

Hans Leo Haßler: Sacri concentus (1601)

5. Ego vero afflictus sum

The musical score consists of four staves of music for voices. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "E - go ve - ro af - fli - ctus sum et pau - per, af - fli -". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "E - go ve - ro af - fli - ctus sum et". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "- ctus sum et pau - pau - per, et pau - per, af - fli - ctus sum et pau -". The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "E - go ve - ro af -". The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "per, af - fli - ctus sum et pau - pau - per, af -". The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "ro af - fli - ctus sum et pau - pau - per, af -". The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "sum, af - fli - ctus sum et pau - pau - per, af -". The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "per, af - fli - ctus sum et pau - pau - per,".

5

10

15

Musical score for page 1 of Hans Leo Hassler's 'Sacri concentus' (1601). The score consists of four staves of music for voices. The vocal parts are labeled with their names: 'vero', 'af - fli - ctus', 'sum', 'et', 'pau - per', 'af - fli - ctus', 'sum', 'et', 'pau - per', 'e - go'. The music is in common time, and the vocal parts are in soprano, alto, tenor, and basso. The score is numbered 20 at the top right.

Musical score for page 2 of Hans Leo Hassler's 'Sacri concentus' (1601). The score continues from page 1, showing the progression of the musical phrases. The vocal parts are labeled with their names: 'ctus sum', 'et', 'pau - per', 'sum', 'af - fli - ctus', 'sum et pau - per', 've - ro', 'af - fli - ctus', 'sum et pau - per', 'e - go', 've -', 'ro', 'af - fli - ctus', 'sum et pau - per', 'e -'. The music is in common time, and the vocal parts are in soprano, alto, tenor, and basso. The score is numbered 25 at the top right.

Musical score for page 3 of Hans Leo Hassler's 'Sacri concentus' (1601). The score continues from page 2, showing the progression of the musical phrases. The vocal parts are labeled with their names: 'et pau - per', 'et pau - per', 'per: Do - mi - per', 'per et pau - per', 'af - fli - ctus', 'sum et pau - per', 'per: Do -', 'go ve -', 'ro af - fli - ctus', 'sum et pau - per', 'Do - per', 'per', 'et pau - per', 'af - fli - ctus', 'sum et pau - per', 'per: Do -'. The music is in common time, and the vocal parts are in soprano, alto, tenor, and basso.

Musical score for page 4 of Hans Leo Hassler's 'Sacri concentus' (1601). The score continues from page 3, showing the progression of the musical phrases. The vocal parts are labeled with their names: 'nus sol - li - ci - tus est', 'pro me', 'mi - nus sol - li - ci - tus est', 'pro me, Do - mi - nus sol - li -', 'mi - nus sol - li - ci - tus est', 'pro me, Do - mi - nus sol -'. The music is in common time, and the vocal parts are in soprano, alto, tenor, and basso. The score is numbered 30 at the top left.

35

Do - mi - nus sol - li - ci - tus est \_\_\_\_\_  
li - ci - tus est \_\_\_\_\_ pro me, Do - mi - nus sol - li - ci - tus est  
li - ci - tus est \_\_\_\_\_ pro me, Do - mi - nus sol - li - ci - tus est \_\_\_\_\_

40

pro me, Do - mi - nus sol - li - ci - tus est pro me. Ad - iu - tor me - -  
pro me, Do - mi - nus sol - li - ci - tus est pro me. Ad - iu - tor me - -  
pro me, Do - mi - nus sol - li - ci - tus est pro me. Ad - iu - tor me - -  
pro me, Do - mi - nus sol - li - ci - tus est pro me.

45

us, ad - iu - tor me - - us, ad - iu - tor me - - us et pro-te - ctor  
us, ad - iu - tor me - - us, ad - iu - tor me - - us et pro-te - ctor  
us, ad - iu - tor me - - us, ad - iu - tor me - - us et pro-te - ctor  
Ad - iu - tor me - us, ad - iu - tor me - us et pro-te - ctor me -

50

me - us es tu, et pro - te - ctor me - us es tu,  
me - us es tu, et pro - te - ctor me - us es tu, De - us me -  
me - us es tu, et pro - te - ctor me - us es tu, De - us me -  
me - us es tu, et pro - te - ctor me - us es tu, De - us me -

The musical score consists of five staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in G major and 4/4 time. The vocal parts are written in black ink on white staff paper. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into four systems by measure numbers 55, 60, and 65.

**System 1 (Measures 55-59):**

De - us me - us, De - us me - us,  
us, De - us me - us, De - us me - us, ne tar - da -  
us, De - us me - us, De - us me - us, ne tar - da - ve - ris,  
us, De - us me - us, De - us me - us, ne tar - da -  
us, De - us me - us, De - us me - us, ne tar - da -  
us, De - us me - us, De - us me - us, ne

**System 2 (Measures 60-64):**

ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
ne tar - da - ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
ve - ris, ne tar - da - ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
tar - da - ve - ris, ne

**System 3 (Measures 65-69):**

ris, ne tar - da - ve - ris, ne tar - da - ve - ris,  
ris, ne tar - da - ve - ris, ne tar - da - ve - ris, De - us me -  
ris, ne tar - da - ve - ris, ne tar - da - ve - ris, De - us me -  
tar - da - ve - ris, De - us me -

**System 4 (Measures 70-74):**

De - us me - us, De - us me - us,  
us, De - us me - us, De - us me - us, ne tar - da -  
us, De - us me - us, De - us me - us, ne tar - da - ve - ris,  
us, De - us me - us, De - us me - us, ne tar - da -  
us, De - us me - us, De - us me - us, ne

ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
ne tar - da - ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
- ve - ris, ne tar - da - ve - ris, ne tar - da - ve - ris, ne tar - da - ve -  
tar - da - ve - ris,

70  
ris, ne tar - da - ve - ris, ne tar - da - - ve - ris,  
ris, ne tar - da - ve - ris, ne tar - da - ve - ris, ne  
ris, ne tar - da - ve - ris, ne tar - da - - ve - ris, ne  
tar - da - ve - ris, ne

75  
ne tar - da - - ve - ris.  
tar - da - - - ve - ris.  
ne tar - da - - ve - ris.  
tar - da - - - ve - ris.

Text: nach Psalm 40, 18