

2581. / 7

Huitième

CONCERTO

Pour le Violon

dedié à son ami

Frédéric Kreubé

par

R. KREUTZER

(Nota) *On a publié cet ouvrage sous le nombre 8. parceque ce numéro manquait dans la collection de l'auteur.*

Ce Concerto est le plus nouveau jusqu'à ce jour.

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Kreutzer 8^{me}

Violino principale.

Concerto.

Maestoso non troppo.

All. Tutti.

V.S.

Violino principale.

Solo
2me Corde.

3me Corde. 4

1

4

4

4

4

2

1

4

1

Violino principale.

Handwritten musical score for Violino principale, page 5. The score consists of 12 staves of music in treble clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr.'. A 'Tutti' section begins on the 10th staff, marked with a double bar line and 'ff'. The score ends with a double bar line on the 12th staff.

Violino principale.

3^{me} Corde.

Solo.

2

3

2

1

2

4 4

4 4

1 1

1 1

8^{va} loco Tutti.

Solo.

4

2

2^{me} Corde.

Violino principale.

Handwritten musical score for Violino principale, page 7. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, slurs, and various fingering indications (1, 2, 3, 4). The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like 'hr' (hairpins). A 'Tutti' marking is present on the 13th staff. The notation includes many slurs, ties, and accidentals, indicating a demanding piece for the violinist.

Violino principale.

Adagio.

3^{mo} Corde.

The Adagio section consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, and 3. There are also some 'x' marks and 'hr' markings throughout the piece.

3^{mo} Corde.

Rondo.
Allegretto.

Solo.

The Rondo section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is more rhythmic and energetic than the Adagio section, featuring eighth and sixteenth notes. Dynamic markings include 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3.

Violino principale.

Tutti Solo
ff
f
Tutti
f

Violino principale.

Solo

Tutti

Solo

Tutti

Solo

Tutti

2685

Violino principale.

Handwritten musical score for Violino principale, page 11. The score consists of 13 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'Solo', 'tr' (trills), '8va' (octave), and 'loco'. Fingering numbers 1, 2, 3, and 4 are indicated throughout. The piece concludes with a double bar line.

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135 / 2

65 = B

Kreutzer 8^{me}

Flauto.

2

Maestoso non troppo.

Concerto.

Tutti.

This page contains a handwritten musical score for flute, consisting of 12 staves. The music is written in a single system with a treble clef and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Maestoso non troppo.** at the top.
- Tutti.** appearing twice, once at the beginning and once later in the piece.
- Solo.** marking a section starting at measure 55.
- ff** (fortissimo) dynamic markings.
- Measure numbers **1**, **5**, **17**, and **47** are indicated.
- A section starting at measure 17 is marked **Tutti** and **ff**.
- A section starting at measure 47 is marked **Solo** and **ff**.

The manuscript shows signs of age, with some staining and a slightly worn edge on the left side.

Musical notation for the first system, including a solo section with measures 40 and 20.

Adagio tacet.

Rondo Allegretto.

Musical notation for the Rondo section, featuring various dynamics and markings such as Solo, Tutti, and trills.

Kreutzer 8^{me}

Oboe primo.

Maestoso non troppo.

Concerto.

Tutti.
f
p
ff
ff
Solo.
ff
Tutti.
Solo.
Tutti.
Solo.
f

Adagio tacet.

Rondo.
Allegretto.

Solo.
pp
pp
Tutti.
ff
Tutti.
Solo.
f
Tutti.
Solo.
f

Kreutzer 8^{me}

Oboe secondo.

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1

Maestoso non troppo.
Tutti.

Concerto.

Adagio tacet.

Rondo.
Allegretto.

Kreutzer 8^{me}

Corno primo. in D.

1

Maestoso non troppo.

Concerto.

Tutti

f

14 16 7

ff *ff*

I *I*

72 *Tutti.*

Solo. ff

44 *Tutti.*

Solo. ff

2 60 *Tutti.*

Solo. f

Adagio tacet.

Rondo.
Allegretto.

Solo. 8

ppp

10 2 67 *Tutti.*

ff *Solo. f*

10 34 *Tutti.*

Solo. p *f*

57 *Tutti.*

Solo.

Kreutzer 8^{me}

Corno secondo. in D.

Concerto.

Maestoso non troppo.
Tutti. 1

Musical score for Corno secondo. in D, Concerto. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled '1'. The music is marked with dynamics *f* and *ff*. The second staff contains measures 14, 16, and 7, with *ff* dynamics. The third staff starts at measure 72, marked *Solo.* and *ff*. The fourth staff contains measures 44 and 44, marked *Solo.* and *ff*. The fifth staff contains measures 2 and 60, marked *Solo.* and *f*. The sixth staff concludes with the instruction *Adagio tacet.*

Rondo.
Allegretto.

Musical score for Rondo. Allegretto. The score consists of four staves of music. The first staff is in 2/4 time, marked *Solo.* and *pp*. The second staff contains measures 10 and 2, marked *p* and *f*, with a first ending bracket labeled '1' and *Solo. f*. The third staff contains measures 10 and 34, marked *Solo. p* and *ff*, with a first ending bracket labeled '1' and *Tutti.*. The fourth staff contains measure 57, marked *Solo.* and *Tutti.*

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2. Kreutzer 8^{me}

Violino primo.

Concerto.

Maestoso non troppo.

ff Tutti.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Maestoso non troppo*. The first measure of the first staff is marked *ff Tutti*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics such as *p* (piano) and *ff* (fortissimo) are used throughout. The notation includes various accidentals (sharps, flats, naturals) and rests. The paper shows signs of age, with some staining and wear at the edges.

Violino primo.

Solo.
p

Tutti

Solo.

1

1

Violino primo.

This page contains a handwritten musical score for the first violin part. It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'Tutti' at the beginning of the fourth staff, 'ff' (fortissimo) below it, and 'Solo' at the end of the fifth staff. A first ending bracket labeled '1' spans the eighth and ninth staves. A triplet of eighth notes is marked with a '3' above it on the eleventh staff. The score concludes with a double bar line on the thirteenth staff.

Violino primo.

Adagio.

Solo
Musical notation for the first staff of the Adagio section, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic, and the section begins with a *Solo* marking and a piano *p* dynamic.

Musical notation for the second staff of the Adagio section.

Musical notation for the third staff of the Adagio section, featuring a first ending bracket labeled '1'.

Musical notation for the fourth staff of the Adagio section, ending with a forte *f* dynamic.

Musical notation for the fifth staff of the Adagio section, with dynamics ranging from piano *p* to forte *f*.

Musical notation for the sixth staff of the Adagio section, concluding with a first ending bracket labeled '1'.

Rondo.
Allegretto.

Solo
Musical notation for the first staff of the Rondo section, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. The section begins with a piano *p* dynamic and a *Solo* marking.

Musical notation for the second staff of the Rondo section, featuring a piano *p* dynamic.

Musical notation for the third staff of the Rondo section, featuring a piano *p* dynamic.

Musical notation for the fourth staff of the Rondo section, featuring a piano *p* dynamic.

Musical notation for the fifth staff of the Rondo section, featuring a piano *p* dynamic.

Musical notation for the sixth staff of the Rondo section, featuring a piano *p* dynamic.

Musical notation for the seventh staff of the Rondo section, featuring dynamics of fortissimo *ff*, forte *f*, piano *p*, and first ending brackets labeled '1'. The section concludes with a *Solo* marking and a first ending bracket labeled '1'.

Violino primo.

f *p*

f *p*

p

f *p* *f*

p

f *Tutti*

Solo *p*

Tutti *f*

Solo

Violino primo.

Tutti.

Solo.

br.

f

Tutti.

f

cres. f

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1852

2. Kreutzer 8^{me}

Violino secondo.

Concerto.

Maestoso non troppo.

Tutti.

The image shows a page of handwritten musical notation for the second violin part of a concerto. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Maestoso non troppo'. The first staff begins with the instruction 'Tutti'. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'Solo'. The notation includes slurs, ties, and fingering numbers (1). The paper is aged and shows some wear at the edges.

Violino secondo.

1

40

ff Tutti.

40

Solo.

1

40

40

Tutti.

f

40

Violino secondo.

Solo.

Adagio.

Violino secondo.

1

Rondo
Allegretto.

Solo.

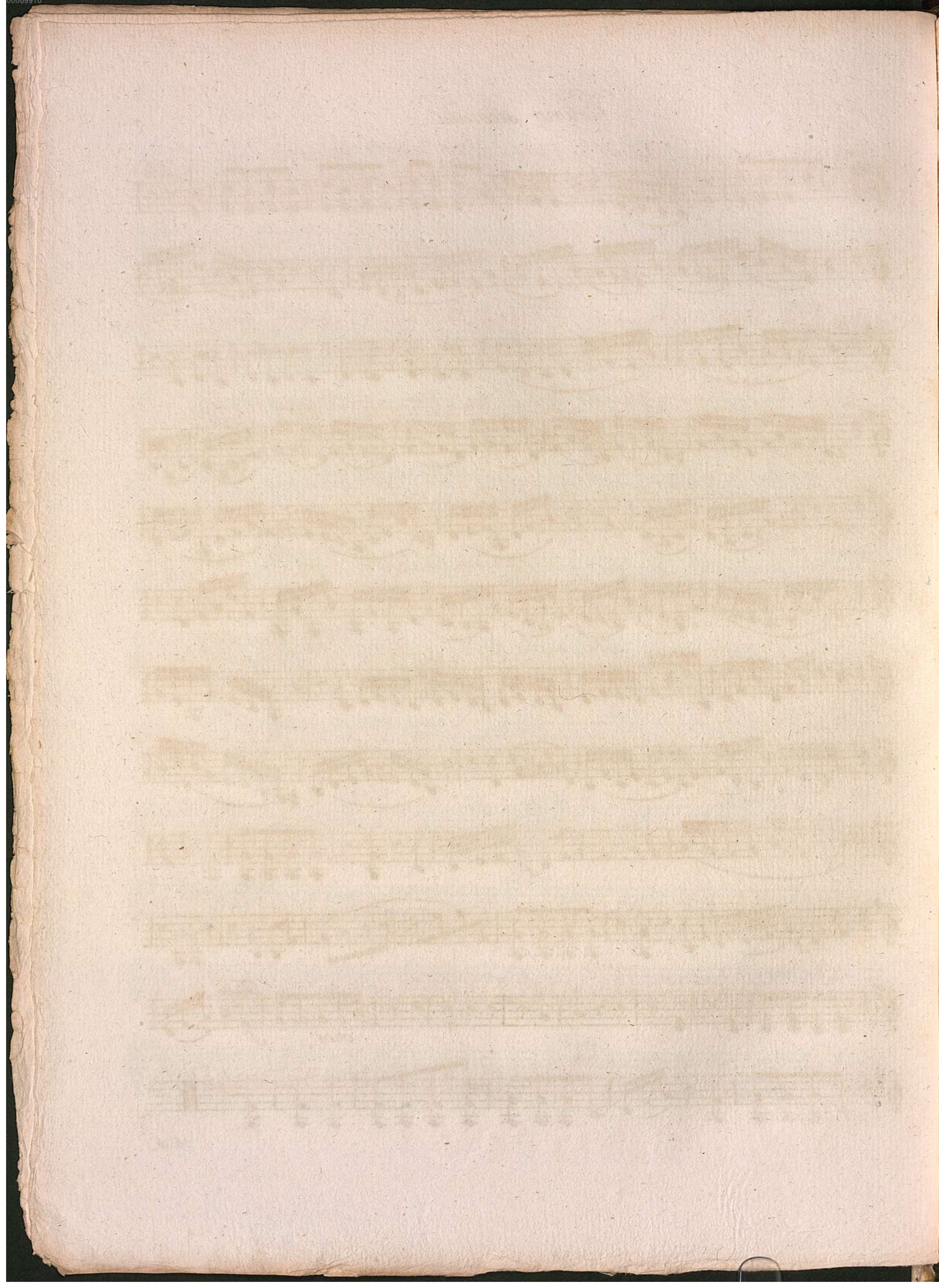
Solo. 1

Violino secondo.



Violino secondo.

The musical score is written for the second violin (Violino secondo) and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a 'Solo' section, indicated by the word 'Solo.' at the top right of the first staff. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include 'f' (forte) and 'cres.' (crescendo). The 'Tutti' section begins at the end of the 10th staff, marked with 'Tutti.' and 'f'. The score concludes with a double bar line at the end of the 12th staff.



2581/7

1902

1902

2 Kreutzer 8^{me}

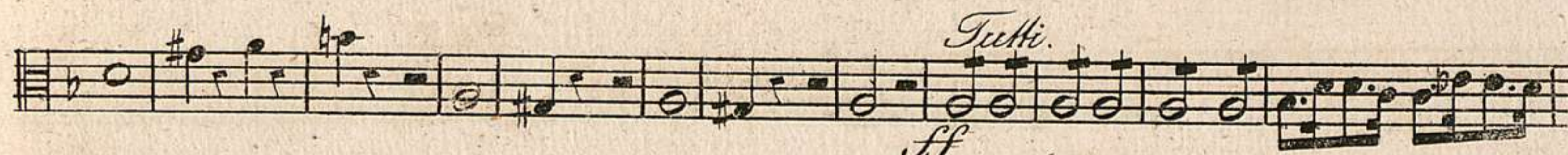
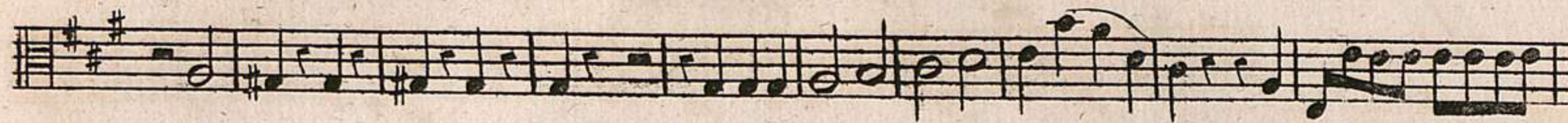
Viola.

Maestoso non troppo.

Concerto.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Tutti" is written below the first few notes. The second staff includes a dynamic marking "p" and a triplet of eighth notes. The third staff features a dynamic marking "f". The fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth staff shows a series of chords. The sixth staff has a first fingering "1" above a note. The seventh staff includes a sharp sign (#) at the beginning. The eighth staff is marked "Solo" and "p". The ninth staff has two triplet markings "3". The tenth staff continues with a steady eighth-note rhythm. The eleventh staff has two first fingering "1" markings. The twelfth staff includes a dynamic marking "p". The thirteenth staff shows a key signature change to two sharps (F# and C#). The fourteenth and fifteenth staves conclude the piece with various note values and rests.

Viola.



Viola.

Adagio.

Solo.

Rondo.
Allegretto.

Solo. 2

Viola.

Tutti.
f

Solo.
p

Tutti.
f

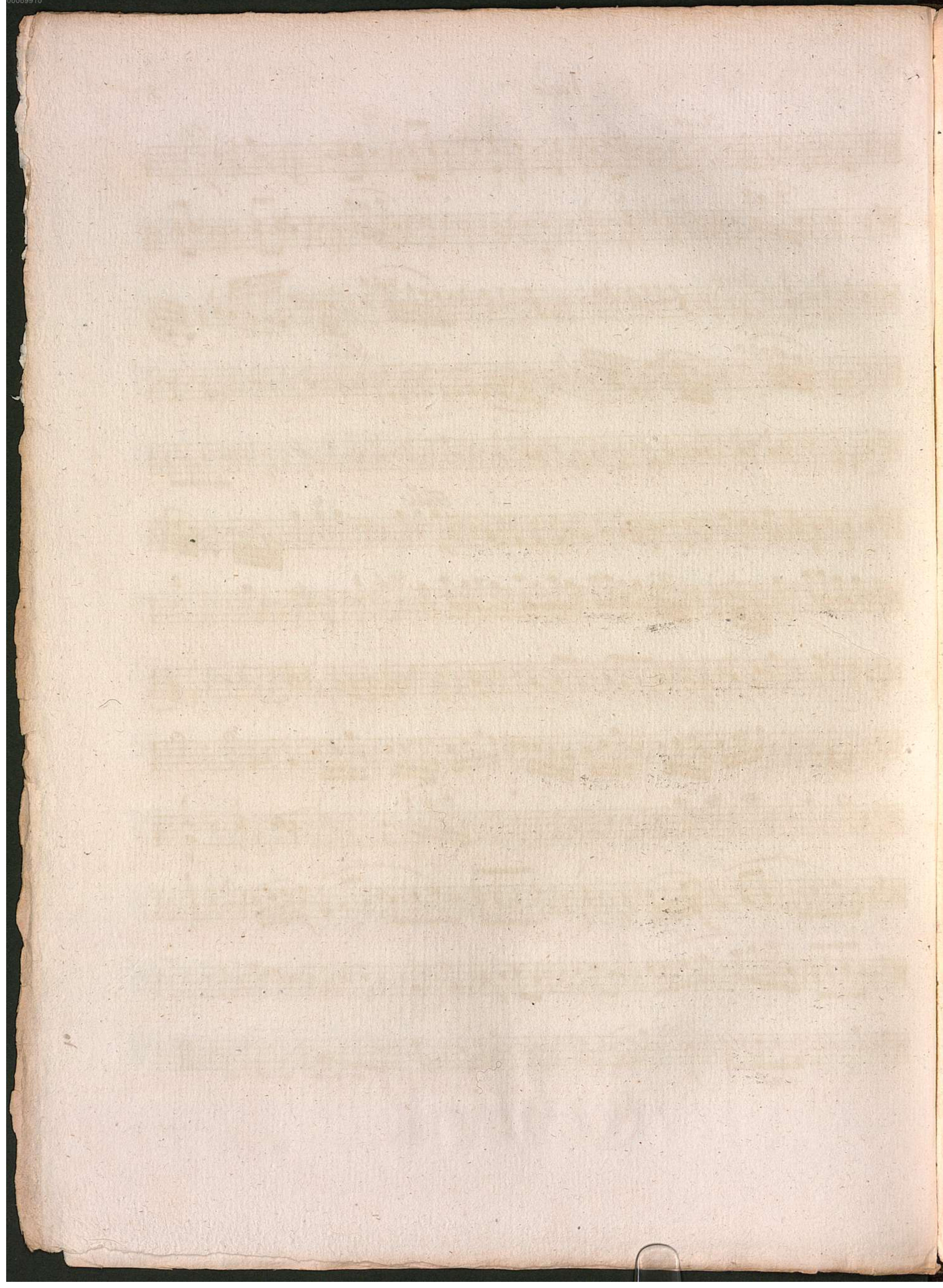
Solo.

Tutti.
f

Solo. 2 *2*

f

Tutti.
cres. *f*



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2 *Kreutzer 8^{me}*

Basso.

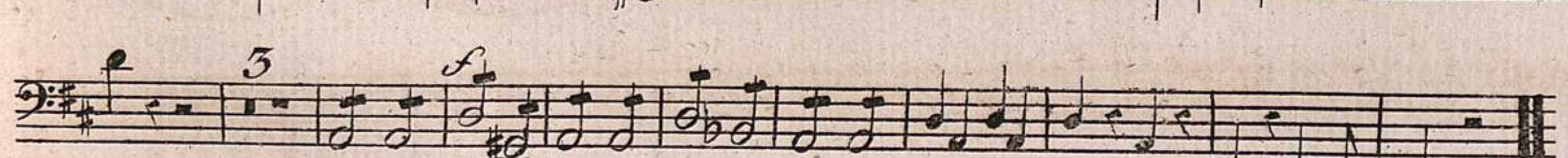
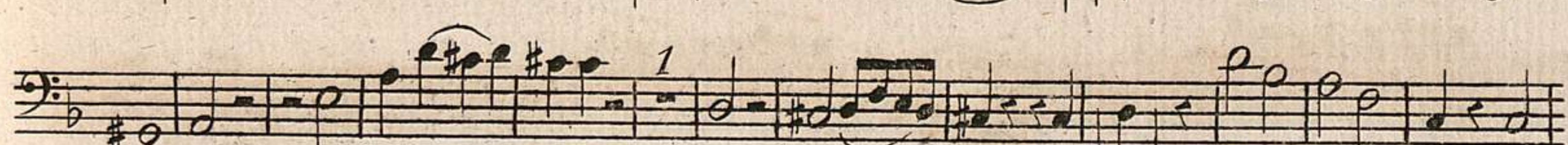
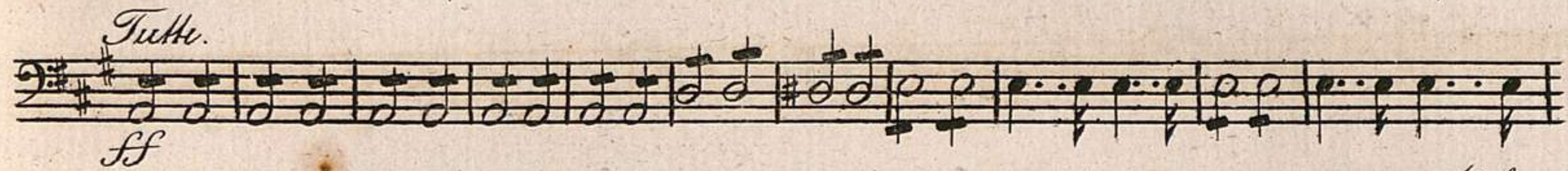
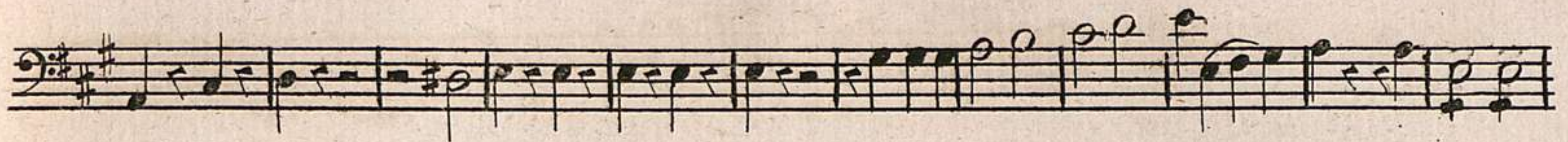
Maestoso non troppo.

Tutti.

Concerto.

The musical score consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a first fingering (*1*). The sixth staff has a piano (*p*) dynamic. The seventh staff includes a *Solo* marking and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a triplet (*3*). The tenth staff has a piano (*p*) dynamic. The eleventh staff includes first fingerings (*1*). The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a first fingering (*1*) and a double bar line.

Basso.



Basso.

Adagio.

Rondo.
Allegretto.

Solo.

Basso.

Tutti. *f* *Solo.* *p*

Tutti. *f*

Solo.

Tutti Solo Tutti.

Solo. 2

2

f

res.

Tutti.

