

Sonata a 3. 2 Violini è Gamba

Nr. 75 aus dem *Partiturbuch Ludwig*, 1662

Antonio Bertali (1605-1669)

Ms. 34-7 Herzog August Bibliothek, Wolfenbüttel

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (6, 7, 6, 4, 3, 5, 4) are indicated above the notes in the bottom staff.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The music continues with various note values and rests. Fingering numbers (6, #, #, #) are indicated above the notes in the bottom staff.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The music continues with various note values and rests. Fingering numbers (6, 4, 6, 6, 6, 5, 6, 7, 6, 6, 6, 6, 5) are indicated above the notes in the bottom staff.

19

System 19 (measures 19-24):

- Measure 19: Treble (quarter, eighth, quarter, eighth, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 20: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 21: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 22: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 23: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 24: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

25

System 25 (measures 25-30):

- Measure 25: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 26: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 27: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 28: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 29: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 30: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

32

System 32 (measures 32-37):

- Measure 32: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 33: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 34: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 35: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 36: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).
- Measure 37: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

37

5 5

42

7 6 #

49

7 6

56

System 1 (Measures 56-61):

- Measure 56: Treble has a whole rest; Bass has a half note G2.
- Measure 57: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2; Bass has a half note G2.
- Measure 58: Treble has a whole rest; Bass has a half note G2.
- Measure 59: Treble has a whole rest; Bass has a half note G2.
- Measure 60: Treble has a whole rest; Bass has a half note G2.
- Measure 61: Treble has a whole rest; Bass has a half note G2.

62

System 2 (Measures 62-67):

- Measure 62: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2; Bass has a half note G2.
- Measure 63: Treble has a whole rest; Bass has a half note G2.
- Measure 64: Treble has a whole rest; Bass has a half note G2.
- Measure 65: Treble has a whole rest; Bass has a half note G2.
- Measure 66: Treble has a whole rest; Bass has a half note G2.
- Measure 67: Treble has a whole rest; Bass has a half note G2.

68

System 3 (Measures 68-73):

- Measure 68: Treble has a whole rest; Bass has a half note G2.
- Measure 69: Treble has a whole rest; Bass has a half note G2.
- Measure 70: Treble has a whole rest; Bass has a half note G2.
- Measure 71: Treble has a whole rest; Bass has a half note G2.
- Measure 72: Treble has a whole rest; Bass has a half note G2.
- Measure 73: Treble has a whole rest; Bass has a half note G2.

75

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The melody is in the treble staves, and the bass staves provide harmonic support. The score includes a repeat sign at the beginning of the first staff. The piece ends with a double bar line and a sharp sign (#) on the fourth staff.

81

Treble 1: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F14

87

87

88

89

90

93

Measures 93-95. The score is in 4/4 time with a common key signature. Measures 93 and 94 are mostly rests in the treble and bass staves. Measure 95 features a complex melodic line in the treble staff and a bass line in the bass staff.

96

Measures 96-100. The score is in 4/4 time with a common key signature. Measures 96-100 show a continuation of the melodic and bass lines, with some chromaticism and a final cadence in measure 100.