

Hans Leo Haßler: Sacri concentus (1601)

## 12. Tu es Petrus

(Eine Quarte tiefer)

5

Cantus

Quinta vox

Altus

Tenor

Bassus

Tu es Petrus, et super hanc petram ae-

di - fi - ca - bo Ec - cle - si - am

Tu

pe - tram ae - di - fi - ca - bo, ae - di -

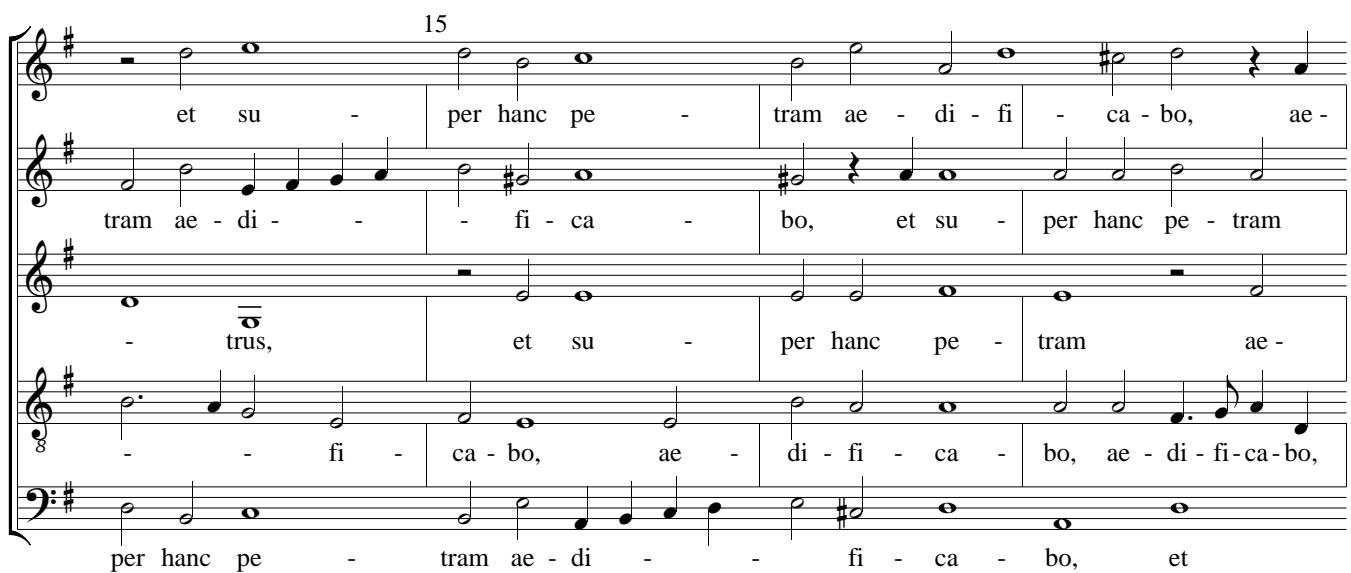
Tu es Pe -

10

me - am, tu es Pe - trus, - fi - ca - bo, et su - per hanc pe - tram, tu es Pe - trus, et su -

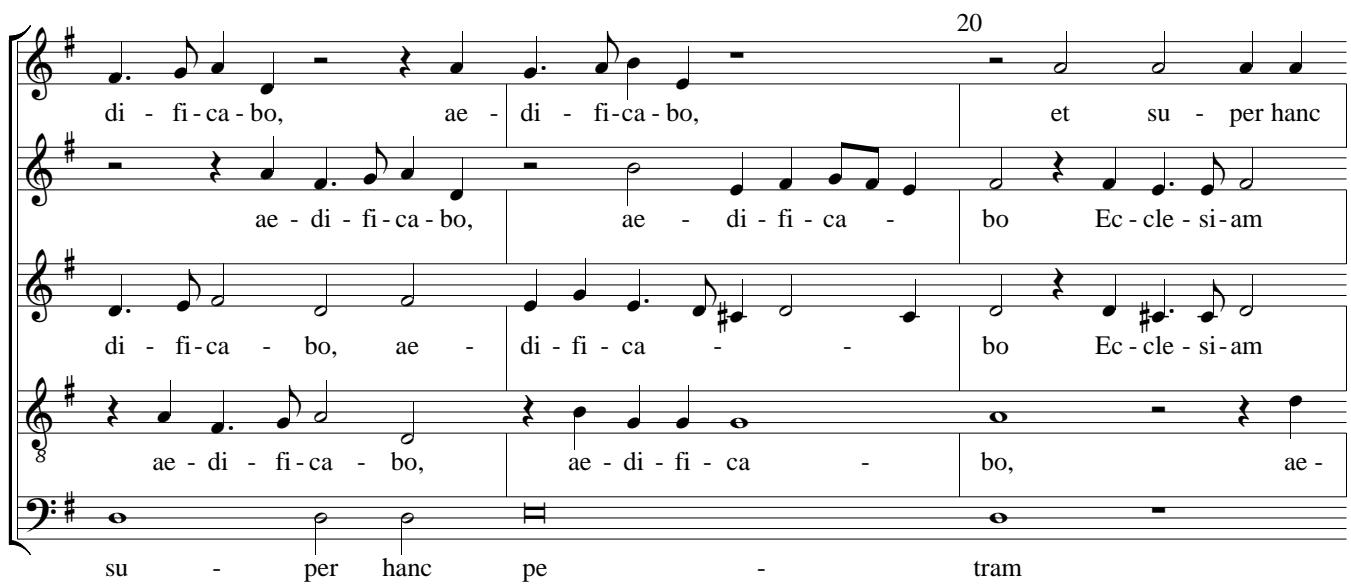


15

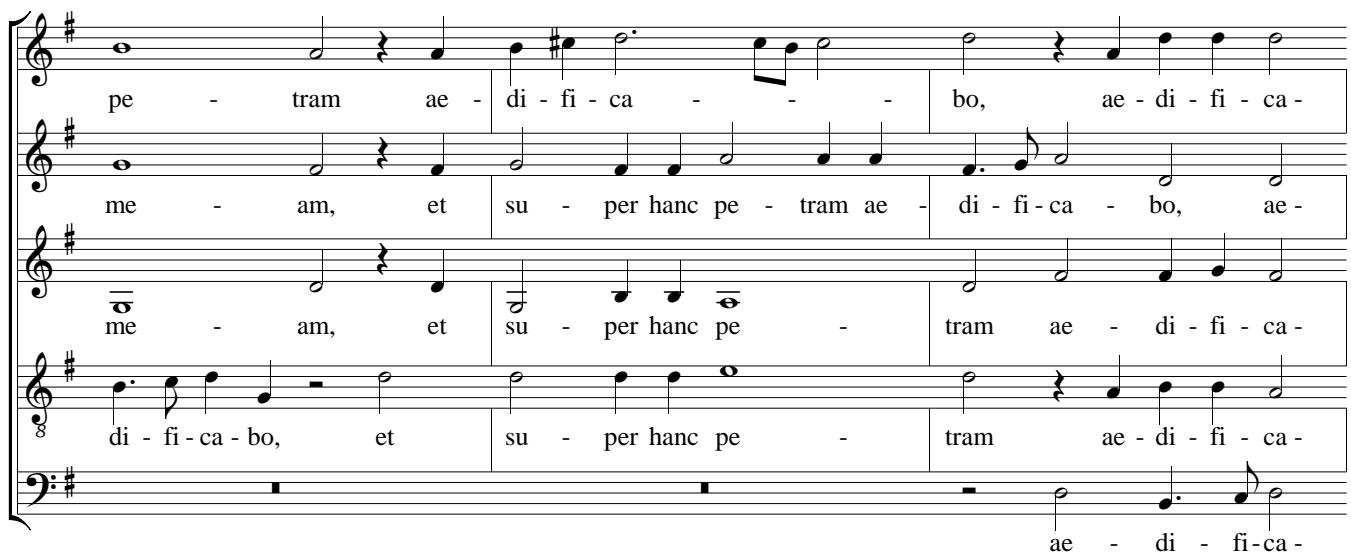


et su - per hanc pe - tram ae - di - fi - ca - bo, ae -  
tram ae - di - fi - ca - bo, et su - per hanc pe - tram  
- trus, et su - per hanc pe - tram ae -  
- fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi - ca - bo,  
per hanc pe - tram ae - di - fi - ca - bo, et

20



di - fi - ca - bo, ae - di - fi - ca - bo, et su - per hanc  
ae - di - fi - ca - bo, ae - di - fi - ca - bo Ec - cle - si - am  
di - fi - ca - bo, ae - di - fi - ca - bo Ec - cle - si - am  
ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae -  
su - per hanc pe - tram



pe - tram ae - di - fi - ca - bo, ae - di - fi - ca -  
me - am, et su - per hanc pe - tram ae - di - fi - ca - bo, ae -  
me - am, et su - per hanc pe - tram ae - di - fi - ca -  
di - fi - ca - bo, et su - per hanc pe - tram ae - di - fi - ca -  
ae - di - fi - ca -

25

bo Ec-cle-si-am me - am, Ec-cle-si-am me - am. Et  
di - fi - ca - bo Ec-cle-si-am me - am, Ec-cle-si-am me - am. Et  
bo Ec-cle-si-am me - am, Ec-cle-si-am me - am, Ec-cle-si-am me - am. Et  
bo Ec - cle - si - am me - am, Ec-cle - si - am me - am, Ec-cle - si - am me - am.

30

por - tae in - fe - ri non prae - va - le - bunt, et  
por - tae in - fe - ri non prae - va - le - bunt, et  
por - tae in - fe - ri non prae - va - le - bunt, et por - tae in - fe - ri  
et por - tae in - fe - ri, et  
et por - tae in - fe - ri

35

por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e -  
por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e -  
ad - ver - sus e -  
por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e -  
non prae - va - le - bunt

40

This system begins at measure 40. It consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are: 'am. Al - le - lu - ja,' followed by a repeat sign, then 'am, ad - ver - sus e - am. Al - le - lu - ja,' another repeat sign, and finally 'am, ad - ver - sus e - am. Al - le - lu - ja,' followed by a final 'Al - le - lu -' on the bass staff.

This system continues from the previous one. It consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are: 'Al - le - lu - ja,' followed by a repeat sign, then 'Al - le - lu - ja, Al - le - lu - ja,' another repeat sign, and finally 'Al - le - lu - ja, Al - le - lu - ja,' followed by a final 'Al - le - lu -' on the bass staff.

45

This system begins at measure 45. It consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are: 'ja, Al - le - lu - ja, Al - le - lu - ja, Al -' followed by a repeat sign, then 'ja, Al - le - lu - ja, Al - le - lu - ja, Al -' another repeat sign, and finally 'ja, Al - le - lu - ja, Al - le - lu - ja, Al -' followed by a final 'le -' on the bass staff.

50

This section of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The vocal parts sing in a mix of short and long note values. The lyrics are as follows:

- le - lu - ja. Et por - tae in - fe - ri non prae - va - le - bunt,  
lu - ja. Et por - tae in - fe - ri non prae - va - le - bunt,  
le - lu - ja. Et por - tae in - fe - ri non prae - va - le - bunt, et  
lu - ja. et

55

This section continues the four-part setting. The lyrics are:

et por - tae in - fe - ri non prae - va - le - bunt ad -  
et por - tae in - fe - ri non prae - va - le - bunt ad -  
por - tae in - fe - ri ad -  
por - tae in - fe - ri, et por - tae in - fe - ri non prae - va - le - bunt ad -  
por - tae in - fe - ri, non prae - va - le - bunt ad -

60

This section concludes the setting. The lyrics are:

ver - sus e - - am, ad - ver - sus e - - am. Al -  
ver - sus e - - am. Al -  
ver - sus e - - am, ad - ver - sus e - - am. Al -  
ver - sus e - - am, ad - ver - sus e - - am. Al -  
ad - ver - sus e - - am.

A musical score for five voices (SATB and basso continuo) in common time, G major. The vocal parts consist of soprano, alto, tenor, bass, and basso continuo. The lyrics "Alleluja" are repeated four times across the page. The music features various note values including eighth and sixteenth notes, and rests. The basso continuo part includes a bassoon line.

A musical score for 'Alleluia' featuring five staves. The key signature is one sharp (F#). The tempo is indicated as 65. The lyrics 'le - lu - ja, Al - le - lu - ja, Al - - le - lu - - ja.' are repeated across the staves. The music consists of eighth and sixteenth note patterns, with some measure endings indicated by vertical lines and repeat signs.

*Text: Matthäus 16,18*

