

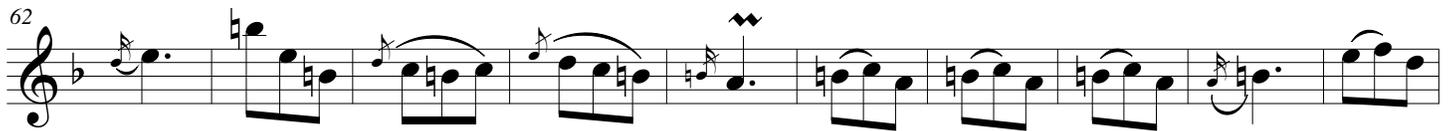
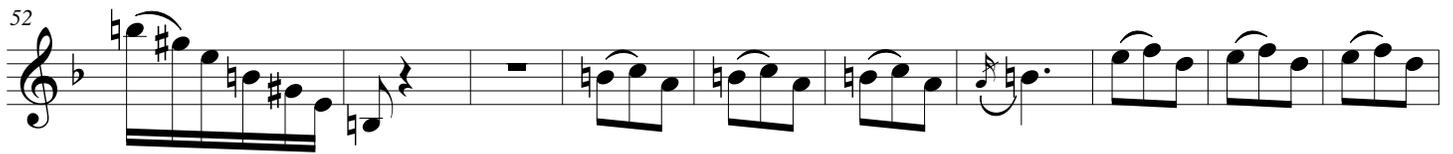
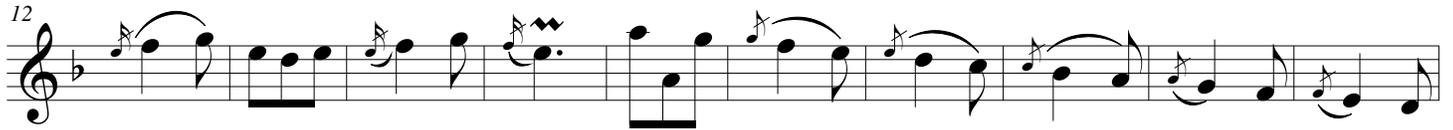
SONATA in D MINOR

Violin I

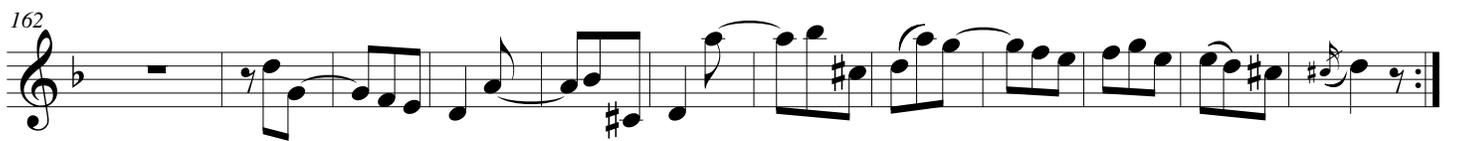
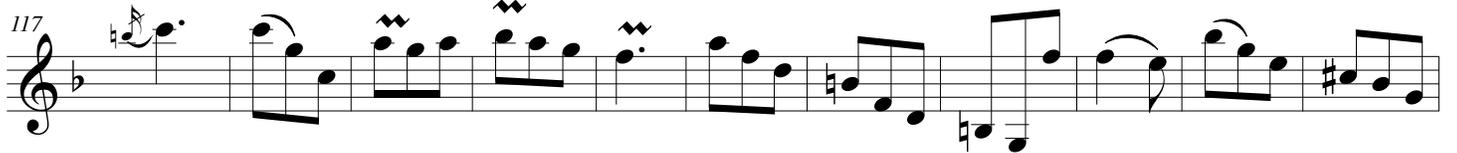
for String Ensemble
K. 295

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 82



SONATA in D MINOR - K. 295 - Scarlatti - Violin 1



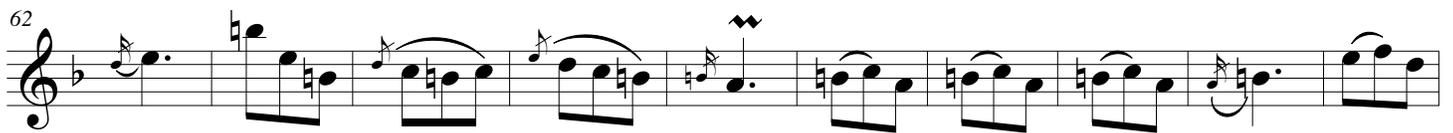
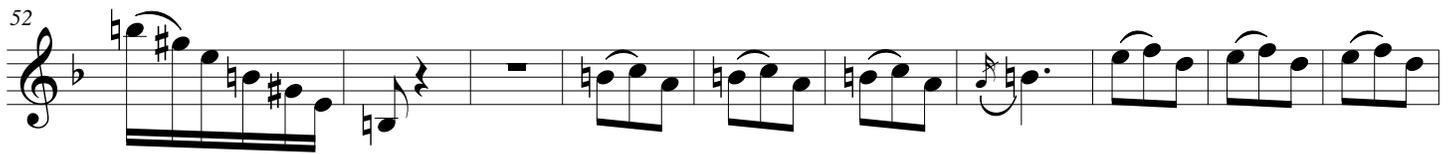
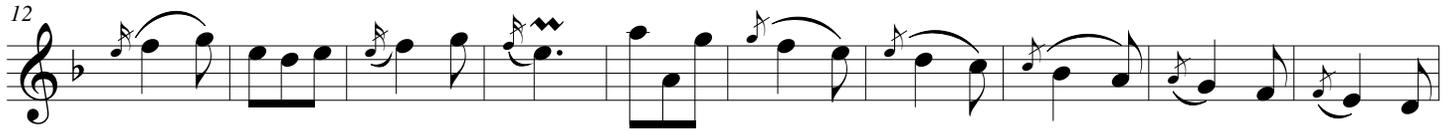
SONATA in D MINOR

Violin II

for String Ensemble
K. 295

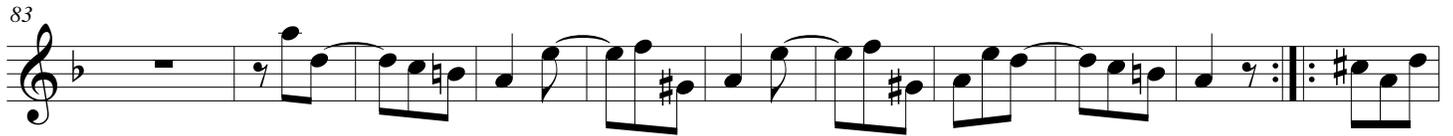
Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 82



SONATA in D MINOR - K. 295 - Scarlatti - Violin 2

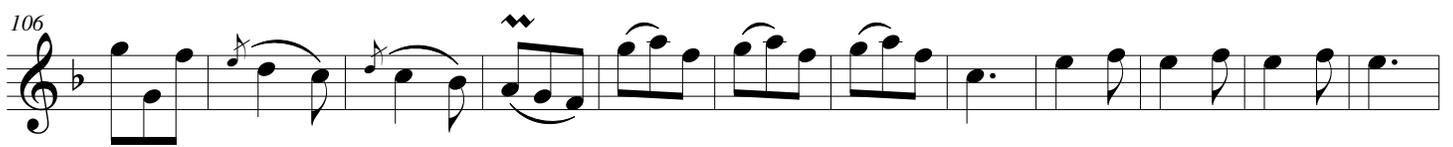
83



94



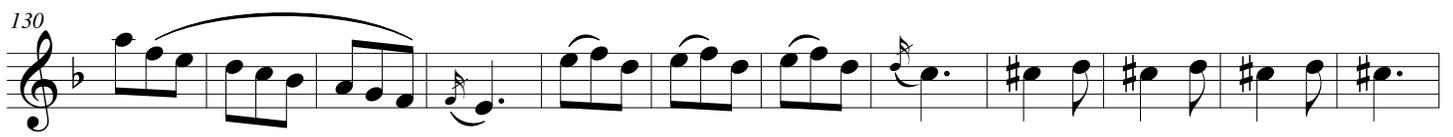
106



118



130



142



154



165



SONATA in D MINOR

for String Ensemble
K. 295

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Allegro ♩ = 82

3

13

23

35

48

60

73

85

2

3

SONATA in D MINOR - K. 295 - Scarlatti - Viola

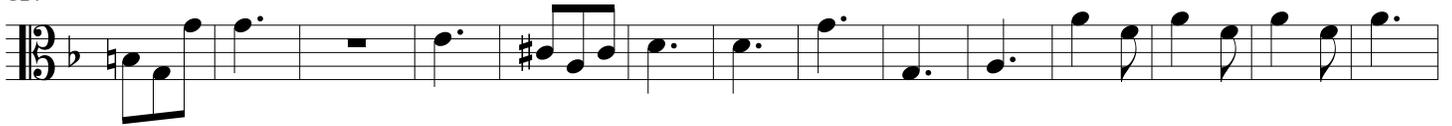
98



111



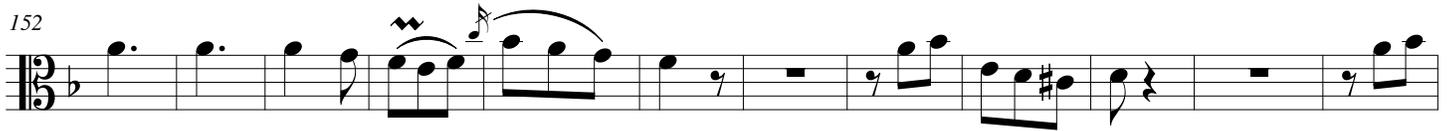
124



138



152



164



SONATA in D MINOR

for String Ensemble
K. 295

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 82

13

23

35

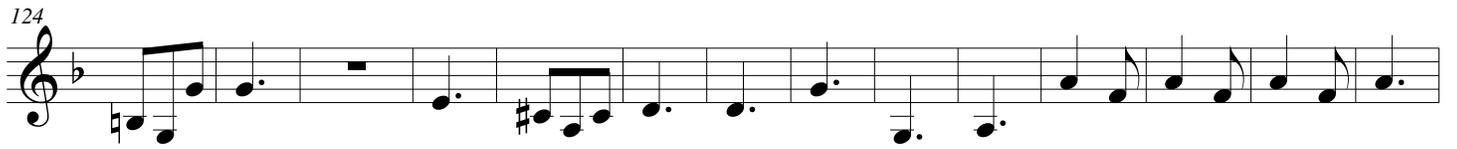
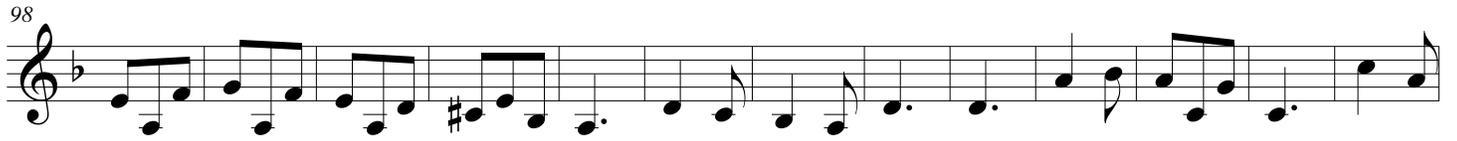
48

60

73

85

SONATA in D MINOR - K. 295 - Scarlatti - Violin 3



SONATA in D MINOR

Cello

for String Ensemble
K. 295

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 82

14

28

43

56

71

84

98

The musical score is written for Cello in bass clef, 3/8 time signature, and D minor. It consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 82 beats per minute. The score includes various rhythmic patterns, including triplets (marked '3'), quadruplets (marked '4'), and sixteenth notes. The key signature has one flat (Bb) and the mode is minor. The score is arranged by Michel Rondeau.

SONATA in D MINOR - K. 295 - Scarlatti - Cello

114



SONATA in D MINOR

Double Bass

for String Ensemble
K. 295

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 82

