

Lauantai-ilta

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Toivo Kuula
Op. 24/1 (1913)

♩ = 84

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system (measures 1-2) features a melody in the right hand with dynamics *p*, *pp*, and *mf*, and a bass line starting at measure 2 with dynamics *p* and *pp*. The second system (measures 3-4) continues the piano melody with a *dim.* marking and *pp* dynamics. The vocal line begins at measure 6 with the lyrics "Vas - ta, luu - len, pai - men - po - jat kar - jan ko - tiin toi - vat." The piano accompaniment for the vocal section includes a *dim.* marking and *pp* dynamics. The score concludes with a final piano melody system (measures 11-12) featuring a *dim.* marking and *pp* dynamics.

1 = 84

p *pp* *mf*

dim. *pp* *pp*

6 *p*

Vas - ta, luu - len, pai - men - po - jat kar - jan ko - tiin toi - vat.

dim. *pp* *p*

11 *dim.* *pp*

14

p

Y - li vet - ten kir - kon - kel - lot sun - nun - tai - ta

dim.

pp

18

soi - vat.

pp

ppp

22

poco cresc.

dolcissimo

26

p

Aal - too lai - ho täh - kä - päi - nen, hen - kii tuu - li

pp

p

29

lau - ha, su - vi - sen tie - noon yl - lä le - pää

32

sun - nun - tai - nen rau - ha. Päi - vä hil - jaa

35

met - sän taak - se las - kee rus - koon kul - lan,

38

maas - ta hen - gi - tys se nou - see nuo - ren mus - tan

41

Più vivo

mul - lan.

pp *p*

p *poco cresc.*

cresc. *cresc.*

cresc. *f* *ff* *largo* *ff* *f*

f *ff* *largo* *ff* *f*

54 *f* *largo* *poco a poco* ----- *a tempo*

Näin mi - nä ker - ran kuol - la tah - don hil - jaa niin - kuin

57

tuu - li, kat - so - en kau - as tai - vaan rus - koon

60

on - nen hy - mys - sä huu - li, sam - mu - van päi - vän

63

siu - na - tes - sa kul - ta - vil - ja - mai - ta

cresc. poco a

66

mf cresc. *f* *dim.*

kel - lo - jen kau - kaa soit - ta - es - sa suur - ta sun - nun -

allarg. *poco* *mf* *dim.*

mf *mf* *mf*

69

tai - ta.

mf *mf* *mf* *mf* *mf*

p

72

dim. *pp* *dim.* *ppp*

mf *p* *dim.* *ppp*