

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Vons

Velles

C. B.

1^o

2^o

3^o

p

poco a poco cresc.

à 2

E. et C. 4448

sempre cresc. e animato

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

Bons *sempre cresc.*

Cors *sempre cresc.*

Trp. *sempre cresc.*

Trb. et Tuba *sempre cresc.*

Timb. *cresc. poco a poco*

Vons *sempre cresc. e animato*

Altos

Velles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Vons

Altos

Velles

C. B.

à 2

tr

12 Φ Le double plus lent ($\text{♩} = \text{♩}$ du mouvt précédent)

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

12 Φ Le double plus lent

Vons

Altos

Velles

C. B.

Φ N. B. Le mouvement (de plus en plus animé dans toute la période précédente) est devenu: $\text{♩} = 72$, c'est-à-dire presque le double plus vite que le mouvement initial. — Ici, il devient par conséquent: $\text{♩} = 72$.

E. et C. 4448.

Fl.

Hautb.

Cl.

Bon-

Cors

Trp.

Trb.
et
Tuba

Timb.

Changez FA# en LA

Vops

Altos

Vclles

C. B.

Fl.

Hautb.

Cl.

B^{ons} *à 2*

Cors

Trp.

Trb.
et
Tuba

V^{ons}

Altos

V^{elles}

C. B.

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb.
et
Tuba

V^{ons}

Altos

V^{elles}

C. B.

The musical score is for a large ensemble, likely a concert band or orchestra. It features 12 staves. The top four staves (Fl., Hautb., Cl., B^{ons}) are for woodwinds and brass. The next four staves (Cors, Trp., Trb. et Tuba, V^{ons}) are for brass. The bottom four staves (Altos, V^{elles}, C. B.) are for voices. The score is in 2/4 time and features a complex melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The woodwinds and brass play a melodic line with many slurs and ties. The voices play a harmonic line with many slurs and ties. The percussion (C. B.) plays a rhythmic pattern with many slurs and ties.

revenir au .

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Vous

Altos

Velles

C. B.

marc.

ff

ff

marc.

marc.

marc.

13 tempo 1^o

Fl. à 2

Hautb. à 2

Cl. à 2

Bon. à 2

Cors

Trp. 8

Trb. et Tuba

Timb.

13 tempo 1^o

DIV.

1^{rs} Vons

DIV.

2^{ds} Vons

DIV.

Altos

Velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

UNIS

1^{rs} Vons

2^d Vons

Altos

Velles

C.B.

TUBA en LA

This musical score is for a large orchestra and choir, spanning two measures. The instruments and voices are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, key of D major. Playing a melodic line with slurs.
- Hautb.** (Hautboy): Treble clef, key of D major. Playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Playing a melodic line with slurs.
- Bons** (Bassoon): Bass clef, key of D major. Playing a melodic line with slurs.
- Cors** (Horn): Two staves, treble clef, key of D major. Playing a sustained chord marked with a large '8'.
- Trp.** (Trumpet): Treble clef, key of D major. Playing a sustained chord marked with a large '8'.
- Trb. et Tuba** (Trombone and Tuba): Two staves, bass clef, key of D major. Playing a melodic line with slurs.
- Timb.** (Timpani): Bass clef, key of D major. Playing a sustained chord marked with a large '8'.
- 1^{re} Vons** (First Violins): Treble clef, key of D major. Playing a melodic line with slurs.
- 2^{ds} Vons** (Second Violins): Treble clef, key of D major. Playing a melodic line with slurs.
- Altos** (Alto Saxophones): Treble clef, key of D major. Playing a melodic line with slurs.
- Velles** (Violoncelles): Bass clef, key of D major. Playing a melodic line with slurs.
- C.B.** (Double Basses): Bass clef, key of D major. Playing a melodic line with slurs.

The score is written in a grand staff format with two measures per system. The key signature is D major (two sharps). The tempo and meter are not explicitly indicated.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

The musical score is for page 53 of a piece. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cornets, Trumpets, Trombones/Tuba) play sustained notes with some melodic movement. The percussion (Timpani) has a simple rhythmic pattern. The vocal parts (First and Second Voices, Alto, and Tenors/Basses) are highly active, with the First Voice part featuring a complex, rapid melodic line. The strings (Cello/Bass) provide a steady bass line. The score is written in a major key with a 4/4 time signature.

Poco animato

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *1^o* *p espress.* *cresc.*

Bons *1^o* *p* *cresc.*

Cors *p* *cresc.* *à 2*

Trp. *3^o* *p* *cresc.* *1^o* *p* *cresc.*

Trb. et Tuba

Timb. *tr* *pp* *cresc. poco a poco*

Harpe *p* *5* *cresc. poco a poco*

Poco animato

Vons *p* *cresc. poco a poco*

UNIS

Altos *p* *cresc. poco a poco*

Velles *p* *cresc. poco a poco*

C.B. *p* *cresc. poco a poco*

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

B^{as} *f*

Cors *f*

Trp. *f*

Trb. et Tuba *p* *cresc.*

Timb. *cresc.*

Harpe

Viol. *f* *sempre cresc.*

Alto *f marc.*

Vcll. *f marc.*

C.B. *sempre cresc.*

Fl.

Hautb.

Cl.

Bous.

Cors.

Trp.

Trb.
et
Tuba

Timb.

Cymb.

Vons.

Altos.

Velles.

C.B.

frappées à la manière ordinaire

laissez vibrer

à 2

14

Fl.

Eautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Vons

Altos

Velles

C. B.

à 2

marc.

p

changez LA en SOL

DIV.

sempre ff

[illegible]

15 1^o tempo

Fl. *pp* *dolciss.*

Hautb. *1^o p* *espress.* *2^o pp* *espress.*

Cl. *en dehors*

B^{ons} *p* *1^o p* *espress.* *en dehors*

Cors *1^o pp* *dolciss.*

Timb. *pp* *changez SI en FA aigu*

Harpe *pp* *étouffez*

15 1^o tempo

Vons *pp* *dolciss.*

Altos *pp* *dolciss.*

Velles *pp*

C.B. *pp*

Fl. *à 2*
pp
ppp
pp dolciss.

Hautb. *1^o*
pp
ppp

Cl. *pp dolciss. espress.*

Bons.

Cors *sempre dolciss.*
1^o
pp dolciss.

Timb.

Harpe *une seule*
ppp

Viol. *ppp*

Altos *ppp*
sempre pp

Viols. *sempre pp*

C.B. *sempre pp*

Fl. *poco a poco cresc.*

Hautb. *4^o*
pp cresc.

Cl. *pp cresc.*

Bons *cresc.*

Cors *2^o*
cresc.

Timb.

Harpe

Vons *DIV.*
cresc.

Altos

Velles *p*

C.B. *p*

16

Fl.

Hautb.

Cl.

Bons

Cors

3^e Trb.
et
Tuba

Timb.

f

à 2

à 2

à 2

marc.

f marcato

16

Vons

Altos

Velles

C.B.

f

marc.

marc.

marc.

marc.

f

f

f

f

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

3^e Trb.
et
Tuba

Timb.

Vons

Altos

Velles

C.B.

mf espress.

en FA

p

pp

p ma un poco marc.

p ma un poco marc.

[illegible]

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

3^e Trb.
et
Tuba

Timb.

Vons

Altos

Velles

C.B.

et FA en MI

più f

più f

Fl. *p espress.*

Hautb. *p espress.*

Cl. *mf espress.*

1^{er} et 2^e Cors *pp*

Vons *pp*

Altos *pp*

Velles *p*

C.B. *p*

p marc.

Fl.

Hautb.

Bons *p*

Vons *p espress.*

Altos *p*

Velles *p*

C.B. *p*

p e rress.

DIV.

UNIS

poco cresc.

17

Fl. *à 2* *f*

Hautb. *à 2* *f*

Cl. *à 2* *f*

Bons *à 2* *f*

Cors *à 2* *f marc.* *più f*

Trp. *à 2* *f marc.*

Trb. et Tuba *f*

17

Vons *f*

Altos *f*

Velles *f*

C.B. *f*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Vons

Altos

Velles

C.B.

mf espress.

pp

marc.

p

p

p

Fl. *1^o* *p*

Hautb. *1^o* *p*

B^{ons} *1^o* *p*

V^{ens} *p*

Altos *p*

V^{elles} *p*

C. B. *p*

Fl. *1^o* *p*

Cl. *8* *pp*

1^{er} et 2^e Cors *molto marcato* *p*

Timb. *pp*

V^{ens} *18* *pp*

Altos *pp*

V^{elles} *DIV.* *UNIS* *p*

C. B. *p*

La 2^de Fl. prend la P^{te} Fl.

Fl. *poco a poco cresc.*

Hautb.

Cl. *poco a poco cresc.*

B^{on} *p poco a poco cresc.*

Cors *poco a poco cresc.*

Trp.

Trb. et Tuba

Timb. *poco a poco cresc.*

Vons *poco a poco cresc.*

Altos *poco a poco cresc.*

Velles *poco a poco cresc.*

C. B. *poco a poco cresc.*

Fl.

Hautb. ^{4^o} *p* *poco a poco cresc.* *à 2*

Cl.

B^{ons}

Cors

Trp.

Trb.

Tuba

Timb.

V^{os}

Altos

V^{elles}

C. B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cors, Trumpet, Trombone, Tuba). The middle section includes Timpani and strings (Violins, Alto, Viola, Cello/Bass). The Oboe part features a melodic line with a crescendo and a second part marked 'à 2'. The Cors and a lower woodwind part have a similar crescendo. The Timpani plays a rhythmic pattern of eighth notes. The strings provide harmonic support with various textures.

Fl. *sempre cresc.*

Hautb.

Cl.

Bons

Cors *sempre cresc.*

Trp.

Trb. et Tuba

Timb. *tr* *p* *poco a poco cresc.*

Vons *sempre cresc.*

Altos

Vllns

C. B.

Fl. *sempre cresc.*

Hautb.

Cl.

B^{on}

Cors

Trp. *1^o mf cresc. 2^o*

Trb. et Tuba

Timb. *tr*

V^{ons} *sempre cresc.*

Altos

V^{elles}

C. B.

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb.
et
Tuba

Timb.

Viol.

Altos

Vcl.

C.B.

tr

1^o

à 2

marcato

marcato

19

Fl. *ff* Pte FL.

Hautb. *ff*

Cl. *ff*

B^{ons} *ff*

Cors

Trp.

Trb. et Tuba

Timb. *ff* *tr*

1^{re} V^{ons} DIV. *ff*

2^{de} V^{ons} DIV. *ff*

Altos DIV. *ff*

V^{cllo} *ff* *ten.*

C. B. *ff* *ten.*

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb.
et
Tuba

Timb.

1^{re} Vons
DIV.

2^{de} Vons
DIV.

Altos
DIV.

Vclls

C. B.

1^o marcatis.

Fl.

Hautb.

Cl.

Bons.

Cors.

Trp.

Trb.
et
Tuba

Timb.

1^{rs} V^{ons}
DIV.

2^{ds} V^{ons}
DIV.

Altos
DIV.

V^{elles}

C. B.

The musical score is written for a full orchestra and vocal ensemble. The first system includes Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons.), Cors, Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), and Timpani (Timb.). The second system includes First Violins (1^{rs} V^{ons} DIV.), Second Violins (2^{ds} V^{ons} DIV.), Alto (Altos DIV.), Violoncello (V^{elles}), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). The first system features a melodic line for the Flute and Horns, with the Clarinet and Bassoon playing a supporting role. The second system features a melodic line for the Violins, with the Alto, Violoncello, and Contrabass providing a harmonic foundation.

Fl.

Hautb.

Cl.

Bass.

Corn.

Trp.

Tbn. et Tuba

Timb.

Violins

UNIS

Altos

UNIS

Vclles

C. B.

marcatiss.

marcatiss.

marcatiss.

marcatiss.

tr

p *cresc.*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

Timb.

Cymb.

Vons

Altos

Velles

C. B.

tr

trem.

trem.

trem.

trem.

DIV.

Fl. *marc.*

Hautb. *marc.*

Cl. *à 2 marc.*

B^{ons} *à 2 marc.*

Cors *marc.*

Trp. *1^{re} marc.* *2^o*

Trb. et Tuba *1^{re} marc.* *2^o*

Timb. *ff* *ff* *>>>*

Cymb. *ff* CYMBALES frappées à la manière ordinaire

V^{ons} *marc.*

Altos *UNIS marc.*

V^{elles} *marc.*

C. B. *marc.*