

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Violons

Altos

Violas

C. B.

Detailed description: This is a page of a musical score, page 81. It contains 13 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Violins (Violons), Alto, Violas, and Cello/Bass (C. B.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The first four staves (Fl., Hautb., Cl., Bons) have a treble clef and a key signature of one sharp. The fifth staff (Cors) has a treble clef and a key signature of one sharp. The sixth staff (Trp.) has a treble clef and a key signature of one sharp. The seventh staff (Trb. et Tuba) has a bass clef and a key signature of one sharp. The eighth staff (Timb.) has a bass clef and a key signature of one sharp. The ninth staff (Violons) has a treble clef and a key signature of one sharp. The tenth staff (Altos) has a treble clef and a key signature of one sharp. The eleventh staff (Violas) has a bass clef and a key signature of one sharp. The twelfth staff (C. B.) has a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Andante $\text{♩} = 50$

2 FLÛTES *p sosten.*

2 HAUTBOIS *1^o p 2^o*

2 CLARINETTES EN LA *p*

2 BASSONS *à 2 p*

1^{er} et 2^e 4 CORs CHROM. EN FA *1^o p 2^o*

3^e et 4^e *3^o p*

2 TROMPETTES CHROM. EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES EN SOL RÉ *tr*

BATTERIE *Tacet pp*

HARPE *pp*

Andante $\text{♩} = 50$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hautb.

Cl.

B^{ons}

Cors

Timb.

Harpe

poco cresc.

1^o

2^o

à 2

4^o

3^o

tr

pp

pp

Fl.

Hautb.

Cl.

B^{ons}

Cors

Timb.

Harpe

mf

p

dim.

mf

p

dim.

mf

p

dim.

mf

p

dim.

mf

tr

pp

pp

1 Molto tranquillo

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons. *pp*

Cors. *pp* *tr*

Timb. *pp*

Harpe *pp*

1 Molto tranquillo

Vops. *pp* DIV. UNIS. *p[#] espress.* *cresc.*

Altos *pp* *cresc.*

Velles *pp* *p[#] espress.* *cresc.*

C. B. *pp* *cresc.*

Cors.

Vops. *più cresc.* *f* *sempre cresc.*

Altos *più cresc.* *f* *sempre cresc.*

Velles *più cresc.* *f* *sempre cresc.*

C. B. *più cresc.* *f* *sempre cresc.*

più cresc. f *sempre cresc.*

Fl.

Cl.

Corns

Vons

Velles

C. B.

poco cresc.

p

pp

dolciss.

poco cresc.

poco cresc.

a 2

1^o p

sempre

UNIS.

DIV.

[illegible]

Fl.

Cors

Vons

Altos

velles

C. B.

rit.

a tempo tranquillo

ppp

espress. dolciss.

pp

a tempo tranquillo

ppp

sempre più p

sempre più p

sempre più p

ppp

pp

UNIS.

DIV.

[illegible]

[illegible]

5

Fl.

Hautb.

Cl.

B. ons

Cors

Trp.

Trb.
et
Tuba

Timb.

V. ons

Altos

V. elles

C. B.

UNIS.

UNIS.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Viol.

Viols

C. B.

à 2

à 2

tr

tr

p

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Vous

Altos

Velles

C. B.

tr

tr

Detailed description: This is a page of a musical score, page 91. It contains staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Voices (Vous), Alto (Altos), Violoncelles (Velles), and Cello/Bass (C. B.). The score is written in G major (one sharp) and 2/4 time. The first five measures show the instrumental introduction. The Flute, Horns, Clarinet, Bassoons, and Cor Anglais play melodic lines with many slurs. The Trumpet and Trombone/Tuba parts have rests in the first measure. The Timpani part has a trill (tr) in the first measure. The Voices, Alto, and Violoncelles parts enter in the second measure with a rhythmic pattern. The Cello/Bass part has a rest in the first measure. The score continues for several measures, with various instruments playing different parts.

6

Fl. *p legato sosten.*

Cl. *p legato sosten.*

Bons *p legato sosten.*

Cors *f dim. pp*

Trp. *f dim. pp*

Trb. et Tuba *f dim. pp*

Timb. *pp*

Harpe *pp*

6

dolce espress.

Vons *p dolce espress.*

Altos *p dolce espress.*

Velles *p*

C. B. *p*

sempre pp

sempre pp

Changez RÉ en SI

DIV.

Fl. *cresc.* *dim.*

Hautb. *dim.* *p espr.*

Cl. *cresc.* *dim.*

Bons *cresc.* *dim.*

Cors *cresc.* *dim.*

Trb. et Tuba *poco cresc.* *pp*

Vons *cresc.* *dim.* *sempre DIV.*

Altos *cresc.* *dim.* *DIV.*

Velles *cresc.* *dim.* *p pizz.*

C. B. *cresc.* *dim.*

Fl. *p cresc.*

Hautb. *p cresc.*

Cl. *p espr.* *mp cresc.*

Bons *p cresc.*

Vons *DIV.* *mp cresc.* *UNIS* *cresc. sempre*

Altos *poco a poco cresc.* *UNIS* *mp*

Velles *poco a poco cresc.* *arco* *p cresc.* *pizz.*

C. B. *poco a poco cresc.* *mp* *cresc.*

Fl. *mf cresc.* *f* *à 2*

Hautb. *f* *à 2*

Cl. *f* *à 2*

Bons *à 2*

Cors *2^o* *f*

Trp. *f*

Trb. et Tuba *f* *à 2*

Timb. *tr* *p* *mf*

Vons *cresc.* *DIV. ten.* *f* *UNIS.*

Altos *f*

Velles *ten.* *f*

C. B. *arco* *f*

[illegible]

[illegible]

à 2

Fl. *my-très en dehors*

Hautb. *pp perdend.*

Cl. *pp perdend.*

B^{ons} *pp perdend.*

Cors *pp perdend.*

Trp. *pp perdend.*

Trb. et Tuba *ppp perdend.*

Timb. *tr pp perdend.*

Harpe *pp luisse vibrer*

1^{ers} Vons *ppp en 4 perdend.*

DIV. *ppp en 4 perdend.*

2^{ds} Vons *ppp en 4 perdend.*

DIV. *ppp en 4 perdend.*

Altos *sempre più p ppp perdend.*

DIV. *sempre più p ppp perdend.*

Velles *sempre più p ppp legato perdend.*

DIV. *sempre più p ppp UNIS. perdend.*

C. B. *sempre più p ppp legato sempre perdend.*

Allegro vivace (♩ = 144)

Allegro vivace (♩ = 144)

UNIS.

[illegible][illegible]

Fl. ^{2^o} *mf* *dim.* ^{1^o} *p*

Hautb. *mf* *dim.* *p* *pp leggieriss.*

Cl. *mf* *dim.* ^{2^o} *pp leggieriss.*

B_{ons} *mf* *dim.* *pp leggieriss.*

Cors *mf* *dim.*

Trp. ^{1^o} *p* *dim.*

Timb. *p*

Triang. *pp*

V_{ons} *pizz.* *dim.* ^{1^o} *arco* *DIV.* *p leggieriss.*

Altos *pp* *ppp* *DIV.* *pizz.*

V_{elles} *pp* *ppp* *p* *pizz.*

C.B. *p*

[illegible]

1^o

p

p

p

pp

arco
legg.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Harpe

Vons

Altos

Velles

C. B.

Detailed description: This is a page of a musical score, page 102, showing measures 1 through 5. The score is for a large orchestra and voices. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), Violins (Vons), Alto (Altos), Viola (Velles), and Cello/Double Bass (C. B.). The key signature has one flat (B-flat). The time signature is 4/4. The first five measures show the following: Measure 1: Flute, Horns, Clarinet, and Bassoon enter with a melodic line marked *p*. The Cor Anglais and Trumpet play sustained notes. The Harp is silent. The Violins, Alto, Viola, and Cello/Double Bass play a rhythmic pattern. Measure 2: Similar to measure 1, with the melodic line continuing. Measure 3: The melodic line continues, with some rests in the woodwinds. Measure 4: The melodic line continues. Measure 5: The melodic line concludes. The Bassoon has a *pp* dynamic marking. The Viola and Cello/Double Bass have *arco* and *legg.* markings.

2

Fl.

Hautb.

Cl.

Bons

Cors

Harpe

2

Vons

Altos

Velles

C.B.

p

mf marc.

1^o

mf marc.

p tr b

2^o

1^o

mf marc.

p

p

ppp

ppp

arco

pizz.

pp

p un poco marc.

pp

arco

Fl. ^{1^o} ^{2^o}

Hautb.

Cl. *tr b*

B_{ons}

1^{er} et 2^e
Cors

Tri.

Harp.

V_{ons}

Altos

V_{elles}

C. B.

p

pp

mf *legg.*

pp

pp legg.

pp legg.

DIV.

p

p

pizz.

[illegible]

106

Fl.

Hautb.

Cl.

Bass.

1^{re} et 2^e
Cors

Vn.

Vla.

C.

Cb.

unis

p

p

p

arco

arco

[illegible]

a 2

Cl.

p dolce espress.

Vons

Altos

Velles

p dolce espress.

C. B.

Cl.

Vons

Altos

Velles

C. B.

Cl.

Vons

Altos

Velles

C. B.

Fl.

Hautb.

Cl.

B_{ons}

V_{ons}

Alto

V_{elles}

C. B.

p

1^o

legg.

ppp

pizz.

Fl.

Hautb.

Cl.

B_{ons}

V_{ons}

Alto

V_{elles}

C. B.

5 1^o

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altos

Velles

C.B.

p *e* *sempre dim.* *pizz.*

p *e* *sempre dim.* *pizz.*

p *e* *sempre dim.* *pizz.*

p *e* *sempre dim.* *pizz.*

p

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altos

Velles

C.B.

pp *1^o* *pp* *pp legg.*

DIV.

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons. *pp*

Vons

Altos *arco pp*

Velles *arco pp* *poco a poco cresc.*

C. B. *poco a poco cresc.*

Fl. **6** Andante (♩ = un peu plus lent que ♩. du mouvt précédent) rit.

Cl. **6** Andante (♩ = un peu plus lent que ♩. du mouvt précédent) rit.

Trb. *pp* *3°*

Vons *arco p* **6** *f espress.* *pp*

Altos *f p* *mf espress.* *pp*

Velles *f p* *pp*

C. B. *f p* *arco* *pp*

All^o moderato (♩ = 120)

Fl. *à 2* *pp* *p* *7*

Hautb.

Cl.

Bons *4^o* *pp*

Cors

Trp.

Trb. *ppp* *tr*

Timb. *pp*

Tri. *p*

Harpe *p*

V^{cons.} *pp* *leggeriss.* *DIV.* *UNIS*

Altos *pp* *leggeriss.*

V^{elles.} *pp* *leggeriss.*

C. B. *pp* *pizz. pp*

7 All^o moderato (♩ = 120)

1^o
2^o
p

Fl.

Hautb.

p

Cl.

p

B^{ons}

p

1^{er} et 2^e
Cors

Timb.

p

Tri.

Harp.

p

V^{ous}

Altos

V^{elles}

C. b.

arco
p

Changez LA en SOL et MI en DO

Fl.

Hautb.

Cl.

Bons

1^{re} et 2^e
Corns

Timb.

Tri.

Harpe

Vous

Altos

Velles

C.B.

8

pp

1^o

p

1^o

2^o

pizz.

8

pizz.

pizz.

pizz.

arco

p un poco marcato

pizz.

pizz.

pizz.

1^o

Fl.

Hautb.

Cl.

2^o

Harpe

mf

Vons

arco

mf *un poco marcato*

p

Altos

Velles

C. B.

Fl.

Hautb.

Harpe

Vons

arco

mf *un poco marc.*

p

Altos

Velles

C. B.

Fl.

Hautb.

Harpe

Vons

Altos

velles

C.B.

DIV.

UNIS

arco

mf un poco marc.

p

Fl.

Hautb.

Cl.

Bons

Tri.

Harpe

Vons

Altos

velles

C.B.

9

9 *glissando*

p

pp

ppp

p

p

p

Fl. *ppp* *p*

Hautb.

Cl.

B^{ons}

1^{re} et 2^e Cors *p*

Trp. *pp*

Tri.

Harpe

V^{ons}

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 416, featuring an orchestra and voices. The score is written in 4/4 time and consists of four measures. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Basses (B^{ons}), First and Second Cornets (1^{re} et 2^e Cors), Trumpets (Trp.), Trombones (Tri.), Harp (Harpe), Voices (V^{ons}), Alto (Altos), Tenors (velles), and Cello/Double Bass (C. B.). The Flute part begins with a first measure marked '1^o' and contains two sixteenth-note runs, each marked with a '6'. The second measure is marked 'p' and continues the melodic line. The Horns and Clarinet parts have melodic lines throughout. The Basses play a rhythmic pattern of eighth notes. The First and Second Cornets play a single note in the first measure, marked 'p'. The Trumpets enter in the third measure with a first measure marked '1^o' and play a melodic line marked 'pp'. The Trombones play a single note in the first measure. The Harp has a melodic line starting in the third measure, marked with an '8'. The Voices, Alto, Tenors, and Cello/Double Bass parts have melodic lines throughout. The overall texture is rich and varied, with many instruments playing simultaneously.

10

Fl.

Hautb.

Cl.

B^{ons}

1^{re} et 2^e
Cors

Tri.

Harpe

V^{ons}

Altos

V^{elles}

C.B.

pp

pp

pp tr

p

ppp

pizz.

pizz.

10

Fl.

Cl.

Harpe

Vons

Altos

velles

C.B.

tr

2^o

pp tr

Fl.

Cl.

Harpe

Vons

Altos

velles

C.B.

1^o tr

2^o tr

Fl.

Cl.

Harpe

Vous

Altos

Velles

C. B.

1^o tr

pizz.

pp

Fl.

Cl.

Trb.

Harpe

Vous

Altos

Velles

C. B.

Andante

11

1^o tr

2^o tr

pp

arco

p

pizz. pp

f espress.

f

arco f

pizz. pp

11

Andante

f espress.

f

arco f

pizz. pp

arco f

Fl. 1^o trbb

Trb. et Tuba pp

perdend.

2^o trbb p

2^o trbb pp

Vons p

p espress.

Altos p

pp

f

pp

Velles p espress.

C.B.

All^o vivace (1^o tempo)

Fl. pp

Hautb. 1^o pp

Cl. 1^o pp

Tri. pp

Harpe pp

All^o vivace (1^o tempo)

Vons DIV. ppp

Altos pp

Velles

C.B.