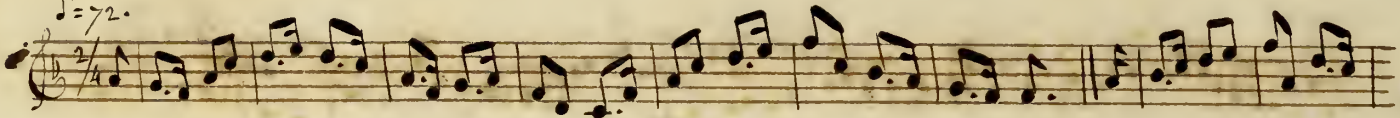
37.

Bar na zeapad je buapjdi me. (Civilian October 1847.)

"The death of my friends is what grieves me."

(266)

♩ = 72.

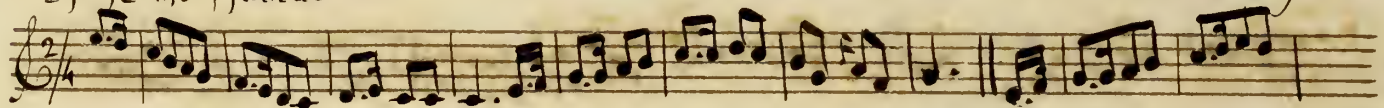


38.

Bj me mo rjubilad.

"I was walking"

(286)

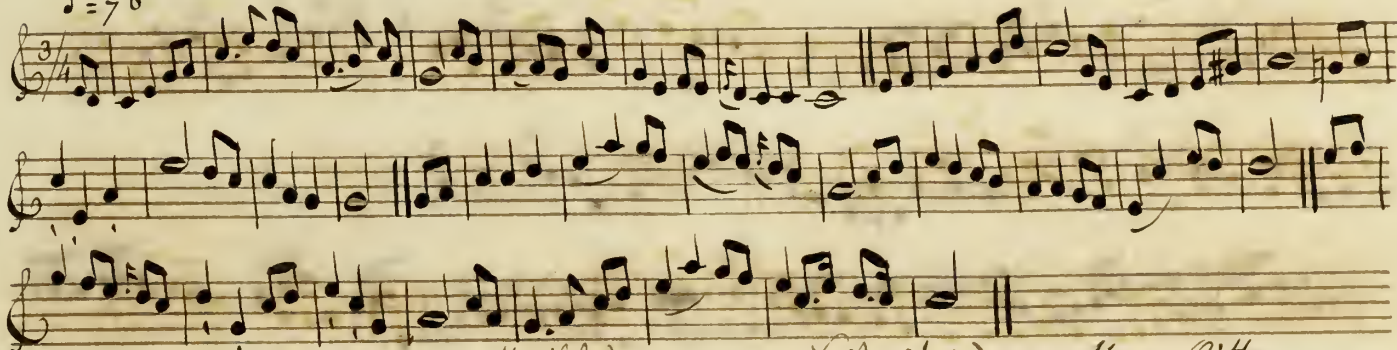


X 39

Ar Sane na Eire. (Citizen July 1841.)

"The Standard of Ireland."
(287.)

$\text{♩} = 76$



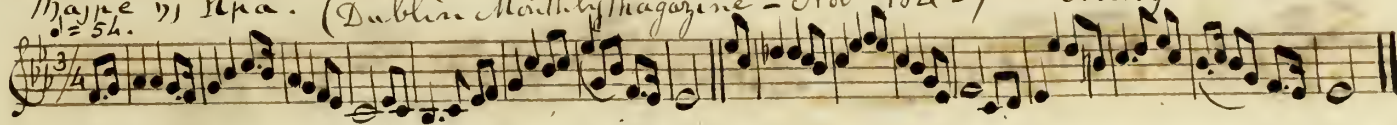
X 40

Maire na Nua. (Dublin Monthly Magazine - Nov 1842)

Mary O'Hara.

(307.)

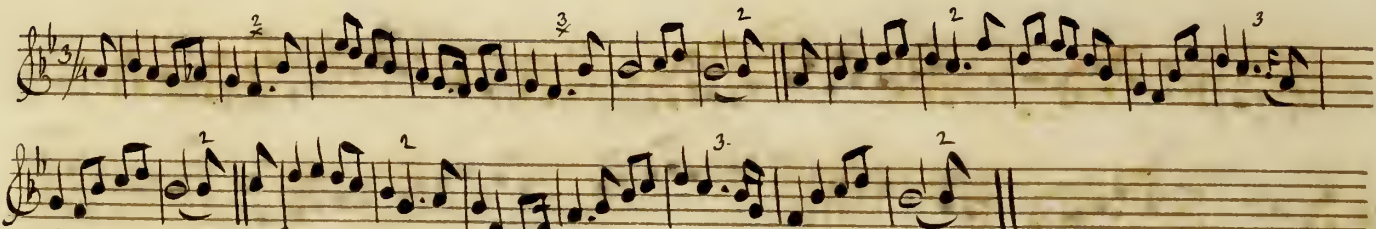
$\text{♩} = 54$



41. So lā azur d'ofice

"By day and by night"

(302)

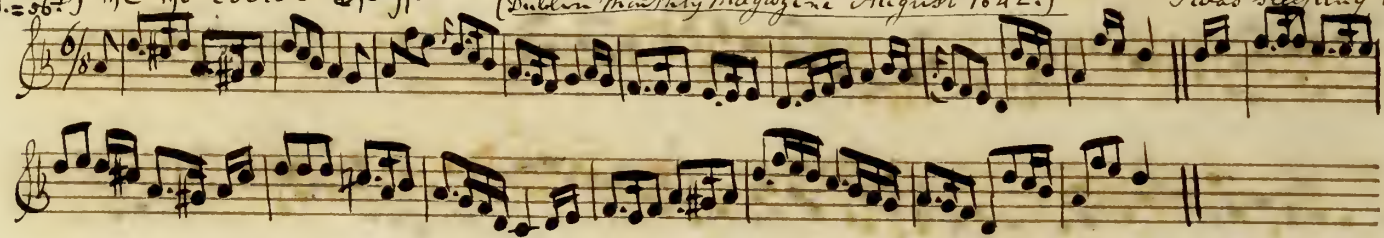


42. Bj me mo čodlad' epeju

(Dublin Monthly Magazine August 1842.)

"I was sleeping last night."

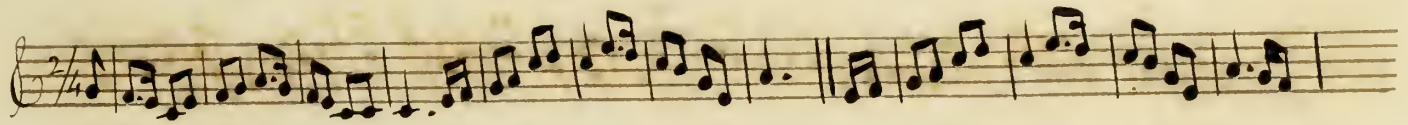
(303)



43

by an' fears aye

"He will not be angry." (304)

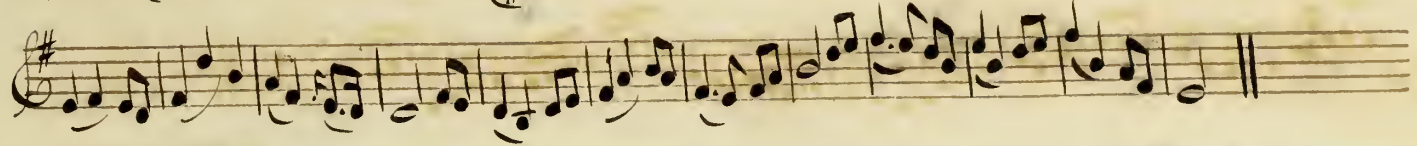
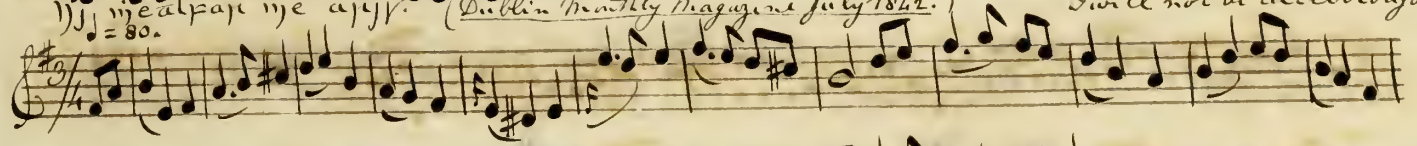
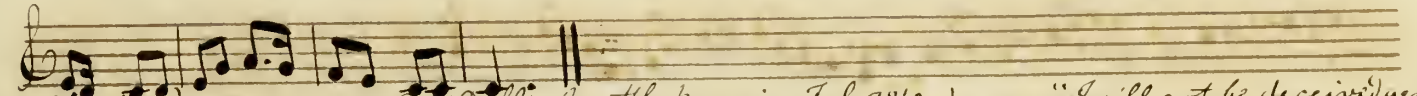


44

mealpau me aye. = 80.

(Dublin Monthly Magazine July 1842.)

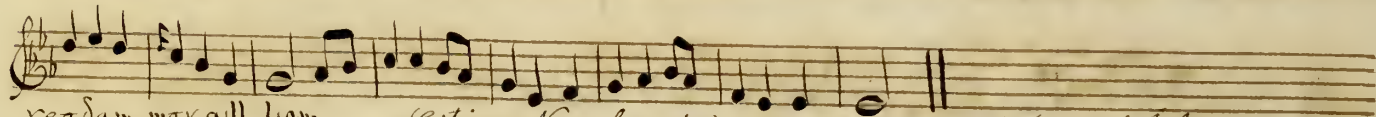
"I will not be deceived again" (305)



45

D'ap'lynce ar so by me mo loy'ly sea. (Dublin Monthly Magazine June 1842.) "I dreamed I was sailing."

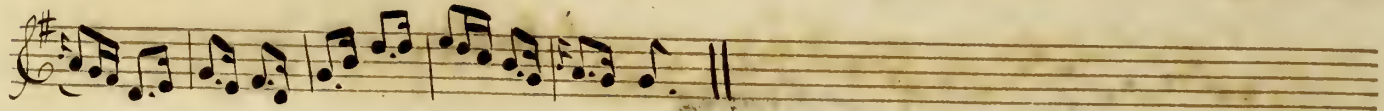
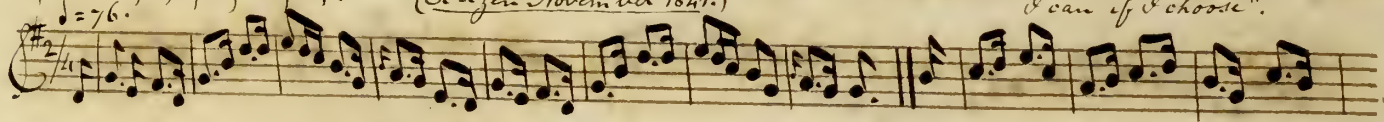
(306)



readam may all l'on. (Citizen November 1841.)

"I can if I choose".

(307)



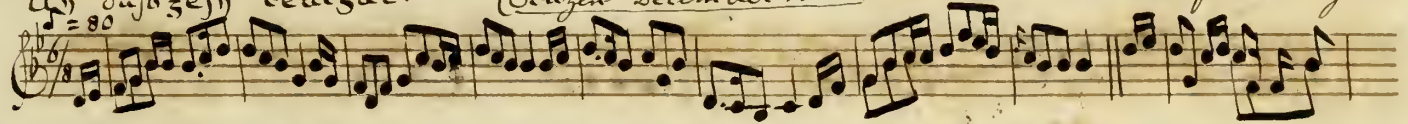
X₄₇

za me Dall aoyda ar bacac. (Dublin Monthly Magazine January 1842. "I am blind old and lame."
(310.)



X₄₈

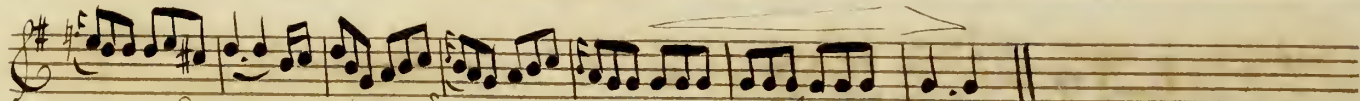
Un Dulizeti cealzac. (Citizen December 1841.) "The deceitful Stranger."
(313.)



49

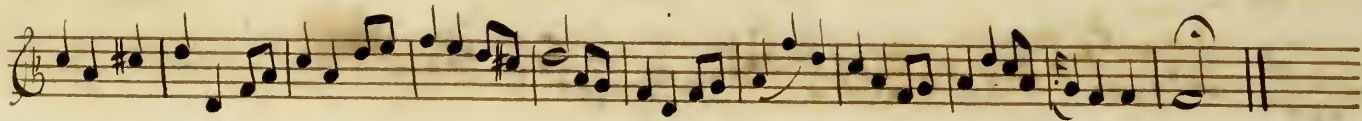
Црлынз на роммаге.

"The Fox's Dream". (314.)



450

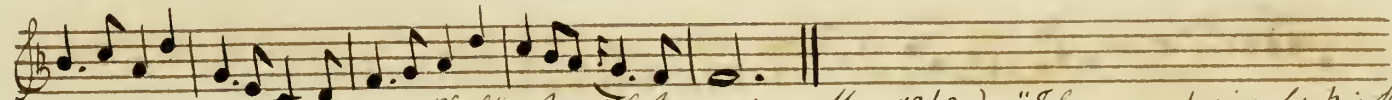
Цы маэдеан синадэродеа с. (Citizen November 1841.) "The hard-hearted Maiden" (315.)



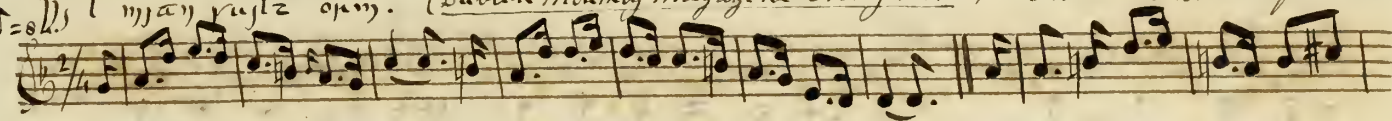
an Maydean zjeyze.

"The forlorn Maid". (316)

51



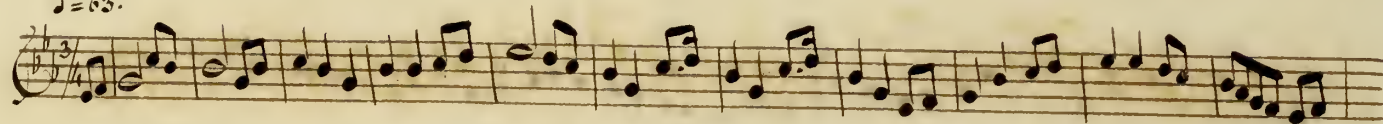
X52 $\text{♩} = 8 \text{B.}$ 'l myan rylz' opny. (Dublin Monthly Magazine May 1842.) "I have no desire for mirth." (319.)



4 53 An zaslire Sopica.

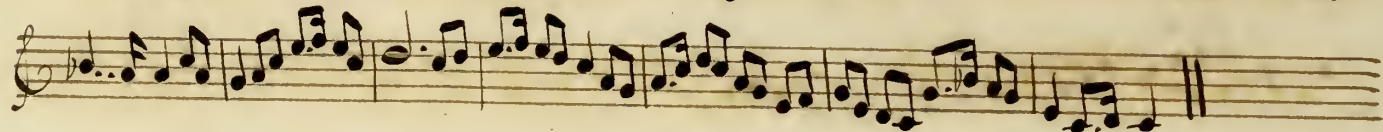
(Dublin Monthly Magazine October 1842.) "The dark Phantom." (338)

♩ = 63.



54 labajr le m'azajr.

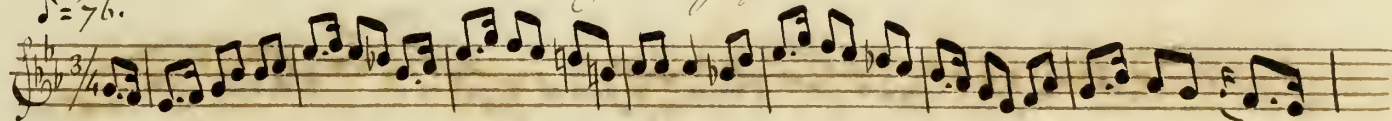
"Speak to my Father." (342)



455.

Ross n) Coimsealliajñ. Monthly Magazine Dec^r 1842

"Rose O'Conallon." (369)



56

Yeans rejsce mo epodie

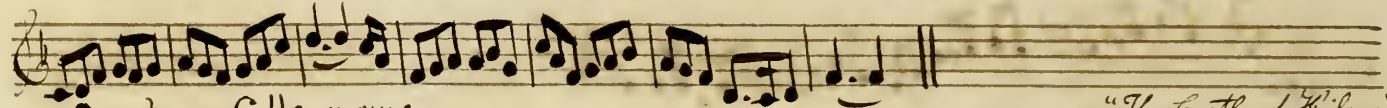
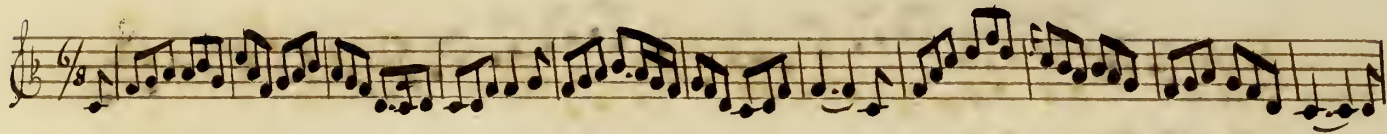
"Love of the Love of my Heart." (572.)



57.

An Maczpe arpa.

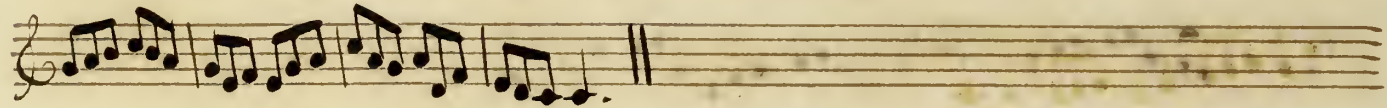
"The aged Wolf" (573)



58.

Cayrlean Cylle moyne.

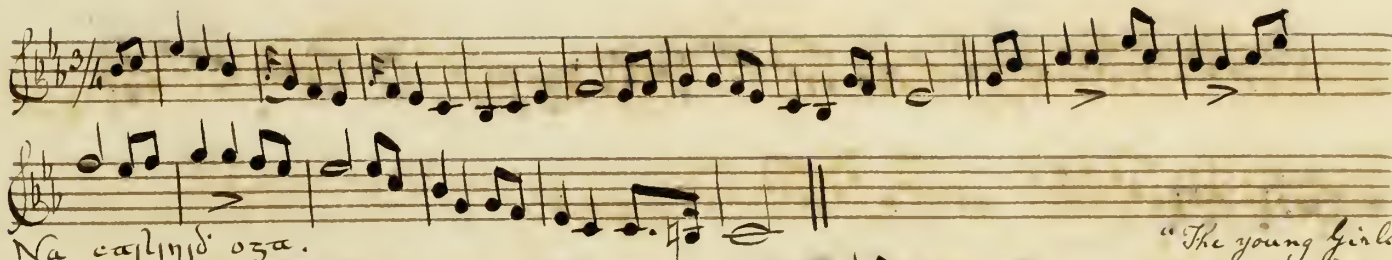
"The Castle of Kilmore" (574)



59

ϣῆλι ceoac.

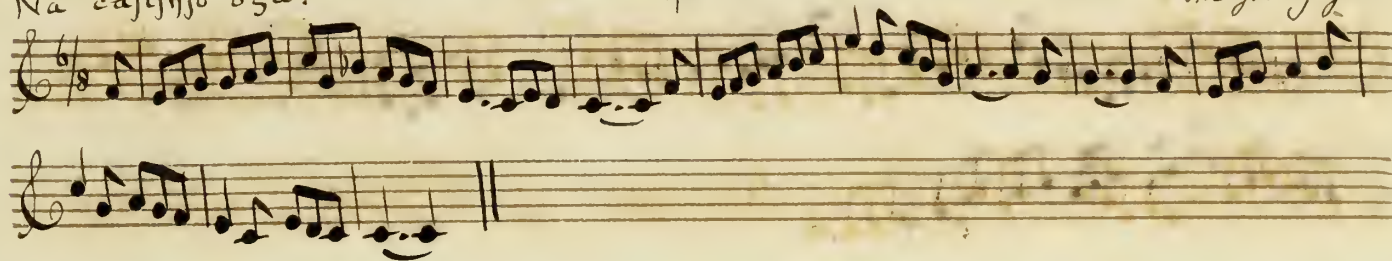
"The misty mountain" (575)



60

Na caɣɣɣɣɣ oza.

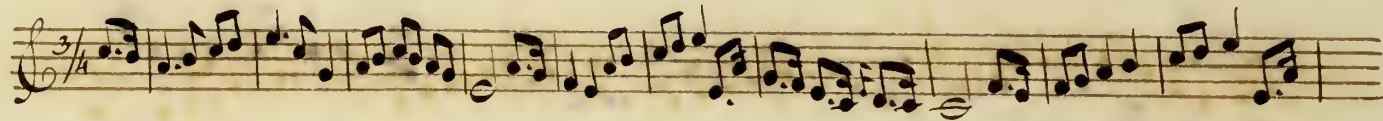
"The young girls." (576)



61

Čnoe na pjaž.

"The hill of the Deer" (605)

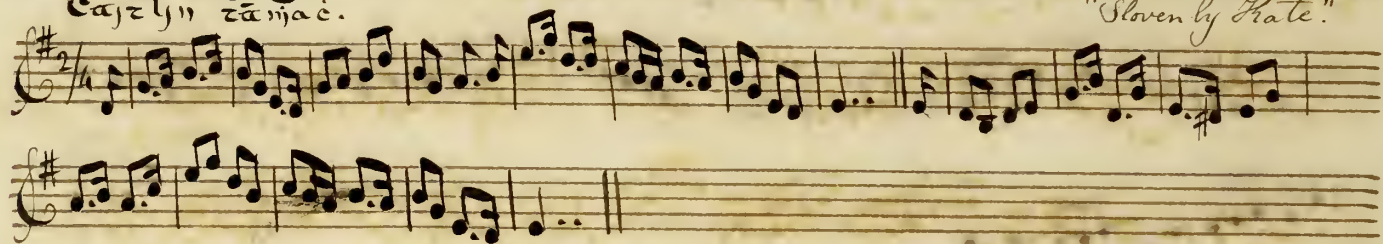


62

cajzljn zānjac.

"Sloven by Kate."

(606)

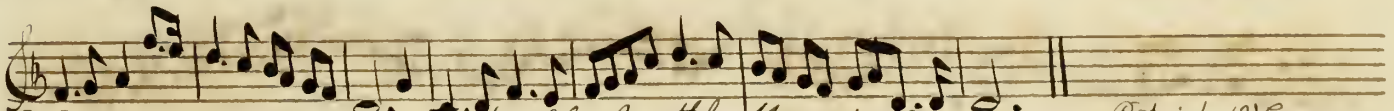


Fejze na onje na ceo. (Dublin Magazine April 1843.)

"The top of the misty hill"
(607.)

4 63

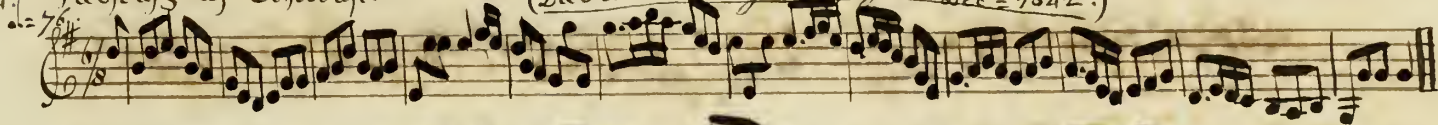
$\text{♩} = 92$



64. Padraig na Concobair.

(Dublin Monthly Magazine Dec^r 1842.)

Patrick O'Connor (608)



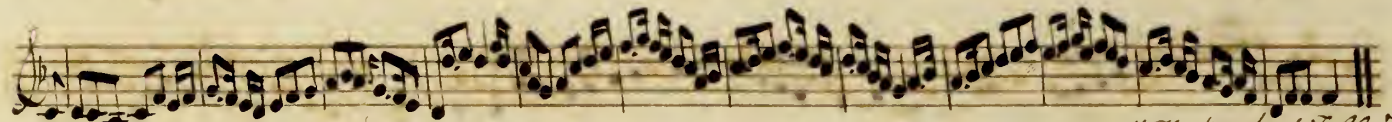
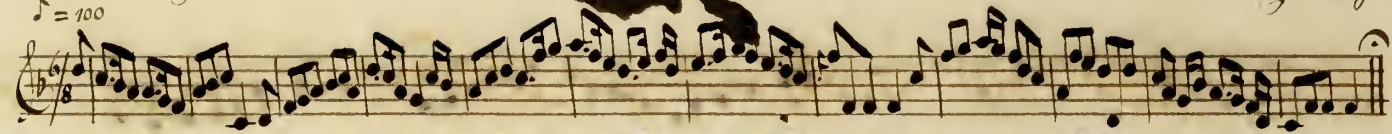
465

Mary Nuyean.

$\text{♩} = 100$

(*Dublin Weekly Magazine October 1842.*)

Mary Nugent. (609)



66.

Uy capra's na zorya.

"The Rock of Folly." (613)



67 *Daibí yeyceac.*

Silky Davy.

(614.)



68 *Uí coillín meapanza.*

"The obstinate little Pig." (615.)

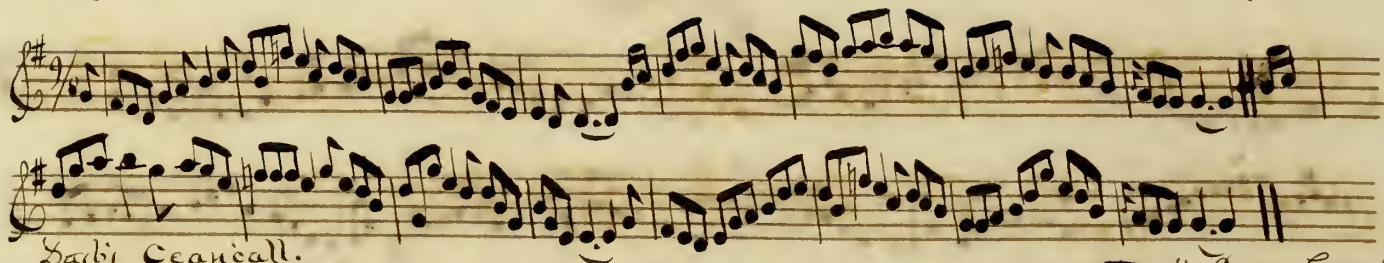


Toyl Padraige

"Paddy's Fancy."

(632)

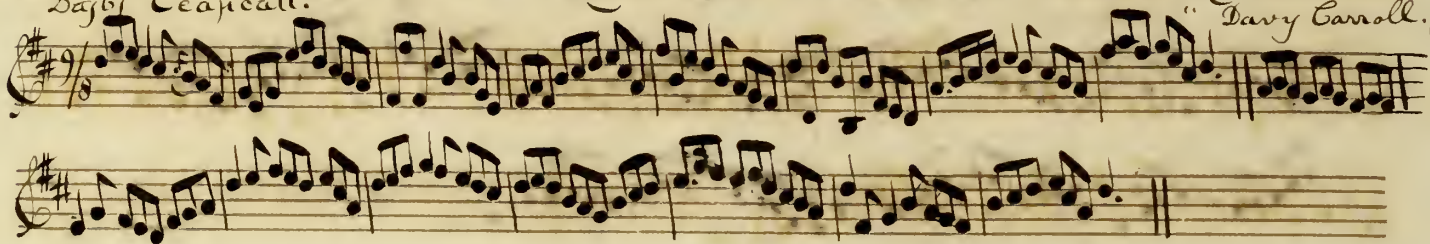
69



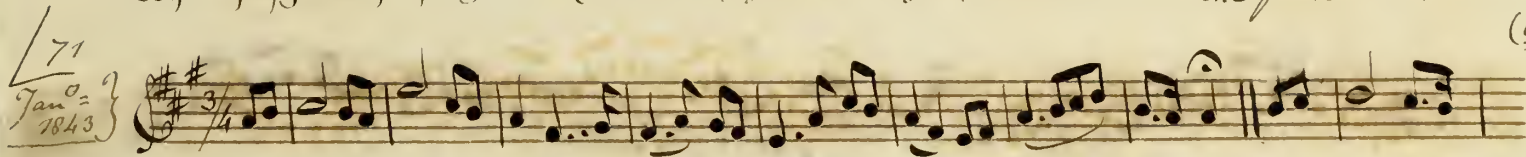
70

Davly Cearcall.

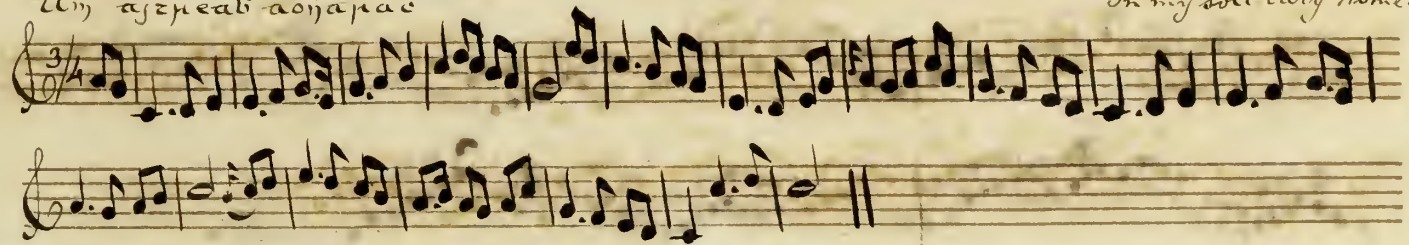
"Davy Carroll." (633.)



71 An majdean pazza. (Dublin Magazine & Cityizen Jan^r 1843.) "The forsaken Maid." (634.)



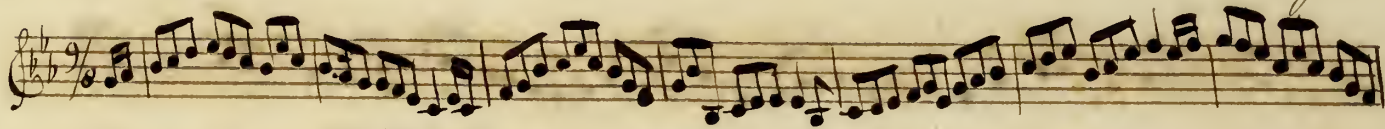
72 An azneali aonapac "In my solitary Home." (635.)



73.

Cayajm aryr.

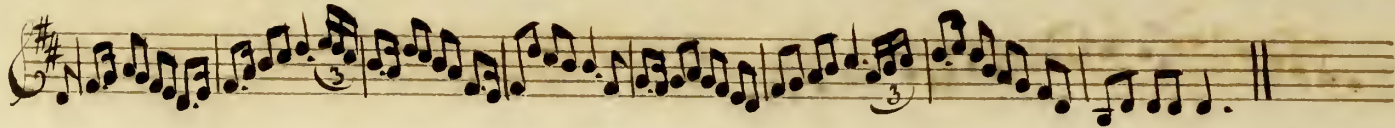
"Return again". (636)



74

Ilmian alayn

"The fair River" (637)



Forzal an fhuinneóis (Dublin Magazine & Critic Jan Feb 7 1843.) "Open the window." (638.)

475



476

U, searpad tu ngor mo. (Dublin Magazine April 1843) "I shall see thee no more." (639.)



77

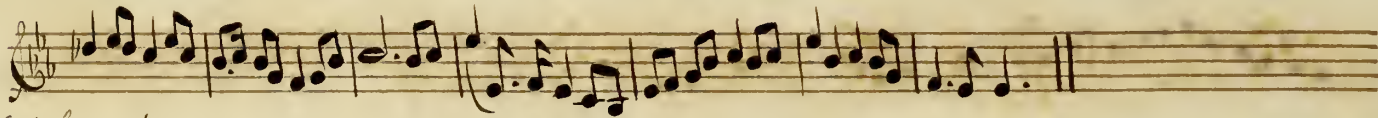
Buajl na broza. (Dublin Magazine & Critique Jan^r 1843) "Battle the brogues". (640)



78

Blas na fearzlead

"The Blossom of the Honeysuckle" (641)

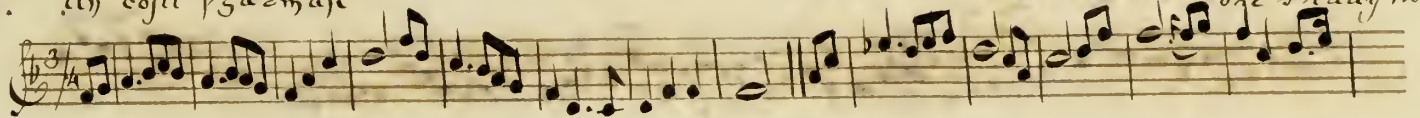


1st October 1842.

79. Casymead Mac Cariza. (Dublin Magazine & Critique Feb 1843) "W. Carthy's March." (643.)



80. An cogl r3azimaj

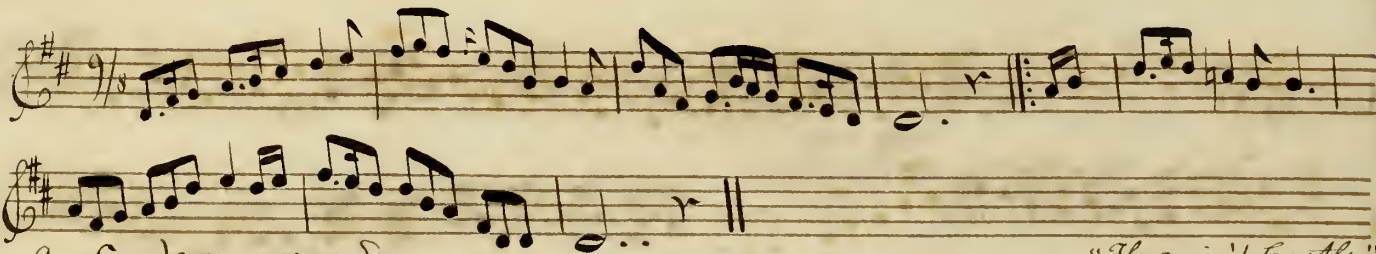


"The Shady Wood" (644)

81

An mapeān luaz

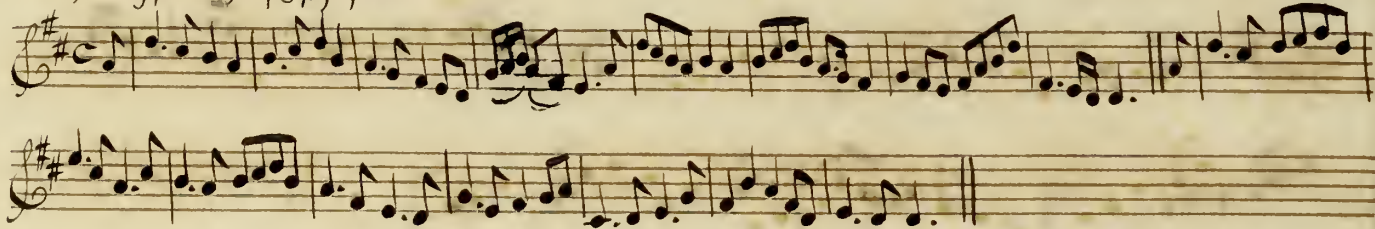
"The swift Horse." (645)



82.

An Caylean yzmyoda.

"The mind's Castle." (646)



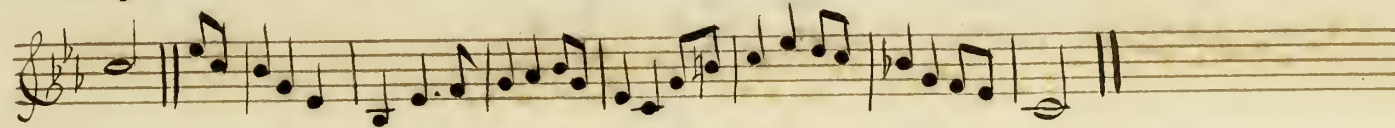
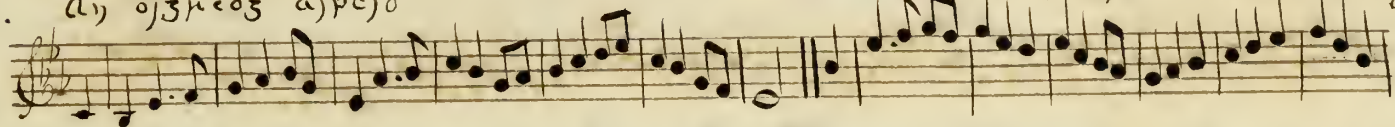
83. Βεῖδ' ἢ γλῆνδ' αἴψ' ἢ πο.

"She will smile no more" (647.)



84. αἴ οἱ γὰρ αἴψ' ἢ πο.

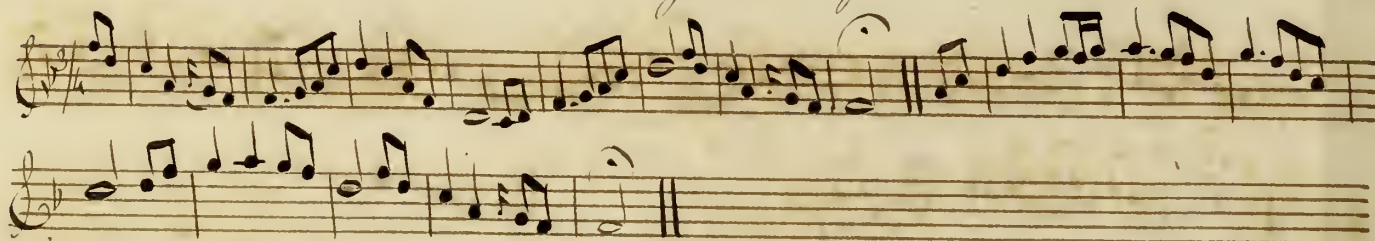
"The ripe wild strawberry" (659.)



85. Fiald ay mrad

"Generous & good"

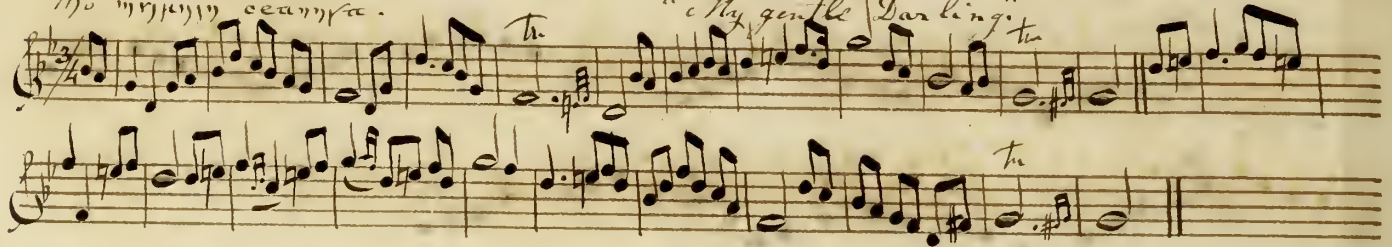
(804.)



86. Mo mryny ceanyra.

"My gentle Darling"

(805.)

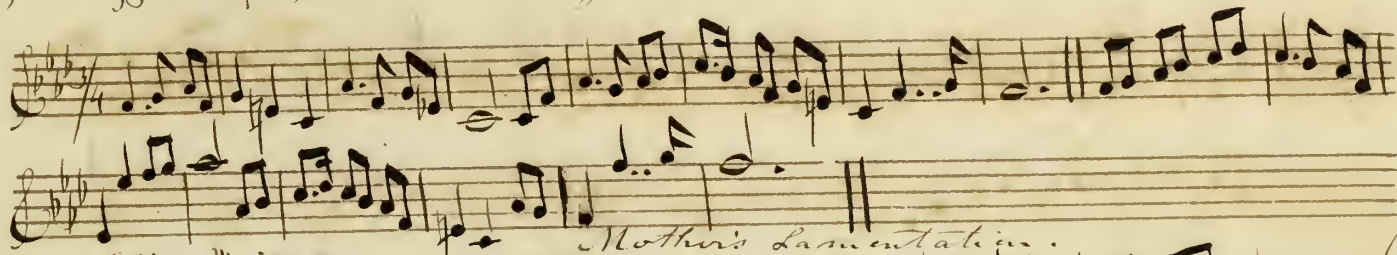


Πη Μαζδεαν μῦσας

Allystorian: Maiden

(810)

87.

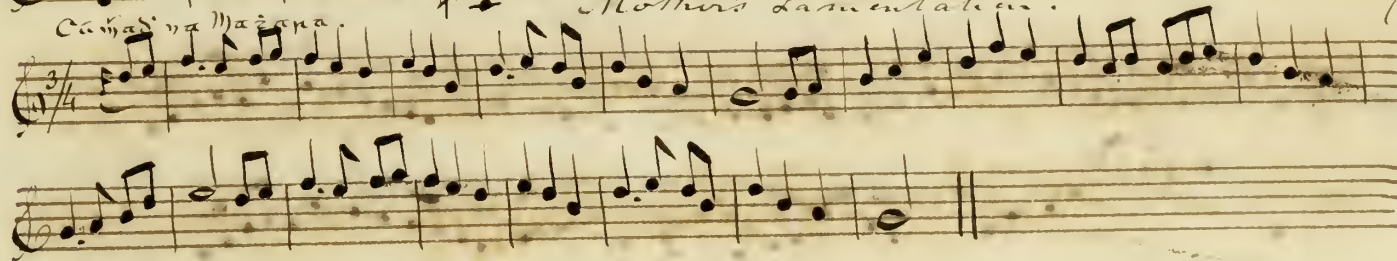


88.

Cañadina Mazana.

Mother's Lamentation.

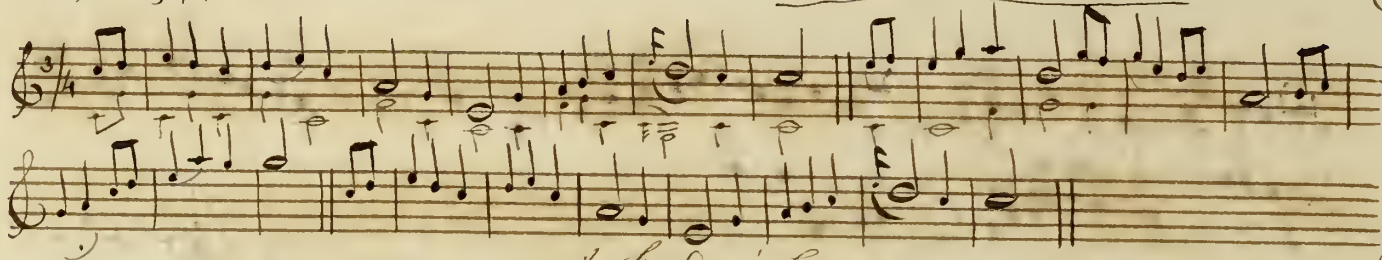
(811.)



89 Cúigead ~~an~~ ríolais

The Thrush's Lament.

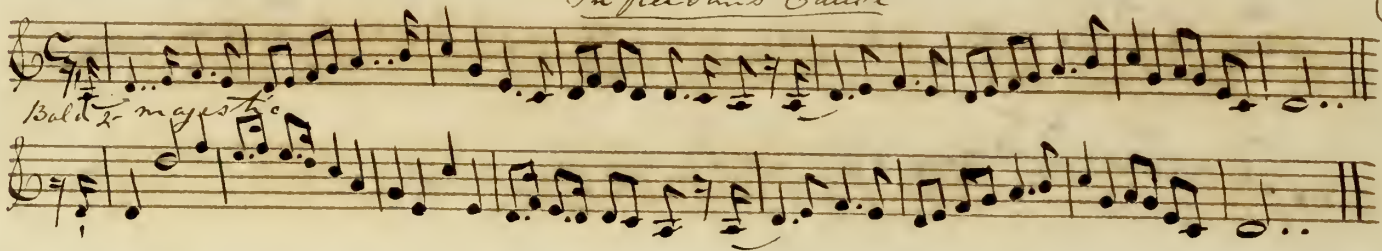
(829.)



90

In Freedom's Cause

(831.)

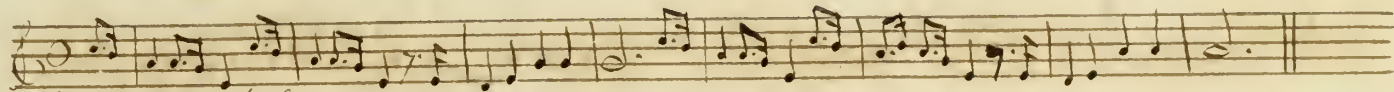
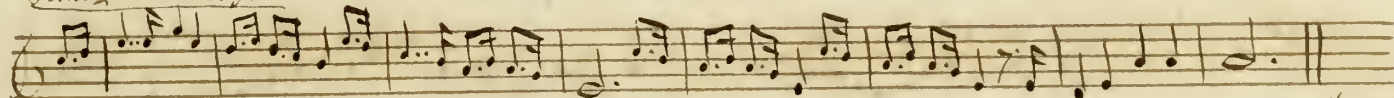


71

My Heart is sad

Let me go to my rest

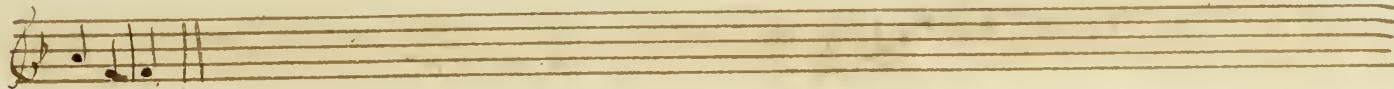
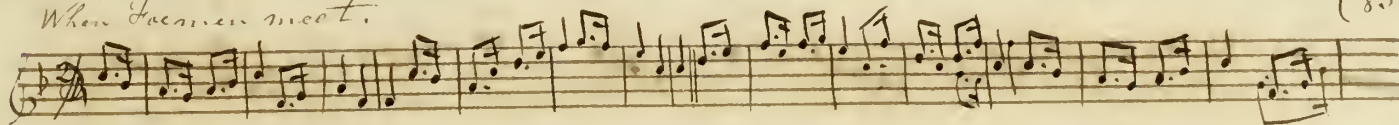
(832)

Slow & mournful

72

When Faermen meet.

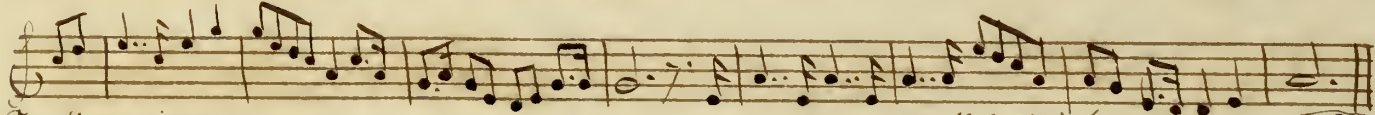
(833)



73.

The O'Byrne's March.

(834)



94.

Činjad na mazaru.

The Mother's Lament.

(see 811)

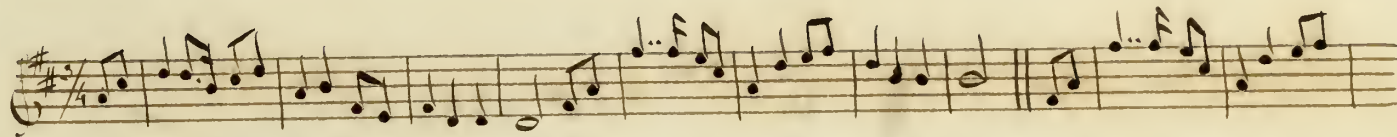
(838)



95

With the same

(839.)

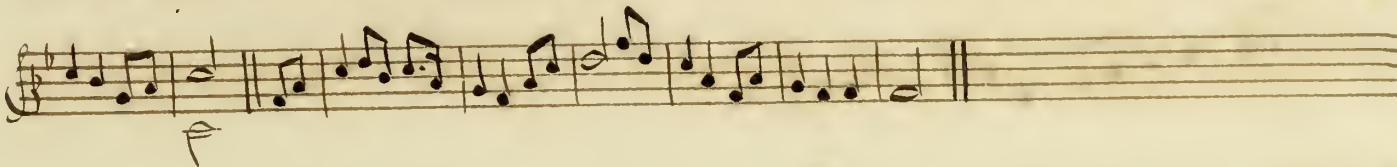
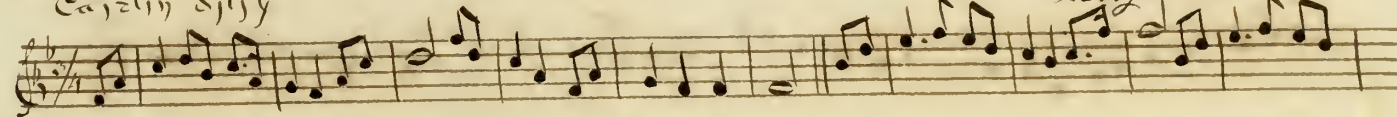


Cajoling Sally

96.

Pretty Liar.

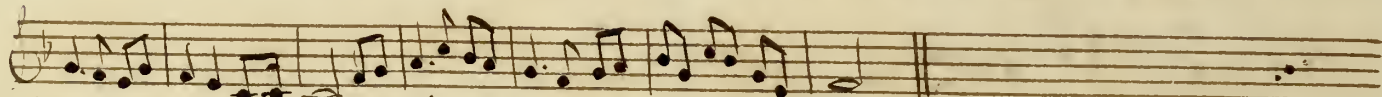
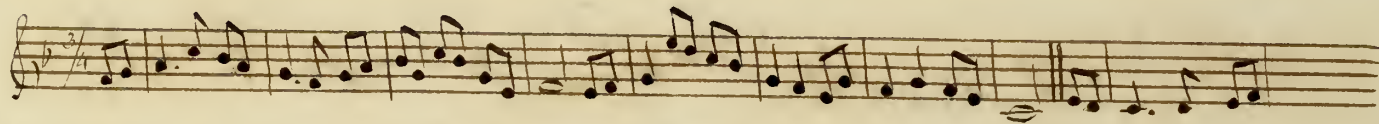
(842)



97.

Mild Mary O'Shea.

(843)



98.

Noir beaz na Copp a 3 nap 13.

The Rosebud of Carrignarie.

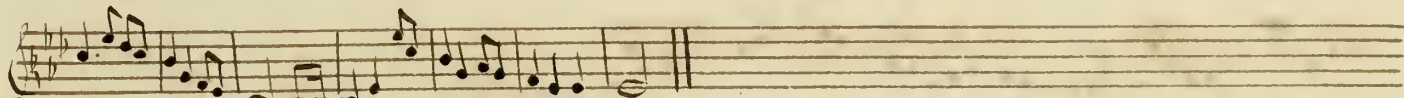
(844)



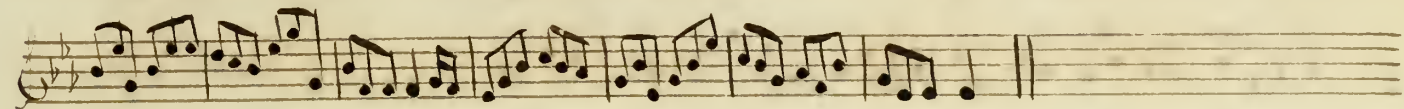
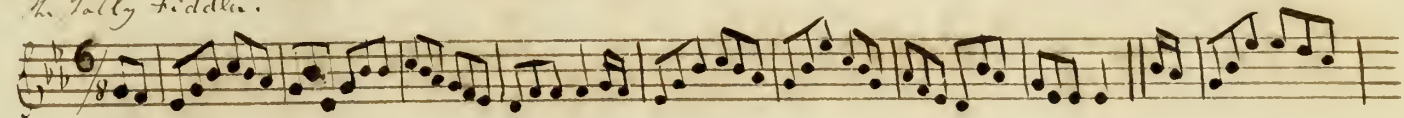
you may travel North, South, East & West and the noblest of flowers may see still the fairest, the sweetest and



best Is the Rosebud of Carrigna - rie.



400. The Jolly Fiddler.

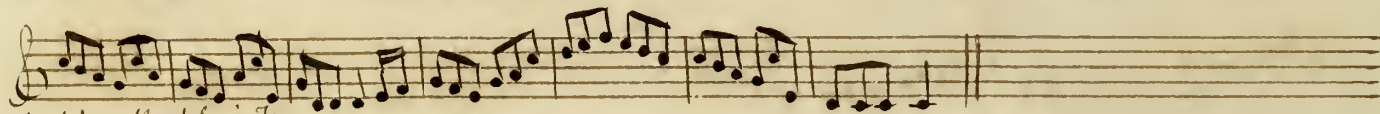


(846)

101.

Miss Jane Massey.

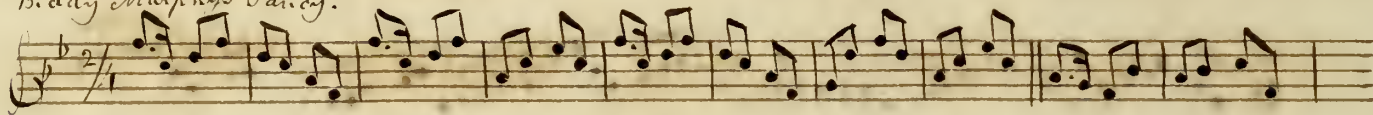
(847.)



102

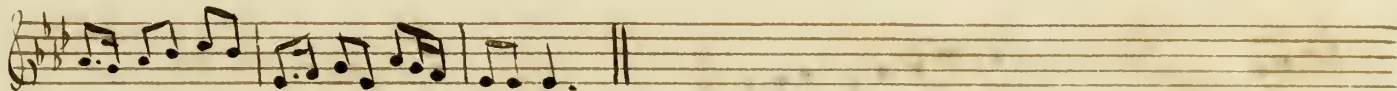
Biddy Murphy's Fancy.

(848.)



103.

In the cold starless night. (849)



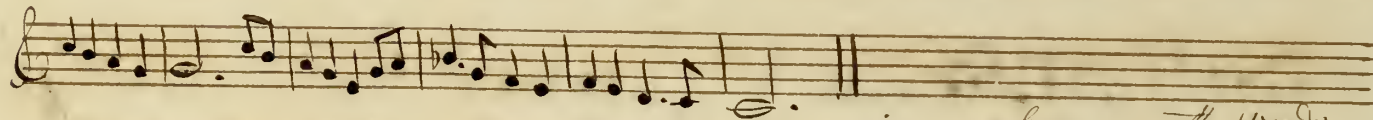
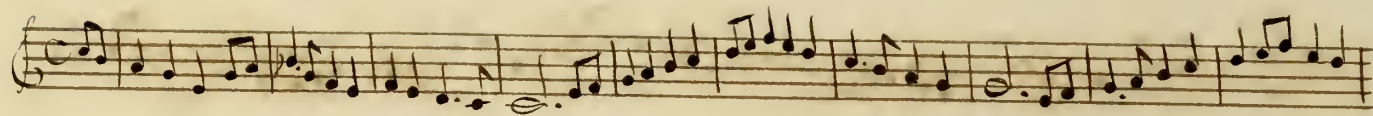
104.

When the summer comes. (850)



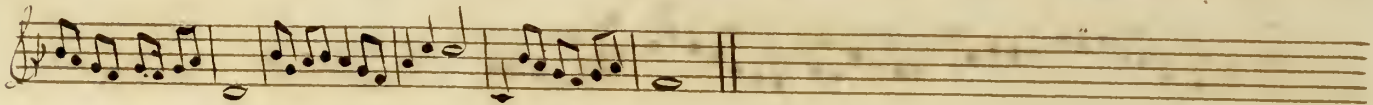
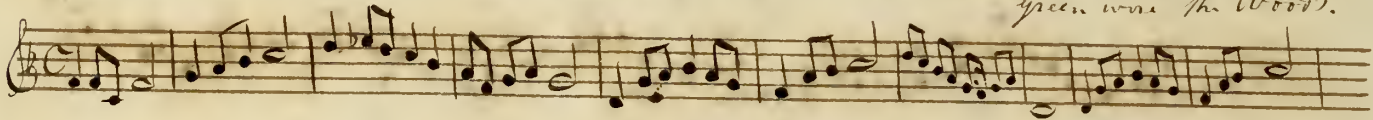
105.

When my Mother died (851)



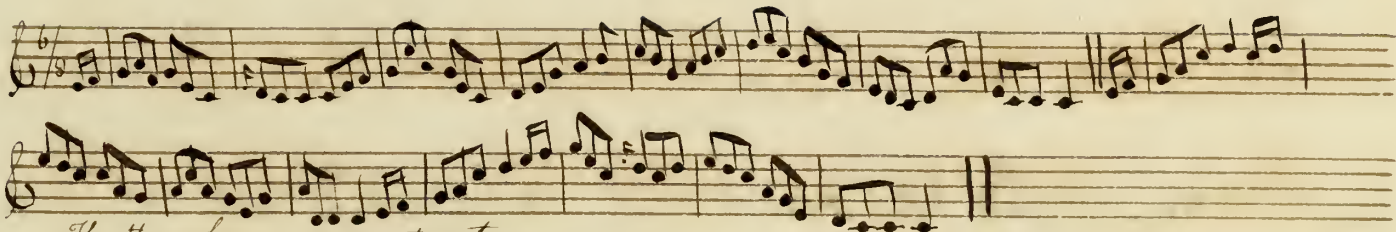
106.

Green were the Woods. (852)



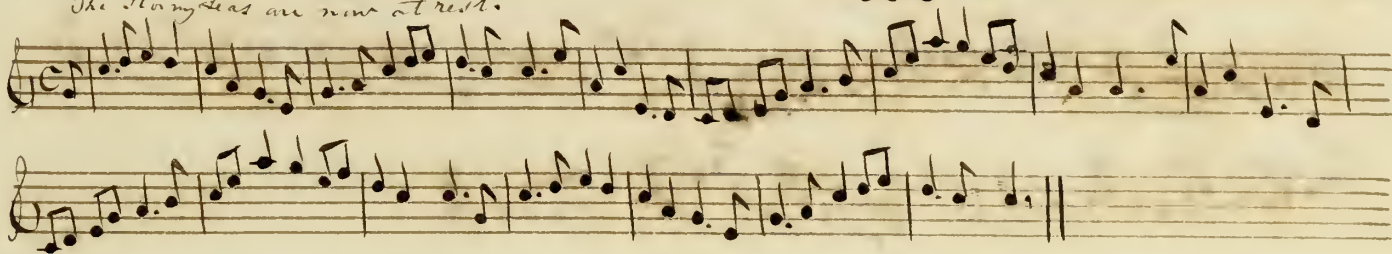
107. *Wah! Judy my darling.*

(853.)



108. *The Horns are now at rest.*

(854.)



109.

Young Johnny Lawrie.

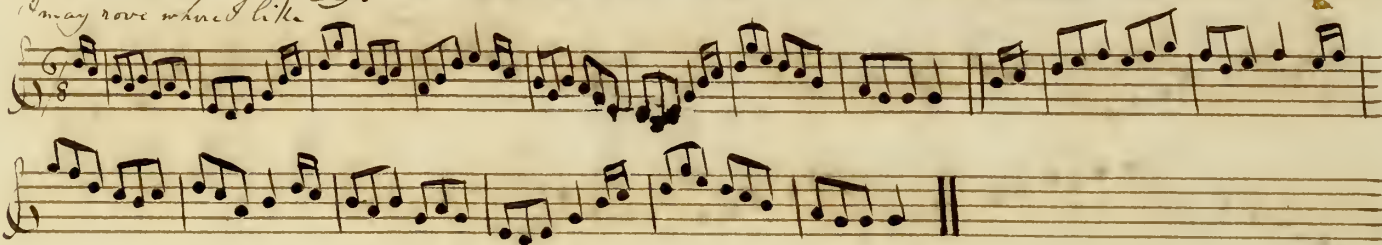
(855.)



110.

I may rove where I like.

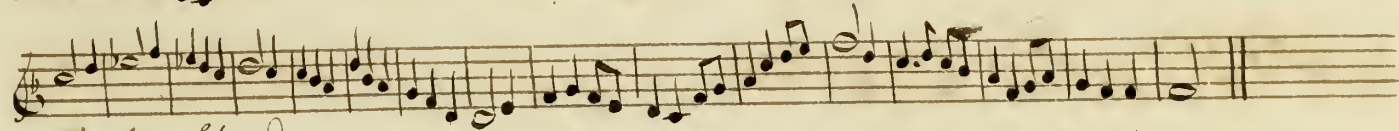
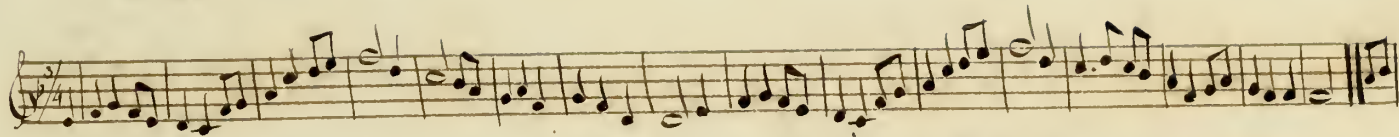
(856.)



111

The silent old Man.

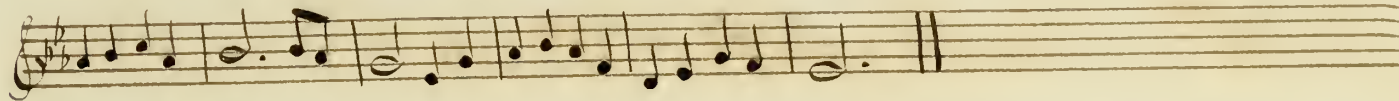
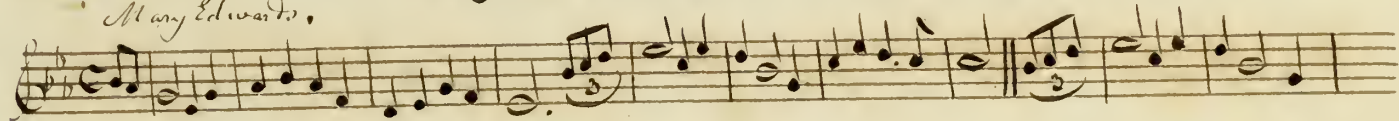
(857.)



112.

Mary Edwards.

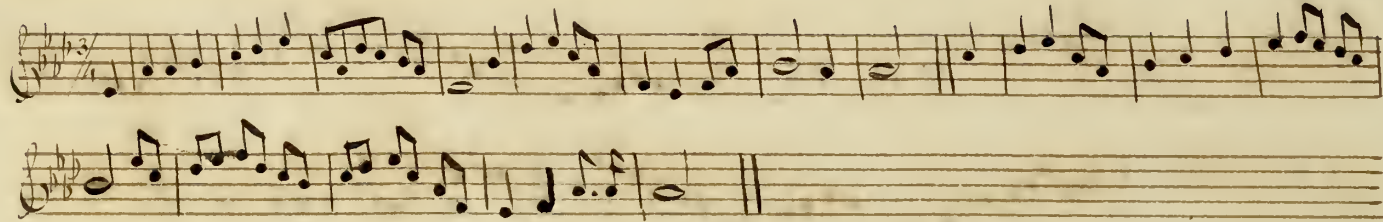
(858.)

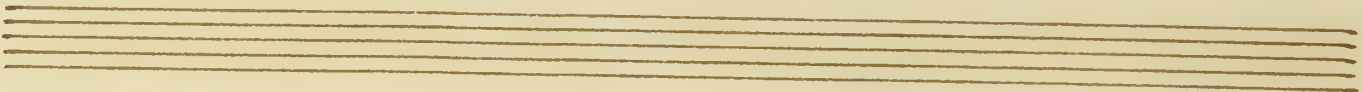
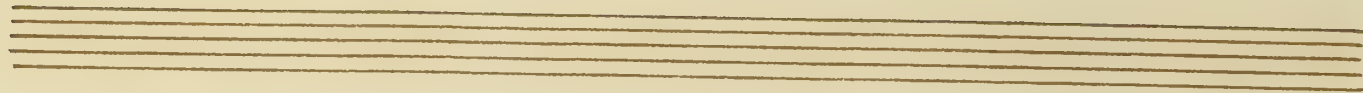


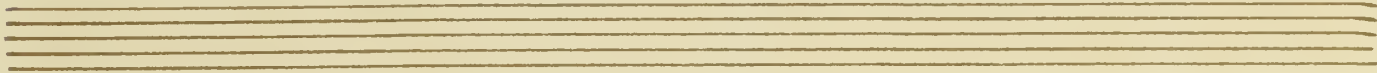
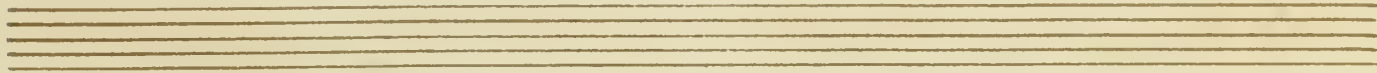
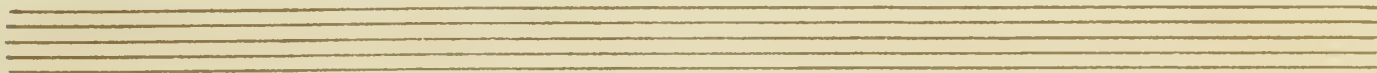
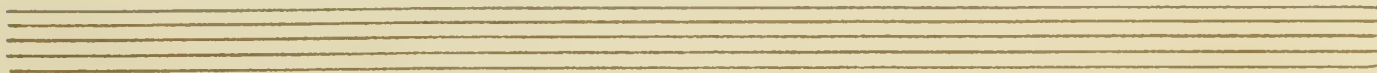
113.

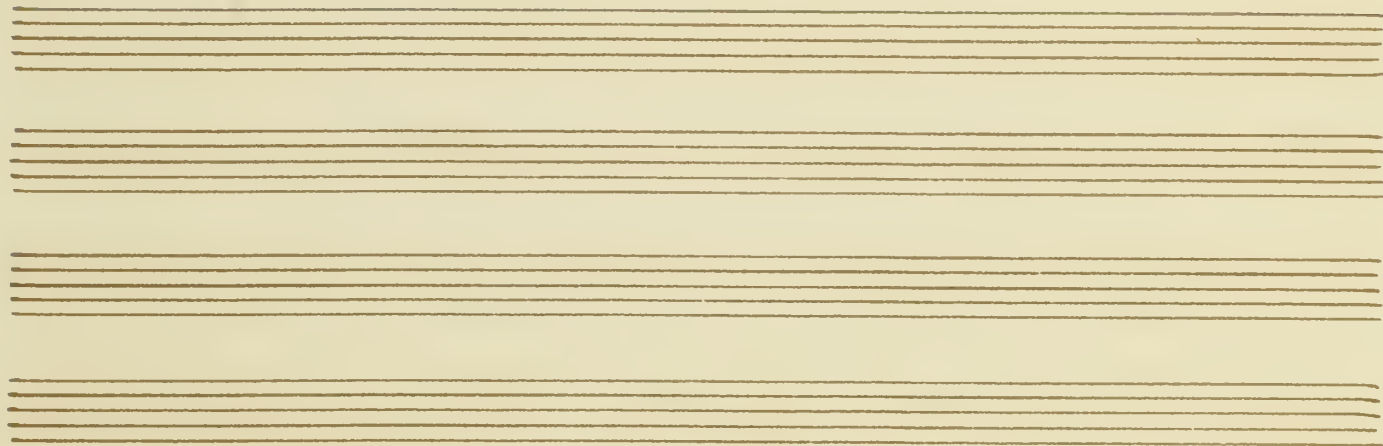
I courted fair Cathleen a year and a day.

(860.)









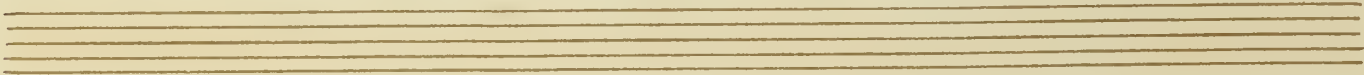
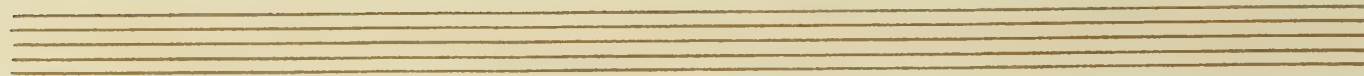
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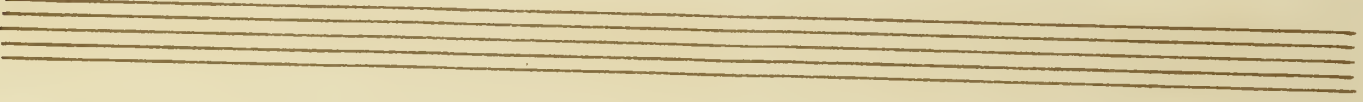
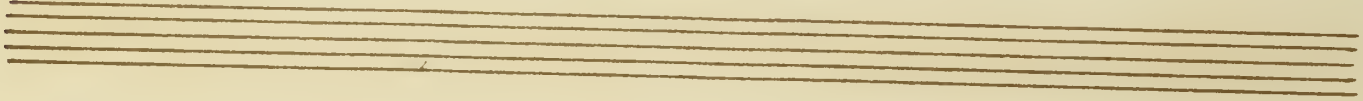
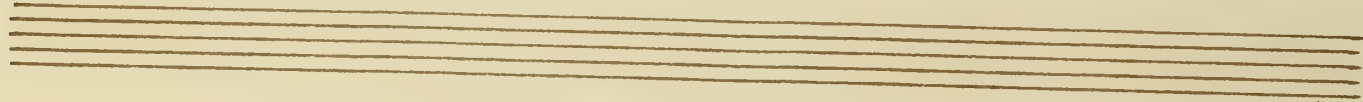
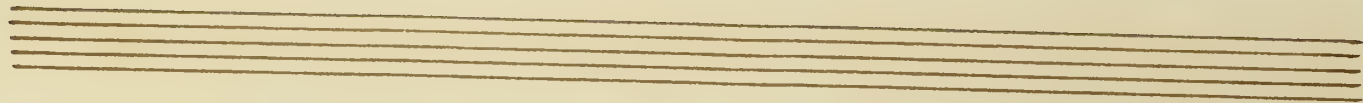


1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration of Abraham Lincoln. The letter is written in a formal, dignified style, and it is a very good example of the President's powers and duties.

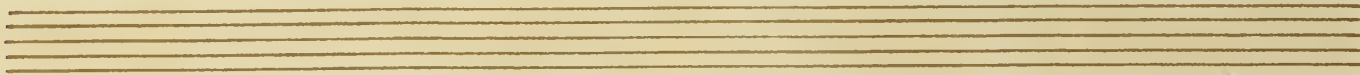
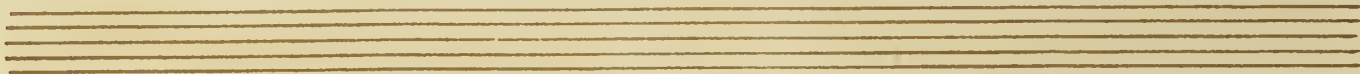
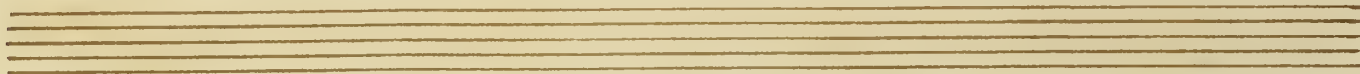
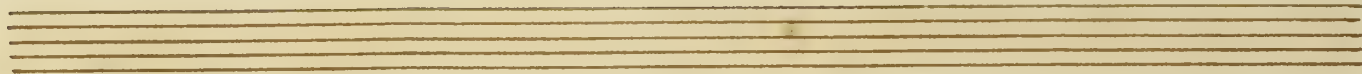
2. The second part of the document is a letter from the President to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration of Abraham Lincoln. The letter is written in a formal, dignified style, and it is a very good example of the President's powers and duties.

3. The third part of the document is a letter from the President to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration of Abraham Lincoln. The letter is written in a formal, dignified style, and it is a very good example of the President's powers and duties.

4. The fourth part of the document is a letter from the President to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration of Abraham Lincoln. The letter is written in a formal, dignified style, and it is a very good example of the President's powers and duties.







1870

1871

1872

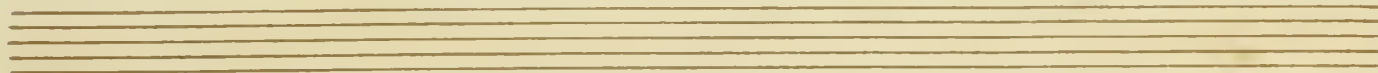
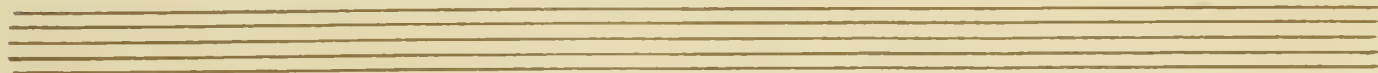
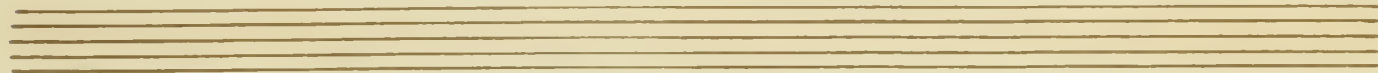
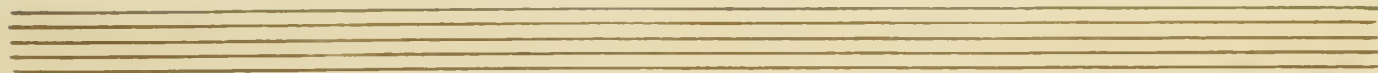
1873

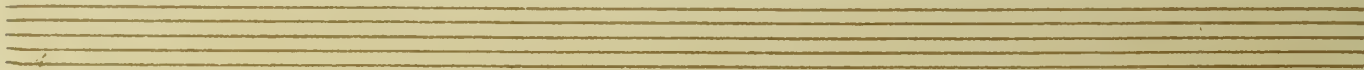
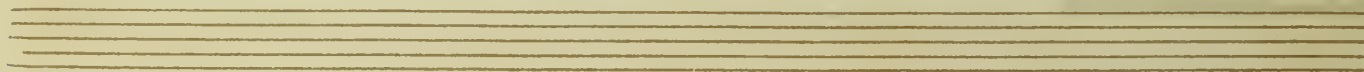
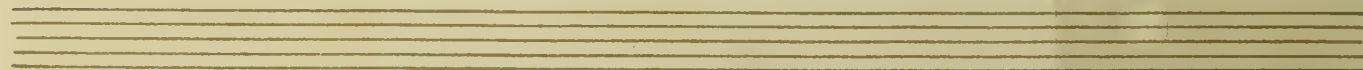
1870

1871

1872

1873

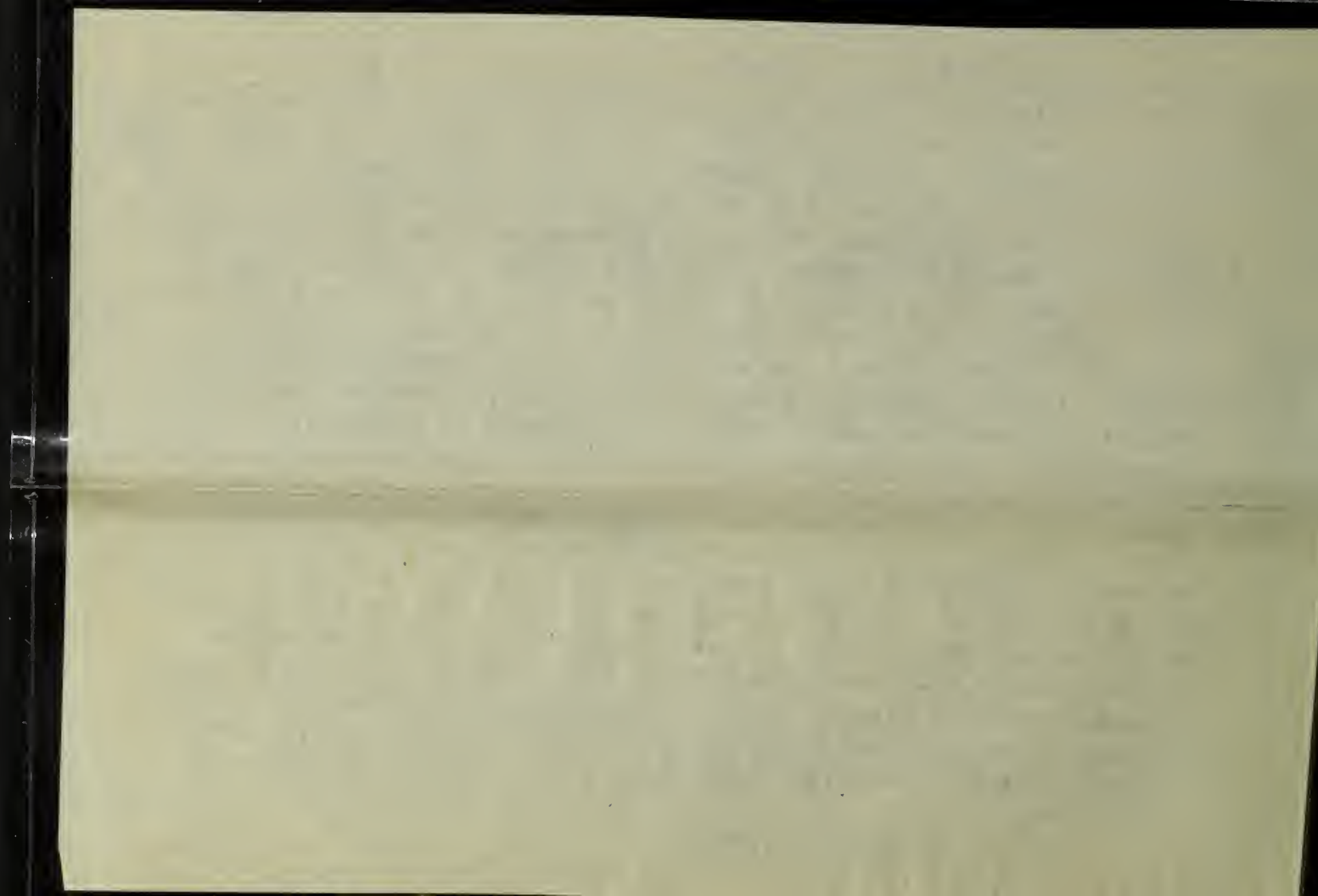




The Irish airs in this volume (or book) are mine. But, as several of them have appeared in the Citizen and Dublin Monthly Magazine, (among others that are genuine old Irish airs) I think it necessary here to give some account of their origin. I heard Mr. Bunting say (at John Barton's) 'that the last airs having any Irish character are Jackson's, and that the oldest airs are the most characteristic.' The former assertion appeared to me absurd, as I felt I could compose an Irish air, and that others might also. The first 13 I composed (as self-trials) soon after this occurred. Bunting made same assertion (in print) in his (3d) Collection (see preface, pages 6 and 7) and the proprietors of the Citizen proposing to publish Irish airs, I prepared lines for numbers 3, 4, and 9, to see if the airs might pass as genuine. No. 4 appeared to pass as an undoubted ancient Irish air (I have not heard Bunting's opinion.) I had encouragement enough, and continued composing, sometimes lines for airs, and sometimes airs for the lines of others. Numbers 22, 30, 39, 43, 48, 44, 53, 63, are airs composed for the lines, numbers 18 and 5r (in great part) also, - numbers 28, 34, 47, 52, and others, I composed to suit the ideas suggested by the Irish (selected before as a) names. Numbers 23 and 62 are intended to be after the manner of Scott, - numbers 32, 33, and 45, in the manner of the composer of O Maire dilish, - number 47 after O'Cahan's manner, number 55 after Connallon, numbers 34 and 65, after O'Cearbailan, and numbers 39 and 70, in part after the same composer. The last three parts of number 49, I heard in the street.

1st. October, 1842.

H' Enricus Hudson.



the first after in the volume (or book) are mine. But, as I observed of them have appeared in the 131
Cuzzen and Dublin monthly Magazine (among others) and are genuine old Irish songs. I think
it necessary here to give some account of their origin. I heard Mr. Peter Bunting say
(as Dean Barzani) "that the last after half of any Irish character are Jackson - and that
the others after are the more characteristic" - The former assertion appeared to me absurd
as I felt I could compare an Irish song, and that others might also - The first 16, I composed (as
yours reader) soon after this occurred. Bunting made some assertion (in print) in his (3d) Col-
lection (see preface page 647) and the propriety of the Cuzzen proposals to publish Irish songs
I prepared lines for numbers 3, 4 & 9; so too of the Irish might part as genuine - No. 4, ap-
peared to part as an undoubted ancient Irish song (I have not heard Bunting's opinion) - I had en-
ough; and continued composing some other lines for Irish and some other Irish for
the lines of others - Numbers 22; 30; 39; 46; 48; 53; 63 are Irish composed for the lines - Num-
bers 18 & 50 (in great part) also - Numbers 28; 34; 47; 52 and others I composed to suit the ideas sug-
gered by the Irish (relected before as a name - Numbers 26 and 62 are intended to be after
the manner of "Cozz". Numbers 32; 33 & 45 in the manner of the composer of "O Mary Dilly" - Num-
ber 47. after "O Caigh" - manner - Number 55. after "Connallon" - Number 64 & 65 after "O Gear-
hallan" and also Number 69 & 70 in part after the same composer. Henry's hadron.
The last 3 bars of Number 49, I heard in the year 1842.

