

I.

Allegro. $\frac{6}{4} = \frac{2}{2}$

19414

VIOLINO II.

THE SONG OF THE LARK
 Op. 148, No. 1
 Franz Schubert

D

E

F

VIOLINO II.

Musical score for Violino II, measures 1-24. The score is written on ten staves. It includes various musical notations such as dynamics (*pp*, *mf*, *f*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *f*, *ff*, *p*), articulation (*tr*, *>*, *>*), and performance instructions (*pizz.*, *arco.*, *simili.*). The key signature has one flat (B-flat). The score is divided into sections G, H, I, and J.

Section G: Measures 1-4. Dynamics: *pp*, *tr*, *p*.

Section H: Measures 5-12. Dynamics: *mf*, *cre*, *scendo*, *f*, *cre*, *scen*, *do*, *ff*.

Section I: Measures 13-20. Dynamics: *p*, *pizz.*, *arco.*, *pizz.*, *arco.*, *f*, *p*, *f*, *p*.

Section J: Measures 21-24. Dynamics: *f*, *p*, *f*, *p*, *simili.*, *ff*, *f*, *ff*, *f*, *ff*, *p*.

Musical score for Violino II, page 5. The score consists of 11 staves. The first staff is a single melodic line. The second staff is a single melodic line with dynamics *f*, *p*, and *fz*. The third and fourth staves are a grand staff (treble and bass clef) with dynamics *p*, *mf*, and *p*. The fifth staff is a single melodic line with dynamics *f* and *p*. The sixth staff is a single melodic line with dynamics *f* and *p*. The seventh staff is a single melodic line with dynamics *f* and *p*. The eighth staff is a single melodic line with dynamics *p* and *pp*. The ninth staff is a single melodic line with dynamics *p* and *pp*. The tenth staff is a single melodic line with dynamics *p* and *pp*. The eleventh staff is a single melodic line with dynamics *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO II.

p
cre - - - - - seen - - - - -
do - - - - - f
mp *pizz.* *p* *mf*
arco. *p* *mf* *p* *mf*
N *f* *p*
f *p*
mf *f*

Andante con moto.

II.

p *pizz.* *p*
arco.

pizz. *arco.* 1 1

p *mf* *p* *pp*

3 *3* *p* *cre - - - scen -*

do - - - f *p*

B *sul sol.* *p* *dolce cantando*

mf

pp *3* *3* *3* *p* *3* *f* *tr*

tr *tr* *p*

C 2

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also articulation marks like accents and slurs. The lyrics "cre - - - scen - - - do - - -" are written below the sixth staff. The section is marked with a large "D" at the beginning of the eleventh staff. The score concludes with a final measure marked with a "1" above the note.

cre - - - scen - - - do - - -

D

1

p *E pizz.* *arco.* *f* *p* *ff* *pp*

Allegro vivace.

III.

p *f* *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

cre - scen - do

Viol. I.

B

VIOLINO II.

Violino II musical score page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various musical notations including dynamics (p, f, p), articulation (pizz., arco.), and fingerings (10, 2, 7, 11, 3, 6, 2, 3, 4). The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff continues the melodic line. The third staff includes a ten-measure rest (10) and a pizzicato (pizz.) section. The fourth staff features a two-measure rest (2) and a ten-measure rest (10). The fifth staff includes an eleven-measure rest (11) and an arco. section. The sixth staff continues the melodic line. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a three-measure rest (3) and a forte (f) dynamic. The ninth staff includes a pizzicato (pizz.) section and a piano (p) dynamic. The tenth staff includes a two-measure rest (2), a six-measure rest (6), an arco. section, and a pizzicato (pizz.) section. The score concludes with a piano (p) dynamic and an arco. section.

[illegible]

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1944



VIOLINO II.

[illegible]

f *mf* *cre* *scen* *do* *f*

♩ Più mosso.