

Fl.

Hautb.

Cl.

Bons

Cors

Trb.
et
Tuba

Timb.

4^{es} VONS
DIV.

2^{es} VONS
DIV.

Altos

Velles

C.B.

pp

pp

pp

pp

p

[illegible]

8

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

1rs Vons

DIV.

2ds Vons

DIV.

Altos

Vclies

C. B.

f

dim.

più f

dim.

p

[illegible]

Fl. *rinf.* *p*

Hautb.

Cl.

Bons

Cors

Timb. Changez SI en SOL

1^{rs} Vons DIV.

2^{ds} Vons DIV.

Altos

Vclles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

1^{re} Vons
DIV.

2^{de} Vons
DIV.

Altos

Vclles

C. B.

espress.

cresc.

poco a poco cresc.

p *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

espr.

poco a poco cresc.

poco a poco cresc.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

1^{re} Vols
DIV.

2^d Vols
DIV.

Altos

Velles

C. B.

p *cresc.*

cresc.

à 2

sempre *cresc.*

sempre *cresc.*

sempre *cresc.*

sempre *cresc.*

cresc. *pp* *cresc.*

sempre *cresc.*

sempre *cresc.*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

1^{re} Vons
DIV.

2^{de} Vons
DIV.

Altos

Velles

C. B.

f

à 2

marcato

dim.

p

10

Fl. *pp* ⁶ *cresc.*

Hautb. ^{1^o} *p espr.*

Cl. *pp* ⁶ *cresc.*

B^{ons} ^{1^o} *p espr. molto*

Cors ^{2^o} *p*

Trp.

Timb. *pp* Changez SOL en SOL $\flat$

1^{ers} Vons DIV. *pp* *ppp*

2^{ds} Vons DIV. *pp* *ppp*

Altos *mf* *espr. molto*

Vclles *p*

C. B. *p*

Fl. *dim.* *cresc.*

Hautb. *dim.* *cresc.*

Cl. *dim.* *cresc.*

Bons *dim.* *cresc.*

Cors

Trp.

Timb.

1^{rs} Vons UNIS.

2^{ds} Vons DIV.

Altos

Velles

C. B.

Fl. *dim.* *cresc.* *poco a poco*

Hautb. *dim.* *cresc.* *poco a poco*

Cl. *dim.* *cresc.* *poco a poco*

Bons *dim.*

Cors

Trp.

Timb.

1^{ers} Vons

2^{es} Vons

DIV.

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

Detailed description: This is a page of a musical score, page 172, showing measures 1 through 4. The score is for a large ensemble including woodwinds, brass, and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all have a dynamic marking of *dim.* in measure 1, followed by *cresc.* and *poco a poco* in measures 2 and 3. The brass section (Horn, Trumpet, Trombone, Tuba) has a *dim.* marking in measure 1. The vocal section (Soprano, Alto, Tenor, Bass) has a *cresc.* marking in measure 2. The percussion section (Cymbal, Snare, Bass Drum) is marked with *dim.* in measure 1. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass and vocal parts play sustained notes with a crescendo. The percussion parts play a simple rhythmic pattern.

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors

Trp.

Timb.

1^{ers} Vons UNIS *cresc.*

2^{ds} Vons DIV. *sempre cresc.*

Altos *cresc.*

Velles *sempre cresc.*

C. B. *sempre cresc.*

20 *p cresc.*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Tuba

Timb.

1^{res} Vocs
DIV.

2^{des} Vocs
DIV.

Altos

Velles

C. B.

Musical score for page 174, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones and Tubas, Timpani, and various vocal parts (First and Second Voices, Altos, Tenors, and Basses). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *dim.*, and *mf*.

[illegible]

E. et C. 4448.

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

1^{ers} Vons
DIV.

2^{ds} Vons

Altos
DIV.

Velles

C.B.

p

dim.

p

dim.

p

dim.

pp

mf

pp

p

dim.

pp

p

dim.

p

sempre dim.

sempre dim.

sempre dim.

pizz.

8

à 2

Detailed description: This is a page of a musical score, page 177. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), First Violins (1^{ers} Vons), Second Violins (2^{ds} Vons), Alto Saxophones (Altos), Violoncelles (Velles), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *sempre dim.* (always diminuendo) are used throughout. Performance instructions like *pizz.* (pizzicato) are also present. A circled 'à 2' indicates a second ending. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Cl.

Bons

Cors

Timb.

Vons

Altos
DIV.

Velles

C.B.

p

sempre dim.

sempre dim.

12

Fl. *pp* *ppp*

Cl. *pp* *ppp*

B^{ons} *ppp* *dolciss.*

1^{er} et 2^e Cors *ppp* *changez SOL $\flat$ en SI*

Timb. *pp*

Harpe *pp*

12

V^{ons} *ppp* *DIV.*

Alos *pp* *ppp*

DIV. *ppp*

V^{elles} *ppp*

C. B. *arco* *ppp*

Fl.

Cl.

Bons

1^{re} et 2^e
Cors

Harpe

pp

étouffez

sempre ppp

Vons

Altos
DIV.

Velles

C. B.

13

Fl.

sempre ppp

Cl.

pp

B_{ons}

1^{re} et 2^e
C_{ors}

ppp

Harpe

étouffez

13

V_{ons}

sempre ppp

sempre ppp

Altos
DIV.

sempre ppp

sempre ppp

V_{elles}

sempre ppp

C. B.

sempre ppp

Fl. *poco a poco cresc.*

Hautb.

Cl. *pp poco a poco cresc.*

Bons *pp poco*

Cors *poco a poco cresc.*

Harpe *p laissez vibrer*

Vons *poco a poco cresc.*

Altos DIV. *poco a poco cresc.*

Velles *mf ma un poco marc.*

C. B. *poco a mf poco cresc.*

14

Fl.

Hautb.

Cl.

Bons

Cors

Harpe

Vons

Altos DIV.

Veibes

C.B.

pp subito

pp subito

pp *poco cresc.*

pp *cresc.*

a poco cresc.

pp *cresc.*

p *cresc.*

pp subito

pp subito

mf *marc.*

pp

14

en 3

ppp subito

ppp subito

ppp subito

ppp subito

ppp subito

ppp subito

f *cresc.*

f

ppp subito

Fl.

Hautb.

Cl.

Bass.

Cors.

Harpe

Vons

Altos

DIV.

Velles

C.B.

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

pp

pp

pp

cresc. *poco* *a* *poco*

laissez vibrer

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

f *poco marcato*

cresc. *poco* *a* *poco* *f*

Fl.

Hautb.

Cl.

Bon.

Cors

Harpe

Vons

Altos

DIV.

Vclles

C. B.

poco a poco cresc.

pp poco a poco cresc.

mf laissez vibrer

più marcato

più f

E. et C. 4448.

Fl.

Hautb.

Cl.

Bsns

Cors

Timb.

Vons

Vells

C.B.

cresc.

cresc.

cresc.

Fl.

Hautb.

Cl.

Bons

Cors

1^{re} et 2^e Trb.

Timb.

Vons

Altos

Velles

C. B.

poco a

poco a

poco a

poco a

poco a

à 2 *p pesante*

1^o *p*

poco a *poco cresc.* *à 2* *f marc.*

poco a *poco cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

Fl. *poco cresc.*

Hautb. *poco cresc.*

Cl. *poco cresc.*

B^{ons} *cresc.*

Cors *2^o mf*

1^{er} et 2^e Trb. *f*

Timb.

Tam-tam *meno p laissez vibrer*

V^{ons}

Altos

Velles

C.B.

Detailed description of the musical score: This page contains a full orchestral score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with 'poco cresc.' (poco crescendo). The brass section includes Horns, Trumpets (1st and 2nd), and Timpani. The Horns are marked with 'cresc.' and '2^o mf'. The Trumpets are marked with 'f'. The Timpani has a rhythmic pattern. The Tam-tam is marked with 'meno p' and 'laissez vibrer'. The strings are divided into Violins (V^{ons}), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in 4/4 time with a key signature of one sharp (F#).

16

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

Vons

Altos

Velles

C.B.

p

p

p

p

p

poco

poco

mf

16

UNIS

mf

DIV.

p

[illegible]

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

Vons

Altos

Velles

C.B.

This musical score page contains measures 1 through 4 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Cors, Timb., and C.B.) provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

Vons

Altos

Velles

DIV.

C.B.

mf

cresc.

[illegible]

[illegible]

E. et C. 4448.

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb.
et
Tuba

Timb.

Tam-tam

V^{ons}

Altos

V^{elles}
DIV.

C. B.

cresc.

poco a poco cresc.

tr

sfz p

pp

poco a poco cresc.

laissez vibrer

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpet (Trp.), Timpani (Timb.), Voices (Vops), Alto (Altos), Violas (Velles), Double Basses (D.V.), and Cymbals (C. B.). The key signature is one sharp (F#), and the time signature is 2/4. The Flute, Clarinet, and Bassoon parts feature rapid sixteenth-note passages. The Oboe and Horns play sustained chords. The Timpani part includes a trill (tr) in the first measure. The vocal parts (Vops, Altos, Velles) have melodic lines with some notes marked with an 'x'. The Cymbals play a steady eighth-note pattern.

Fl.

Hautb.

Cl.

Bons

Corns

Trp.

Timb.

Vops

Altos

Velles

D.V.

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

Vops

Altos

Vclles
DIV.

C. B.

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

Bons *sempre cresc.*

Cours *sempre cresc.*

Trp. *sempre cresc.*

Timb. *sempre cresc.*

Vons *sempre cresc.*

Altos *sempre cresc.*

Velles *sempre cresc.*

DIV. *sempre cresc.*

C. B. *sempre cresc.*