

Irish Dance Suite for Recorder Quartet

6. The Rakes of Clonmel

Arr: Richard Kram

3/6/14

The musical score consists of four staves, one for each recorder: Soprano, Alto, Tenor, and Bass. The score is in common time (indicated by '8') and includes measures 8 through 15. Measure 8 starts with a dynamic of *mf*. Measures 9 and 10 show sustained notes with dynamics of *mf*. Measures 11 through 15 feature continuous eighth-note patterns. Measure 15 concludes with a dynamic of *f*.

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

20

S.

A.

T.

B.

25

S.

A.

T.

B.

30

S.

A.

T.

B.

36

S.

A.

T.

B.

42

S. A. T. B.

48

S. A. T. B.

53

S. A. T. B.

59

S. A. T. B.