

(QUARTO TUONO. TOCCATA NONA⁽¹⁾)

F^o 58^a

(PED.)

(sic.)

(2)

(3)

(1) Je donne ce titre d'après l'édition originale. *Toccata d'Involatura d'organo* de Claude Merulo, ouv. cité, p. 39.

(2) Ms.

(3) Ms. MI au lieu de FA.

(A. G. 149.)

(MAN.) (PED.) (1)

(b) (b) (b) (b)

Fº 58 b

(MAN.) (b) (b) (b)

(b) (b)

(PED)

(2) (3) (b) (b)

(1) Ms. D0 au lieu de RÉ.

(2) Ms.



(3)



(A.G.149.)

(1)

(MAN)

(3)

(4)

(PED.)

(5)

(6)

(7)

(8)

(MAN.)

(PED.)

(MAN.)

(1)

(2) Ms. SI b.

(3) Ms. et Edition originale. Quatre doubles croches.

(4) Ms. 4

(5)

(6)

(7) Ms. LA au lieu de SI.

(8) Ms.

(x) (1) (PED.)

(x)

(x) (x)

(x)

(2) (3) (4) (5)

(6) (MAN.)

(1) Ms.

(2) Ms.

(3) Ms. FA dièze.

(4) Ms. DO naturel.

(5) Ms. FA naturel.

(6) Ms. LA au lieu de SOL.

(A. G. 149.)

No 59. b

Handwritten musical score for No 59. b, featuring seven systems of piano music. The score is written on grand staves (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like (PED.) and (MAN.). The notation is in a historical style, with some notes beamed together in groups. The key signature is one flat (B-flat).

(1) Ms. SI b.

(2) Ms.

(3) Ms.

(4) Ms. SI b.

(5) Ms.