

Six
QUATUOR
Concertante

Pour deux Violons, Alto, et Violoncelle.

Composés
Par M^r. Cambini

ŒUVRE XXIX.^E

15^{me}. Livre de Quatuor.

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A PARIS

*Chez M^{me}. Le Menu et Boyer, M^{de}. de Musique,
 Rue du Roule, à la Clef d'Or.*

A . P . D . R .

Ecrit par Ribiere

QUARTETTO I.

Allegro *Alto*

Handwritten musical score for Quartetto I, Alto part, Allegro tempo. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked *Allegro* and the part is for *Alto*. The score includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *cres.* (crescendo), *dol.* (dolcissimo), and *Solo*. The score also includes articulation marks like *tr* (trill) and *3* (triplets). The score concludes with a double bar line and repeat dots.

Handwritten musical score for Quartetto I, Alto part, Allegro tempo. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked *Allegro* and the part is for *Alto*. The score includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *cres.* (crescendo), *dol.* (dolcissimo), and *Solo*. The score also includes articulation marks like *tr* (trill) and *3* (triplets). The score concludes with a double bar line and repeat dots.

Alto

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The first system consists of two staves. The upper staff contains a series of eighth and sixteenth notes, some beamed together, with trills marked 'tr'. The lower staff features a more melodic line with quarter and half notes, some with slurs. The key signature has three sharps (F#, C#, G#).

*Alleg^{ro} arioso
è Cantabile*

The second system begins with the tempo and mood markings '*Alleg^{ro} arioso è Cantabile*'. It features a 'dol.' (dolce) marking. The notation includes triplet figures indicated by a '3' over groups of three notes. The key signature remains three sharps.

*1^{re}
Variation*

The first variation is marked '*1^{re} Variation*'. It includes a piano ('p') marking and a 'dol.' marking. The notation shows a melodic line with some trills and slurs. The key signature is three sharps.

*2^e
Variation*

The second variation is marked '*2^e Variation*'. It includes a 'Solo' marking, a forte ('f') marking, and a 'dol.' marking. The notation is more complex, featuring many triplet figures and trills. The key signature is three sharps.

*3^e
Variation*

The third variation is marked '*3^e Variation*'. It includes a pianissimo ('pp') marking, a forte ('f') marking, and a piano ('p') marking. The notation continues with melodic lines and some trills. The key signature is three sharps.

Alto
All^o Gratoso

QUARTETTO II.

dol.

2.

I

dol. cres.

cres.

m.f.

I

p

pp

dol

f

ff

p

solo

tr

f

I

p

f

p

cres.

dol. cres. p

dol. cres

Rondeau
Allegro

dol. *cres.* *f* *fin* *f* *dol.* *p* *dol.* *p* *dol.* *il rondo* *solo* *dol.* *cres.* *f* *cres.* *f* *p* *pp* *il rondo*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign and a first ending bracket. The third staff is marked 'Rondeau' and 'Allegro', with a 6/8 time signature and a first ending bracket. The fourth staff has a repeat sign and a first ending bracket. The fifth staff is marked 'f' and 'fin'. The sixth staff is marked 'f' and 'fin'. The seventh staff is marked 'dol.' and 'p'. The eighth staff is marked 'dol.' and 'p'. The ninth staff is marked 'dol.' and 'p'. The tenth staff is marked 'dol.' and 'p'. The eleventh staff is marked 'dol.' and 'p'. The twelfth staff is marked 'dol.' and 'p'. The thirteenth staff is marked 'dol.' and 'p'. The fourteenth staff is marked 'dol.' and 'p'. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'dol.', 'cres.', 'f', 'p', and 'pp'. The piece concludes with a repeat sign and a first ending bracket.

Alto
Allegro con Gusto

QUARTETTO III.

p *f* *dol.* *I* *solo dol.* *I* *dol.* *cres.* *p* *dol.* *cres. f* *3* *Solo* *tr* *tr* *dol.* *f* *dol.* *p*

Alto

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solo
dol.
p
f

p
pp

Rondeau
All. Adai
dol.

fin
mf
p

f

il rondo
mf
p
dol.

f

p
cres.
f
p
il rondo

This is a handwritten musical score for the Alto part of a piece. The score is written on ten staves. It begins with a 'solo' marking and a 'dol.' (dolce) articulation. The first staff has dynamics of 'p' (piano) and 'f' (forte). The second staff has 'p' and 'pp' (pianissimo). The third staff is marked 'Rondeau' and 'All. Adai' (Allegretto Ad libitum), with a 'dol.' marking. The fourth staff has 'fin' (fine) and 'mf' (mezzo-forte) markings. The fifth staff has 'p' (piano). The sixth staff has 'f' (forte). The seventh staff has 'il rondo' and 'mf' (mezzo-forte). The eighth staff has 'p' (piano) and 'dol.' (dolce). The ninth staff has 'f' (forte). The tenth staff has 'p' (piano), 'cres.' (crescendo), 'f' (forte), 'p' (piano), and 'il rondo'.

Alto

Allegro

QUARTETTO IV.

A musical score for the Alto part of a quartet, titled "QUARTETTO IV." The tempo is marked "Allegro" and the instrument is "Alto". The score consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *Solo* and *Espressione Solo*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. There are also rests and longer note values. The score ends with a double bar line and a *pp* marking.

f *p* *f* *p* *f* *Solo* *p* *pp* *f* *p* *f* *Solo* *Espressione Solo* *f* *pp*

Alto

Solo

dol.



Andantino

dol.

Grati.º Mod.º



Allegro *Alto*

QUARTETTO V.

dolce

f *p* *p*

dol.

f *dol.*

2 solo

f

pp

This musical score is for the Alto part of a quartet, labeled 'QUARTETTO V.' and 'Alto'. The tempo is 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *dolce*, *f* (forte), *p* (piano), *dol.* (dolce), *f*, *dol.*, *2 solo*, *f*, and *pp* (pianissimo). There are also some markings like 'tr' (trill) and '3' (triplets). The score is written on aged, slightly yellowed paper.

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Rondeau
Allegretto

A musical score for a piece titled 'Rondeau Allegretto'. The notation is on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs over the final two measures. The score ends with a double bar line and a repeat sign.

Rondeau
Allegretto

A musical score for a piece titled "Fin". The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a forte dynamic marking (*f*) and a half note, followed by a measure with a piano dynamic marking (*p*) and a half note. The piece concludes with a final measure containing a half note and a fermata.

Mineur

Mineur *dot.* *il rondo*

[illegible]

D. C. il Rondo

QUARTETTO VI.

Allegro, Alto

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

All. Brillante
quasi presto

p *f* *p*

Alto

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2
cres. f
p
I
And.^{no} Gra.^o
3
4
dol.
3
3
I
I
tr
I
I
dol.
tr

Allegretto
2
4
dol.
p
I
I

And.^{no} Gratoso
3
dol.
3
tr
2
p

