

Fl.

Hautb.

Cl.

Bass

Corn

Trp.

Timb.

Voxs

Altos

Vclles

DIV.

C. B.

The musical score is for page 201 and consists of 12 staves. The instruments and voices are: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bass, Corn, Trumpet (Trp.), Timpani (Timb.), Voices (Voxs), Alto (Altos), Violoncelles (Vclles), Divas (DIV.), and C. B. (C. B.). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Timb.

Vops.

Altos.

Vclles.

DIV.

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

1^{rs} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Velles
UNIS

C. B.

à 2

Detailed description: This is a page of a musical score, page 204, featuring a large orchestra and voices. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet, Trombone/Tuba) has a more melodic line. The vocal parts (Soprano, Alto, Tenor/Bass) enter in the third measure with a melodic line. The percussion (Cymbals, Snare) provides a steady beat. The score is arranged in a standard orchestral format with woodwinds and strings on the left, brass in the middle, and voices on the right.

Fl.

Hautb.

Cl.

Bons

Corns

Trp.

1^{rs} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Vclles

C. B.

à 2

p

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

1rs Vons

DIV.

2ds Vons

DIV.

Altos

DIV.

Velles

C. B.

à 2

cresc.

cresc.

cresc.

cresc.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Tuba

1ers Vols DIV.

2ds Vols DIV.

Altos DIV.

velles

C.B.

208

Fl.

Hautb.

Cl.

Bons

Cours

Trp.

Trb.
et
Tuba

Timb.

Tam-tam

1ers Vons
DIV.

2ds Vons
DIV.

Altos
DIV.

Velles
DIV.

C.B.

19

à 2

ff

f

laissez vibrer

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

1^{ers} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Velles
DIV.

C. B.

This musical score is for page 208 of a larger work. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, and Timpani) and strings (Violins I and II, Violas, and Cellos/Double Basses). Additionally, there are four vocal parts: First and Second Violoncellos (Vons) and Alto and Velles (Voces). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have a more melodic line. The score is divided into four measures, with a repeat sign at the end of the first measure. The dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

210

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

1^{er} et 2^e
Trb.

Timb.

1^{ers} Vons
DIV.

2^{es} Vons
DIV.

Altos
DIV.

V^{oies}
DIV.

C.B.

le 2^d reprend la G^{de} Flûte

marc.

UNIS

marc.

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Timb.

V^{ons}

Altos
DIV.

Velles
DIV.

C. B.

à 2

Detailed description: This is a page of a musical score, page 211. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ons}). The brass section includes Horns (C^{ors}), Trumpets (Trp.), and Timpani (Timb.). The string section includes Violins (V^{ons}), Alto and Violin Divisions (Altos DIV.), Violas (Velles DIV.), and Cello/Double Bass (C. B.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section has a more melodic line, with the Horns and Trumpets playing a similar pattern. The Timpani provides a steady rhythmic accompaniment. The string section provides a harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The page number 211 is in the top right corner. The publisher's information 'E. et C. 4448.' is at the bottom.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

Velles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Tuba

Timb.

Tam-tam

1^{ers} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Velles
DIV.

C. B.

Tuba *f*

p

Fl.

Hautb.

Cl.

Bons
à 2

Cors

Trp.

Tuba

Timb.

1^{ers} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Velles
DIV.

C. B.

20

f

f

f *espress. molto*

f *espress. molto*

f

f *espress. molto*

mf

mf

4^o
mf

changez MI en FA

20

mf

mf

mf

mf

mf

sempre f

mf

Fl. *à 2* *rinf.*

Hautb. *à 2*

Cl.

Bons

Cors

1^{rs} Vons DIV. *dim.* *p*

2^{ds} Vons DIV. *dim.* *p*

Altos UNIS *f sempre*

Velles DIV. *f sempre*

C. B. *dim.* *dim.*

Fl.

Hautb.

Cl.

B^{on}

Cors

1^{re} Vons
DIV.

2^{de} Vons
DIV.

Alt.

Vclles
DIV.

C. B.

The musical score is written for a symphony orchestra and woodwinds. It consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), and Bassoon (B^{on}). The next two staves are for Horns (Cors). The following four staves are for woodwinds: 1^{re} Vons DIV., 2^{de} Vons DIV., Alto (Alt.), and Violoncelles (Vclles) DIV. The bottom two staves are for the Cello and Double Bass (C. B.). The music is in 4/4 time and features a variety of melodic and rhythmic patterns, including long notes, slurs, and dynamic markings like *z* (zest) and *1^o* (first).

Fl. *poco a poco dim.*

Hautb. *poco a poco dim.*

Cl. *poco a poco dim.*

B^{ns} *poco a poco dim.*

Cors

Trp.

1^{ers} V^{ons} DIV. *poco a poco dim.*

2^{ds} V^{ons} DIV. *poco a poco dim.*

Altos *poco a poco dim.*

V^{elles} DIV. *poco a poco dim.*

C. B. *poco a poco dim.*

Fl. *p* *mf subito*

Hautb. *p* *mf subito*

Cl. *p* *mf subito*

Bons. *mf subito*

Cors. *f*

Trb. et Tuba *mf* (1^o) *mf* (3^o)

Timb. *mf*

1^{ers} Vons DIV. *p* *mf subito*

2^{ds} Vons DIV. *p* *mf subito*

Altos *p*

Velles DIV. *p* *mf subito*

C. B. *p* *mf subito*

21

Fl. *dim.* *mf*

Hautb. *dim.*

Cl. *dim.* *mf*

Bons *dim.*

Cors *dim.* *p*

Trb. et Tuba *dim.*

Timb. *dim.* *p*

Tam-tam *p*

21

1^{re} Vons DIV. *dim.* *mf*

2^{de} Vons DIV. *dim.* *p*

Altos *mf*

Vell. UNIS *dim.* *mf*

C. B. *dim.* *mf*

Fl. *dim. poco a*

Hautb. *mf espr.* *dim. poco a*

Cl. *dim. poco a*

Bons *1^o mf espr.* *dim. poco a*

Cors *dim.*

Timb. *Changez FA en MI*

1^{es} Vons UNIS. *dim.* *p* *dim. sempre*

2^{es} Vons DIV. *dim. poco*

Altos *dim. poco*

Velles *dim. poco*

C. B. *dim. poco*

Fl. *poco* *p*

Hautb. *1^o* *dim.* *poco a poco* *p*

Cl. *poco* *p*

Bons *dim.* *poco a poco* *p*

Cors

1^{rs} Vons *p*

2^{ds} Vons *dim.* *poco a poco* *p*

DIV. *p*

Altos *a poco* *p*

Velles *a poco* *p*

C. B. *a poco* *p*

DIV. *p*

Fl. *sempre dim.*

Hautb. *p* *sempre dim.*

Cl. *sempre dim.*

Bons *p* *sempre dim.*

Cors

1^{rs} Vons *sempre dim.*

2^{ds} Vons *sempre dim.*

DIV. *sempre dim.*

Altos *sempre dim.*

Velles *sempre dim.*

C. B. *sempre dim.*

UNIS.

Fl. *mf subito*

Hautb. *mf subito*

Cl. *mf subito*

Bons *mf subito*

Cors *mf*

Trp. *2^o p*

1^{rs} Vons *mf*

DIV. *mf*

2^{ds} Vons *mf*

DIV. *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

Fl. *dim.* **22** *mf* *espress.*

Hautb. *dim.* *mf* *espress.*

Cl. *dim.*

Bons *dim.* *p*

Cors *dim.*

Trp. *dim.*

22

1^{rs} Vons *dim.* *p*

DIV. *dim.* *p*

2^{ds} Vons *dim.* *p*

DIV. *dim.* *p*

Altos

Velles *dim.* *p*

C. B. *dim.* *p*

Detailed description: This is a page of a musical score, page 224, showing measures 21 and 22. The score is for a large ensemble including woodwinds, brass, strings, and voices. Measures 21 and 22 are marked with a box containing the number 22. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are marked with *dim.* (diminuendo) in measure 21 and *mf* *espress.* (mezzo-forte, expressive) in measure 22. The brass (Horn, Trumpet, Trombone, Cornet) are marked with *dim.* in measure 21 and *p* (piano) in measure 22. The voices (1st and 2nd Violins, Divisi) are marked with *dim.* in measure 21 and *p* in measure 22. The Alto and Violoncello parts are marked with *dim.* in measure 21 and *p* in measure 22. The Double Bass part is marked with *dim.* in measure 21 and *p* in measure 22.

Fl.

Hautb.

Cl.

B^{ons}

Cors

1^{rs} V^{ons}
DIV.

2^{ds} V^{ons}
DIV.

Altos

V^{elles}

C. B.

più p

2^o p

dolce
più p

dolce
più p

più p

più p

più p

[illegible]

[illegible]

Fl. *p cresc. molto* *f*

Hautb. *cresc. molto* *f*

Cl. *cresc. molto* *f*

Bous *cresc. molto* *f*

Cors *f*

Trb. *p* *sf p* *mf*

Timb. *tr* *sf p* *mf*

23

1rs Vons *f*

DIV. *f*

2ds Vons *f*

DIV. *f*

Altos *f*

DIV. *f*

Velles *f marcato*

C. B. *f marcato*

Fl. *poco a poco dim.*

Hautb. *poco a poco dim.*

Cl. *poco a poco dim.*

Bons *poco a poco dim.*

Cors *poco a poco dim.* *à 2* *1^o*

Timb. *dim.* *p*

1^{re} Vons *poco a poco dim.*

DIV. *poco a poco dim.*

2^{de} Vons *poco a poco dim.*

DIV. *poco a poco dim.*

Altos *poco a poco dim.*

DIV. *poco a poco dim.*

Velles *poco a poco dim.*

C. B. *poco a poco dim.*

E. et C. 4448.

24 à 2

Fl. *pp*

Hautb. *pp*

Cl. *pp* *dim.*

B^{ons} *pp*

3^e et 4^e Cors *pp*

Timb. *p* *sempre*

1^{rs} V^{ons} UNIS

2^{ds} V^{ons} DIV. *p*

Altos DIV. *p*

V^{elles} *pp*

C. B. *pp*

Fl.
Hautb.
Cl.
B^{ons}
Timb.
1^{rs} V^{ons}
2^{ds} V^{ons}
DIV.
Altos
V^{elles}
C. B.

sempre dim.
sempre dim.
sempre dim.

Cl.
B^{ons}
3^e Trb.
et Tuba
Timb.
1^{rs} V^{ons}
2^{ds} V^{ons}
DIV.
Altos
V^{elles}
C. B.

ppp
ppp
3^o
ppp
poco
perdend.
perdend.
sempre più p
pp
sempre dim.
sempre dim.

3^e Trb.
et Tuba

Timb.

Tam-tam

4^{es} Vons

2^{ds} Vons
DIV.

Altos

Velles

C. B.

pppp

più p

ppp

25

Timb.

4^{es} Vons
DIV.

2^{ds} Vons
DIV.

Altos

Velles
DIV.

C. B.

25 *con sordini*

pp

con sordini

pp

pp

pp

pp

B^{ons}
 Timb.
 1^{re} V^{ons}
 DIV.
 2^{de} V^{ons}
 UNIS
 Altos
 V^{elles}
 UNIS
 C. B.

ppp
pizz.
p marc.

B^{ons}
 Timb.
 1^{re} V^{ons}
 DIV.
 2^{de} V^{ons}
 Altos
 V^{elles}
 C. B.

perdendosi
pp
sempre più p
pizz
pp
ppp
pizz
pp

Timb.

1^{re} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

Timb.

1^{re} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

sempre più p

sempre pizz.

ppp

pppp

Timb.

1^{re} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

ppp

ppp

perdendosi

perdendosi

sempre ppp

1^{rs} V^{ons}
DIV.
2^{ds} V^{ons}
Altos
V^{elles}
C. B.

long
pizz.
pppp
long

27

Fl.

27 senza sordini

Vols.

Alto

Vclla.

C. B.

pp

pp sempre

poco a poco cresc.

poco

poco

poco

28

à 2

Fl. *p* *poco cresc.* *1^o* *à 2* *f*

Hautb. *p espress.* *mf* *f*

Cl. *p* *f*

Bons *1^o* *pp* *p poco cresc.* *f*

Cors *pp* *f*

Timb. *4^o* *pp* *f*

Harpe

Vons *UNIS* *poco cresc.* *f*

Altos *a* *poco cresc.* *UNIS* *f*

Velles *a* *poco cresc.* *f*

G.B. *a* *poco cresc.* *f*

28

[illegible]

accelerando un poco

29

$\text{♩} = 69$

Fl. *1^o* *mf* *dim.* *1^o* *p*

Hautb. *1^o* *dim. poco a poco* *1^o* *p*

Cl. *1^o* *dim. poco* *1^o* *p*

B^{on} *dim.* *poco a poco* *2^o* *p*

Cors *dim.* *poco a poco* *p* *sostenuto*

Timb. *f* *dim.* *tr* *p* *pp* *p* *sostenuto*

Harpe *pp* *p* *laissez vibrer*

V^{ons} *pizz.* *f* *accelerando un poco* *arco* *p* *espress.*

Altos *pizz.* *f* *arco* *p* *espress.*

V^{elles} *dim.* *poco a poco* *p*

C.B. *dim.* *poco a poco* *p*

Fl. *poco a poco*

Outh. *poco a poco*

Cl. *poco a poco*

B^{ons} *poco a*

Cors *poco a*

Timb. *poco a*

Harpe *simili* *poco a*

Viol. *poco a poco cresc.*

Viola *poco a poco cresc.*

Altos *p* *poco a poco cresc.*

Vclles *poco a poco*

C. B. *poco a poco*

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *poco cresc.*

Cors *poco cresc.*

Trp.

Timb.

Harpe *poco cresc.*

Vons *sempre cresc.*

Altos *sempre cresc.*

Velles *cresc.*

C.B. *cresc.*

f *à 2*

f *à 2*

f *à 2*

f

f

f

f *tr*

f

ff

f *espress. molto*

f *espress. molto*

f *espress. molto*

f

f

Fl. *à 2* *sempre f* *ff*

Hautb. *à 2* *sempre f* *ff*

Cl. *à 2* *sempre f* *ff*

Bons *sempre f* *ff*

Cors *sempre f* *ff*

Trp. *sempre f* *ff*

Timb. *mf* *poco*

Harpe *ff* *laissez vibrer*

Vons *sempre f* *ff*

Altos *sempre f* *ff*

Velles *ff*

C. B. *ff*

Detailed description: This is a page of a musical score, page 242, featuring an orchestra and voices. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first seven staves are for the orchestra: Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Cors), Trombone (Trp.), and Timpani (Timb.). The next two staves are for the Harp (Harpe). The final three staves are for the voices: Soprano (Vons), Alto (Altos), and Bass (Velles). The bottom-most staff is for the Cello and Double Bass (C. B.). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the orchestral texture. The third measure features a forte (ff) dynamic for the woodwinds and strings, with the harp playing a tremolo. The fourth measure shows the voices entering with a forte (ff) dynamic, and the harp continuing its tremolo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Largo maestoso

poco allarg.

long

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

Voas

Altos

Velles

C.B.

30

Largo maestoso

poco allarg.

long

sempre ff

ff

f

cresc.

tr