

SONATA in A MAJOR

for String Ensemble

K. 300

Score (05':25")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante ♩ = 100

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is in A major (three sharps) and 3/4 time. The tempo is Andante with a metronome marking of ♩ = 100. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts are marked 'pizz.' (pizzicato). The Violin I and II parts feature triplets in measures 4 and 5. The Viola part has a rest in measure 1.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-10. The score continues from measure 6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts feature triplets in measures 6, 7, and 8. The Viola part has a rest in measure 6. The Cello and Double Bass parts are marked 'pizz.' (pizzicato).

SONATA in A MAJOR - K. 300 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

This system contains measures 11 through 15. The first violin and second violin parts play a melodic line with eighth-note patterns and slurs. The viola part plays a similar eighth-note pattern. The violin and double bass parts are marked 'arco' and play a steady eighth-note accompaniment. The system concludes with a fermata over the final measure.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 16 through 20. The first violin and second violin parts continue their melodic line with slurs and accents. The viola part continues with eighth-note patterns. The violin and double bass parts continue with their accompaniment. The system concludes with a fermata over the final measure.

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21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 300 - Scarlatti - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 30 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (two sharps) and the time signature is 4/4. Measures 30 and 31 show the Violin I and II parts with melodic lines and slurs. The Viola, Violoncello, and Double Bass parts are mostly rests. Measures 32 and 33 continue the melodic development in the Violin parts. Measure 34 concludes the system with a trill (tr.) in the Violin I part and a dotted quarter note in the Violin II part.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 35 through 39. It features the same five staves as the first system. Measures 35 and 36 show the Violin I and II parts with melodic lines and slurs. The Viola, Violoncello, and Double Bass parts are mostly rests. Measures 37 and 38 continue the melodic development in the Violin parts, with triplets (3) indicated. Measure 39 concludes the system with a trill (tr.) in the Violin I part and a dotted quarter note in the Violin II part.

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40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

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51

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

SONATA in A MAJOR - K. 300 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

65

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

SONATA in A MAJOR - K. 300 - Scarlatti - Score

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 300 - Scarlatti - Score

80 *tr*

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

85

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco