

Konzert B-Dur für 2 Oboen, Streicher und Basso continuo

GWV 341

Violoncello

Vivace

Christoph Graupner

Musical notation for the bass line of "The Rose Tree" in 6/4 time, featuring a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with rests.

5

[illegible]

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of four measures. The first measure contains a half note B-flat, a quarter note G, and a quarter rest. The second measure contains a half note F, a quarter note E, and a quarter rest. The third measure contains a half note D, a quarter note C, and a quarter rest. The fourth measure contains a half note B-flat, a quarter note A, and a quarter rest. The piece ends with a double bar line.

15

19

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It consists of four measures. The first measure contains a half note B-flat and a quarter note D. The second measure contains a half note E and a quarter note F. The third measure contains a half note G and a quarter note A. The fourth measure contains a half note B-flat and a quarter note C. The melody is written in treble clef, and the bass line is written in bass clef.

24

[illegible]

30

35

[illegible]

40

[illegible]

42

Violoncello

2

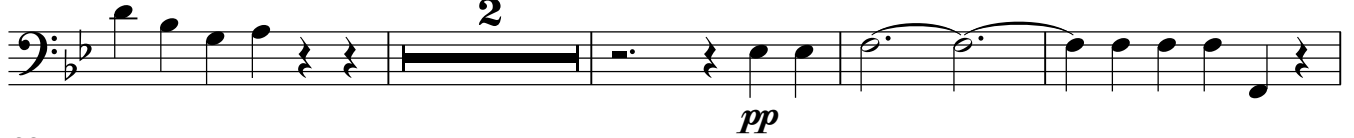
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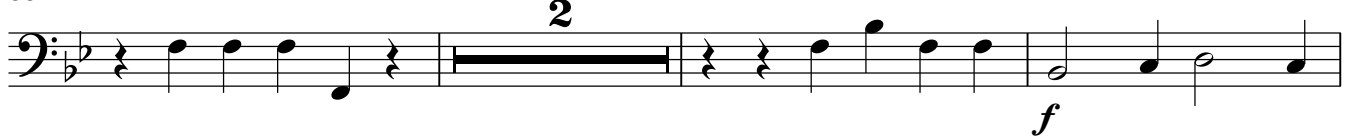
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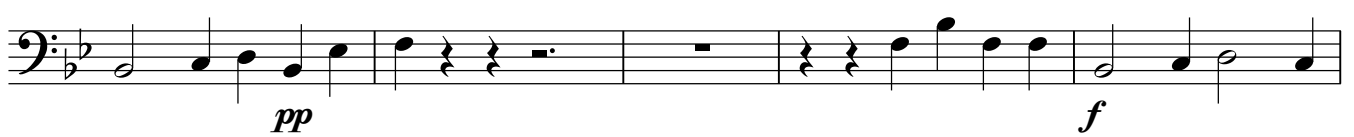
60



66



71



76



79



Largo



6



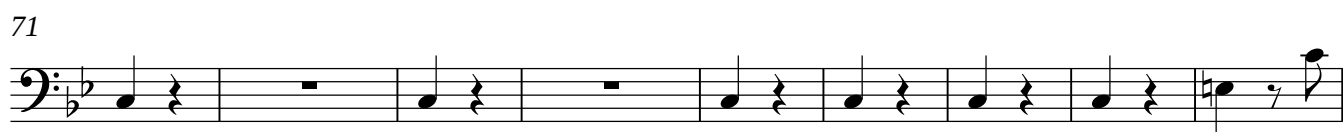
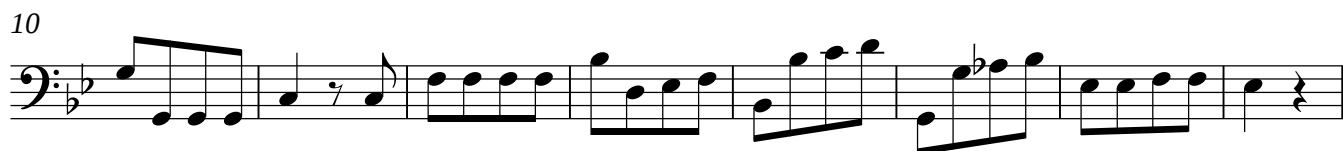
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14



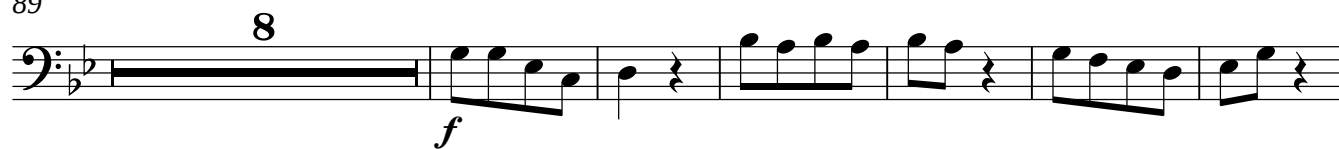
Allegro



Violoncello

4

89



103



120



129



138



147



161



171



178

