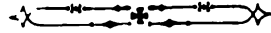


To Mrs. Annie Norton-Hartdegen.



So Much Between Us

Wenn du auch fern mir.

—WORDS BY—

I. D. FOULON.

—MUSIC BY—

E. R. KROEGER.



St. Louis: **KUNKEL BROS.,** Publishers.

So Much Between Us.

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WENN DU AUCH FERN MIR.

Words by I. D. Foulon.

Music by E. R. Kroeger.

Moderato ♩ - 116. *Wenn du auch fern mir: lento. rit.*

Moderato ♩ - 116. *rit. "So much between us!" lento. rit.*

Wenn du auch fern mir: ich zage nicht, Ver.sagt die Son.ne ih.ren Schein Der a tempo.

"So much between us!" Does the sun, Be.cause such dis.tance lies be.tween, Re.

Erd' die sie er.qui.cket gern, Mit fri.schem Grün und ed.lem Wein! Und,

fuse to shine the earth up.on And deck it all in liv.ing green! Or

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a note value of '116'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features arpeggiated chords in the right hand and single notes in the left hand. The vocal line is in a single staff. The lyrics are provided in both German and English. The score includes dynamic markings such as 'p' (piano) and 'a tempo'. The piece concludes with a final chord in the piano part.

führt der Nordstern durch sein Licht, Das nächtlich funkelt auf dem Meer, Vom

does the steady polar star That nightly gleams up on the sea, Be-

Schiffer auch so ewig fern, Nicht glücklich ihn zum heim'schen Heerd! Vom

cause it is from him so far, Refuse the sailor's guide to be! Be-

Schiffer auch so ewig fern, Nicht glücklich ihn zum heim'schen Heerd!
molto rit.

cause it is from him so far, Refuse the sailor's guide to be!

Wenn du auch fern mir:

lento. rit.

"So much between us!"

rit. lento. rit.

Wann du auch fern mir ich zage nicht, Ver.sagt die Wolk' am Him.mels.zelt Der ⁵
a tempo.

"So much between us!" Does the cloud, When looks to it the droop-ing flow'r, Be-
a tempo.

Blu-me die verschromtend welkt Durch Re-gen mild noch Le-bens frist! Und

cause it sails a-bove so proud De-ny the soft, re-fresh-ing show'r! Or

hört das Bäch-lein je-mals auf, Das sil-bern in den Wie-senscheint, Zu

stops the ev-er spark-ling stream While sea-ward run-ning o'er the lea, To

fra-gen: See, um sonst mein Lauf, Wird ich mit dir wohl je ver-eint! Zu

say: "O sea, vain is my dream To be one day made one with thee!" To

cresc.

*The small notes are ad libitum.

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fra . gen: "See, um . sonst mein Lauf Wird ich mit dir wohl je ver . eint?"

molto rit.

say: "O sea, vain is my dream To be one day made one with thee?"

molto rit.

Con Brio.

Du mei . ne Sonn', mein Le . bens . . stern, Beglück mich mit der Lie . be dein ,

Thou art my sun, my guid . ing star: Oh, light me with thy beams of love ,

Und schein ich auch von dir so fern Wie Hün . mel von der

Though I should seem from thee as far As is the earth from

Erd' zu sein ; Du Son . ne mein , du Wol . . ke mein, Sei

heav'n a . bove , Thou are my cloud, I pray thee, Sweet, De .

Re . gen mir, und.... Son . nen . schein Ich bau auf dich, ich 7.

ny me.... not the.... fos . tring rain!..... Love, 'bide a..while, and

cresc.

har . re dein Gleich Strom.... und Meer wir wer . . den Eins.....!

we shall.... meet As meet..... the riv . er and the main.....

dim:

Ich bau auf dich, ich har . re dein, Wie Strom und Meer wir wer den

Love, 'bide a..while and we shall meet As meet the riv . er and the

ff

Eins!

main.

ff

Pod.

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